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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item  
Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

**My name is Firdy Arman and I am an emerging artist working on painting with acrylic on canvas and also produce mixed media work on paper. I live and work in San Francisco, CA since January 2022. Prior to this I was based in New York, NY from 2016 to 2021. I grew up in Singapore and was also educated in London, United Kingdom. I was trained in visual arts and hold a BA (Honors) degree in Arts Management from LASALLE College of the Arts in Singapore. I have 20 years of experience working in the arts and cultural sector, and for over 10 years I was also concurrently working as a business consultant. I am now looking to focus on building my practice as a painter, and starting-up a new art gallery and arts consultancy business in San Francisco.**

1. Describe your work in detail. How do you make it?

**As an artist, I produce artworks using mixed media drawn on paper, and with acrylic paint on canvas. As an art dealer, I acquire or consign artworks sourced from artists and other art dealers to sell online worldwide and locally in SF and nationwide**

2. Where did you learn your craft?

**I was trained from 2001-2004 and 2006-2007 in the visual arts and arts management at LASALLE College of the Arts Singapore. I am currently taking private art instruction with a teacher from El Cerrito, CA**

3. Did you take a class or learn on your own?

**I completed a Bachelor's degree program at an art school in Singapore, and currently taking private lessons online from an instructor based in El Cerrito, CA.**

Please provide up to five (5) images of the work, both in process and finalized.

**IMG\_0217.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**IMG\_0213.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**IMG\_8410.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**IMG\_9588.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**84124E69-B163-40E3-9B88-F4AF7813B750.jpeg**

Additionally, artists may upload a video (up to five minutes) of their process.

*No answer given*

4. Tell us why you make this work?

**I am currently creating a series of figure paintings in a contemporary impressionist style to normalize male nudity in art, especially in more conservative societies such as those in Singapore and throughout Southeast Asia. Coming from a Muslim background, I was taught that figurative art is prohibited, and painting in this way would allow me as an artist to exercise my freedom of expression in a secular world. As a member of the LGBTQ+ community, finding that there are groups that throughout the US, Asia and all over the world who ar**



actively working to suppress my voice, my right to be treated equally, and have been able to censor my sexual identity and expression.

5. What makes your work different from other artists and craftspeople making similar items?

**My work is unique because it draws from my experience as a Southeast Asia LGBTQ+ person with a mental health disability who was born and raised in Singapore as a Muslim, educated in the United Kingdom and is now living and working in San Francisco. I strive to re-interpret the Impressionist period with contemporary subject matter, sensibility and thought.**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**ROUNDCOLLAB LLC**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**No**

*roundcollab\_d00a\_00bf-01.jpg*

Please upload your image of display

**IMG\_8335.jpeg**

8. Are you using logos or material commonly used in commercial products?

**No**

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**My work will include a document verifying its authenticity. Additionally, the images used in paintings, prints and other mixed media works will bear the artist signature or seal (not logo). Customers will find that the artwork is completely unique to the artist and cannot have originated from elsewhere.**

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**I will not include any logo, characters or other copyrighted/ trademarked material in my artwork. These are originals created by artists.**

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

12. Are there any health and safety restrictions on your products?

**No**





13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

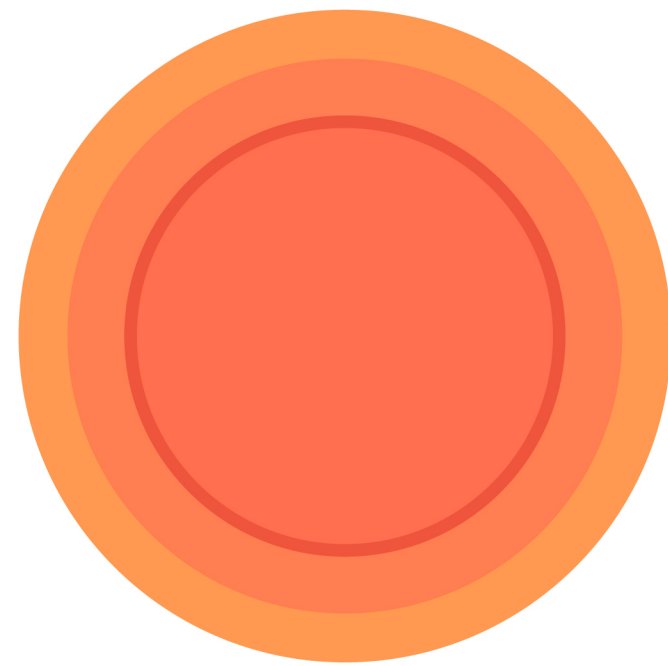
**IMG\_0316.jpeg**

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14. What, if any, safety precautions do you employ in your work?

**I will seek to comply with ADA and other workplace safety precautions required by the authorities. Any venues or spaces I use to produce, store and sell works of art will need to adhere to the same health and safety standards that are required. Common sense will also apply in terms of ensuring there are no trip hazards, or harmful materials used in the works of art.**





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