



MEETING OF THE FULL ARTS COMMISSION

Monday, June 5, 2023

2 p.m.

Hybrid Meeting

Draft Minutes

President Collins called the meeting to order at **2:08** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:15)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
JD Beltran
J. Riccardo Benavides
Seth Brenzel
Patrick Carney
Suzie Ferras
Mahsa Hakimi
Yiying Lu
Jeanne McCoy
Jessica Rothschild
Marcus Shelby
Kimberlee Stryker

Commissioners Absent

Nabiel Musleh
Abby Sadin Schnair
Rachael Tanner, ex officio



Staff Present:

Ralph Remington, Director of Cultural Affairs
Rally Catapang, Deputy Director of Finance and Administration
Joanne Lee, Deputy Director of Programs
Mary Chou, Civic Art Collection and Public Art Program Director
Allison Cummings, Senior Registrar
Coma Te, Director of Communications
Alyssa Ventre, Commission Secretary
Traka Lopez-White, Interim Commission Secretary

President Collins began the meeting acknowledging Pride month. He also welcomed back Commission Secretary Alyssa Ventre and thanked interim Commission Secretary Traka Lopez-White. He said he looked forward to the Monuments and Memorials Advisory Committee presentation.

President Collins announced the hybrid meeting instructions.

Commission Secretary Ventre announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

**2. Approval of the Minutes
(9:40)**

Commissioner Beltran, seconded by Commissioner Shiota moved to approve the May 1, 2023, minutes.

There was no public comment and motion unanimously approved.

RESOLUTION NO. 0605-23-086: Motion to the May 1, 2023, Full Commission minutes.

There was no public comment.

3. General Public Comment
(12:00)

There was no public comment.

4. Directors Report
(13:48)

Director Remington acknowledged Pride month. He also highlighted last month's #SFArtsAAPIMonth social media campaign where Arts Commission staff featured thirteen AAPI artists and organization.

Director Remington reported on several events from the past month including the *Visible* opening reception, Yerba Buena Gardens festival opening, the SFAC Galleries public dialogue event, and a new installation at Fire Station 49 in District 10.

He also noted a few upcoming arts and cultural events including the San Francisco International Art Festival, the 19th Annual International Queer Women of Color Film Festival, Frameline's 47th festival, June 21 as International Make Music Day, and several events relating to Pride weekend.

He reported that Mayor London Breed announced San Francisco's first Drag Laureate, D'Arcy Drollinger. He said that D'Arcy is planning to attend the Commission meeting and will invite her up to speak. He explained the process of the selection and the duties of the Drag Laureate. He said he looked forward to working closely with Drag Laureate D'Arcy Drollinger over the next 18 months to promote and amplify the art of drag and continue our work to uplift the LGBTQIA community.

(40:44 – 55:20)

Director Remington welcomed Drag Laureate D'Arcy Drollinger and invited her to speak. She said she is excited to be the voice of the community around the globe. She thanked the commission and looked forward to working together. She shared her experience as the owner of the Oasis and described how she supported the community during COVID-19 and

beyond. She explained some of her specific wishes she would like to accomplish during her term such as organizing an outdoor drag festival, supporting the creation of murals and her dream of creating a Drag Emporium.

Commissioners thanked D’Arcy Drollinger for her work and community involvement.

(21:00)

Director Remington shared program updates from the Community Investments team, the Galleries team and the Public Art team which included the following: a Request for Proposal seeking a consultant to help conduct an Arts Impact Endowment Evaluation and Community Engagement study and to develop the Community Services Allocation Plan for the next five year, details on the Galleries opening reception for *Invincible Black Soul: The Art of Bearing Witness* and the Galleries public programming events to accompany the exhibition, the completion of the installation of Hiroshi Sugimoto’s, “Point of Infinity” on Yerba Buena Island, and the launch of a Public Art Survey and community meeting for the future 11th and Natoma Park. He reported HR updates including the return of Commission Secretary Alyssa Ventre and thanked Traka Lopez-White for her Commission support over the past six months. He shared that an offer has been extended to a candidate for the Project Manager of Temporary Art and Activation. He also announced that Deputy Director of Finance and Administration Rally Catapang will be taking on a new role with the San Francisco Municipal Transportation Agency. He thanked Deputy Director Catapang for his two years of service at the Arts Commission.

There was no public comment.

5. Quarterly Racial Equity Update (27:53)

Senior Racial Equity and Policy Analyst Sandra Panopio provided a quarterly racial equity report as related to the agency’s racial equity priorities. She said she submitted a racial action plan progress report. She shared that she is working on preparing for the strategic planning process

where she will be supporting the community engagement process and ensuring equity is at the center of all aspects. She also explained her involvement in the Monuments and Memorials Advisory Committee process. She confirmed that the survey requirement was met for the Arts and Economic Prosperity 6 study. She thanked staff and commissioners for their support.

Commissioners thanked Ms. Panopio for her work.

Commissioner Hakimi challenged the agency to reach out to the communities that are not often heard since there are many marginalized communities within communities.

There was no public comment.

6. Committee Reports and Committee Matters **(55:20)**

1. Civic Design Review Committee **(55:31)**

Commissioner Stryker shared that the Committee reviewed one project in May which was a phase 3 review of DPW's new trash receptacles. She explained that Commissioner Carney provided a photo at the meeting which showed the can had been badly vandalized. She said this discovery prompted a lively conversation about the maintenance and cost of the trash receptacles. She said the project was not approved and the project manager was asked to come back to address the Committee's concerns.

There was no public comment.

2. Visual Arts Committee **(59:07)**

Commissioner Ferras provided an overview of several agenda

items from the May committee meeting including the completed artwork *Node*, by Roxy Paine, the final design for Rigo 23's *Mission Creek Grizzlies*, the 2024 Art on Market Street Poster Series, and the announcement of Kehinde Wiley as a finalist for the Treasure Island Waterfront Park Plaza. She said they also reviewed and approved the Monuments and Memorials Advisory Committee final report and policy changes and she looked forward to hearing the presentation later in the meeting.

Commissioner Beltran clarified that the item regarding Kehinde Wiley was only for a proposal to verify if a commission is possible.

There was no public comment.

3. Executive Committee (1:05:45)

President Collins reported that the Executive Committee had their first hybrid meeting on May 24, 2023, which consisted of some discussion items and two voting matters. He said they received a Director's report from the Director of Cultural Affairs Ralph Remington. He said Deputy Director of Programs Joanne Lee joined by SF Symphony Senior Director of Community Engagement and Volunteer Services Marni Cook presented the SF Symphony contract. He said the committee also discussed the Public Art Trust Allocation, reported by the Director of Public Art Trust and Special Initiatives, Jill Manton where she shared the background and policies of the Public Art Trust Allocation. He said Director Manton secured a partnership with the Gay, Lesbian, Bisexual, and Transgender Historical Society to fulfill the grant agreement requirements by providing an art project honoring the history of the LGBTQ community in the Midmarket/Tenderloin neighborhood. He also reported that there was also a racial equity update from Senior Racial Equity & Policy Analyst Sandra Panopio where the committee brainstormed strategies to rebuild the frameworks of community engagement practices through the lens of racial equity.

Public Comment:

Tina Aguirre, Castro LGBTQ Cultural District Director said the district is available to provide support to augment the partnership of the LGBTQ Historical Society and to keep up the good work.

7. Consent Calendar
(1:11:50)

President Collins introduced the consent calendar items. Commissioner Brenzel announced he would recuse himself for the Executive Committee Recommendation subitem 1 (San Francisco Symphony Contract). He left the room at 3:21 p.m.

President Collins asked for a motion to approve the Executive Committee Recommendation sub item 1 (San Francisco Symphony Contract).

Commissioner Shiota, seconded by Commissioner Beltran to approve the motion to pursuant to Charter Section 16.106(1), to authorize the Director of Cultural Affairs to enter into an agreement with the San Francisco Symphony to support a free outdoor concert, and live performances in Davies Symphony Hall during the Symphony's 2022-23 season for an estimated amount from the Controller's office of FY 23-24 ad valorem tax \$4,259,460 and not to exceed \$6,000,000.

There was no public comment.

The motion was unanimously approved.

Commissioner Brenzel rejoined the meeting at 3:25 p.m.

President Collins asked for a motion to approve the consent calendar items as presented (except the Executive Committee Recommendation subitem 1 (San Francisco Symphony Contract)).

Commissioner Beltran, seconded by Commissioner Hakimi moved to approve the consent calendar items as presented (except the Executive

Committee Recommendation subitem 1 (San Francisco Symphony Contract)).

Commissioner Shiota asked about the mural process. Civic Art Collection and Public Art Director Mary Chou confirmed the maintenance is the responsibility of the sponsoring agency or entity involved in the installation of the mural since the murals are not part of the City's collection.

Commissioner Hakimi confirmed item 6 under the Visual Arts Committee recommendation is only for a proposal.

RESOLUTION NO. 0605-23-087:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0605-23-088:** Motion to approve the Civic Design Review Committee Meeting [Minutes of May 15, 2023.](#)
2. **RESOLUTION NO. 0605-23-089:** Motion to approve the Visual Arts Committee Meeting [Minutes of May 17, 2023.](#)
3. **RESOLUTION NO. 0605-23-090:** Motion to approve the Executive Committee Meeting [Minutes of May 24, 2023.](#)

Visual Arts Committee Recommendations (May 17, 2023 [link to agenda](#))

1. **RESOLUTION NO. 0605-23-091:** Motion to approve the recommended edits to the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco Under the Jurisdiction of the San Francisco Arts Commission.
2. **RESOLUTION NO. 0605-23-092:** Motion to approve the findings and recommendations in the San Francisco Monuments and Memorials Advisory Committee Final Report, May 2023.
3. **RESOLUTION NO. 0605-23-093:** Motion to approve Paradise, Forest, Jungle, and Wonderland four mural designs by Amanda Lynn. The murals will be installed on four Bike Hangar structures at two locations: 121 4th St. and 2nd and Howard St. both in District 6. Each mural measures approximately 4.36 ft. tall by 8.36 ft. wide. The

artwork is funded by Yerba Buena Community Benefit District and will not become part of the Civic Art Collection.

4. **RESOLUTION NO. 0605-23-094:** Motion to approve Pastor Cecil Williams and Janice Mirikitani Mural Dedication, a mural design by Wes Marks Wong. The mural will be installed at 330-331 Ellis St. in District 5 and measures approximately 48 ft. by 36 ft. wide. The artwork is funded by a grant from the San Francisco Arts Commission and will not become part of the Civic Art Collection.
5. **RESOLUTION NO. 0605-23-095:** Motion to approve First Responders “We Can Be Heroes,” a mural design by Rigel “Crayone” Juratovac. The mural will be installed at 550 Turk St. in District 5 and measures approximately 20 ft. by 80 ft. wide. The artwork is funded by a grant from the San Francisco Arts Commission and will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 0605-23-096:** Motion to approve Leather District Pole Banners Project, designed by Shannon Leigh Associates. The banners will be installed at 66 locations in the South of Market area in the Leather Cultural District in District 6. Each banner measures 72 in. by 35 in. The artwork is funded by an MOHCD grant and will not become part of the Civic Art Collection.
7. **RESOLUTION NO. 0605-23-097:** Motion to approve the temporary installation of an interactive public art installation titled Middleground, which is a privately funded project of the Exploratorium which will be installed adjacent to the Fulton Street façade of the San Francisco Main Public Library. The project will be installed for a period of one year commencing on July 1, 2023 through July 1, 2024.
8. **RESOLUTION NO. 0605-23-098:** Motion to enter into a Memorandum of Understanding with Kehinde Wiley to develop a site-specific proposal for a sculpture for Waterfront Plaza on Treasure Island for a total amount not to exceed \$10,000 which will cover all costs associated with the proposal, a site visit, a preliminary interview with the Treasure Island Art Steering Committee, and the presentation of the proposal.
9. **RESOLUTION NO. 0605-23-099:** Motion to approve as installed Node (2023) a stainless steel sculpture by Roxy Paine for the Central Subway: Yerba Buena/Moscone Station. The artwork, installed at the

station's main entrance plaza, measures 103 ft. tall, 70 in. at the base, and ½ in. at its peak.

10. **RESOLUTION NO. 0605-23-100:** Motion to approve Final Design and Construction Document Phase deliverables by Rigo 23 for the Mission Creek Park Extension public art project.
11. **RESOLUTION NO. 0605-23-101:** Motion to approve the project plan and theme for the 2024 Art on Market Street Poster Series.
12. **RESOLUTION NO. 0605-23-102:** Motion to approve the revised relocation of the painting Zenith (VII) by Ala Ebtekar to Departures Level, Terminal 1, Boarding Area C, North Transition Hall, pre-security.
13. **RESOLUTION NO. 0605-23-103:** Motion to approve the revised relocation of two sculptures: 2007.3 Martha H. by Richard Shaw and 2005.8 Cardboard Kore by Michael Stutz to Departures Level, Terminal 1, Boarding Area C, North Inglenook, pre-security.
14. **RESOLUTION NO. 0605-23-104:** Motion to approve the relocation of 1977.37 Untitled by Dewey Crumpler to Departures Level, Terminal 1, Boarding Area C, North Inglenook, pre-security.

Executive Committee Recommendations (May 24, 2023 [Link to agenda](#))

1. **RESOLUTION NO. 0605-23-105:** Motion to pursuant to Charter Section 16.106(1), to authorize the Director of Cultural Affairs to enter into an agreement with the San Francisco Symphony to support a free outdoor concert, and live performances in Davies Symphony Hall during the Symphony's 2022-23 season for an estimated amount from the Controller's office of FY 23-24 ad valorem tax \$4,259,460 and not to exceed \$6,000,000.
2. **RESOLUTION NO. 0605-23-106:** Motion to approve a contribution of \$62,250 from the Public Artwork Trust Fund for distribution by a Community Investments grant (authorized by Resolution No. 0306-23-038) to the Gay, Lesbian, Bisexual, Transgender Historical Society to support a collaborative arts project honoring the history of the LGBTQ community in the MidMarket/Tenderloin neighborhood; and to authorize the Director of Cultural Affairs to approve this contribution to enter into the grant agreement, not to exceed \$62,250 at this time.

There was no public comment.

The motion was unanimously approved.

8. Monuments and Memorials Advisory Committee **(1:21:07)**

Civic Art Collection and Public Art Director Mary Chou and Senior Registrar Allison Cummings presented the final report of the Monuments and Memorials Advisory Committee (MMAC).

Director Chou provided a brief overview of the Mayor's directive. Senior Registrar Cummings shared background of the City's civic art collection. She described the Monuments and Memorials Advisory Committee process and its community engagement components. She shared the recommendations from the committee which will act as an action plan to guide future work as well as proposed changes to policies and guidelines.

Director Chou thanked the MMAC co-chairs and committee members, Forecast Public Art consultants Jen Krava and Mallory Rukhsana Nezam, local community outreach consultant Anna Lisa Escobedo, and SFAC staff including Senior Racial Equity and Policy Analyst Sandra Panopio, Communications Director Coma Te and Senior Registrar Allison Cummings.

President Collins invited Forecast consultant Jen Krava and MMAC member Lydia So to speak about their involvement in this process.

Director Remington thanked the Mayor for embarking on this effort. He thanked the Forecast Public Art team and SFAC staff for their work and integrity displayed throughout the process. He thanked the MMAC members for their participation. He said he is hoping to address these issues in a meaningful way now that policy is in place.

Commissioners continued to discuss the MMAC process. They thanked staff for their efforts and appreciated the intention and complexity of the work and shared gratitude for President Collins' participation. They said

they are proud of the digestible and beautiful report, which is a positive thing for the City. They said they are honored that the Commission is on the forefront of many initiatives such as removing the pioneer monument, evaluating racist narratives, and selecting a drag laureate. They stated that change comes from policy and legislation. They also would like to see public art spread through the City and not just in specific clusters. They talked about the possible difference between a monument and a memorial. They noted the MMAC work is centering equity and the report is one tool they will use in a future strategic planning efforts to create the Commission's vision through policy change.

Staff confirmed the MMAC recommendations would be carried out by SFAC staff based on pending funding.

Director Remington invited Sharaya Souza to speak about her role on the MMAC.

There was no public comment.

9. New Business and Announcements **(2:03:33)**

Commissioner Beltran shared about an upcoming conference opportunity for her students. Commissioner Carney shared information about the annual Pink Triangle program. He also announced the upcoming National AIA convention and a City Hall tour opportunity. Commissioner McCoy shared upcoming events including a dinner at MoAD and a week of Juneteenth events. Commissioner Hakimi shared about her work on the San Francisco Planning Equity Council including downtown revitalization opportunities. Commissioner Shelby shared about his upcoming Healdsburg Jazz festival.

There was no public comment.

10. In Memoriam **(2:17:58)**

President Collins recognized the following individuals, artists, cultural leaders and philanthropists who have passed away: Bruce Wolfe, Noah Cowan, Dave Schubert, Larry Thomas, Tyler James Hoare, Larry “Bucket Man” Hunt, Tom Hsieh, Stefan Grygelko, aka Heklina, Robert Henry Johnson, Miguel Angel Martinez-Perez, Kathleen Rose Smith, Barry R. Frederick, and Jim Melchert.

President Collins added the recognition of Tina Turner.

There was no public comment.

11. Adjournment (2:29:34)

There being no further business, the meeting was adjourned at 4:37 p.m.

Posted 6/16/2023, 11:20 a.m., adv

Archives Available

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https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

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