

RESPONSE #19306 SUBMITTED ON 06/28/2023 07:23:56 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name: Raquel

Legal Last Name: Figueiredo

Artist Name (if different) No answer given

Preferred Language English

Contact Information

[Redacted]	[Redacted]
[Redacted]	[Redacted]
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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

Yes

Edit section title

Art Vendor

Maria Sky. Maria Hillius

License #

3656



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

When I was young my father had a small mine in my uncle's farm where he mined blue topaz, he polished the stones and sold in anual festival in my town Teofilo Otoni. My aunt Maria purchased some of them, and made jewelry out of them, such as rings and pendants Artists and craft people sold jewelry on the plaza all year long, I was always interested on how people made them. My aunt Maria showed to me many technics about making jewelry, I have learned bead craft: string beads into earrings, bracelets and necklaces and I have learned metal fabrication: bending, hammering, and shaping metal into earrings, bracelets and necklaces and also I have learned how to set stones into bezels on rings I have learned to break chains apart and set stones with in them. There's much to learn with my aunt Maria. I've learned this skills as apprentice to my father and aunt I like to make jewelry because it is something fun and it is interesting to see how many different thing I can make

1 Describe your work in detail How do you make it?

My work consists of semi precious stones, pearls, glass beads etc, strong on wire cable for necklaces and bracelets Earrings are assemble on a headpin with ear wire attach Rings and pendants are made from stirling silver and 14k gols filled wire, hammered and bent into various shape. Chains are broken apart refitted with stones and pearls.

2. Where did you learn your craft?

I learned it from my father and my aunt.

3. Did you take a class or learn on your own?

I learned on my own.

Please provide up to five (5) images of the work, both in process and finalized.

PHOTO 2023 06 28 18 01 46 jpg

Please provide up to five (5) images of the work, both in process and finalized.

PHOTO 2023 06 28 18 01 45 jpg

Please provide up to five (5) images of the work, both in process and finalized.

IMG 8731 JPG

Please provide up to five (5) images of the work, both in process and finalized.

IMG_8733.JPG

Please provide up to five (5) images of the work, both in process and finalized.

IMG_8732.JPG

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

Because I think it something interesting to make and I like how creative I can be with all the pearls and beads.

5. What makes your work different from other artists and craftspeople making similar items?

I get my inspiration from many sources: online, in stores, from customers and other artists. However when I create my jewelry I have an individual style and taste based on my own imagination and materials that I use. It is my personal signature.



(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

MH Designs

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

www.mhjewelsdesigns.com

PHOTO-2023-06-28-18-01-45 6.jpg

Please upload your image of display

PHOTO-2023-06-28-18-01-45 2.jpg

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

We have a personal stamp on the back of the jewelry.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

We have done the research: no copyright infringement.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Adobe Scan Jun 28, 2023 (2).pdf



13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Adobe Scan Jun 28, 2023 (1).pdf

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Adobe Scan Jun 28, 2023 (3).pdf

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Adobe Scan Jun 28, 2023 (4).pdf

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Adobe Scan Jun 28, 2023.pdf

14. What, if any, safety precautions do you employ in your work?

Ear protection for hammering, safety glasses and respirator when necessary.





MH DESIGNS *by Maria Sky*



MH

MH Jewels Designs
by Maria Sky



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