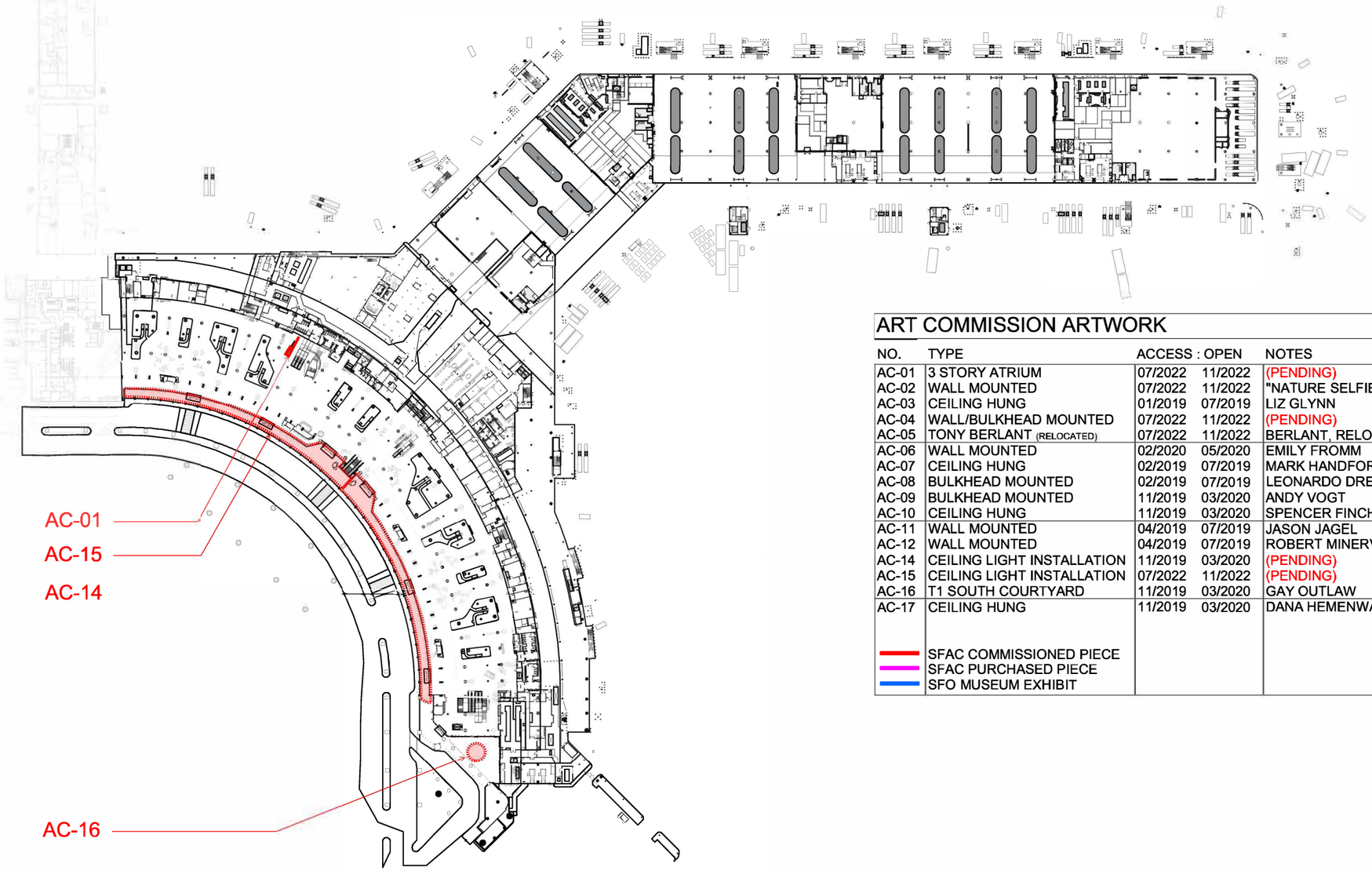
PROJECT SITE

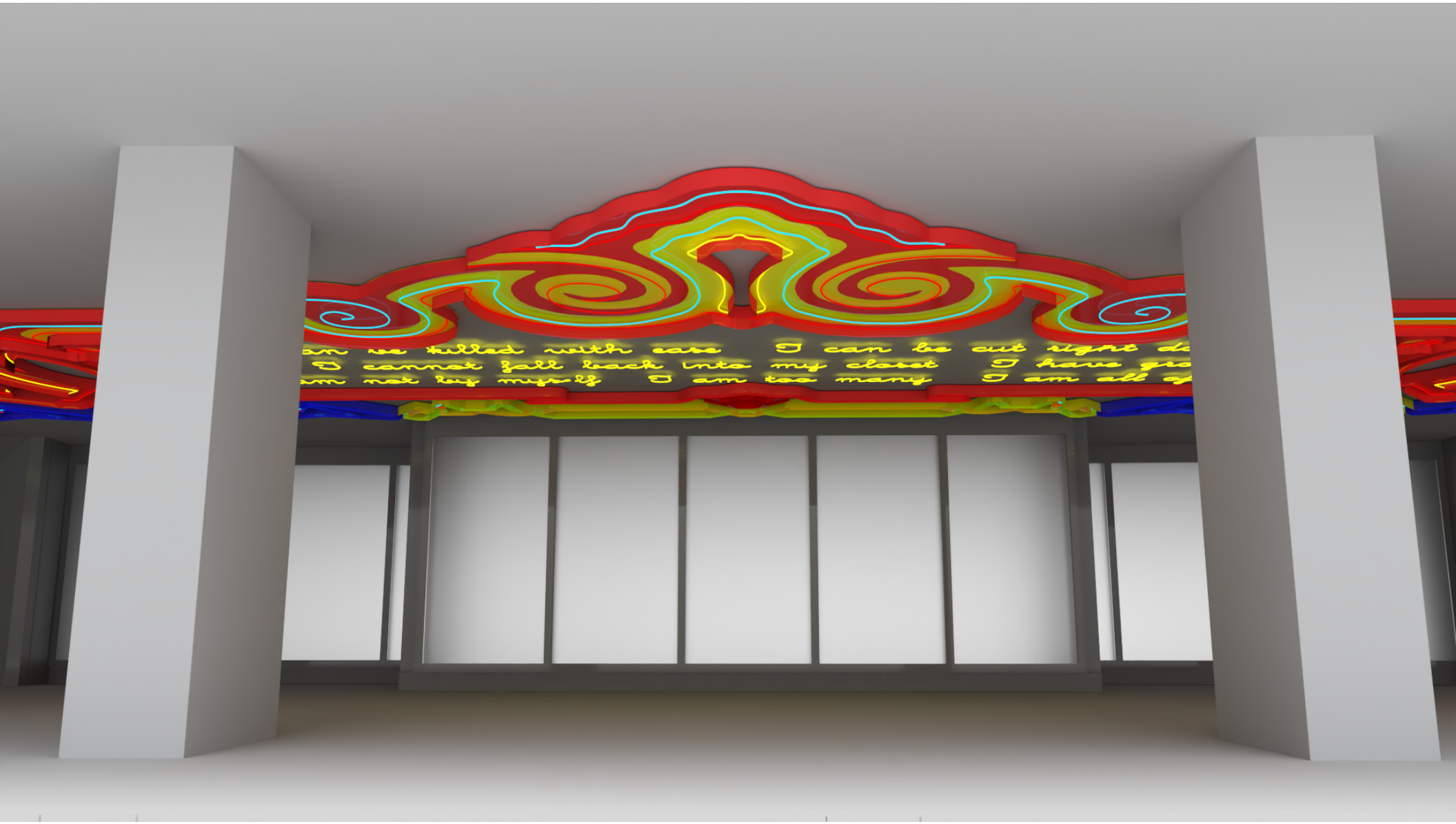
SFO T1 ART PLAN: ARRIVALS

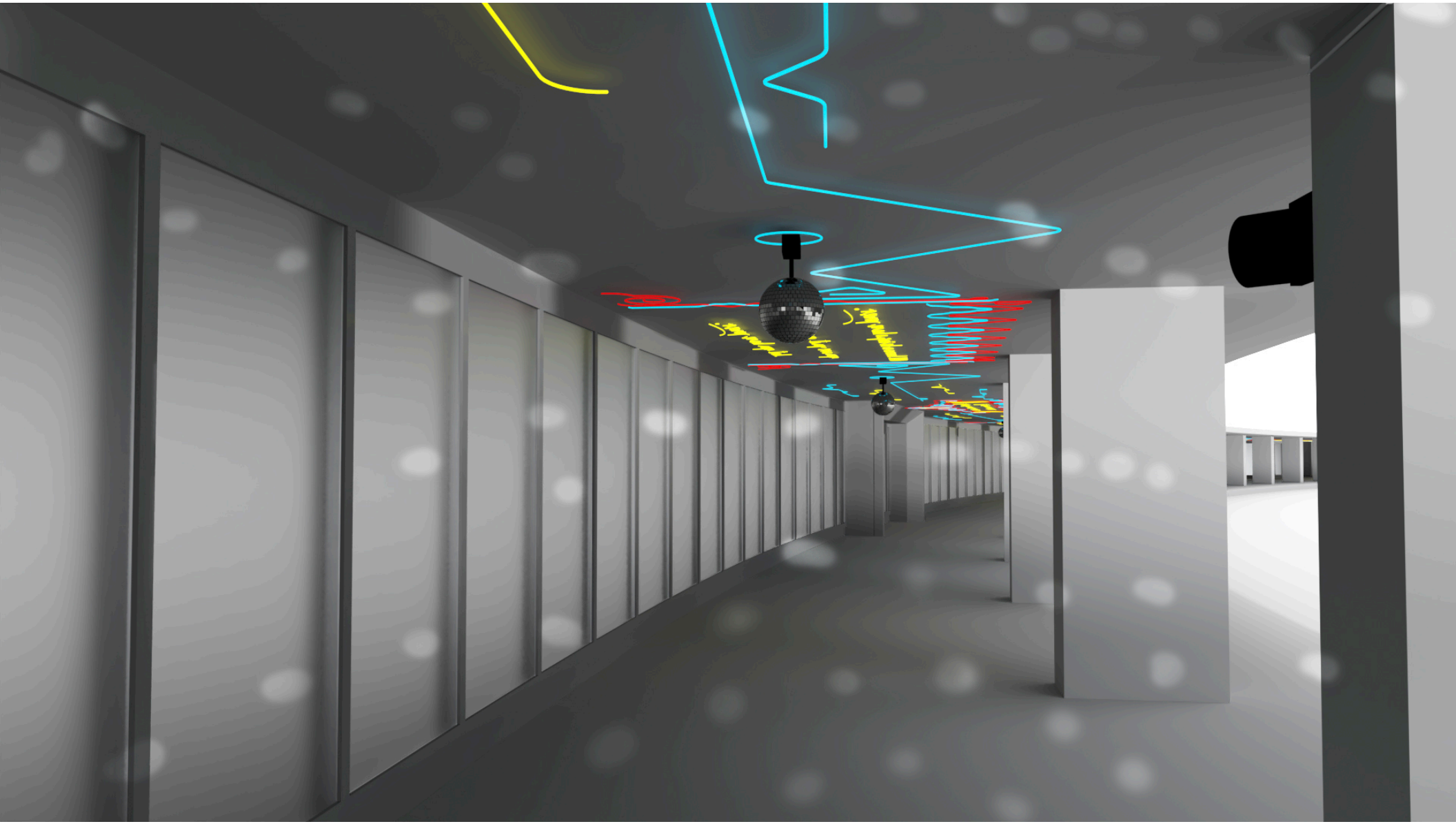


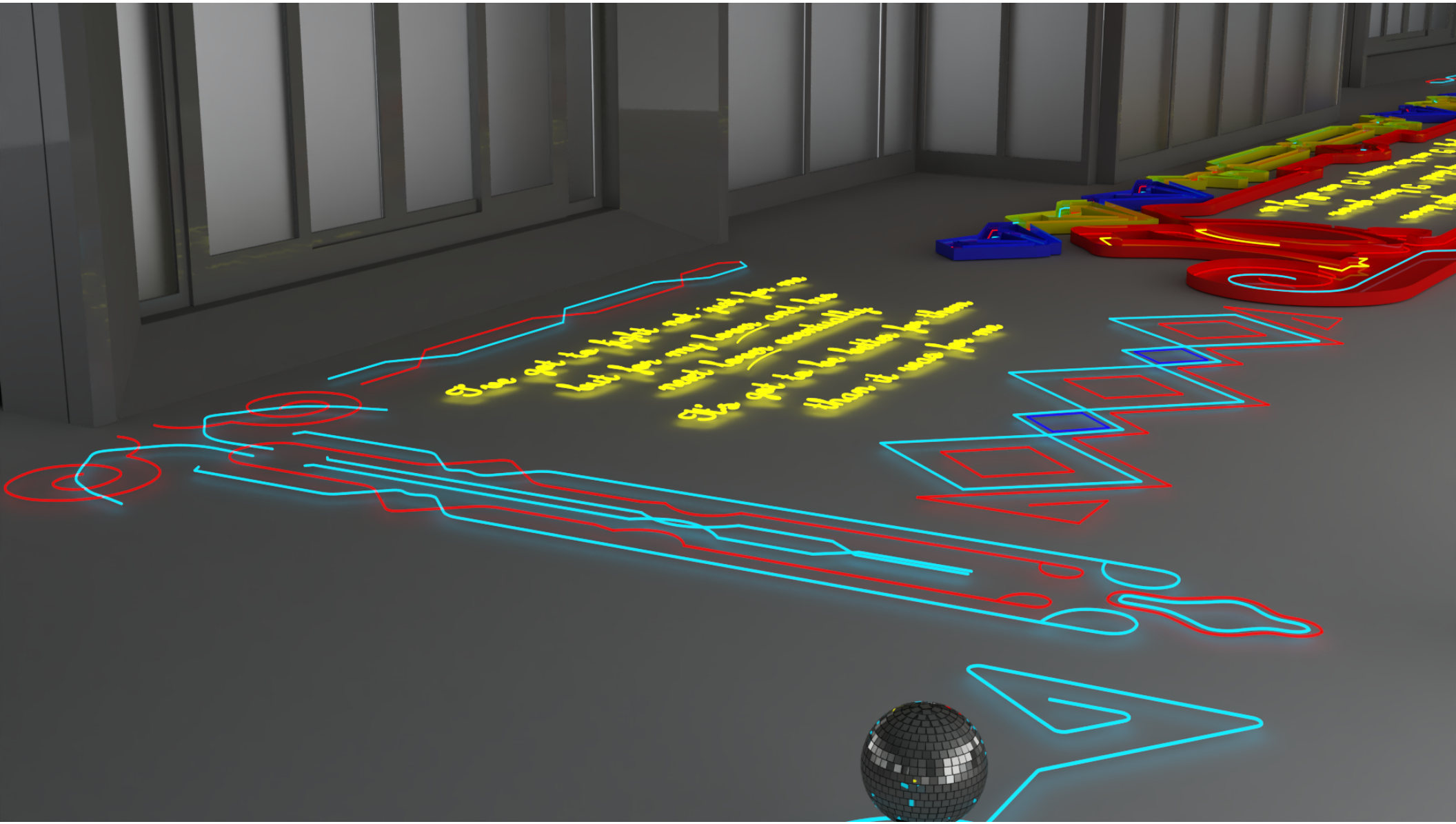
ART COMMISSION ARTWORK

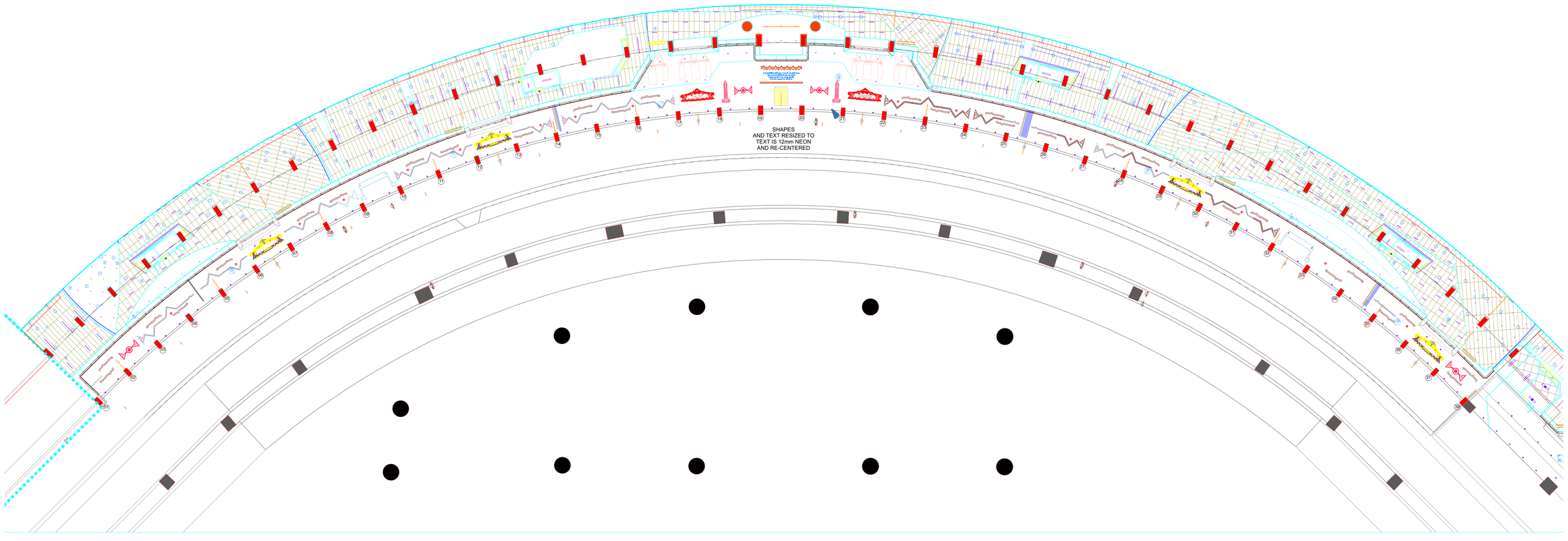
NO.	TYPE	ACCESS : OPEN		NOTES
AC-01	3 STORY ATRIUM	07/2022	11/2022	(PENDING)
AC-02	WALL MOUNTED	07/2022	11/2022	"NATURE SELFIE"
AC-03	CEILING HUNG	01/2019	07/2019	LIZ GLYNN
AC-04	WALL/BULKHEAD MOUNTED	07/2022	11/2022	(PENDING)
AC-05	TONY BERLANT (RELOCATED)	07/2022	11/2022	BERLANT, RELOCATED
AC-06	WALL MOUNTED	02/2020	05/2020	EMILY FROMM
AC-07	CEILING HUNG	02/2019	07/2019	MARK HANDFORTH
AC-08	BULKHEAD MOUNTED	02/2019	07/2019	LEONARDO DREW
AC-09	BULKHEAD MOUNTED	11/2019	03/2020	ANDY VOGT
AC-10	CEILING HUNG	11/2019	03/2020	SPENCER FINCH
AC-11	WALL MOUNTED	04/2019	07/2019	JASON JAGEL
AC-12	WALL MOUNTED	04/2019	07/2019	ROBERT MINERVINI
AC-14	CEILING LIGHT INSTALLATION	11/2019	03/2020	(PENDING)
AC-15	CEILING LIGHT INSTALLATION	07/2022	11/2022	(PENDING)
AC-16	T1 SOUTH COURTYARD	11/2019	03/2020	GAY OUTLAW
AC-17	CEILING HUNG	11/2019	03/2020	DANA HEMENWAY

SFAC COMMISSIONED PIECE
SFAC PURCHASED PIECE
SFO MUSEUM EXHIBIT


I can be out sight
I cannot fall back into my closet
I am too many




So we get to left at let's go
Left let's go my legs and we
each legs, individually
So we get to be letting let them
than it was let's go


SHAPES
AND TEXT RESIZED TO
TEXT IS 12mm NEON
AND RE-CENTERED

CHANGES:
Jun 14 2023:
Deleted all Bobby Pins and
zig zag at column 36.

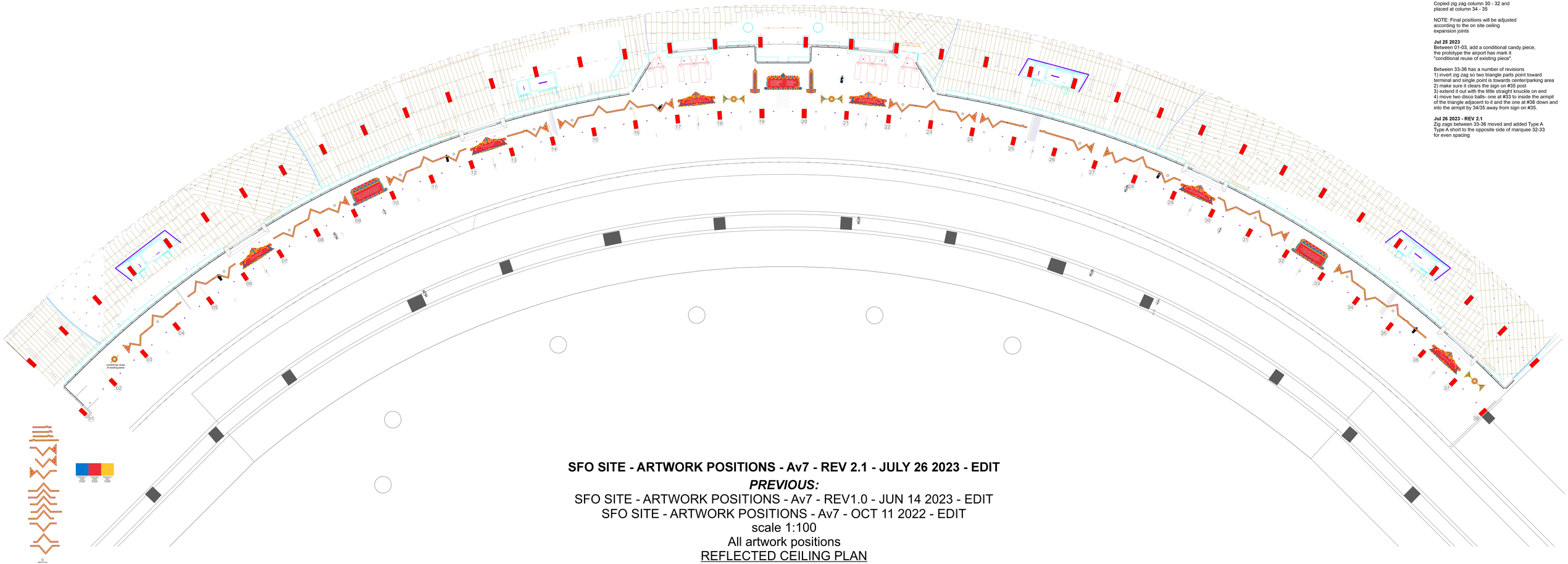
Copied zig zag column 30 - 32 and
placed at column 34 - 35

NOTE: Final positions will be adjusted
according to the on site ceiling
expansion joints

Jul 25 2023
Between 01-03, add a conditional candy piece,
the prototype the airport has mark it
"conditional reuse of existing piece".

Between 33-36 has a number of revisions
1) invert zig zag so two triangle parts point toward
terminal and single point is towards center/parking area
2) make sure it clears the sign on #35 post
3) extend it out with the little straight knuckle on end
4) move two disco balls- one at #33 to inside the armpit
of the triangle adjacent to it and the one at #36 down and
into the armpit by 34/35 away from sign on #35.

Jul 26 2023 - REV 2.1
Zig zags between 33-36 moved and added Type A
Type A short to the opposite side of marquee 32-33
for even spacing



SFO SITE - ARTWORK POSITIONS - Av7 - REV 2.1 - JULY 26 2023 - EDIT

PREVIOUS:

SFO SITE - ARTWORK POSITIONS - Av7 - REV1.0 - JUN 14 2023 - EDIT

SFO SITE - ARTWORK POSITIONS - Av7 - OCT 11 2022 - EDIT

scale 1:100

All artwork positions

REFLECTED CEILING PLAN

(full size objects are at 10%)