

RESPONSE #19152 SUBMITTED ON 06/01/2023 06:59:07 AM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name: **Julian**

Legal Last Name: **Kerr**

Artist Name (if different) *No answer given*

Preferred Language **English**

Contact Information

[Redacted] [Redacted]

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[Redacted] [Redacted]

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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Julian Kerr is a promising contemporary artist and a seasoned registered nurse who traverses between the realms of artistry and caregiving. Born in the vibrant city of Miami, Florida in 1985, Julian currently finds his artistic haven in the bustling city of Tallahassee

Through engaging with art fairs, pop-up events, and fostering art collectives, Julian has cultivated profound connections with diverse communities. He nurtures his creative spirit in his studios located in both Tallahassee, FL and San Francisco, CA, which serve as sanctuaries for artistic exploration.

Drawing inspiration from the lineage of abstract expressionist masters like Rauschenberg, Julian adeptly amalgamates his firsthand encounters as a registered nurse with the expressive realms of abstract art. Employing a mixed media approach, his artistic series serve as conduits for channeling transformative moments and the complex tapestry of associated emotions.

Julian's artistic journey has witnessed a remarkable evolution, culminating in an abstract expressionism that embodies his deep rooted commitment to sustainable practices. Rooted in a passion for waste diversion through aesthetic means, his creations harmoniously integrate a profound sense of color, design, and form, giving birth to visually dynamic expressions that are inherently environmentally conscious.

Central to Julian's creative process is the utilization of recycled paint, which forms the foundation of his textured canvases. Actively seeking out materials that would otherwise be relegated to landfill deposits, he transforms discarded remnants into captivating works of art. By repurposing these resources, Julian emphasizes the significance of sustainable art practices and challenges conventional notions of waste.

One of Julian's ongoing series, aptly titled "The Line Intentions," serves as a poignant representation of the energy that enshrouds daily experiences. Acting as a form of meditative introspection, this collection invites viewers to interpret and ultimately reconcile their own encounters within the rich tapestry of existence

Through his art, Julian Kerr invites us to contemplate the profound connections between the human experience, the environment, and the transformative power of abstract expressionism. His works encapsulate the raw emotions that reside within us, offering a glimpse into the interconnectedness of our collective journey.

1. Describe your work in detail. How do you make it?

Mixed media Abstract expressionism made in studio

2. Where did you learn your craft?

Innate followed by some art classes

3. Did you take a class or learn on your own?

Both

Please provide up to five (5) images of the work, both in process and finalized.

20230527_185556.jpg



Please provide up to five (5) images of the work, both in process and finalized.

20230527_125845.jpg

Please provide up to five (5) images of the work, both in process and finalized.

20230526_131144.jpg

Please provide up to five (5) images of the work, both in process and finalized.

20230519_200500.jpg

Additionally, artists may upload a video (up to five minutes) of their process.

20230513_093623.jpg

4. Tell us why you make this work?

It started as an expression, It became therapy, now it's a way of story telling

5. What makes your work different from other artists and craftspeople making similar items?

I ensure archival quality and only make originals for market

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Kerrside Services LLC

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

Instagram.com/juliankerrart

IMG_20221126_140553_731.jpg

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

There is no question from 50ft away that my work is original and unique

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other

Make original work



material commonly used in commercial products?

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws? **Yes**

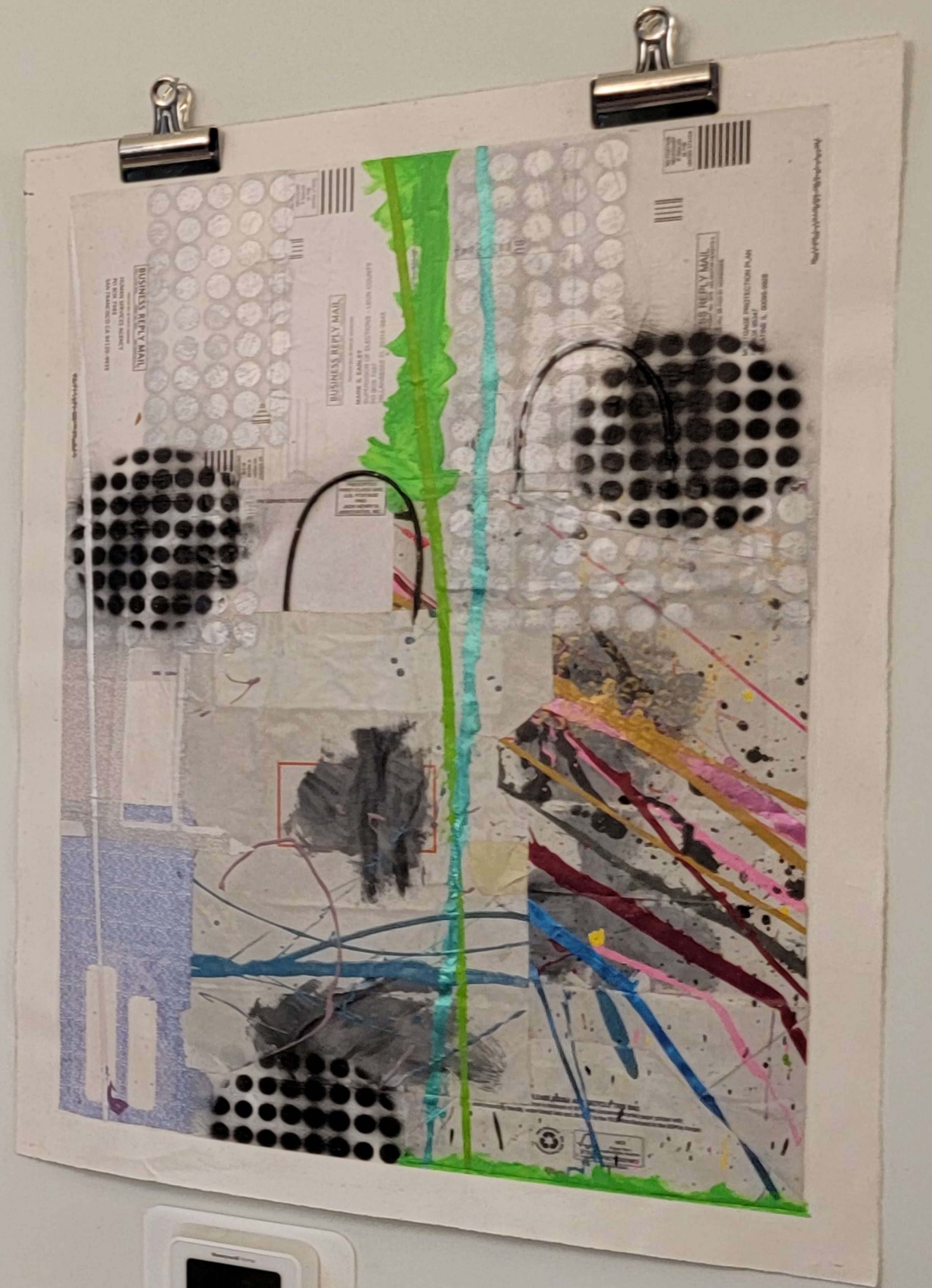
12. Are there any health and safety restrictions on your products? **No**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples. **Screenshot_20230601-095602_Amex.jpg**

14. What, if any, safety precautions do you employ in your work? **That my set up is secure and I don't produce any liter**



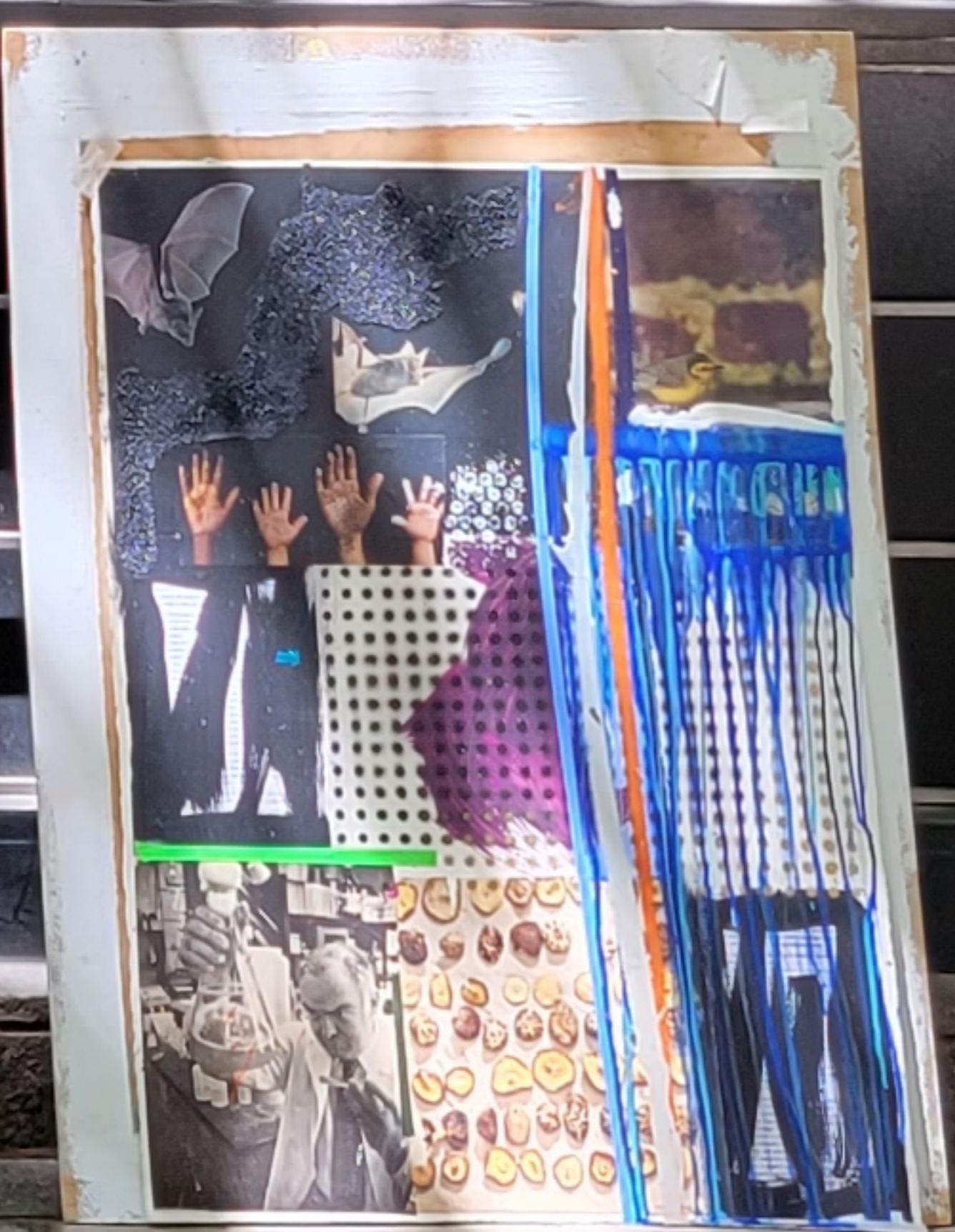






@zorainart 

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