

RESPONSE #18976 SUBMITTED ON 04/25/2023 02:49:41 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name:	Camila
Legal Last Name:	Maidana Costoya
Artist Name (if different)	Cami Costoya
Preferred Language	English

Contact Information

[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]



[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Im an Argentinian artist with a formational background in Industrial Design (FADU) and a BA in Visual Arts (UMSA) With extracurricular studies in Photography; Adobe Suite; Rhinoceros 3D and painting classes with Berardo Kehoe, among others

The body of work explores the essence, using impulse and spontaneity, to compose a line and figure stripped of unnecessary information, which helps to reach an identity and visual language of its own.

Various affiliations include: Representation of Mero Gallery from 2012 to 2015; Internship at the Modern Museum of Buenos Aires in 2018; Membership to the community of artists A4 Studios in Dublin, Ireland, 2019; Presentation of conferences on Pinterest (Ireland) on topics such as Photography and Stencil, among others.

Recent exhibitions include: P&B, San Francisco 2023, Marbella Private Show 2022, Private Collection Exhibition at WeWork Dublin 2019, among others. Currently working with Museums of the world to show my new collection on Art Basel week in Switzerland 2023.

1. Describe your work in detail. How do you make it?

I try to focus on composition and speed, I call my work compositional expressionism. I work with printmaking on stamps, stencils, serigraphy, acrylic and mix media.

2. Where did you learn your craft?

University (Univerisad del Museo Nacional Argentino) and (Facultad de Diseño y urbanismo)

3. Did you take a class or learn on your own?

I took private classes and I had developed personal techniques on my own

Please provide up to five (5) images of the work, both in process and finalized.

Artwork 4.jpg

Please provide up to five (5) images of the work, both in process and finalized.

Artwork 3.jpg

Please provide up to five (5) images of the work, both in process and finalized.

Artwork 5.jpg

Please provide up to five (5) images of the work, both in process and finalized.

Artwork 1.jpg

Please provide up to five (5) images of the work, both in process and finalized.

Untitled_Artwork.JPG

Additionally, artists may upload a video (up to five minutes) of their process.

Untitled_Artwork.JPG

4. Tell us why you make this work?

My goal is that when people see my art they can have a laugh in the best scenario, either with me or at me. I also love collaboration and work with texts and writers, or other artists to interpret their works, the presented pieces follow the second category



5. What makes your work different from other artists and craftspeople making similar items?

I bring dichotomy to the table, even though I'm professionally trained, I choose "silly" joyful motives, presented in a very simplistic way with materials that require a lot of experience, I also bring my own perspective, from someone that is from Argentina, still needs a full time job to support her passion, and had to work all the way through university and still is able to move between different worlds (socially, economically, geographically, etc).

(Optional) Please provide an artist CV or Résumé:

cv camila costoya (art).pdf

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

cami costoya

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

www.camicostoya.com

logo.JPG

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

back signature stamp

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

All of my work is original content, with no logo or commercial brand references or use of any copyrighted material

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No



13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

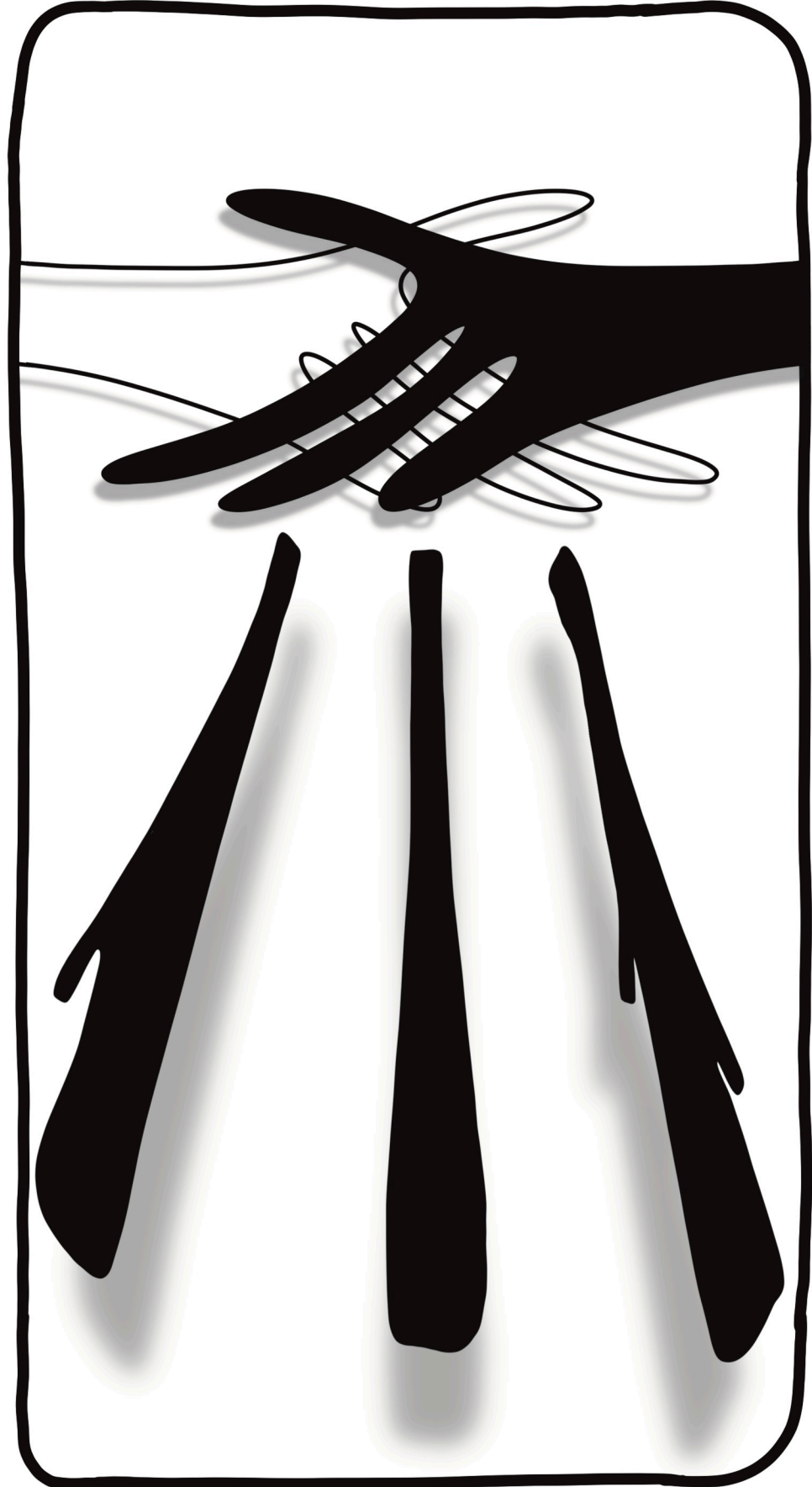
recent receipts.PNG

14. What, if any, safety precautions do you employ in your work?

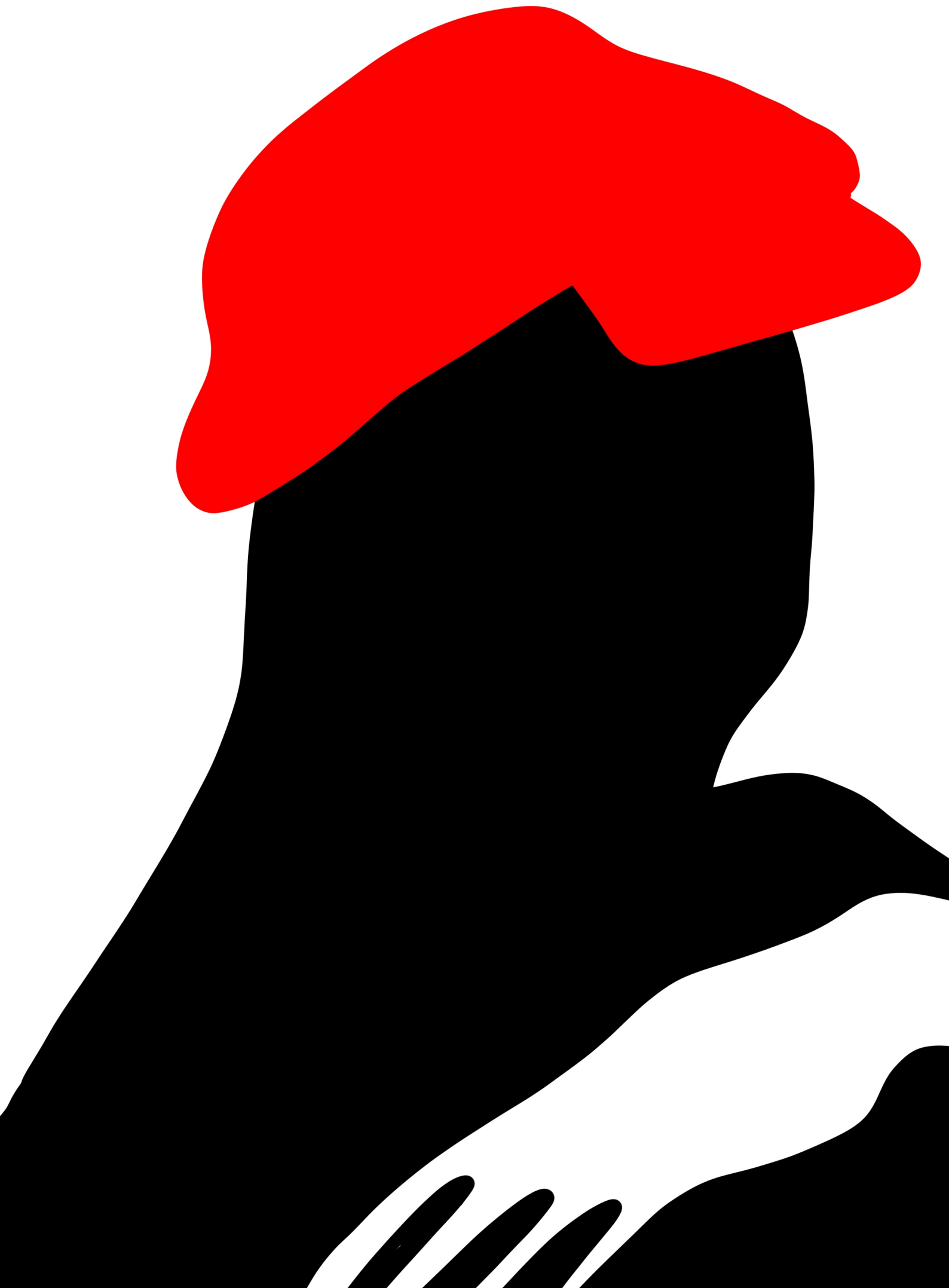
Use protective gear if needed (gloves, apron, goggles, etc)

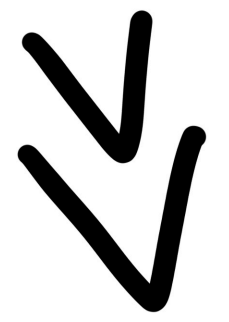
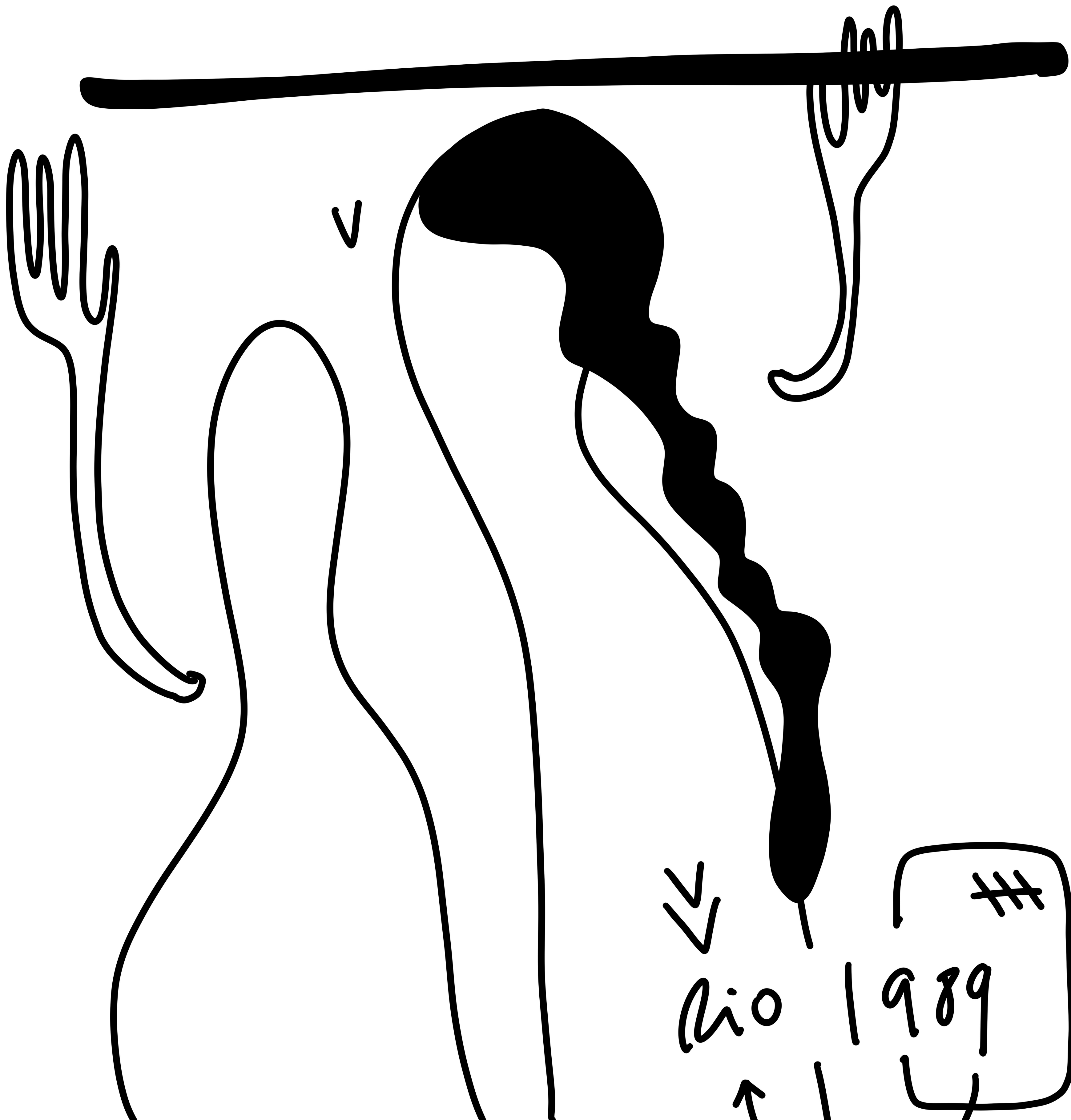


Dr. [unclear]
[unclear]









Bio



1989



