

RESPONSE #19473 SUBMITTED ON 09/22/2023 02 38 38 PM

Art Vendor Application English

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Art Vendor Information

Legal First Name: **Michelle**

Legal Last Name: **Sheehan**

Artist Name (if different): *No answer given*

Preferred Language: **English**

Contact Information

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

A san francisco native Who has 52 years of seasoned life both west and east coast As a child my uncle and neighbors would expose me to many art experiences. I fell in love with glass at a Renaissance Faire my uncle took me to as a child and since then wanted to learn about glass. I didn't find an opportunity to work with the glass medium until I moved to Pennsylvania and attended Harrisburg Area Community College. I needed an art elective and that Community College offered glass studies which included kiln forming, lampworking, and glassblowing. I enjoy working with glass mostly in kiln forming Glass is always a learning experience when you work with it It's relaxing for me because it's a constant focal point when working with it and fun to manipulate glass with the klin.

1. Describe your work in detail. How do you make it?

Order large sheets of glass in 12 by 12 and can also use pieces together to get a larger product. I can create frit which is crushed glass kind of like looking sugar cake sprinkles. Just years of experience you can learn how to eork with different colors, temperatures, excessorries, to create textures and depth.important thing is how to control kiln temps to see if anneals correctly.use glass cutters to cut smaller, grinders for shaping, kiln schedules that assist with forming and crating the beautiful gloss on the glass. I can also

2. Where did you learn your craft?

Harrisburg Area Community College

3. Did you take a class or learn on your own?

Took multiple classes with different instructors for glass fusing, glass lampworking, and hot shop blowing of glass.

Please provide up to five (5) images of the work, both in process and finalized.

20230821_191252 (1).jpg

Please provide up to five (5) images of the work, both in process and finalized.

20230826_121030.jpg

Please provide up to five (5) images of the work, both in process and finalized

20230821_181801.jpg

Please provide up to five (5) images of the work, both in process and finalized

20230826_133054.jpg

Please provide up to five (5) images of the work, both in process and finalized

20230826_133437.jpg

Additionally, artists may upload a video (up to five minutes) of their process

No answer given

4 Tell us why you make this work?

First of all I enjoy the challenge of working with glass for me glass has its own temperament and agenda of how it wants to be worked I've taken notice that temperature and your own enjoy can affect how the glass breaks at the score line. The finished product of glass provides long lasting beauty and captures a moment. Like California poppys blowing in the wind² you open the kiln glass is rewarding.



5. What makes your work different from other artists and craftspeople making similar items?

I like to represent pets, love, and beauty color. More importantly I love to express San Francisco and pride themed glass art. I've had many customers tell me I have one of a kind glass.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Glassy Art and...More

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

instagram- @GLASSYARTANDMORE

bganner.jpg

Please upload your image of display

20230821_200939.jpg

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

I only make one of a kind items. There is no 2 same items. I am able to explain the process of making it, the Coe glass being used, and they know my detailed style. I guarantee my findings and bails as well.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

Because I make my own original art and don't use other artists work of any type.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

Yes

13. Please upload recent receipts for any tools and materials. Must be the same tools and

20230821_191252 (1).jpg



materials used to create the items in the work samples

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

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13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

20230821_201343.jpg

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

20230821_201320.jpg

14. What, if any, safety precautions do you employ in your work?

Safety glasses and goggles over that, special disk for saw, protective jacket for shards of glass, full annealing of glass in kiln, and make sure the work and kiln areas are well ventilated

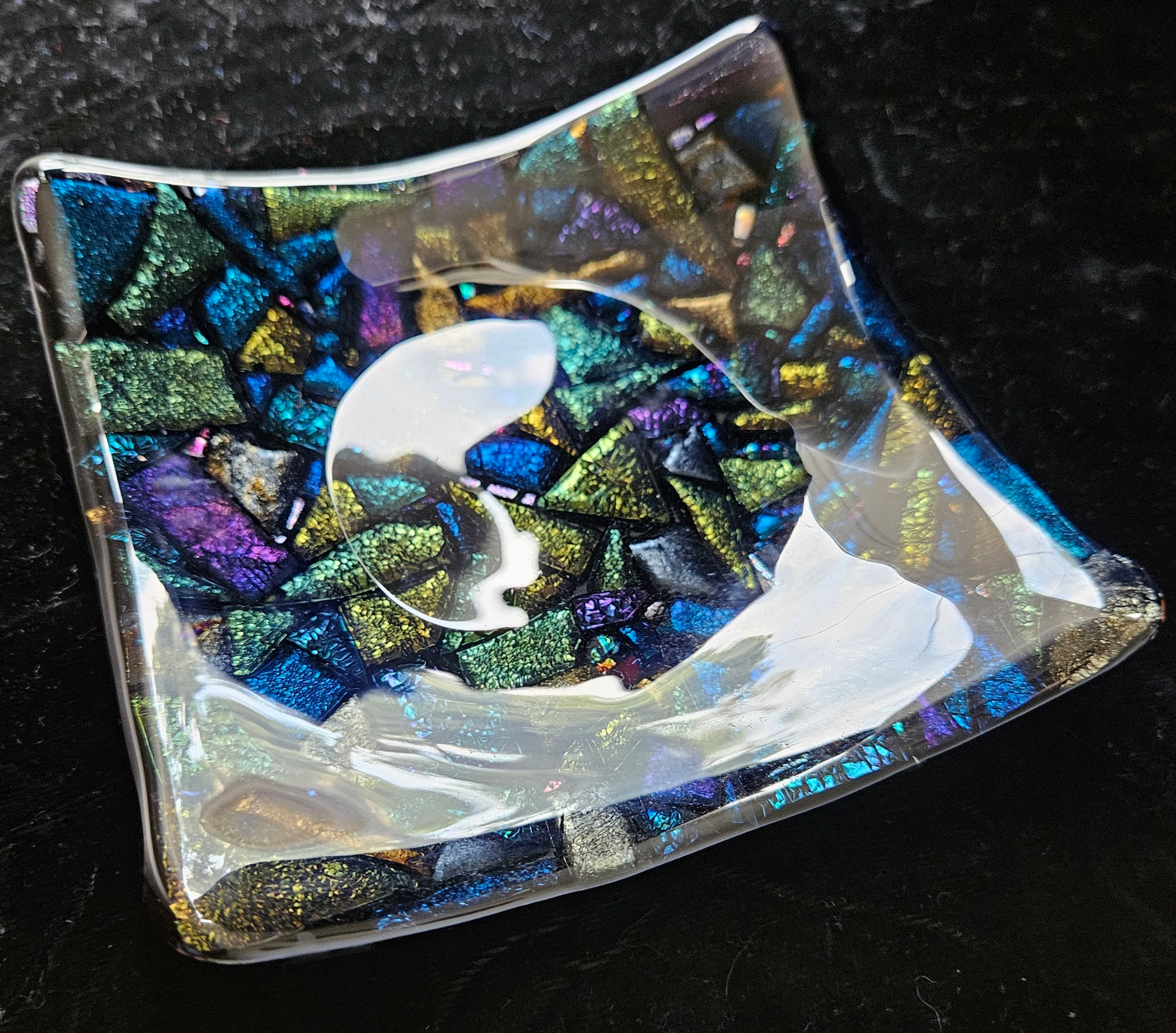




Glassy Art and... More







Will you be



mine?



