

# Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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PROJECT  
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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SPONSORING  
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

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PROPOSED SITE  
(address, cross  
street )

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED  
SCHEDULE (start and  
completion dates)

**1.** Proposal (describe proposed design, site and theme. Attach a separate document if needed).

**2.** Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

**3.** List individuals and groups involved in the mural design, preparation and implementation.

**Attach the following documents to this form:**

- 1.** Lead artist's resume/qualifications and examples of previous work [Pages 4-13](#)
- 2.** Three (3) letters of community support [Pages 14-17](#)
- 3.** Letter or resolution approving proposal from city department **or**;
- 4.** Letter of approval from private property owner along with Property Owner Authorization Form [Page 18](#)
- 5.** Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
- 6.** Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property [Pages 19-28](#)
- 7.** Maintenance Plan (including parties responsible for maintenance) [Page 29](#)
- 8.** Color image of design [Pages 30-38](#)
- 9.** One image of the proposed site and indicate mural dimensions [Pages 31-33](#)





**"Make Things New."**  
Public Mural by Lorraine García-Nakata





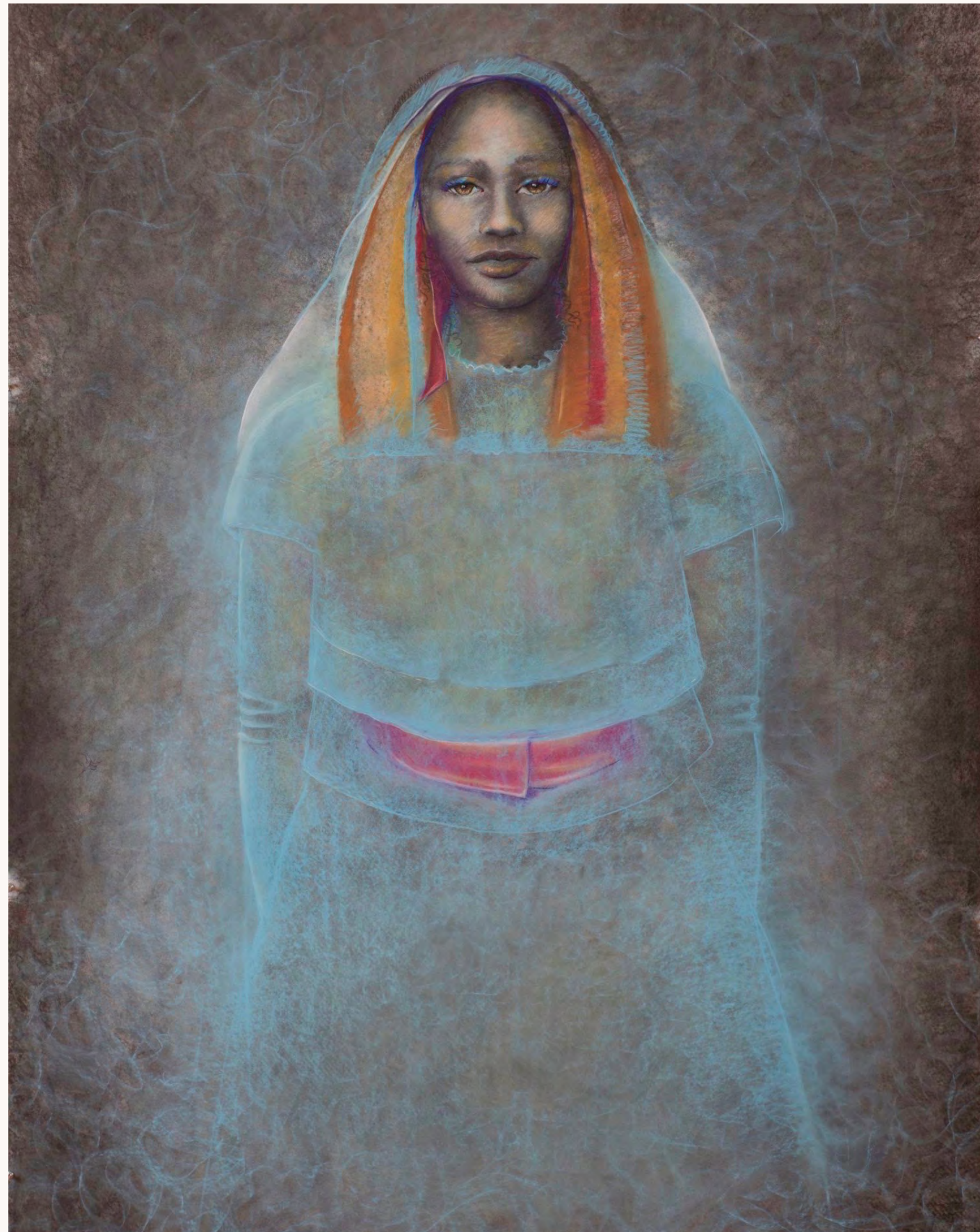


**Mural Artist  
Lorraine García-Nakata**



# Artist Statement

Lamar  
Lorraine García-Nakata  
Pastel on Paper  
7ft. x 6ft.  
2007



**What does it look like, feel like, after the fight? This is the question that threads through my work. If we do not make time to answer this question, we are destined to repeat an overly worn human journey—by attempting, even making “change,” yet not fundamental change.**

**In the face of severe injustice, we push back and fight, because we must. History, and what we are again witnessing, makes pushing back a necessary response. As we each feel and process the shock, horror, and anger when witnessing or directly experiencing deep injustices, we each decide ways to assert that we cannot be silent or allow horrific actions to stand. Our responses may be to organize, and in other instances, the responses require spontaneous and more immediate human reaction. Women, and more recently, the voices of very young children have had great power (children: at our border, whose bones/remains have been unearthed at “Indian Schools,” trafficked innocents, and those suffering here and other parts of the world). Their level of urgency has pierced a membrane forcing their suffering to be heard over the public noise. It is an appeal to our humanity.**

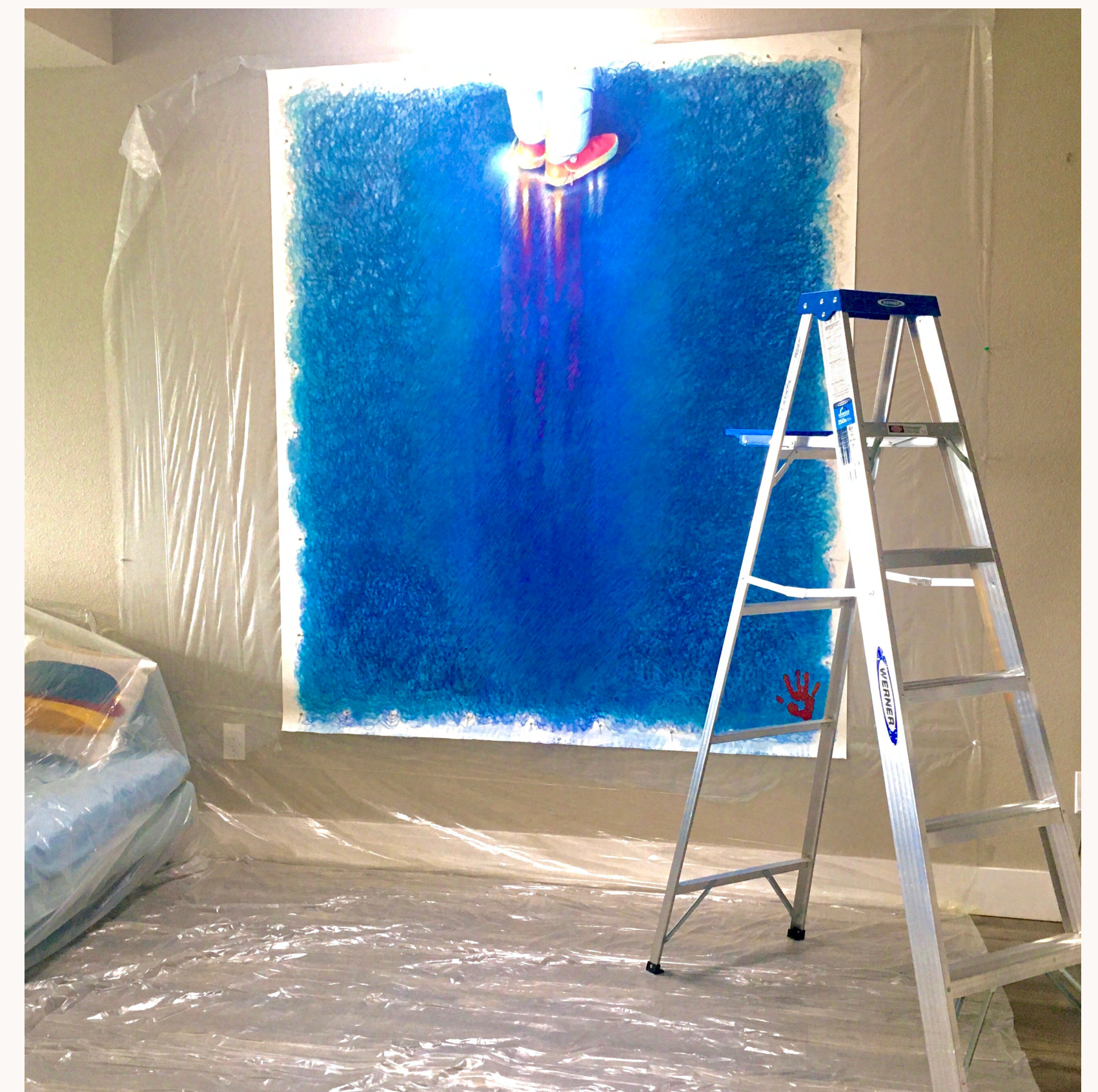


# Artist Statement

Standing in Power  
Lorraine García-Nakata  
Pastel on Paper  
7'12" x 4'2"  
2019

Over decades, I have been shocked, horrified, and angered multiple times. Many of us have. That shock has required that we march, speak, write about it, or initiate art pieces that express outrage. While outrage may have ignited my creative work, that outrage then moved through an internal place that pressed back on me, asking, 'What do we affirm, imagine for ourselves as humans, once the fight is won? If we were to acquire all we seek, how are we fundamentally changed and how does that change feel? What does our next stage of human development look like?'

Also, the act of speaking, creating, and imagining for ourselves, in "first voice," is key to our self-determination. Women and children have shown that they hold keys, answers to our next human existence if we listen. I have known for years now, that youth, especially the youngest children, have something to share that we must hear. Our survival and humanity depends on it. So, we must remind ourselves how to envision. We must also share the idea of vision with our youth then make space and time to hear them and listen.





# Artist Statement

Watching You  
Lorraine García-Nakata  
Charcoal & Conte  
22" x 30"  
2013



Each time I finish a large piece, I sit with it because it shares something I "need to know." Like each piece I create, children/youth also have something to share that we need to know. This is key to a healthier and more sustainable way of life. If several of our youth become creative writers, artists, musicians, dancers, leaders, teachers, cultural bearers while also being parents or fulfilling other responsibilities, well, then they will help light the way for our future.

Envision something each day. —Lorraine García-Nakata 2021





**Along with figurative imagery, the murals also incorporate texture and handprint images that are signature of the work of artist Lorraine García-Nakata**





**Our Connection**  
**Lorraine García-Nakata**  
**Charcoal on Paper**  
**20" x 30"**  
**1981**



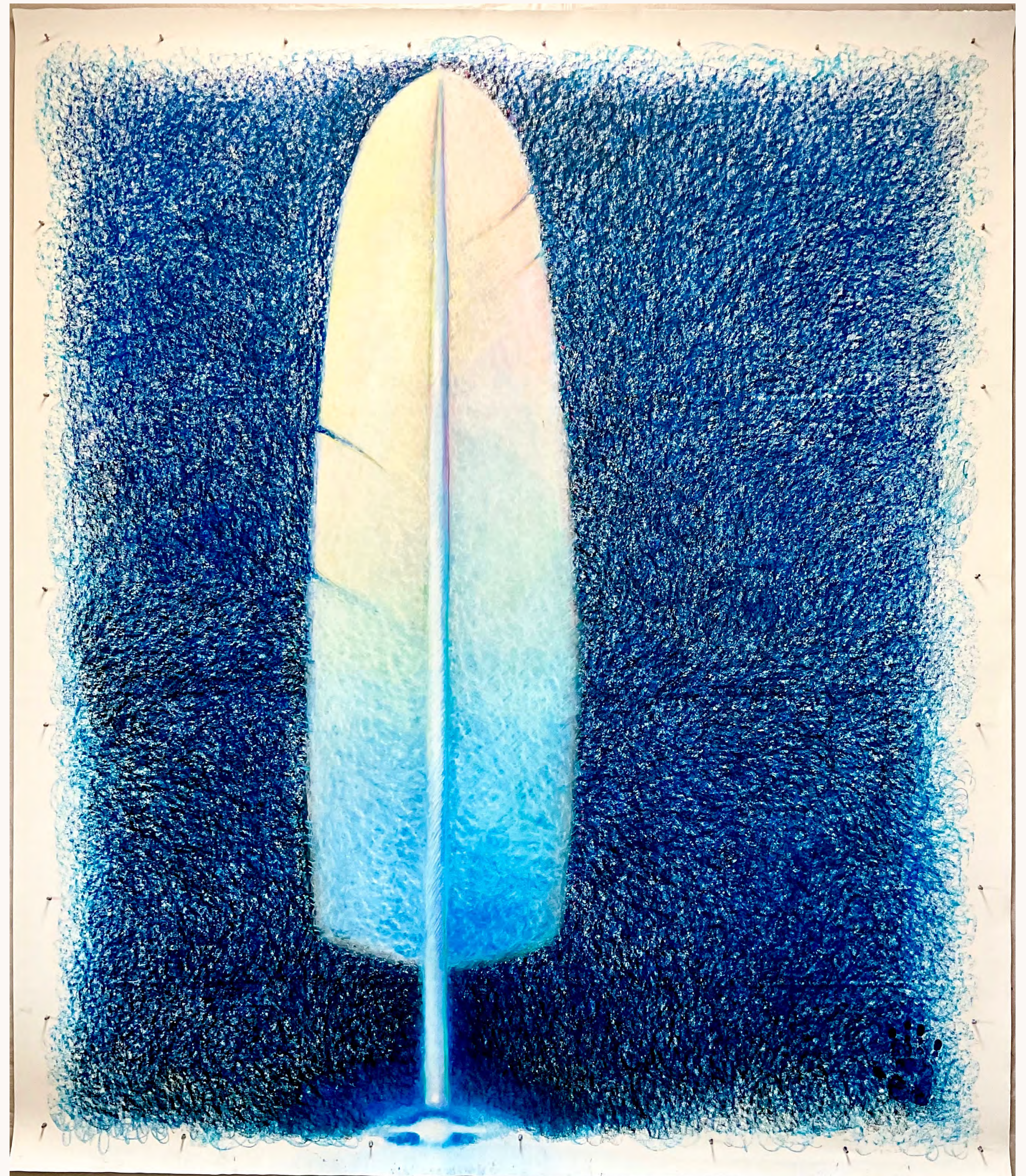
**The Source**  
**Lorraine García-Nakata**  
**Oil Pastel on Paper**  
**28" x 40"**  
**1985**





**García-Nakata creative work  
has long since referenced the  
figure, texture and the handprint  
as samples of her work indicate.**

**Release Sadness  
Lorraine García-Nakata  
Pastel on Paper  
7ft. x 6ft.  
2021**







**Wisdom to Strength**  
**Lorraine García-Nakata**  
**Pastel on Paper**  
**7ft. x 6ft.**  
**2019**







**Natural History**  
**Lorraine García-Nakata**  
**Charcoal & Conte**  
**7ft. x 6ft.**  
**2019**





**Children Make it Rain**  
**Lorraine García-Nakata**  
**Charcoal & Pastel**  
**7ft. x 6ft.**  
**2015**



September 2, 2022

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

RE: Mural project at Casa Adelante - 2828 16th St.

Dear San Francisco Arts Commission:

My name is Ester Hernandez, I am a life-long community artist and retired art teacher living in the Mission District of San Francisco. I am honored to write in support of the mural project at Casa Adelante - 2828 16th designed by artist Lorraine García-Nakata and sponsored by Galería de la Raza.

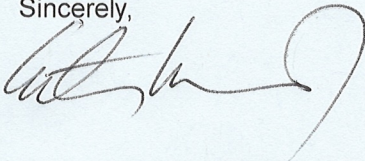
In 1974, I was in Galería de la Raza's very first all women's exhibit, Mujeres de Aztlan and was also a part of the groundbreaking Latinx women's mural group, Las Mujeres Muralistas - also supported by Galería de la Raza. I am proud to say that I still continue exhibiting and supporting Galería de la Raza as for many generations they continue to be a creative place for our community to celebrate the richness of our cultural legacy, and also to continue to explore and navigate the numerous issues of concern to communities of color.

I am confident this mural project will not only beautify public art and create a positive and much needed dialogue into our historically gentrified urban community, because since its inception, it has involved direct interaction with those who actually live and work in the housing complex and the families living in the neighborhood - including Galería de la Raza. This mural project will therefore, provide a much needed first voice visual celebration of the neighborhood's cultural diversity and also continue to support the multi-generation of artists and cultural workers (especially women) who are an important and valued fabric of the vibrant Mission community.

Furthermore, I have had the honor of knowing Lorraine García-Nakata for over 40 years as a visual artist. From her early days co-founding the historical art collective the Royal Chicano Air Force, I can testify to her continued dedication and commitment to using her art to address social justice, community inclusion and gender equality. This mural project will allow her to continue to expand on that trajectory by mentoring, sharing her valuable skills and knowledge to an intergenerational/diverse group of Latinx women muralists - creating a positive new and imagined future.

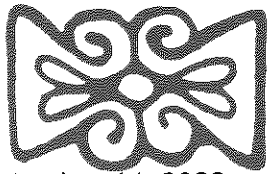
I truly believe that this important mural project will bring much needed respite, vibrancy and visually support the Latinx, Native American and African American, Asian, Arab, etc. communities/agencies/merchants residing in the 16th St. corridor of the Mission District. Please join me in supporting Galería de la Raza and Lorraine García-Nakata to make this mural project a reality that will help shape justice and equality into the future!

Sincerely,

A handwritten signature in black ink, appearing to read 'Ester Hernandez', with a large, stylized flourish at the end.

Ester Hernandez, Artist  
1263 Hampshire St.  
San Francisco, CA 94110





## INSTITUTO FAMILIAR DE LA RAZA, INC.

2919 Mission Street  
San Francisco, CA 94110

(415) 229-0500  
Health Services FAX: (415) 647-3662  
Administration FAX: (415) 647-0740

September 14, 2022

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

RE: Mural project at Casa Adelante- 2828 16th Street

Dear San Francisco Arts Commission,

My name is Gloria Romero, Executive Director of Instituto Familiar de la Raza IFR. For over 43 years, IFR has served as an anchor community based healing organization committed to the health and well-being of the CLI community of SF. I am writing in support of the mural project at Casa Adelante- 2828 16th Street designed by artist Lorraine García-Nakata and sponsored by Galería de la Raza.

Since 1970, Galería de la Raza | Studio 24 has dedicated itself to promoting Xicanx/Latinx art and culture. Galería maintains a "creative place keeping" ethos where they place community arts as central to navigating the complex intersections of urban development, social inequality, affordable housing, and the historical-cultural legacies of communities of color.

IFR believes strongly in "La Cultura Cura" and integrates culturally based approaches that promote healing and resilience in the communities we serve. This mural project is a beautiful example of La Cultura Cura and upholds the creative place keeping ethos that Galería maintains. As an affordable housing complex in the historically gentrified Mission District, the families living in the neighborhood will be able to celebrate their rich cultural history and see themselves and their neighbors reflected in the public art of their building instead of being pushed out and displaced. The building will also house several community-based organizations, including Galería de la Raza itself, that have also served as anchors for maintaining and cultivating the neighborhood's cultural diversity and resources by supporting artists and cultural workers that provide social services to the community.

Furthermore, Lorraine García-Nakata's artistic career has long been a proponent of community inclusion and social justice. A founding member of the historical art collective the Royal Chicano Air Force, García-Nakata has created images of indigeneity, femininity, and children that not only celebrate the resilience of our diverse communities, but also helps us imagine a future where we achieve fundamental change.

This mural project will bring respite, vibrancy, and symbolically support the Latinx, American Indian, Native, and Black communities residing within the 16th Street corridor of the Mission District. Please support Galería de la Raza and Lorraine García-Nakata to make this mural project happen.

Sincerely,

Gloria Romero  
Executive Director, Instituto Familiar de la Raza  
2919 Mission Street, San Francisco, Ca 94110





CENTRAL AMERICAN RESOURCE CENTER  
CENTRO DE RECURSOS CENTROAMERICANOS

September 15, 2022

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

RE: Mural project at Casa Adelante- 2828 16th Street

Dear San Francisco Arts Commission,

My name is Lariza Dugan Cuadra. I am the Executive Director of the Central American Resource Center –CARECEN SF, in this role I oversee all aspects of our social services, policy and transnational advocacy for immigrant integration and rights.

I am writing in support of the mural project at Casa Adelante- 2828 16th Street designed by artist Lorraine García-Nakata and sponsored by Galería de la Raza.

Since 1970, Galería de la Raza | Studio 24 has dedicated itself to promoting Xicanx/Latinx art and culture. Galería maintains a “creative place keeping” ethos where they place community arts as central to navigating the complex intersections of urban development, social inequality, affordable housing, and the historical-cultural legacies of communities of color.

I believe this mural project not only brings beautiful public art into our community, but it upholds the creative place keeping ethos that Galería maintains. As an affordable housing complex in the historically gentrified Mission District, the families living in the neighborhood will be able to celebrate their rich cultural history and see themselves and their neighbors reflected in the public art of their building instead of being pushed out and displaced. The building will also house several community based organizations, including Galería de la Raza itself, that have also served as anchors for maintaining and cultivating the neighborhood's cultural diversity and resources by supporting artists and cultural workers that provide social services to the community.

Furthermore, Lorraine García-Nakata’s artistic career has long been a proponent of community inclusion and social justice. A founding member of the historical art collective the Royal Chicano Air Force, García-Nakata has created images of indigeneity, femininity, and children that not only celebrate the resilience of our diverse communities, but also gives our communities permission to imagine a future where we achieve fundamental change.





CENTRAL AMERICAN RESOURCE CENTER  
CENTRO DE RECURSOS CENTROAMERICANOS

This mural project will bring respite, vibrancy, and symbolically support the Latinx, American Indian, Native, and Black communities residing within the 16th Street corridor of the Mission District. Please support Galería de la Raza and Lorraine García-Nakata to make this mural project happen.

Sincerely,

A handwritten signature in blue ink on a light gray background. The signature is cursive and appears to read "Lariza".

Lariza Dugan Cuadra

Executive Director

Central American Resource Center –CARECEN SF



September 2, 2022

**RE: Owner Approval of Proposed Mural at Casa Adelante - 2828 16th Street**

To Whom It May Concern:

We are writing as owners, our approval of the proposal mural by artist Lorraine García-Nakata, supported by Galería de la Raza at Casa Adelante-2828 16th Street.

We appreciate The San Francisco Arts Commission consideration of the proposed mural.

The thoughtful mural addresses expressions of children, youth, mothers as a inspiration of what happens after a fight. Casa Adelante-2828 16th Street is a landmark of the fight against displacement of a rooted community from a neighborhood, one of several affordable housing buildings that have been built in the Mission District for Mission residents. Each of these buildings, Casa Adelante(s) have featured significant artwork to mark cultural place keeping in the Mission District's fabric and history.

We look forward to the installation of this artwork with the approval by the San Francisco Arts Commission of this critical piece.

Thank you.





## EXHIBIT G

### Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, Lorraine Garcia-Nakata (the "Artist"), has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from 1990

Folsom Housing Associates, L.P. (hereinafter referred to as the "Property Owner"). The Property Owner and Galeria De La Raza (the "Consultant") have entered into a Professional Services Agreement (the "Agreement") dated as of September 8, 2022 (the "Effective Date"). This Waiver of Proprietary Rights (the "Waiver") is Exhibit G to the Agreement and is entered into by the Property Owner and the Artist as of the Effective Date of the Agreement.

DESCRIPTION: Designing, presenting, painting, and finishing/varnishing mural artwork on exterior walls in the entry way and surrounding the bridges on the 2nd and 3rd floor of Casa Adelante.

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DIMENSIONS: As shown on Exhibit D of the Professional Services Agreement of which this is Exhibit G.

ADDRESS/LOCATION: 2828 16th Street, San Francisco, CA. As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, as to 1990 Folsom Housing Associates, L.P. or any future owner of the Property, Artist agrees to waive and does hereby waive voluntarily her right to integrity with respect to the Artwork and any and all claims related to such right as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork. (It should be noted that the Artwork is on removable boards, so this provision is inapplicable.)

Should the Property Owner, or any future owner of the Property, intend to change, modify, remove, relocate, move, replace, transport, repair or restore the Artwork, the Artist shall be



notified and agrees to provide consultation services at a reasonable fee. Should the Property Owner, or any future owner of the Property intend to destroy the work, Artist shall be provided no less than 90-days' notice and shall have the right to remove and take title to the Artwork at her own expense. Artist's consent to the destruction, or her failure to take steps to recover the Artwork in the 90-day period shall constitute a waiver of her right to recover the Artwork or any associated Moral Right. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

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Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. The Artist's current address for notice is 188 Montana St., San Francisco, CA 94112.

Notice of changes of the Artist's address must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: 1990 Folsom Housing Associates, L.P.; c/o Mission Economic Development Agency, 2301 Mission Street, San Francisco, CA 94110; Attn: CEO; with a copy to Tenderloin Neighborhood Development Corporation, 201 Eddy Street, San Francisco, CA 94102; Attn: CEO.

This Waiver has been agreed to and executed by the Property Owner and the Artist as of the Effective Date of the Professional Services Agreement.

[SIGNATURES ON THE FOLLOWING PAGE]



SIGNATURE PAGE

Waiver of Proprietary Rights

ARTIST

**Lorraine Garcia-Nakata**

  
\_\_\_\_\_

OWNER

**1990 Folsom Housing Associates, L.P.,**  
a California limited partnership

By: MEDA 1990 Folsom LLC,  
a California limited liability company  
its co-general partner

By: Mission Economic Development Agency,  
a California nonprofit public benefit corporation  
its sole member/manager

By: \_\_\_\_\_

Name: Karoleen Feng

Its: Director of CRE

By: 1990 Folsom TNDC GP LLC,  
a California limited liability company  
its co-general partner

By: Tenderloin Neighborhood Development Corporation,  
a California nonprofit public benefit corporation  
its manager

By: \_\_\_\_\_

Name: \_\_\_\_\_

Its: \_\_\_\_\_



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[SIGNATURES ON THE FOLLOWING PAGE]



SIGNATURE PAGE

Waiver of Proprietary Rights

ARTIST

**Lorraine Garcia-Nakata**

 , September 8, 2022

OWNER

**1990 Folsom Housing Associates, L.P.**,  
a California limited partnership

By: MEDA 1990 Folsom LLC,  
a California limited liability company  
its co-general partner

By: Mission Economic Development Agency,  
a California nonprofit public benefit corporation  
its sole member/manager

By:  Sept 15, 2022

Name: Karoleen Feng

Its: Director of CRE

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its co-general partner

By: Tenderloin Neighborhood Development Corporation,  
a California nonprofit public benefit corporation  
its manager

By: \_\_\_\_\_

Name: \_\_\_\_\_

Its: \_\_\_\_\_



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notified and agrees to provide consultation services at a reasonable fee. Should the Property Owner, or any future owner of the Property intend to destroy the work, Artist shall be provided no less than 90-days' notice and shall have the right to remove and take title to the Artwork at her own expense. Artist's consent to the destruction, or her failure to take steps to recover the Artwork in the 90-day period shall constitute a waiver of her right to recover the Artwork or any associated Moral Right. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner shall notify Artist of such modification and/or damage, and Artist shall have the first right to repair the Artwork at a reasonable fee. Nothing herein shall limit the Property Owner's right to pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization, and the Artist retains her Moral Rights claim rights against third parties. In the event that the Property Owner or Artist pursues such a claim, they shall notify each other, and shall cooperate with each other's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. The Artist's current address for notice is 188 Montana St., San Francisco, CA 94112.

Notice of changes of the Artist's address must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: 1990 Folsom Housing Associates, L.P.; c/o Mission Economic Development Agency, 2301 Mission Street, San Francisco, CA 94110; Attn: CEO; with a copy to Tenderloin Neighborhood Development Corporation, 201 Eddy Street, San Francisco, CA 94102; Attn: CEO.

This Waiver has been agreed to and executed by the Property Owner and the Artist as of the Effective Date of the Professional Services Agreement.

[SIGNATURES ON THE FOLLOWING PAGE]



SIGNATURE PAGE

Waiver of Proprietary Rights

ARTIST

**Lorraine Garcia-Nakata**

 , September 8, 2022

OWNER

**1990 Folsom Housing Associates, L.P.**,  
a California limited partnership

By: MEDA 1990 Folsom LLC,  
a California limited liability company  
its co-general partner

By: Mission Economic Development Agency,  
a California nonprofit public benefit corporation  
its sole member/manager

By: \_\_\_\_\_

Name: Karoleen Feng

Its: Director of CRE

By: 1990 Folsom TNDC GP LLC,  
a California limited liability company  
its co-general partner

By: Tenderloin Neighborhood Development Corporation,  
a California nonprofit public benefit corporation  
its manager

By:   
Christopher Cummings (Sep 23, 2022 10:20 PDT)

Name: Christopher Cummings

Its: Director of Housing Development






# Execution Version Waiver of Proprietary Rights 1990 Folsom Mural

Final Audit Report

2022-09-23

Created:	2022-09-22
By:	Alberto Benejam (abenejam@tndc.org)
Status:	Signed
Transaction ID:	CBJCHBCAABAAQeel6CMbOxWIVuwioGdH834coifX9256

## "Execution Version Waiver of Proprietary Rights 1990 Folsom Mural" History

-  Document created by Alberto Benejam (abenejam@tndc.org)  
2022-09-22 - 9:40:26 PM GMT- IP address: 107.1.152.66
-  Document emailed to ccummings@tndc.org for signature  
2022-09-22 - 9:40:49 PM GMT
-  Email viewed by ccummings@tndc.org  
2022-09-23 - 5:20:12 PM GMT- IP address: 71.235.19.66
-  Signer ccummings@tndc.org entered name at signing as Christopher Cummings  
2022-09-23 - 5:20:23 PM GMT- IP address: 71.235.19.66
-  Document e-signed by Christopher Cummings (ccummings@tndc.org)  
Signature Date: 2022-09-23 - 5:20:25 PM GMT - Time Source: server- IP address: 71.235.19.66
-  Agreement completed.  
2022-09-23 - 5:20:25 PM GMT



Make Things New Maintenance Plan:

According to our signed agreement with the property owners, the following are the agreements on mural maintenance.

**Contract Recitals, item 13. PRESERVATION, REPAIR, MODIFICATION, AND REMOVAL OF THE WORK.**

The Owner is the caretaker of the building where the Work will be painted. Should any damage or graffiti occur to the Work, the Owner will notify the Consultant for maintenance or restoration of the mural. Consultant must respond and provide a maintenance or restoration proposal within thirty (30) days of receiving notice. Owner may select and pay Consultant for equipment and repair work, and the hourly rate will be based on the San Francisco Living Wage Ordinance and other wage and hour laws applicable to the repair work.

Should the Consultant refuse or be unable to make timely or reasonably priced repairs, Owner retains the right to make separate arrangements for maintenance or restoration of the Work.

Should there be extensive damage to the Work beyond the Owner's capacity to cover expenses to repair the Work, the Owner and Consultant will make arrangements to conserve as much of the Work as is commercially reasonable and offer to allow lead artist Lorraine Garcia-Nakata to remove the Work and fully restore the building at her expense.

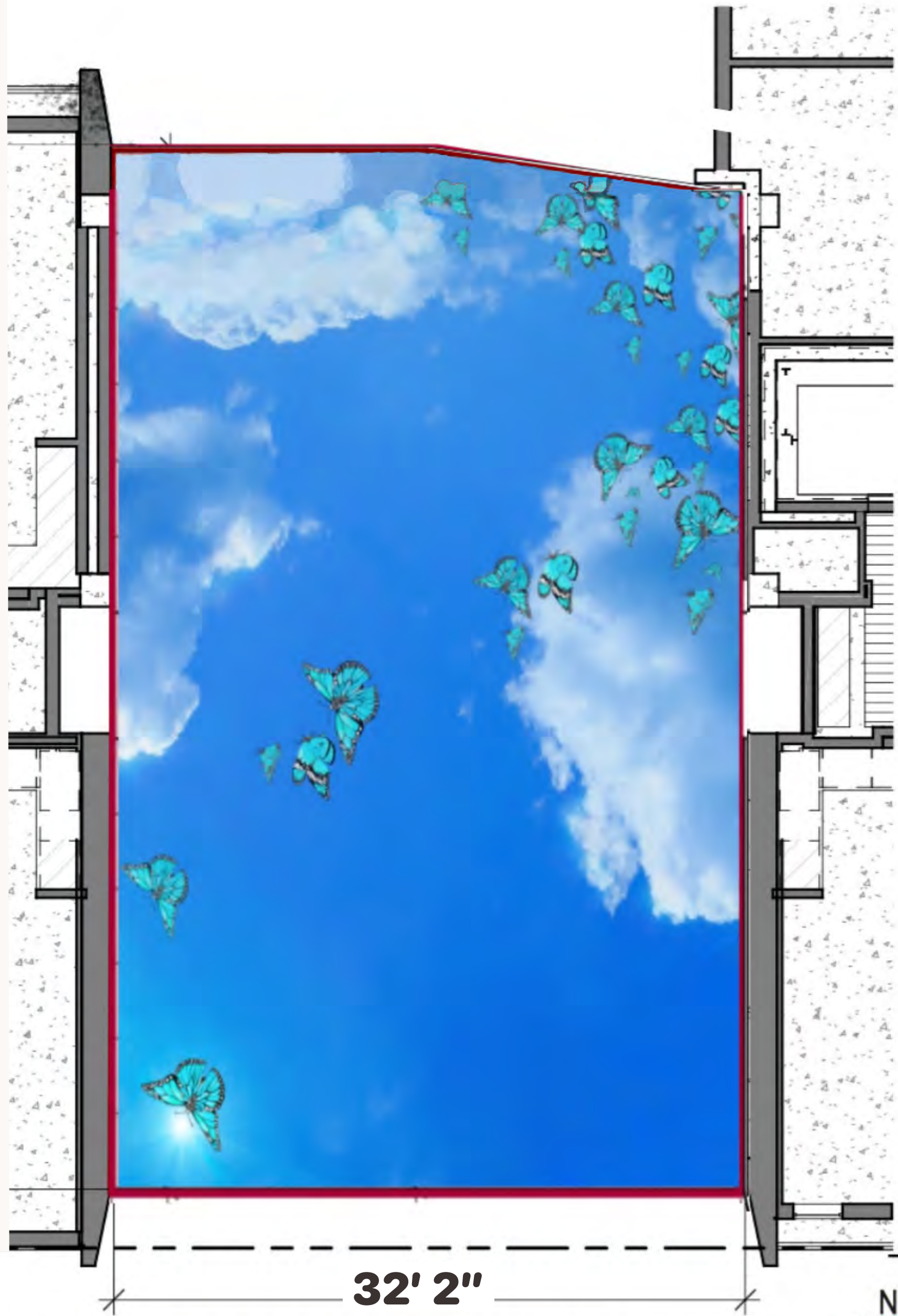
The process under this Section does not limit Owner's rights as set forth in Exhibit G.



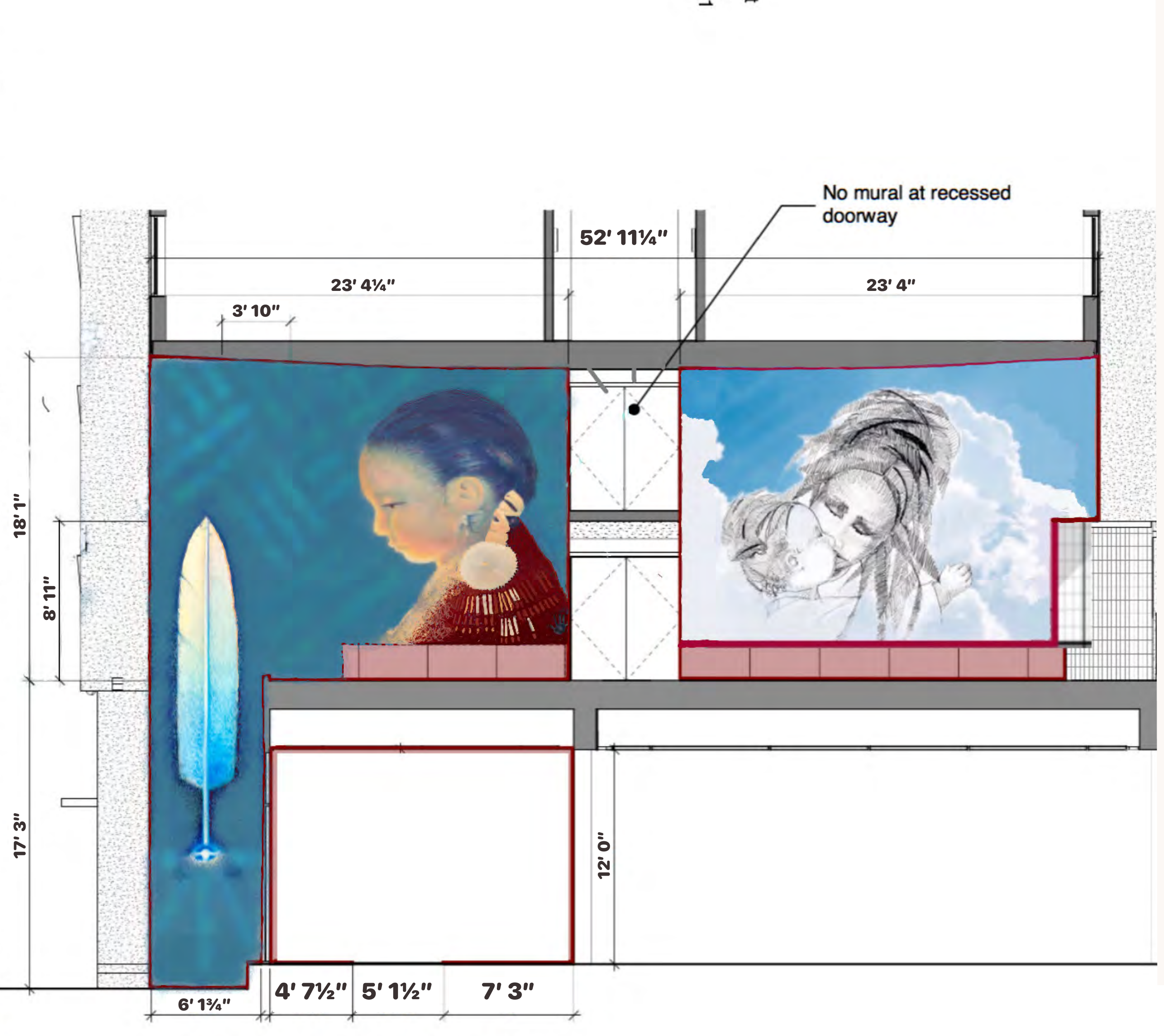


**Architect color tiles and color swatches are shown in photo and in the first row of the mural color pallet. The various murals utilize the architect color palette and also incorporate hues that have a relationship to that color palette.**





REFLECTED MURAL CEILING PLAN: 1670 SQ. FT.



WEST MURAL ELEVATION: 1070 S.F.





Take Only What You Need  
And  
Leave The Rest...

PLANTERS



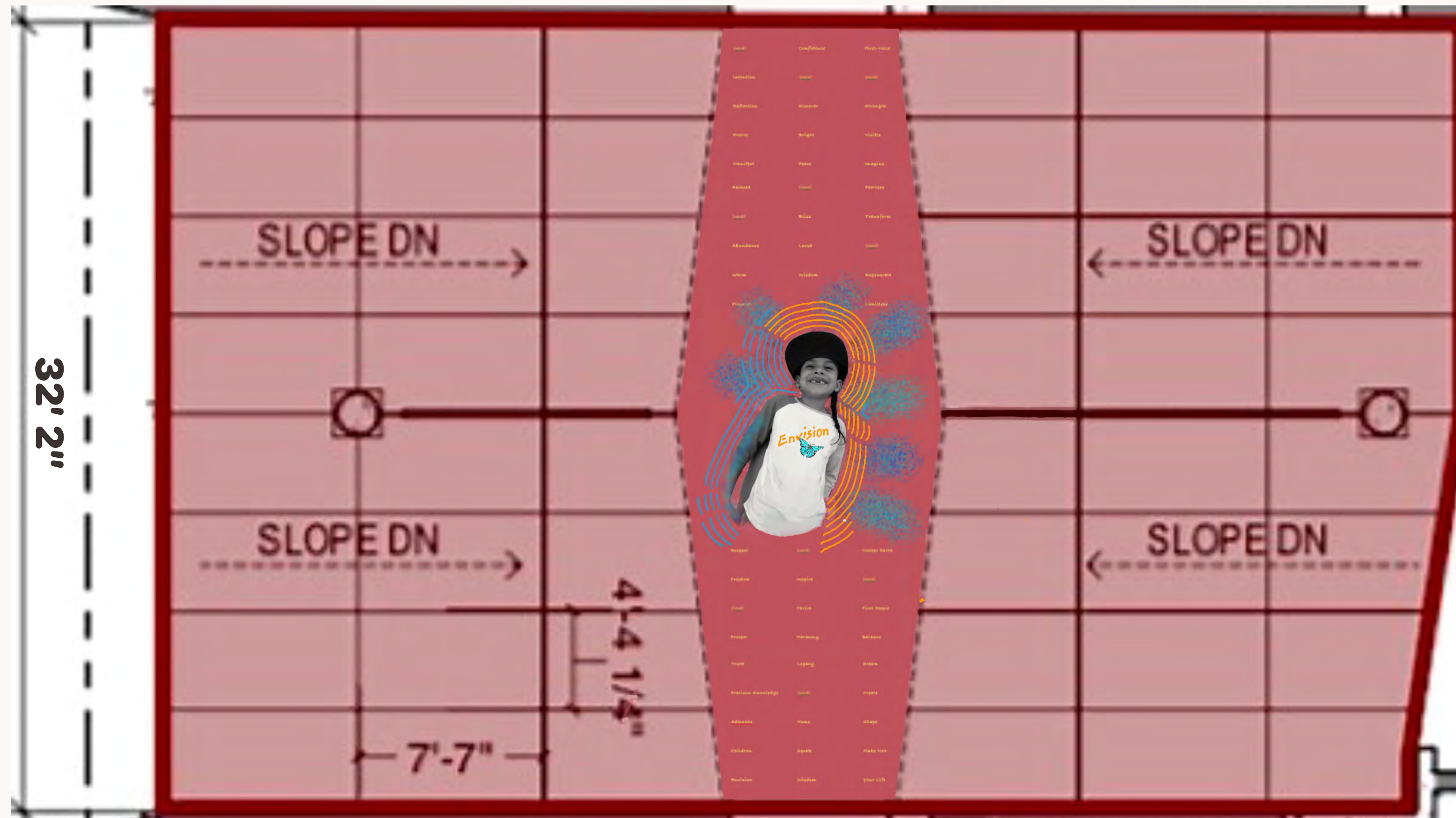
PLANTERS

- Imagine
- Transform
- Inspire
- Illuminate
- Evolve
- Create
- Shape
- Make New

EAST WALL MURALS



The Walkway mural includes terms/words that illuminate the overarching theme of the multiple murals and provide a visual texture. Included are terms derived from the Youth Focus Group session. Several are currently being translated to various languages and their placeholder is indicated by "(word)." The following 5 slides include enough words to accommodate the 32 foot length walkway design.



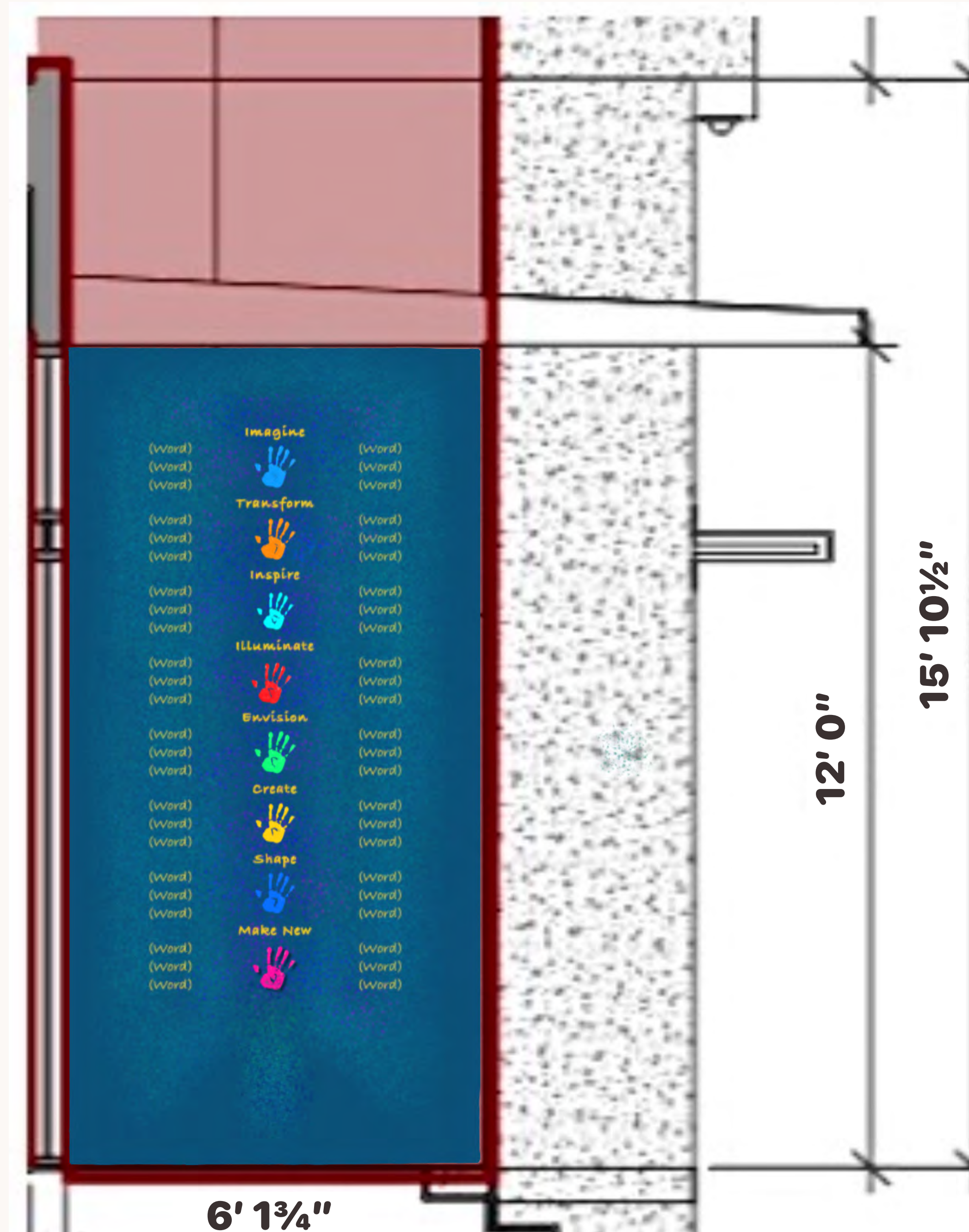
WALKWAY MURAL



# Youth Focus Group

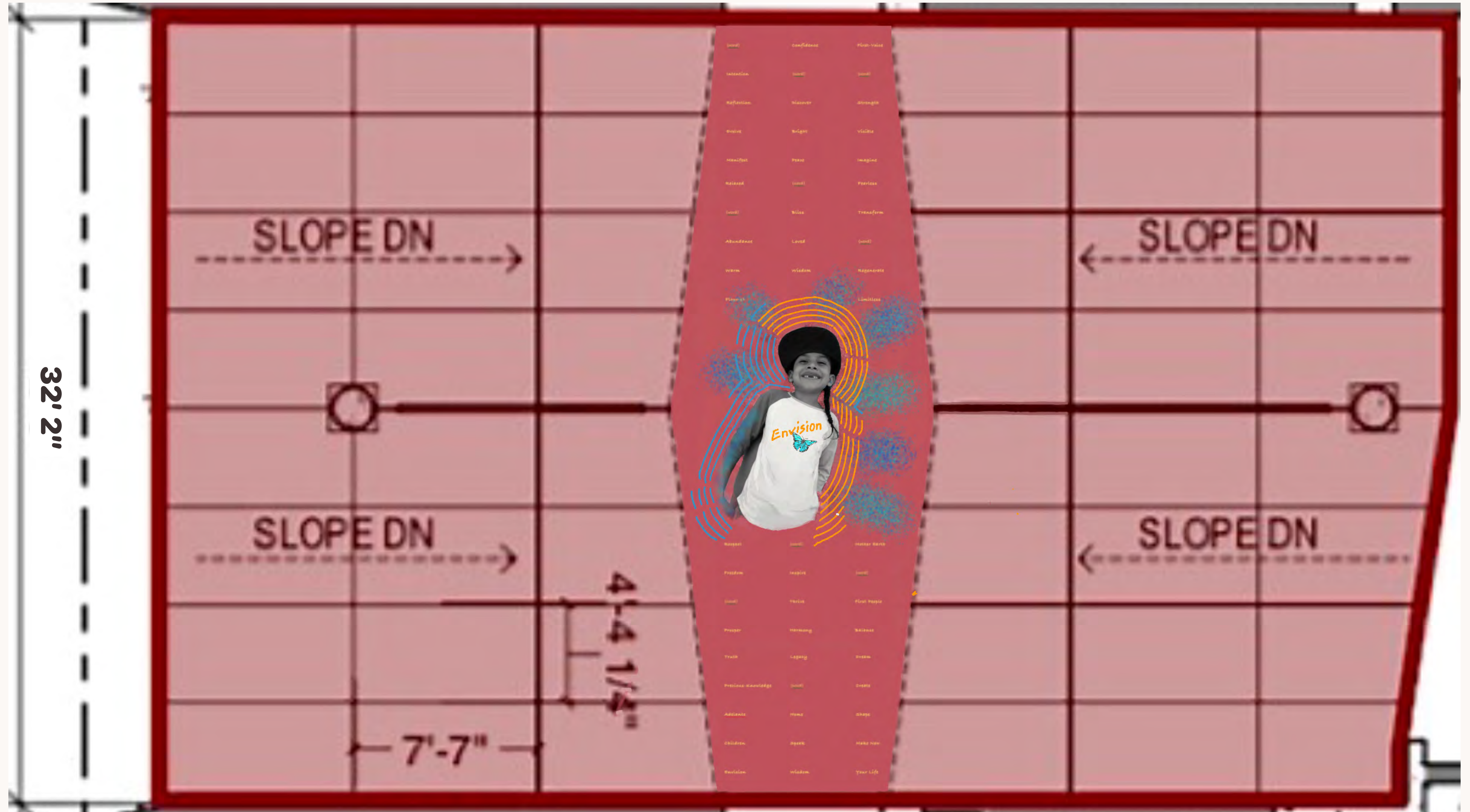
**Galería de la Raza hosted a Community Youth Focus Group on October 7, 2021. Fifteen of our community youth from ages 12-24 participated in a short introduction on public art, public space, and the importance of including “first voice” narratives within these spaces. The participants contributed direct feedback on ideas and concepts that connected to the artist statement and the preliminary mural designs created by the artist.**





EAST PANEL MURAL





WALKWAY MURAL



(word)

Confidence

First-Voice

Intention

(word)

(word)

Reflection

Discover

Strength

Evolve

Bright

Visible

Manifest

Peace

Imagine



Relaxed	<u>(word)</u>	Fearless
<u>(word)</u>	Bliss	Transform
Abundance	Loved	<u>(word)</u>
Warm	Wisdom	Regenerate
Flourish	<u>(word)</u>	Limitless

Belong	Ascend	Beautiful
Respect	<u>(word)</u>	Mother Earth
Freedom	Inspire	<u>(word)</u>
<u>(word)</u>	Thrive	First People
Prosper	Harmony	Balance

Live	Together	Memory
<u>(word)</u>	Illuminate	Heart
Nourished	<u>(word)</u>	Spirit
Safe	Sovereignty	Earth
<u>(word)</u>	Believe	Your Story

Truth	Legacy	Dream
Precious-Knowledge	<u>(word)</u>	Create
<u>Adelante</u>	Home	Shape
Children	Speak	Make New
Envision	Wisdom	Your Life



# Assistant Mural Painters

## Elizabeth Blancas

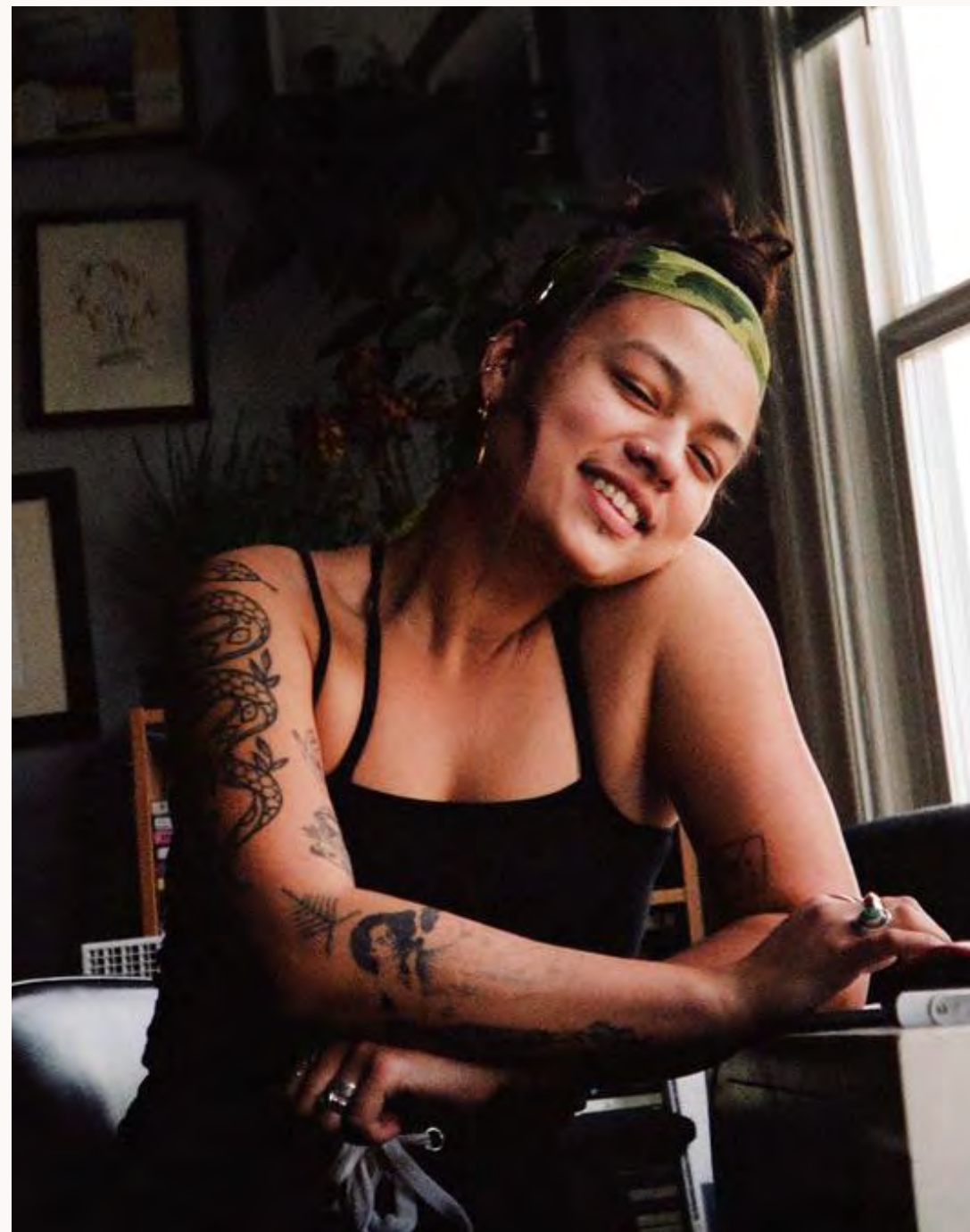


Elizabeth Blancas is a first generation queer Xicana artist based in the Bay Area. She strives to use art as a tool for resistance as well as a celebration of her community. Elizabeth specializes in muralism and screen printing; exploring themes around culture, identity, womanhood and sexuality. Her work serves as a platform to empower LGBTQIA+ folks and communities of color. Blancas holds a B.A. from UCLA in Chicanx Studies and Art History.



# Assistant Mural Painters

## Malaya Tuyay



Malaya Tuyay is from small town Carpinteria, but now works and lives in the Bay Area. She channels the legacies of print and textile mediums to share her experience with trauma and her process of loving the different intersections of her queer mixed Pilpinx-American identity. She draws from this personal experience of losing her mother at a young age to create real and tactile objects out of grief. Her craftwork—particularly sewing and printmaking—is inspired by and in deference to the history of marginalized groups who often used these mediums to pass on their own stories, which are not retold or recognized in the canonical history classes of western institutions. In exhibiting work, she seeks to initiate conversations with others in the process of defining their own identities and to bring people together to exchange personal histories and collectively empower each other to create a radically new world. She further embodies this ethos by mobilizing her art practice in support of mutual aid organizing in the Bay Area and international advocacy work supporting frontline environmental defenders in Mindanao, Philippines.



# Assistant Mural Painters

## Rye Lynn Purvis



Rye Purvis, half Navajo (Mountain Cove Clan) and half Irish/Scottish was raised in New Mexico and moved to San Francisco in 2007 to attend the San Francisco Art Institute. She graduated with a BFA in Painting in 2011. Since then, Rye's continued working with youth and community programs and recently launched the project "The Navajo Tourist," a blog highlighting Indigenous art and culture. Rye is currently enrolled in the Masters Program in Native American Studies at UC Davis.



# Assistant Mural Painters

## Vola Ruben



Vola brings her skill set as a set designer and a scenic painter and property artist, for Stage Screen and Circus in the Bay Area. As a member of the Scenic Artist Union, she has painted and sculpted for the SF Opera, Ballet, ACT, and on local film, TV productions, commercials, and industrials. Vola has worked in the San Francisco/Bay Area theater and arts area since 1980 in performance art, experimental, political, gay, and Children's theater, along with Circus and film. Her work has been seen at Word for Word, The San Francisco Play House, SF Mime Troupe, The Marsh, Intersection for the Arts, Brava, Theater Rhinoceros, Make-A-Circus and Eureka Theater. "It is a Great honor to work with Lorraine García-Nakata on this wonderful mural project."





**Thank you!**