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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Paul Ramos was born in Salinas California. Paul has continued to pursue a lifelong dedication to the study of the human form. Paul draws portraits from life using the media graphite and paper

1. Describe your work in detail. How do you make it?

Portraits drawn of live subjects in 20-40 minutes using graphite on paper in the size 16 x 20 inches

2. Where did you learn your craft?

Studying at home

3. Did you take a class or learn on your own?

Self-taught

Please provide up to five (5) images of the work, both in process and finalized.

61C4A763-22B0-4E3C-98CD-1BC643CDE409.jpeg

Please provide up to five (5) images of the work, both in process and finalized.

1A7DB032-A9BE-4E49-8945-2FDA83ABA851.jpeg

Please provide up to five (5) images of the work, both in process and finalized.

48B5C85C-CF1A-43D6-9F81-63BC3495135E.jpeg

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

To study the human form and capture individual likeness and expressions

5. What makes your work different from other artists and craftspeople making similar items?

Expressive portraits achieved with minimal marks on paper

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have

No answer given

6 What artist or business name are you operating under?

Paul Ramos portrait artist

7 Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

3F56D840-863E-4246-84A1-9E4B5B02AD59.png

Please upload your image of display

No answer given



8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

Signature

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

All works are original from life reference

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

image.jpg

14. What, if any, safety precautions do you employ in your work?

Follow all laws



Paul D. Kama





