



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

## Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

**Coming from Hamburg, Germany, I rode my bicycle from New York to San Francisco in 1991. After taking a class in glass and playing around with cutting and temperatures for a while, I decided to make glass jewelry**

**My approach on glass is to let it speak for itself – that means clean lines, simplicity in colors and shape that transform into translucent and beautiful glass blocks to wear. I split my time living and working in San Francisco and Twentynine Palms, near Joshua Tree National Park.**

1. Describe your work in detail. How do you make it?

**Jewelry is created by hand cutting the glass, assembling in layers, and fusing in a kiln. Findings are sterling silver. Jewelry produced: earrings, pendants, bracelets, necklaces.**

2. Where did you learn your craft?

**Germany.**

3. Did you take a class or learn on your own?

**Class.**

Please provide up to five (5) images of the work, both in process and finalized.

**Work Table.jpg**

Additionally, artists may upload a video (up to five minutes) of their process.

*No answer given*

4. Tell us why you make this work?

**Because I still love working with glass after 29 years.**

5. What makes your work different from other artists and craftspeople making similar items?

**My work shows the level of precision I put into each piece. And I have color patterns that are truly unique.**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**Birgitt Hellemann**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites:

**bhellemann.com**

**IMG\_1822.jpg**

Please upload your image of display

**booth2.jpg**

8. Are you using logos or material commonly used in commercial products?

**No**

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9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**I fire my signature into each piece.**

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10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**Not necessary.**

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11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

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12. Are there any health and safety restrictions on your products?

**No**

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13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**sterling silver.jpg**

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13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**glass receipt.jpg**

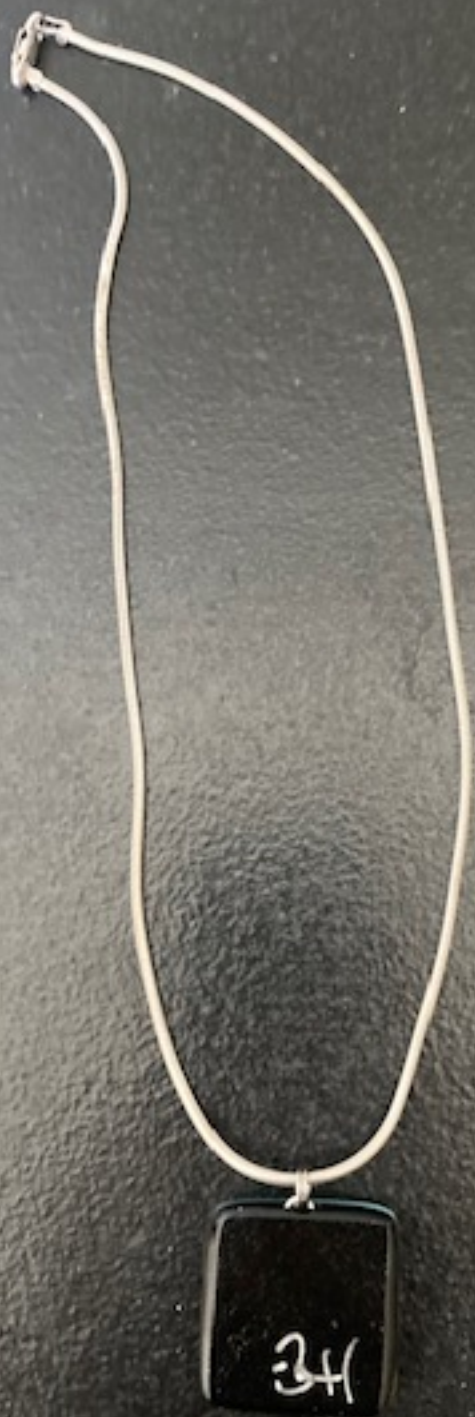
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14. What, if any, safety precautions do you employ in your work?

**No employees.**







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