



Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Cat Sommer

Artist Resume

Artist Mission Statement & Qualifications

Painting is a way of reworking, refiguring. It is not a mirror held up to the world but a field where I can place elements together and let them push against, bend, reimagine themselves. My paintings are a visual social diary— thinking done outside the burden of language, and beyond its limits.

I was born to a Colombian mother and American father. Raised in California in the 80's, I wonder: How Latina am I? How American? Ask an American and I am Colombian American. Ask a person on the street in Bogotá and I am American. As a child I was encouraged to assimilate.

I am now a mother in San Francisco. Motherhood is a central theme in my work. It is written on to me with my gender. The adornment of my infant body (earrings, rings, lace dresses...)— its treatment as a trophy— was both a reflection of the prize of motherhood and the start of my gender-marking.

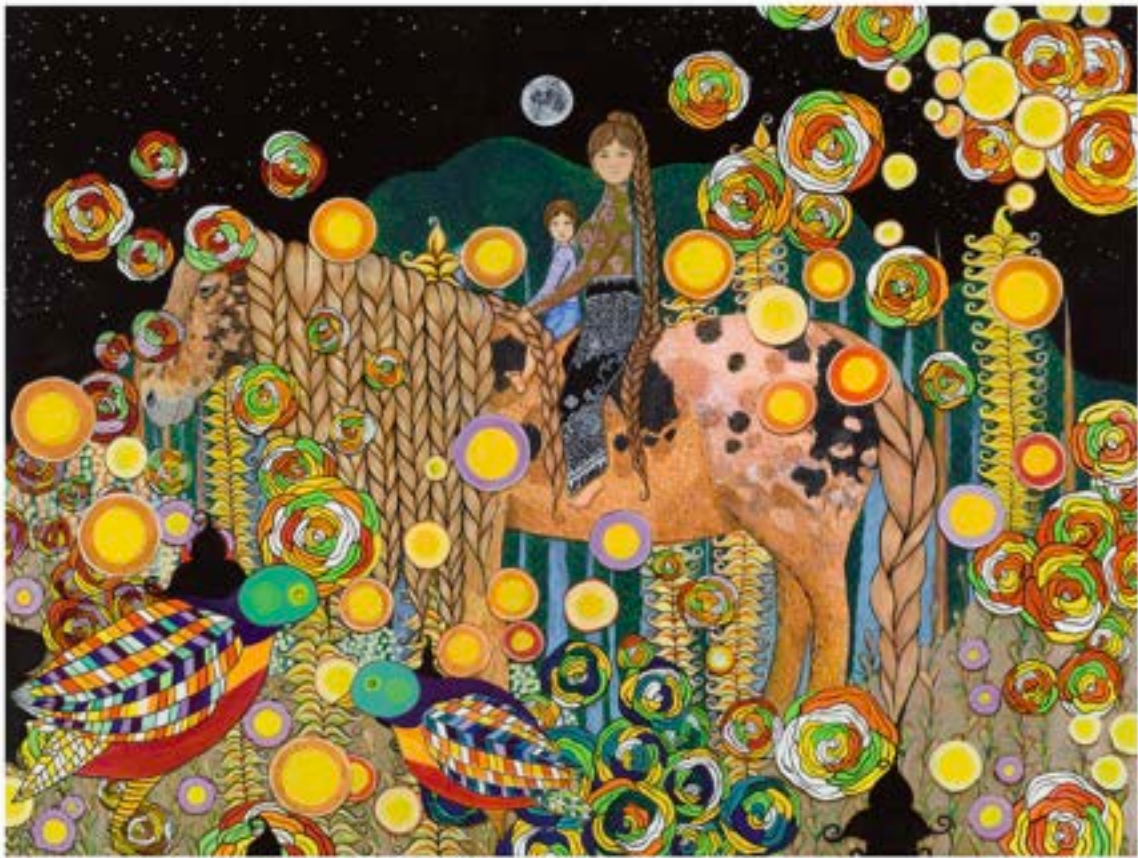
Through my painting, I want to challenge my own conceptions of identity, gender, race, culture, and to discover in them the force of change, the fluidity of reality. My portraits are overrun with flora and fauna. I pair solitary men with the sweet animals that adore them. Men are also victim to social norms, but not all fit perfectly into our molds. These are the men I find most interesting. I want to create a visual palette that neutralizes gender and celebrates relationships regardless of sex or race. Plant and animal imagery can be read as “feminine,” and I embrace this, as both a celebration of my identity and as a destabilizing force in my work— in its action against other objects it encounters (branches become skin, flowers become eyes) in addition to the power one wields in embracing a pejorative— the “girly.”

My work— a visual social diary— is a place for defying dangerous cultural norms, imagining alternatives, and embracing fluidity as a working model for understanding the world. Portraying a beautiful, strong woman without objectifying. Working through the expectations of a Latina woman in a feminist age. Facing biracial and cultural norms in the United States without devaluing

heritage and history. Parsing out biracial dynamics in the home, especially as they relate to motherhood. Accessing my unconscious, visualizing emotion, making tangible the human spirit and histories. Reworking, refiguring, reimagining. objectifying. Working through the expectations of a Latina woman in a feminist age. Facing biracial and cultural norms in the United States without devaluing heritage and history. Parsing out biracial dynamics in the home, especially as they relate to motherhood. Accessing my unconscious, visualizing emotion, making tangible the human spirit and histories. Reworking, refiguring, reimagining.

Examples of Work





Maintenance Plan

The mural has four coats of anti-graffiti sheer coat (purchased from Precita Eyes Mural) which will protect from graffiti. The owner of the StoryBook Schoolhouse is responsible for maintaining the mural / removing graffiti should it get tagged.

Color Image of the Design (see attached Mural Proposal)

Image of Proposed Site and indicated mural dimensions

The image will be painted on the west-facing wall of the Storybook School House (2149 Taraval Street, SF) and dimensions will be approximately 10 feet by 8 feet.

CAT SOMMER

Mural Proposal

Prepared for: The Storybook School funded by ArtWorks

Prepared by: Cat Sommer/Artist

February 20, 2023



“Kelp Dreams on Taraval”

CAT SOMMER

Color Scheme

Most like theses pieces



PROJECT TIMELINE:

Once I receive second payment I will work Wed-Friday afternoons

May 3, 2023

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear San Francisco Arts Commission,

I am the landlord / property owner of the building where the Storybook Schoolhouse is located and I give my permission for Cat Sommer to Paint a mural on the west facing wall.

Sincerely,

A handwritten signature in black ink, appearing to be 'Shirley Wong', written in a cursive style.

Shirley Wong

May 1, 2023

Letter of Community Support

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

To the San Francisco Arts Commission Office,

As a small business owner in District 4, I strongly support the application of Artist Cat Sommer for the Art@Work pilot program. Art@Work is providing a much needed and valuable service to the Sunset district by beautifying local businesses and supporting artists who live in this neighborhood.

As small businesses continue to struggle post-pandemic, many businesses don't have a budget for any art-related upgrades. Through this program and artists like Cat, small businesses are able to make meaningful artistic enhancements that beautify not only the business, but the entire community. I support Artist Cat Sommer and the Art@Work program wholeheartedly.

Sincerely,

A handwritten signature in blue ink, appearing to read "Hilary Passman". The signature is stylized and fluid, with a long horizontal stroke at the end.

Hilary Passman

Owner of Devil's Teeth & Sunset Brewery

May 1, 2023

Letter of Community Support

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

To the San Francisco Arts Commission Office,

As the Director of Sunset Cooperative Nursery School, I strongly support the application of Artist Cat Sommer for the Art@Work pilot program. Art@Work is providing a much needed and valuable service to the Sunset district by beautifying local businesses and supporting artists who live in this neighborhood. As an artist, community activist, and early childhood educator, I know how powerful these sorts of collaborations can be and I wholeheartedly offer my support to both the Art@Work pilot program and Artist Cat Sommer.

Sincerely,

A handwritten signature in blue ink that reads "Jamae Tasker". The signature is written in a cursive, flowing style.

Jamae Tasker
Director, Sunset Cooperative Nursery School

May 6, 2023

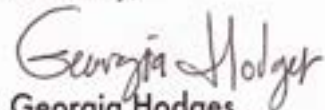
Letter of Community Support

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

To the San Francisco Arts Commission Office,

As a working artist and community activist, I strongly support the application of Artist Cat Sommer for the Art@Work pilot program. Art@Work is providing a valuable service to the Sunset district by beautifying local businesses and supporting artists who live in this neighborhood. I would love to see more arts funding in the Sunset district and I think these sorts of collaborations are powerful in the ways they creating community and fueling more creativity in our neighborhoods. I support Artist Cat Sommer and the Art@Work program wholeheartedly.

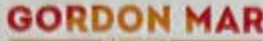
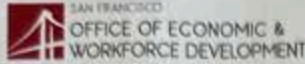
Sincerely,



Georgia Hodges
www.georgiahodges.com



ARTIST AGREEMENT



By accepting this agreement, participating Art@Work artists agree to the following:
(initial each line)

- Submit all necessary documentation to Art@Work before the project starts (application, artist agreement, approved art design & timeframe agreement)
- Work with the Art@Work team and business owner to design the project
- Provide the business owner with a sketch & description of the proposed art project before executing the installation
- Agree that both the business owner and the artist will sign documentation approving the design & art installation, as well as the timeline, before the project begins *1 can work 9 hrs a week. 1 think 3 months will be enough time.*
- Agree to work with business owner to execute installation while taking into account the business' daily operations / timing preferences
- Agree that the business owner will display the artwork for at least 6 months. If the owner decides that they no longer want the art piece, then the artist is given first opportunity to adopt it back
- Agree that the business owner can decide to make the art installation permanent
- Agree that the artist owns the artwork's design/copyright. Artist retains all copyright of the produced artwork. The business has permission to share the work publicly and use it on display for private use but any reproduction of the work, especially reproductions that will be used for profit or commercial uses, is strictly prohibited unless approved by the artist in writing.
- Agree that the project budget of \$2,000 will be paid to the artist (and will not exceed \$2,000 unless the business owner agrees in writing to cover additional costs).
- Agree to communicate directly to the Art@Work team with any requests, concerns or complaints.

Artist Name: Cat Sommer Date: 1/30/23

Signature: *Cat Sommer*

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: Shirley Wong

PROPERTY OWNER

Property Owner: Shirley Wong

(or Authorized Agent):

Address: 2149 Taraval Street, San Francisco, CA 94116

Email: shirleywong1878@gmail.com

Phone: 415.818.7887

SIGNATURE:



DATE:

JUNE 2, 2023

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

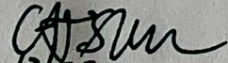
Artist: Cat Sommer

Address: 2247 38th Ave, SF, CA 94116

Email: catsommerartist@gmail.com

Phone: 805-757-1544

SIGNATURE:



DATE:

6/3/23

For more information regarding VARA andCAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>