

# Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

---

---

PROJECT  
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

---

---

SPONSORING  
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

---

---

PROPOSED SITE  
(address, cross  
street )

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED  
SCHEDULE (start and  
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

# Mershon Illgner

## Artist Resume

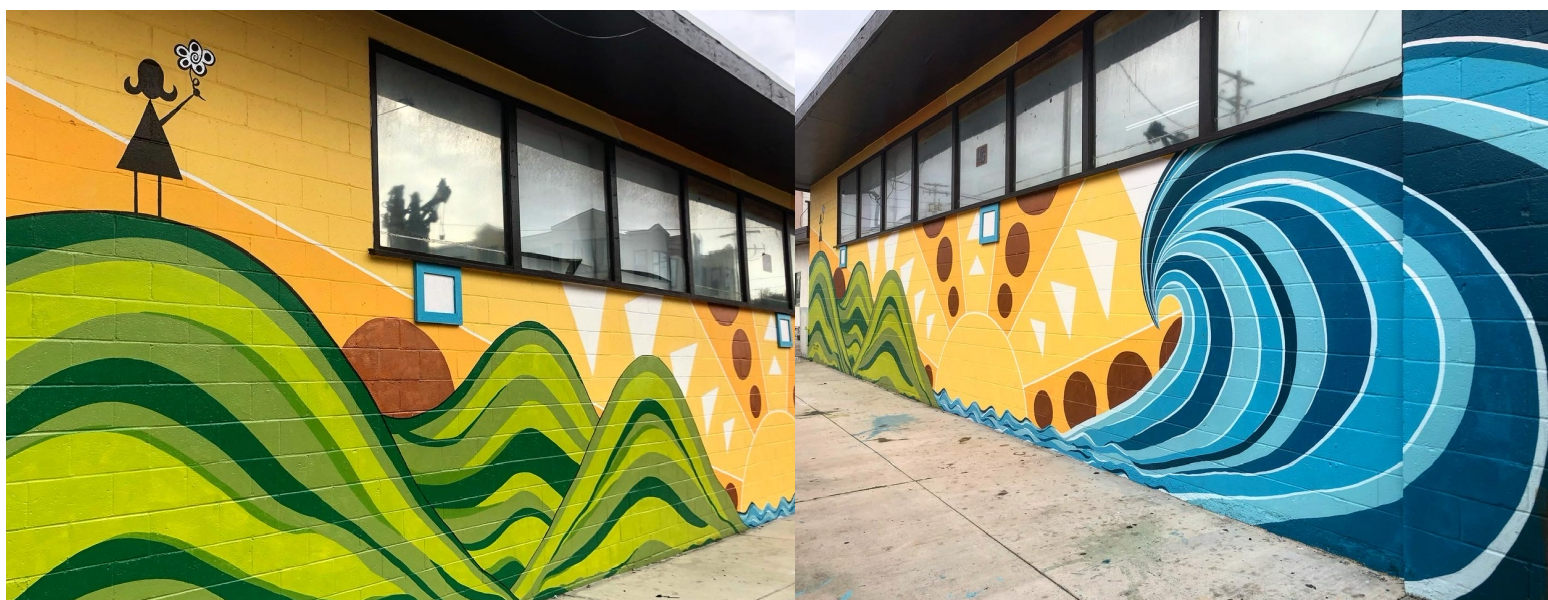
### Artist Mission Statement

My happy place is creating art. I love using color to express the variety of feelings we experience in life, whether it be vibrant hues or earth tones. My art is a mix of graphic lines and organic shapes, which balance the structure and spontaneity of my personality. I want to leave more joy in this world and believe art should be available for everyone, so I prefer to create in public spaces for all to enjoy.

### Artist Qualifications for Art@Work Program

This program is perfect for me because it aligns with my love for collaboration and community. I taught dance at elementary schools in the community for 9 years and have painted murals in the sunset district for private residences as well as a business that wanted something to brighten their gray wall. I would love to work with more businesses and bring the community together with art.

### Examples of Work





## Maintenance Plan

The mural has four coats of anti-graffiti sheer coat (purchased from Precita Eyes Mural) which will protect from graffiti. The owner of Papa Maks is responsible for maintaining the mural / removing graffiti should it get tagged.

## Color Image of the Design

John Makhoul, the owner of Papa Mak's has a very specific design in mind for this mural and Art@Work artist Mershon Illgner is very happy to work with him to create exactly what he wants. The design encourages customers to pose in front of an "angel burger" and post pictures to their social media platforms



## Image of Proposed Site and indicated mural dimensions



The mural will be painted on the west-facing wall of Papa Mak's (3755 Noreiga Street, SF) shown in picture to left with Artist Mershon Illgner and Papa Mak's owner, John Makhoul. The mural dimensions are approximately 10 feet x 8 feet.



# ARTIST AGREEMENT



Art@Work is a program created by Supervisor Gordon Mar's Office in collaboration with the Office of Economic and Workforce Development, Self-Help for the Elderly & Sunset Mercantile. The program will connect small businesses in the Sunset with local artists to beautify and enhance storefronts. Artists will receive a stipend of \$2,000 (in two installments) and must live in District 4.

**By accepting this agreement, participating artists agree to the following:  
(initial each line)**

- Mcl Submit all necessary documentation to Art@Work before the project starts (application, artist agreement, approved art design & timeframe agreement)
- Mcl Work with the Art@Work team and business owner to design the project
- Mcl Provide the business owner with a sketch & description of the proposed art project before executing the installation
- Mcl Agree that both the business owner and the artist will sign documentation approving the design & art installation, as well as the timeline, before the project begins
- Mcl Agree to work with business owner to execute installation while taking into account the business' daily operations / timing preferences
- Mcl Agree that the business owner will display the artwork for at least 6 months
- Mcl Agree that the business owner can decide to make the art installation permanent
- Mcl Agree that the artist owns the artwork's design/copyright
- Mcl Agree that the project budget of \$2,000 will be paid to the artist (and will not exceed \$2,000 unless the business owner agrees in writing to cover additional costs).
- Mcl Agree to communicate directly to the Art@Work team with any requests, concerns or complaints.

Artist Name: Mershon Iulgnor Date: 1/30/23

Signature: 

Gregory Nip D.D.S.  
Noriega Dental  
3749 Noriega Street  
San Francisco, CA 94122  
(415) 661-8851

2/15/2023

To whom this may concern,

*Papa Mak's Burgers* can proceed with painting a mural on the building's side with the consent of Dr. Gregory Nip.

Thank You,

Dr. Gregory Nip

*Gregory Nip*

May 1, 2023

Letter of Community Support

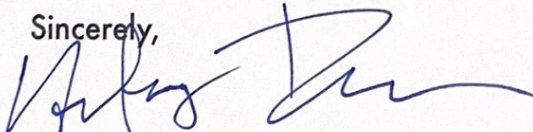
San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

To the San Francisco Arts Commission Office,

As a small business owner in District 4, I strongly support the application of Artist Mershon Illgner for the Art@Work pilot program. Art@Work is providing a much needed and valuable service to the Sunset district by beautifying local businesses and supporting artists who live in this neighborhood.

As small businesses continue to struggle post-pandemic, many businesses don't have a budget for any art-related upgrades. Through this program and artists like Mershon, small businesses are able to make meaningful artistic enhancements that beautify not only the business, but the entire community. I support Artist Mershon Illgner and the Art@Work program wholeheartedly.

Sincerely,



Hilary Passman

Owner of Devil's Teeth & Sunset Brewery



May 1, 2023

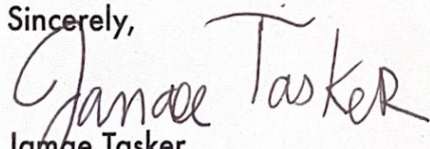
Letter of Community Support

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

To the San Francisco Arts Commission Office,

As the Director of Sunset Cooperative Nursery School, I strongly support the application of Artist Mershon Illgner for the Art@Work pilot program. Art@Work is providing a much needed and valuable service to the Sunset district by beautifying local businesses and supporting artists who live in this neighborhood. As an artist, community activist, and early childhood educator, I know how powerful these sorts of collaborations can be and I wholeheartedly offer my support to both the Art@Work pilot program and Artist Mershon Illgner.

Sincerely,

A handwritten signature in cursive script that reads "Jamae Tasker". The signature is written in dark ink and is positioned above the printed name and title.

Jamae Tasker

Director, Sunset Cooperative Nursery School

May 6, 2023

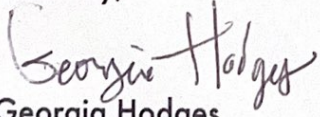
Letter of Community Support

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

To the San Francisco Arts Commission Office,

As a working artist and community activist, I strongly support the application of Artist Mershon Illgner for the Art@Work pilot program. Art@Work is providing a valuable service to the Sunset district by beautifying local businesses and supporting artists who live in this neighborhood. I would love to see more arts funding in the Sunset district and I think these sorts of collaborations are powerful in the ways they creating community and fueling more creativity in our neighborhoods. I support Artist Mershon Illgner and the Art@Work program wholeheartedly.

Sincerely,

  
Georgia Hodges  
[www.georgiahodges.com](http://www.georgiahodges.com)