



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

**No**

## Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

I was born and raised in San Francisco, attending local public schools. I always loved art, but it was never encouraged in my home. I always believed I didn't have the talent. I worked for the city and county of San Francisco for over 30 years as a social worker. I also was very involved in raising my children. There was no time for my art, but I made sure my own children were involved at the Jr Museum taking various classes, woodworking being their favorite. Both are very capable in this skill, working on their own homes. It's amazing what early training can do for confidence. When I retired, I took various classes at Sharon Arts Studio and CCSF. Finally, I landed in ceramics with a full commitment. Eventually, I built a studio in my backyard which I use to throw pots, carve, and decorate. I then fire them at Clay Creations. I haven't sold my pottery at any fairs yet. I have a four foot table and plan to cover it with black cloth. Maybe I'll set some boxes on it to show different levels for my work.

1. Describe your work in detail. How do you make it?

I make pottery on the wheel, and the carve designs. I then use underglazes to paint. Then it is fired at a studio. Then I use black glaze to fill in the carvings, washing off the excess. I then use a clear glaze over the entire design and often use a colored glaze to offer contrast on the outer or inner part of the piece.

2. Where did you learn your craft?

ccsf. Sharon arts studio. clay creations

3. Did you take a class or learn on your own?

classes and then I experimented with my own designs

Please provide up to five (5) images of the work, both in process and finalized.

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70146839900 7B270957 A9EE 4B31 87AF A22B30EA6809 JPG

Please provide up to five (5) images of the work, both in process and finalized.

BD897AA2 BBDE 4A1C AC25 78BE8A4067EC JPG

Please provide up to five (5) images of the work, both in process and finalized.

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Please provide up to five (5) images of the work, both in process and finalized.

IMG\_2775.JPG

Additionally, artists may upload a video (up to five minutes) of their process.

*No answer given*

4. Tell us why you make this work?

I love working with clay and creating new designs accenting with color. It is a very meditative process and provides calmness.

5. What makes your work different from other artists and craftspeople making similar items?

I think my work is different because of the etching effect I achieve and the use of bright colors.

(Optional) Please provide an artist CV or  
Résumé:

*No answer given*

(Optional) Please provide any Letters of  
Recommendation from other markets or  
studios you may have:

*No answer given*

6. What artist or business name are you  
operating under?

**Sue Wegener**

7. Do you have a website, Etsy, Instagram or  
any other publicly accessible online store or  
social media account?

**Yes**

If Yes, please provide links to your public sites:

**instagram@stripedcatceramics**

If Yes, please provide links to your public sites:

*No answer given*

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Please upload your image of display

*No answer given*

8. Are you using logos or material commonly  
used in commercial products?

**No**

9. How are you ensuring customers can tell a  
difference between your work and commercial  
or mass-produced items?

**It's obviously handmade and signed by my initials or last name**

10. What steps have you taken to ensure that  
you are not violating any copyright or other  
laws that might apply to the logo or other  
material commonly used in commercial  
products?

**I don't use or copy someone else's product**

11. Does your artwork comply with all federal,  
state, and local laws and ordinance, including, if  
necessary, lawful authority to use logos or  
other images protected by copyright or  
trademark laws?

**No**

12. Are there any health and safety restrictions  
on your products?

**No**

13. Please upload recent receipts for any tools  
and materials. Must be the same tools and  
materials used to create the items in the work  
samples.

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14. What, if any, safety precautions do you employ in your work?

**I use only lead free zinc free glazes**









































