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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Hi, I am Zia, I have 4 children and a wife. I have been doing the Jewlery/craft making since I was 12 years old. Initially I started making these jewelry and hand crafts to help my father Later on, I became the business owner myself Beside that I continue to study until I graduated from Kardan University as an IT and Entrepreneur. In addition to I joined the U.S forces I worked with them for 10 years. I also studied at De Anza college and graduated as an IT and Entrepreneur. I am planning to continue my old job as a craft seller and extend the business.

1. Describe your work in detail. How do you make it?

Tools that we use for : 1.Bench Grinder 2. We use an ordinary circular saw, equipped with a diamond blade to wet cut our stone. 3. Pedestal Grinding Wheel 4. polishing pad.Always use grind wet to protect your lungs from breathing in the dust. 1. Grind wet. Always grind wet to protect your lungs from breathing in the dust from stone polishing. 2. Judge dry. Although we always grind wet, we recommend that you always dry the stone completely before judging its surface 3 Use the whole wheel Use the entire width of the grinding wheel, not just the center 4. Skip no grit. Work sequentially from the coarsest to the finest grit. 5. Polish slow. Polishing is the final step. 6. Keep it clean. 7. Believe what you see. Your eyes are your most important tools when it comes to stone polishing. 8. Grind a little and look a lot. .

2. Where did you learn your craft?

I started learning from my father when I was 12.

3. Did you take a class or learn on your own?

No, it is not that easy. you have to work hard and brave enough to learn this, because it is risky. You get hart hand, fingers, eyes and easy to get stomach pain, back pain, knee pain.

Please provide up to five (5) images of the work, both in process and finalized.

image_50738689.JPG

Please provide up to five (5) images of the work, both in process and finalized.

image_67225601.JPG

Please provide up to five (5) images of the work, both in process and finalized.

image_50727169.JPG

Please provide up to five (5) images of the work, both in process and finalized.

image_50727169.JPG

Please provide up to five (5) images of the work, both in process and finalized.

image_50738689.JPG

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

To support my family. As I mentioned in the beginning this is my family job I enough experience in making craft.

5. What makes your work different from other artists and craftspeople making similar items?

Everybody like to do an easy job; however, this job is not that easy. I am coming from a family, and I learned it when I was child. So now I feel like I have better opporituity to promote



this business. I

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

I haven't name it yet, but I am thinking to name it by "Zia Lupis Lazuli"

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

Wasim.blue

image_6487327 (5)-7.JPG

Please upload your image of display

image_67226881-5.JPG

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

The trust and quality. They both connected to each other, if any of these two have the error then you can not build the the trust. In many businesses, the sales representative or the technical service representative becomes a trusted member of the customer's team, ensuring that the product is delivered on time and works as it is supposed to, while resolving any issues quickly and accurately. Performance like this creates emotional bonds between the vendor and customer. This avenue of differentiation is closely related to service, but focuses specifically on the people. Customers want to conduct business with people, not an institution. Building this trust takes time, but establishes a highly differentiated position.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

It's always best to have a written agreement with consultants and employees too that addresses ownership of content created under that work relationship. currently I don't have any business logo and I haven't been told to make any licence.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

No

12. Are there any health and safety restrictions on your products?

No



13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

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13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

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13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

image_67226113-2.JPG

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

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14. What, if any, safety precautions do you employ in your work?

As always I will have the following safety precautions: Don't fool around. Never work while under the influence of drugs or alcohol. Pay particular attention to moving objects, such as equipment, dollies, mixers, and slicers. Walk, do not run, in the work areas. Stay completely alert on the job. Avoid back strain by lifting properly. Look for spills or items on the floor that could be tripped over. Note the appropriate safety equipment and gear for each task you are doing. Choose mechanical aids such as a forklift or wheelbarrow to help lift items and encourage others to do the same. Keep emergency exits clear and uncluttered so they are accessible in the event of an emergency.









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