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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

I was born in SF, raised in and around the city. Was a Wedding planner and florist for years. Since my retirement, my love for San Francisco's past, I stepped back using my families history and my imagination to relive events in SF while capturing the wide eye innocents of a young girl from the 1940's Each step she takes she learns the complexity of perfume An enjoyable read for all ages and a wonderful souvenir.

The Life of the Three P's by Gail C. Rainwater

Chapter1

I remember a day over forty years ago when I walked into an old building from the 1800's with warped wooden slabs for a floor. The smell that encircled the room captivated my interest. Behind the counter sat a distinguished elderly woman hidden behind a variety of glass bottles that were filled with scents As I approached the woman, I could hear the old slabs creaking under my feet. This woman didn't just sell perfume; she made individual scents that personalized each one of her clients. I still remember her words and motto: "Perfume only comes to life when it's on the skin. The warmth of of the body brings out the heart beat." Not only was this a cherished memory but I saw her as a genuine genius. From the moment on my life took on another dimension as I tucked my pretty package into my purse.

Pg 3 Phoebe was married to a wonderful man, but the Depression had made it necessary for them both to work. He was an artist. Some of the many jobs he obtained was painting the faces on the statues at Mission Delores and also had the opportunity to be part of the first crew to paint the Golden Gate Bridge.

Pg. 21= As a child, I remember my parents taking my sister and I to Stowe Lake. It was such fun playing with toy boats in the water like all the other children I remember listening to a lone duck in the distance, then racing over to us as we threw dried bread out to it Today seemed special holding the bottle in my hand. The sun was peeking through patches of fog and glistening on the lake like diamonds. The Monterey pine trees smelled so refreshing.

Pg. 94= Getting on the Cable Car at Powell and Market we jumped off a few blocks away on Stockton St. There stood among the many stores was a 10 story white marble building that not only stood out but reminded me of a white frosted Wedding cake that reached to the stars. I Magnin's re opened in 1948 at this new location After the war, steel wasn't available so I Magnin used the steel frame work from the Old Butler office building and covered it in marble. Blanche took my hand and led me up to the Ladies Powder room on the 6th floor. There it was. Green marble with delicate white veins through it on the walls and floor. Sinks cradled by gold separate stands. The gold framed mirrors, paper towel dispensers and trash cans all standing out and complimenting the walls. Above our heads hung from the center an ornate medallion were crystal chandelier. Subdued lighting that danced across the room from the movement of the crystals At that moment, I understood what luxury, glamour and excellence meant This store screamed class Showing respect for their customers, I Magnin's spared no expense to have their guests feel special. Perfume has that ability to have the wearer experience all the feelings those words meant. Stand proud for who you are and what the fragrance conveys.

Pg. 58, Fun House = Sliding down the wooden slides while sitting on a gunny sack. The race was on In between climbing the tall stairs, we'd go over to the distorted mirrors and lau our appearances Cynthia and Pete called us over to the huge wooden disc that spins



sat as close to the center as possible. The turning started slow and increased in speed. Before we knew it, we all flew off flying toward the padded sides.

1. Describe your work in detail. How do you make it?

Paperback book that's 5 x 8. 108 pages long. Cover has a picture of the Golden Gate Bridge with a suitcase of perfume bottles in the background and red hot poker in the foreground. It consists of 15 Chapters. I spent 2 years compiled memories, family history and research of the past to write this book. Then hired a publishing Company to edit, proof read and print it.

2. Where did you learn your craft?

This is the first book I have ever wrote.

3. Did you take a class or learn on your own?

On my own.

Please provide up to five (5) images of the work, both in process and finalized.

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Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

Started out as therapy, then it took a life of its own. This story makes me happy and proud to have been a San Franciscan. Right now

5. What makes your work different from other artists and craftspeople making similar items?

Based on real people.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Right now Gail Rainwater. Perhaps someday "Rainwater's Old Time Secrets"

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

image.jpg

Please upload your image of display

image.jpg

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

My book cover and story is unique



10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

Publisher did that. Palmetto Publishing.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

image.jpg

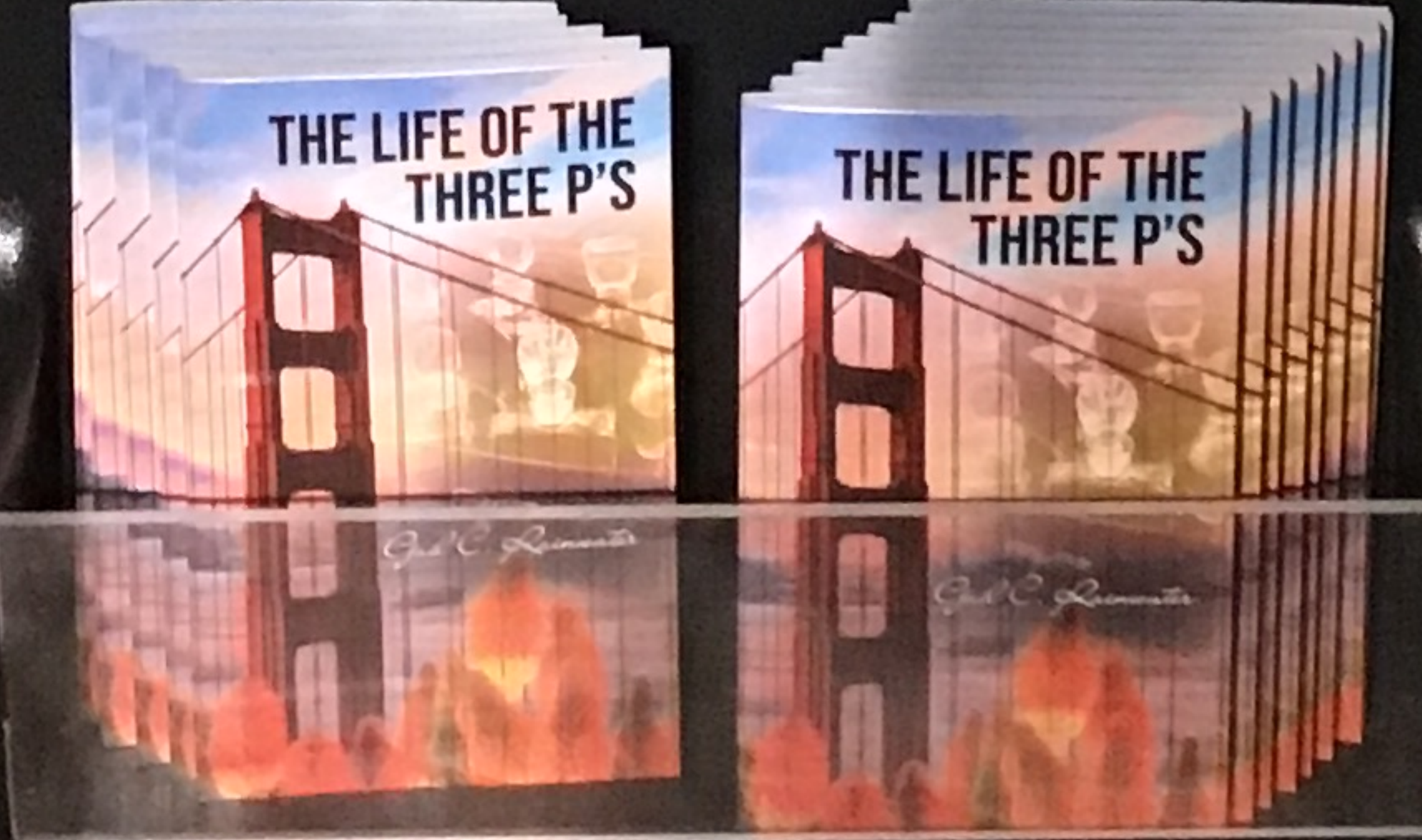
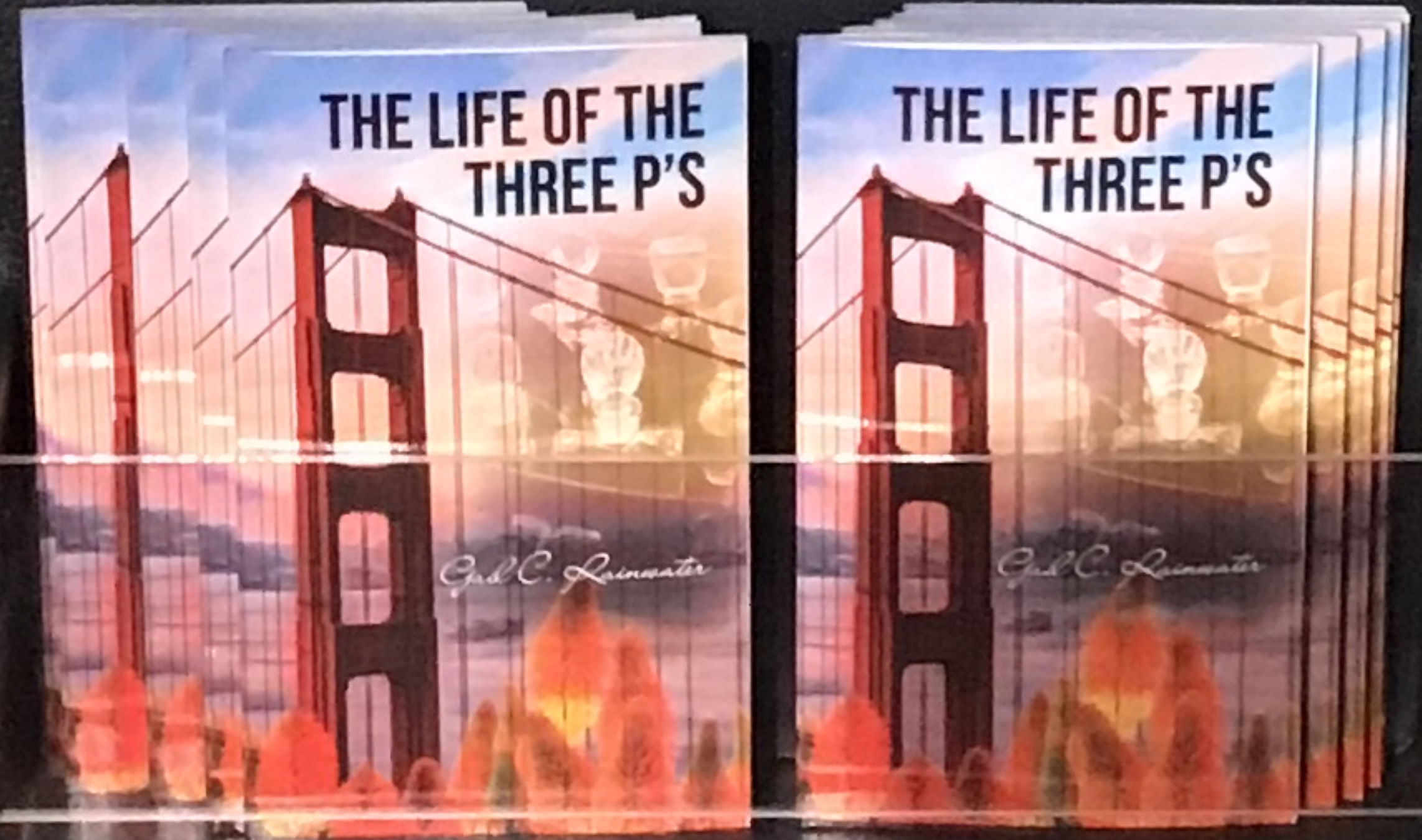
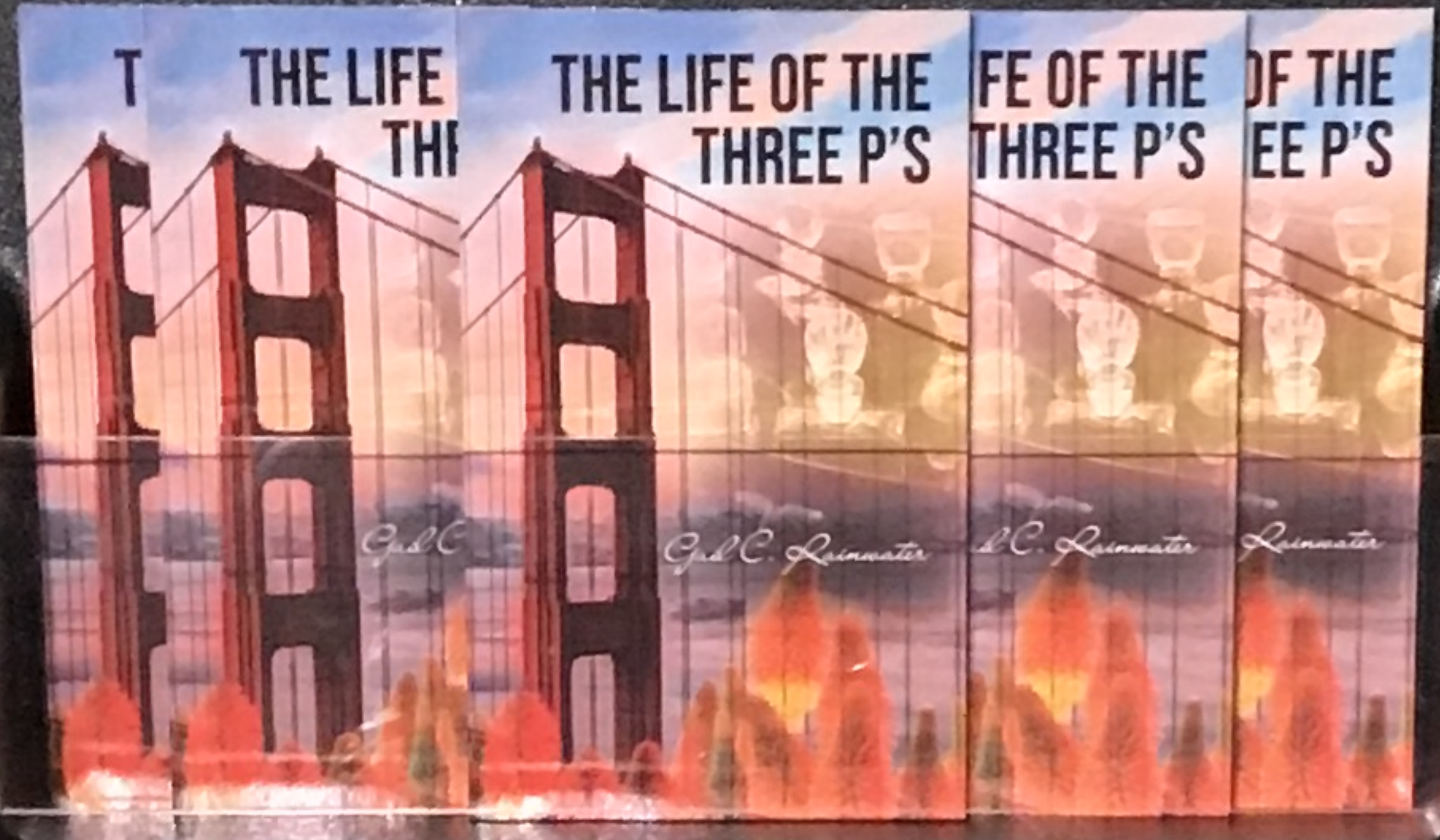
14. What, if any, safety precautions do you employ in your work?

None



THE LIFE OF THE THREE P'S

Gail C. Lainwater



Fainwater's Old Time Secrets

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