



Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions



MULTI-DISCIPLINARY ARTIST & EDUCATOR

Francesca Mateo (she/her)

chichai.empire@gmail.com
chi-chai.co | 650-484-9619

chichai

ARTIST STATEMENT

ChiChai frees her Pinay roots from its history of colonial oppressions through her artwork. Being raised by nourishing yet firm and powerful women, her illustrations depict elements of nature as women spirits.

Whether it be murals, fashion design, or mixed media, ChiChai aims to honor indigenous craftsmanship, the matriarch that has raised her, and Mama Earth.

EDUCATION

2014-2016	MA INTERNATIONAL STUDIES University of San Francisco
2009-2013	BA GLOBAL STUDIES, JOURNALISM San Jose State University

WORK HISTORY

2022 - Present
TEACHING ARTIST
Yerba Buena Center of the Arts, serving Galing Bata and TODCO Group - San Francisco, CA

2018 - 2022
FASHION DESIGN INSTRUCTOR
Youth Art Exchange - San Francisco, CA

2019-2021
PROGRAM ASSISTANT
Root Division - San Francisco, CA

ACCOLADES

Jul 2021 to Oct 2021
KAPWA GARDENS MURAL RESIDENCY
Balay Kreative - San Francisco, CA

Jul 2018 to May 2020
FILIPINX TEACHING ARTIST FELLOWSHIP
Root Division - San Francisco, CA

Dec 2016
MOST ORIGINAL THESIS AWARD
for master's thesis "Challenging Filipino Colonial Mentality with Philippine Art"
University of San Francisco - San Francisco, CA

SOLO EXHIBITIONS

Mar 2023
REROOT
The Ramp Gallery of SOMArts - San Francisco, CA

Aug 2022
MATAPANG AT WALANG HIYA
Four Barrel Coffee - San Francisco, CA

GROUP EXHIBITIONS

May 2022
OFF THE CLOCK
Ix|space with 11 WKRSHOP - San Francisco, CA

Nov 2020
UNTIL IT SHATTERS
Root Division - San Francisco, CA

ARTIST BIO

ChiChai (she/her) is a multi-disciplinary artist, educator, and community-gatherer born and raised in Occupied Ohlone Land, also known as the Bay Area. Whether teaching or creating, ChiChai's work is intersectional in its roots to nature, feminism, and the dismantling of colonial mindsets. You can catch her teaching art and how to use art as a tool for decolonizing to youth and adults.

ChiChai received her MA in International Studies from University of San Francisco (2016), in which she was awarded Most Original Thesis for her master's thesis "Challenging Filipino Colonial Mentality through Philippine Art." She has taught youth for various nonprofits throughout the Bay Area, including Destiny Arts, Galing Bata, and Youth Art Exchange.

BAHAY at BUHAY (2022)

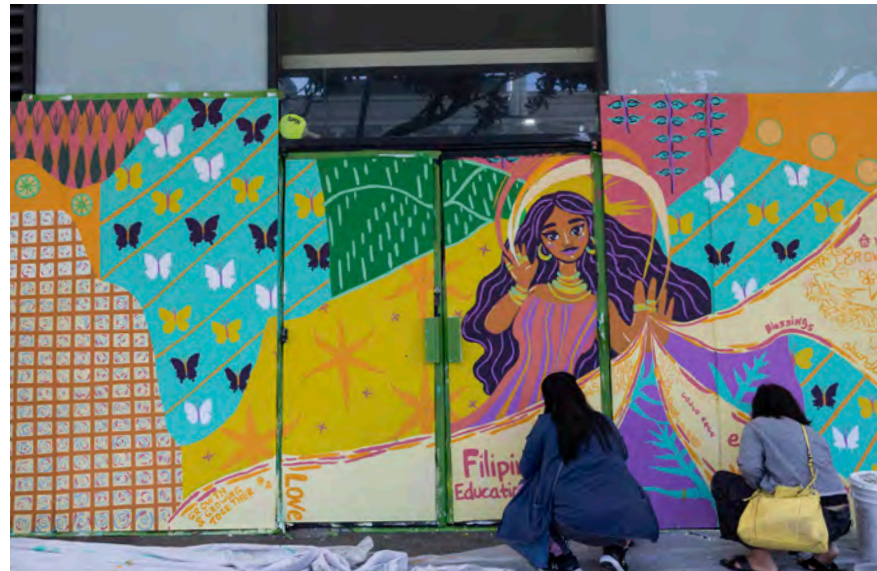
DESCRIPTION

"Bahay at Buhay" - meaning "home and life" in Tagalog - features a woven tapestry of Philippine-inspired patterns (from landscapes to fruit and fauna) and space for community members of SoMa Pilipinas to write offerings to the city.

Among these vibrant and abstract images are three precolonial Tagalog goddesses in each section of the mural: Diyan Masalanta, Hanan, and Lakapati.

Community organizations invited to write their offerings include: Galing Bata, SoMa Child Care Inc, Balay Kreative, Youth Art Exchange, and Pin@y Educational Partnerships.

- 500 sq ft acrylic latex mural
- Located at Moscone Center Garage, for Yerba Buena Community Benefit District
- Commissioned by Paint the Void and ShineOnSF





SHARING THE HARVEST (2021)

- 700 sq ft acrylic latex mural
- Located at Kain Na Community Food Hub by Tenderloin Neighborhood Development Corporation
- Commissioned by Building 180

DESCRIPTION

I attended focus groups of the TNDC's community members for research in designing the mural. Key points they wanted in the mural are culturally relevant healthy foods and the joy found in sharing food with one another.

In honor of the new food community hub being named Kain Na, precolonial Tagalog Goddess Lakapati — the goddess of harvest — peeks through San Francisco's hills. She is featured granting the

land to be bountiful and its people fed. Black oak acorns — an Ohlone delicacy — beam out her hands as other fruits and flowers grow on her hill, joining in with the community's sharing of harvest.

Woven in the landscape are community members blooming with fresh foods from their cultures. The families featured share delicacies from their cultures with each other.

SELECT PIECES FROM SOLO SHOW AT SOMARTS

REROOT (2023)



DESCRIPTION

Utilizing self-portraits with Philippine-inspired fashion design, this series of mixed media work discusses the similar search for things to root to, comin from the #filipinx diaspora and from an estranged family history.

How do we root ourselves when being raised away from the motherland? Are there ancestors to root with when unrooted from our own living family? What and who do we find home in to be grounded in + bloom with?

DIWATA FOR SOMA

72" x 48" acrylic mural

Located at Kapwa Gardens

Commissioned by Kultivate Labs



DESCRIPTION

This mural is dedicated to the past, present, and future Filipinx making a home for us here in SoMa. Woven in this karabaw diwata (fairy) are community members of SoMa and different landmarks.

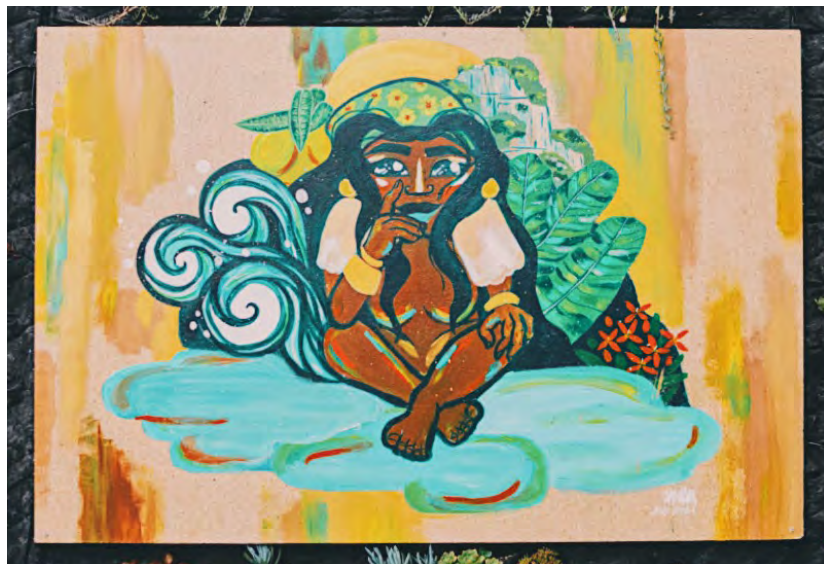
A mural for the community couldn't have been done without the community. I had the honor of meeting with activists and artists for their guidance in creating this mural.

MALAYA

72" x 48" acrylic mural

Located at Kapwa Gardens

Commissioned by Kultivate Labs



DESCRIPTION

The word "malaya," meaning free in Tagalog, exemplifies the process of this piece.

This is the result of freestyling with guidance from my own spirit and a call to ancestors.

A diwata in a power pose

appeared. She's made of some of my favorite things and landscapes that I miss and love in the Philippines, such as limestone mountains in Rizal, bright turquoise waves, wild sunflowers blanketing Baguio's mountains, and the precolonial and revival of gold adornment.

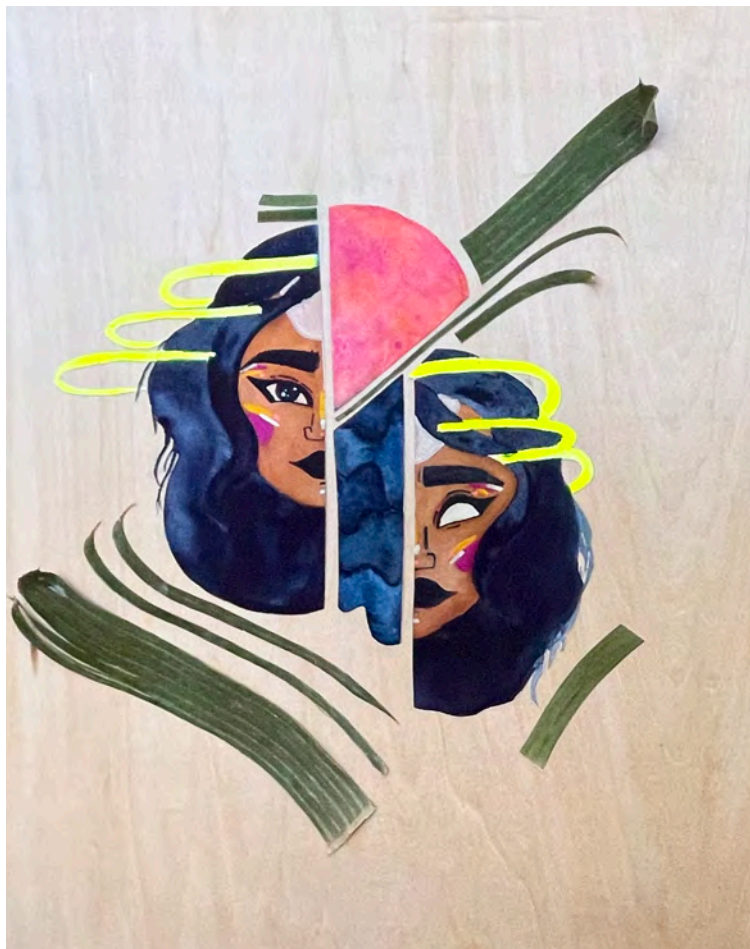


CARE FOR MOTHER EARTH (2022)

DESCRIPTION

The background is inspired by woven Ohlone baskets. Rising across it are two caring hands transforming into native florals and fauna. To further express the richness of our ecosystem when there's mutual care between us and the earth, there are butterflies flying towards this nature transformation.

- 600 sq ft acrylic latex mural
- Located at Golden Gate Park by Conservatory of Flowers
- In partnership with Association of Ramaytush Ohlone
- Part of #GoldenMileProject by Paint the Void and Illuminate



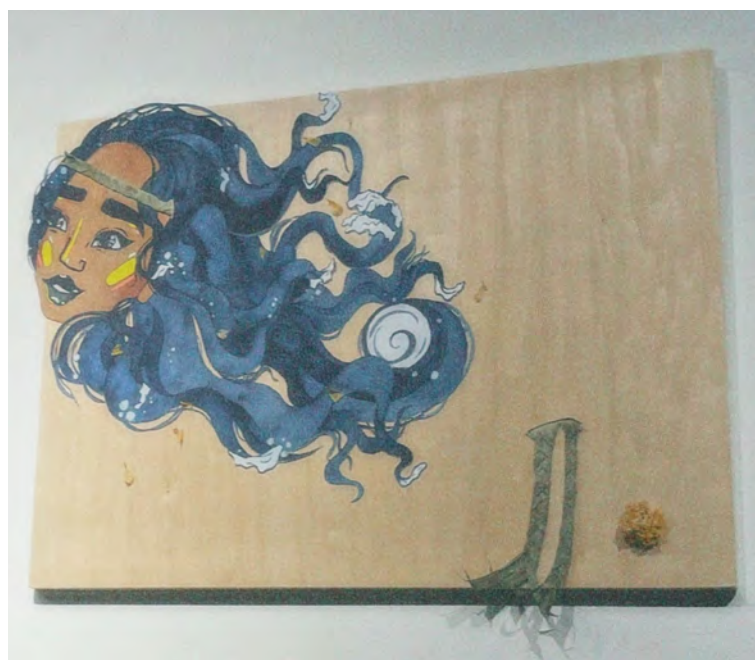
SELECT PIECES FROM SOLO
SHOW AT FOUR BARREL COFFEE

MATAPANG AT WALANG HIYA // BRAVE AND NO SHAME (2022)

DESCRIPTION

Dedicated to women
-- especially my fellow pinays --
that's continuing on their journeys
of unlearning that
there is no shame in
standing up for ourselves
what we want
what we feel
and know is right.

This is to us
To us learning that
all the above is an act of bravery
not things to shy away from.





August 4, 2023

To Whom It May Concern,

Mission Hiring Hall expresses its support of the incoming SOMA West CBD mural project that involves ChiChai Mateo's *Pagsasama-Sama* Design on the walls of 1048 Folsom, where our offices currently reside.

SoMa is home to a longstanding Filipino community, which has historically been impacted by physical, cultural, and economic displacement. Public art and visual markers are instrumental to inviting connection to one's culture and history. With this mural site and our offices located at the epicenter of SOMA Pilipinas — the Filipino Cultural Heritage District spanning 1.5 square miles that honors the 120+ years of history of Filipinos in San Francisco, we look forward to having more public art that reflects the experiences of our neighboring organizations and immediate communities.

Mission Hiring Hall prides itself on serving this rich community for many years and we will be proud to have ChiChai's design on our building to show our support of this rich community.

We are in support of ChiChai Mateo's design because it would offer great visibility to showcase the living celebration of the Filipino community, its people, and their stories. We highly anticipate its implementation on the walls of our office's building.

Sincerely,

A handwritten signature in blue ink, appearing to read "MLB", with a stylized flourish at the end.

Michelle Leonard Bell
Executive Director of Mission Hiring Hall

Mission Hiring Hall, Inc.
1048 Folsom Street • San Francisco, CA 94103 • Tel (415) 865-2105
www.missionhiringhall.org



August 3, 2023

To Whom It May Concern,

SOMA Pilipinas is writing to express full support in the production of ChiChai Mateo's Pagsasama Design on the walls of 1048 Folsom. ChiChai's design of Pagsasama-Sama at this mural site will contribute a visible artistic culture where community members can feel connected to their culture and history, and visitors to the cultural district can learn more about the Filipino community's contributions and presence in SoMa.

The design proposed by ChiChai has been well received by community members who attend activities, live, and/or work in the District. In a survey that received over 100+ responses and art panel representatives from community organizations, the following statements were shared in support of ChiChai's design:

- "I enjoyed Chichai's explanation of the usage of waves to resemble the Pacific connection between SF and the Philippines and how it relates to many Fil-Am diasporic experiences. I believe it truly captivates what "joining together" means." -SOMA Pilipinas community member
- "The solihya (interweaving rattan fiber) brings nostalgia and symbolice of interlocking/intertwined fibers, which is representative of the interweaving diverse lived experiences of the Filipino community at Soma Pilipinas that are our source of strength." -West Bay Parent

Public Art within the Filipino Cultural Heritage District addresses our community's invisibility and the lack of permanent cultural markers. Inclusion of this mural in the SOMA Pilipinas- Filipino Cultural Heritage District project will have a big impact in increasing the visibility, cultural connection and community pride of multi-generational Filipino residents, from young kids to seniors, and the broader Filipino community, while also increasing visitors to the cultural district.

Sincerely,

A handwritten signature in black ink that reads "Raquel Redondiez". The signature is written in a cursive style and is positioned above a horizontal line.

Raquel Redondiez, SOMA Pilipinas Director

August 3, 2023

To Whom It May Concern,

United Playaz expresses its full support of SOMA West's CBD's incoming mural project that incorporates ChiChai Mateo's *Pagsasama-Sama* Design on the walls of 1048 Folsom. The mural site at the Russ and Folsom intersection is approximately one block from the United Playaz Clubhouse and in proximity to many neighboring community organizations (such as Bessie Carmichael Elementary School, West Bay, FEC Galing Bata) in addition to the only public open space in SOMA-Victoria Manalo Draves Park.

Murals that reflect our community's cultures and values are imperative to honoring the contributions and victories of our community to San Francisco and the South of Market. ChiChai's mural design reflects histories rooted in the Filipino-American experience- showcasing values like *bayanihan*, intergenerational support, creativity, interconnectedness, activism, resistance, and joy. We hope that having ChiChai's mural design as a highly visible cultural marker can invite youth, seniors, residents and community members an opportunity to learn from our shared history and be inspired to continue those legacies.

We would look forward to having more public art that tells the stories of the Filipino community and highly anticipate the inclusion of ChiChai Mateo's mural located at 1048 Folsom, at the heart of the SOMA Pilipinas - Filipino Cultural Heritage District.

Sincerely,



Rudy Corpuz Jr., Director of United Playaz



Mural Maintenance Plan

SOMA West Community Benefit District (SWCBD) agrees to make a good faith effort to maintain the murals for at least ten (10) years from the date of this Agreement. In the event that SWCBD determines that the murals are deteriorating or peeling, or in the event of casualty or condemnation to the Property, SWCBD and the property owners may elect to remove the murals, in its sole and absolute discretion.

- a. Anti-graffiti coating and UV Protection such as MuralShield or CleverClean will be applied to the wall upon the mural's completion. This coating will help protect the artwork against graffiti and UV damage. When the mural is tagged, a solution will be applied to the paint in order to remove it safely by SWCB Staff.
- b. SWCBD agrees to notify the Artist of the need for any maintenance or restoration within five (5) years of the date of this Agreement, so that the Artist may have an opportunity to perform or supervise such work. The Artist shall be reasonably compensated by SWCBD for this work pursuant to a separate agreement.
- c. SWCBD shall make reasonable efforts to notify the Artist if the murals become materially damaged or if the Property is sold.

SOMA West Community Benefit District
1066 Howard Street San Francisco, CA 94103
415-469-5787
www.SWCBD.org

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FREE
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Custodial

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Guard Card!
Free Powers
to
Arrest
Training!

1048

MISSION
HIRING
HALL





Exterior wall space facing Folsom Street, estimated W49ft xH39ft with consideration of windows.



Exterior wall space directly facing Russ Street, estimated W80ft xH39ft with consideration of windows and adjacent trees .

PAGSASAMA SAMA (Tagalog for "joining together")

celebrates SOMA Pilipinas' legacy of community members coming together. We interweave like the solihya rattan pattern, creating bursts of sun and breathing life into the neighborhood.

Central to the Folsom façade are two diwatas formed by waves— the waves of the sea that connect the Philippine islands, waves of the Pacific that connect the SF diaspora to the Philippines, and the waves we make here in SOMA herself. These waves weave all the figures together, including the diwatas' hands reaching out to one another as the Philippine sun shines through.

Such as the use of waves, I was also inspired by Franceska Gamez's Pagmamana nod to Philippines wood-relief carving. Like how Filipinx craftsmen use the carvings for storytelling, these painted "wood carvings" show stories of our bayanihan's kultura, intergenerational support, performances and creativity, activism, resistance, and joy. If selected, I would do outreach to the neighborhood's organizations for input on Pinays/Pinxys to include for these "wood-carving" figures.

The Russ St. side would be used to further storytell with the waves, wood-carving illustrations and the solihya pattern. The waves and solihya pattern would be continuous from the Folsom side. In the middle is baybayin for "makibaka," which was used in SOMA's former street banners to represent "community." Makibaka is also an important phrase for the Filipinx fights for social justice; for example, the organization MAKIBAKA (1970's) is considered the first feminist-organizations in the Philippines.

The overall goal of this proposal is for the neighborhood to feel connected to the mural and proud to see Pinay/Pinxy wave-makers that they may personally know or have been inspired by.

chicki

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art (“the Artwork”) as described below. The Artwork will be located at the address below, with consent from <<INSERT NAME OF PROPERTY OWNER>> (hereinafter referred to as the “Property Owner”).

DESCRIPTION: [type, mural, medium]:

Mural on 1048 Folsom Street by Chi Chai

exterior house paint on two walls at the corner of Folsom and Russ.

TITLE, DATE: PAGSASAMA SAMA (Tagalog for” joining together”) 2023

DIMENSIONS: W49ft xH39ft on Folsom, W 80 ft x H 39 ft on Russ

ADDRESS/LOCATION: 1048 Folsom Street

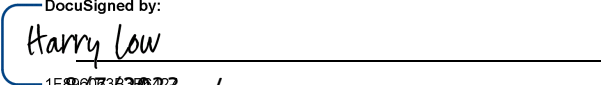
As a condition of the Property Owner’s approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively “Moral Rights Laws”), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner’s authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner’s or Artist’s authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner’s efforts to prosecute such claims.

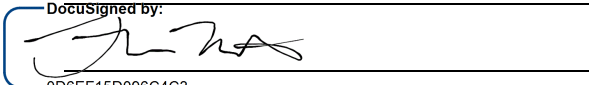
Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

PROPERTY OWNER

Property Owner: Harry Low
(or Authorized Agent):
Address: 1048 Folsom ST.
Email: harrlow@aol.com
Phone: 415 831 6730
SIGNATURE: 
DATE: 8/7/2023

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Francesca Mateo
Address: 677 Elderberry Way, San Leandro
Email: chichai.empire@gmail.com
Phone: 6504849619
SIGNATURE: 
DATE: 8/7/2023

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>



Mural Consent Form

I, Harry Low acknowledge that I am the owner or owner's, authorized representative

of the property at: 1048 Folsom St,
located within the boundaries of the SoMa West Community Benefit District in San Francisco.

I authorize the SoMa West Community Benefit District, or its designee, to erect a Mural on my property. I acknowledge that I have viewed the mural design and approved all aspects of the proposed project.

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, the property owner, their tenant, and future property owners and their tenants have the right to remove the mural.

We will release and hold harmless the property owner for any injuries sustained by Project Staff and/or artist(s) during installation.

I agree that in the event that I sell the property or am no longer the owner's authorized representative, I will notify the SOMA West Community Benefit District within seven days.

Phone number: 4158316730

Alternative Phone number: _____

DocuSigned by:
Harry Low

Signature of owner or authorized representative of the property.

Harry Low

Print name of owner or authorized representative of the property.