

PAINT THE CITY

&

PAINT THE VOID

Utility Box Project

DECK KEY

Mission Street District 5

Pages 4-19

Divisadero District 5&6

Pages 20-40

Downtown/TL District 8

Pages 41-56

16th Street District 5

Pages 57-64

Bayview District 10

Pages 65-73

Mission Street - District 5

22nd - 17th St.

Mission - 6 Boxes

Selected Utility Boxes + Artists

22nd - 17th St.

ARTIST: SAM FLORES

22nd St and Mission, northwest corner, across from 2595 Mission st, 1 box - Artist: Sam Flores

21st St and Mission, northwest corner, outside of 2498 Mission st, 1 box - Artist: Sam Flores

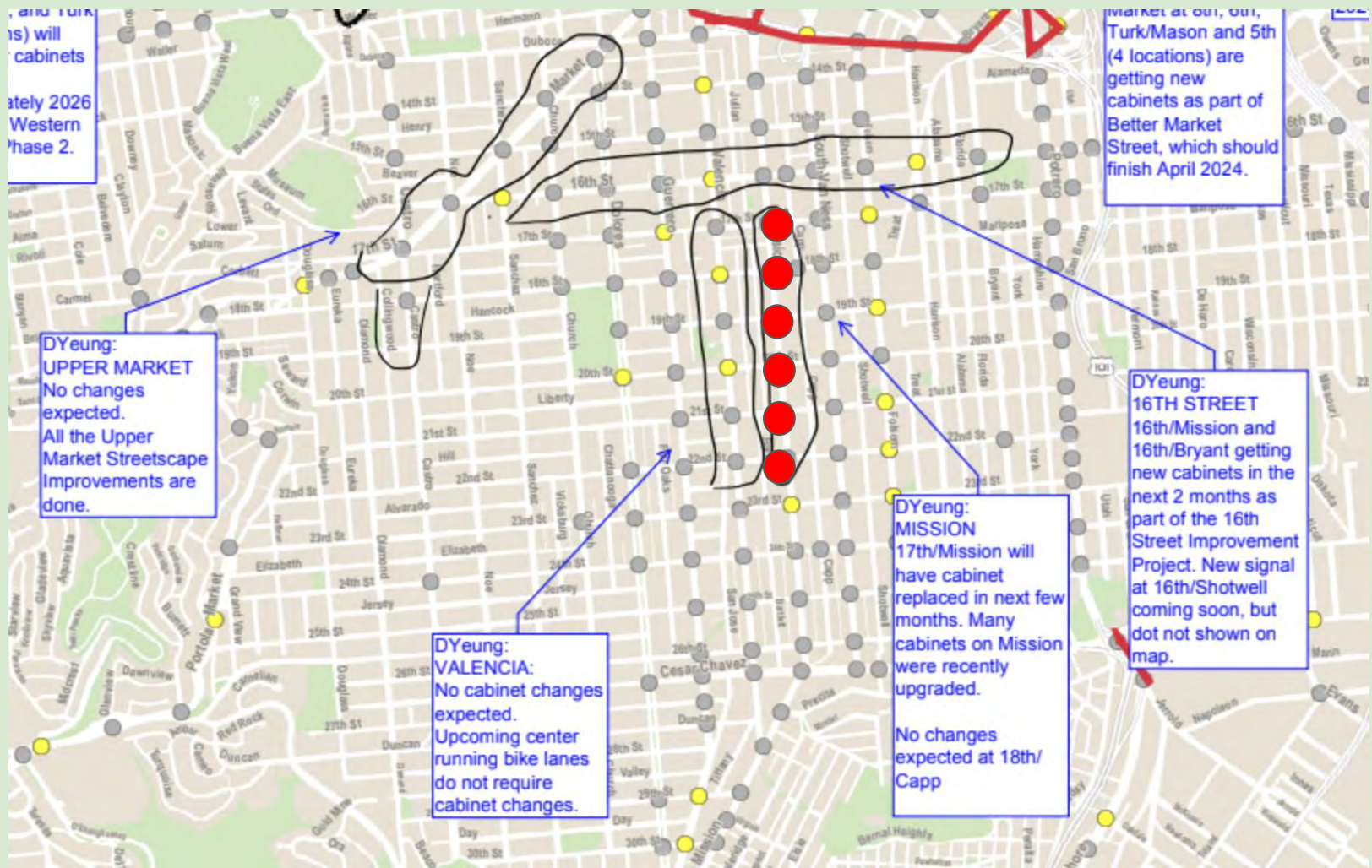
20th St and Mission, northwest corner, outside of 2390 Mission st, 1 box - Artist: Sam Flores

19th St and Mission, northwest corner, outside of 2298 Mission st, 1 box - Artist: Sam Flores

ARTIST: RONNIE BUDERS

18th St and Mission, northwest corner, outside of 2196 Mission St, 1 Box - Artist Ronnie Buder

17th St and Mission, southwest corner, Across from 2111 Mission St, 1 box - Artist Ronnie Buder



and Turk
is) will
cabinets
ately 2026
Western
hase 2.

Market at 6th, 6th,
Turk/Mason and 5th
(4 locations) are
getting new
cabinets as part of
Better Market
Street, which should
finish April 2024.

DYeung:
UPPER MARKET
No changes
expected.
All the Upper
Market Streetscape
Improvements are
done.

DYeung:
16TH STREET
16th/Mission and
16th/Bryant getting
new cabinets in the
next 2 months as
part of the 16th
Street Improvement
Project. New signal
at 16th/Shotwell
coming soon, but
dot not shown on
map.

DYeung:
VALENCIA:
No cabinet changes
expected.
Upcoming center
running bike lanes
do not require
cabinet changes.

DYeung:
MISSION
17th/Mission will
have cabinet
replaced in next few
months. Many
cabinets on Mission
were recently
upgraded.

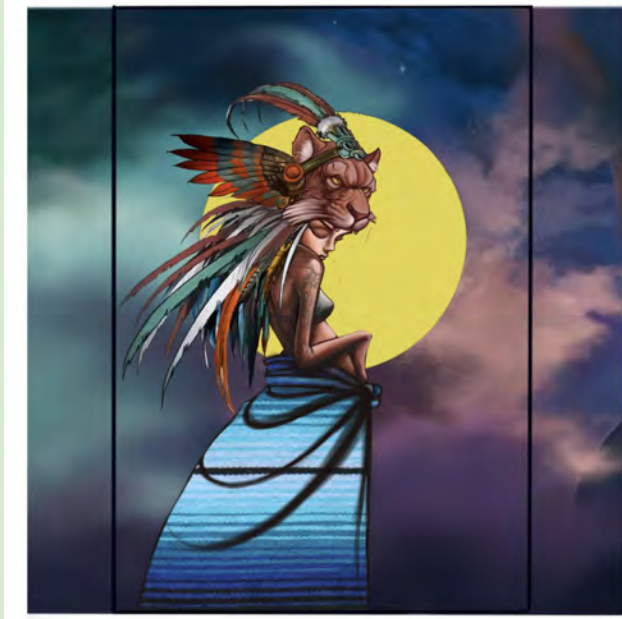
No changes
expected at 18th/
Capp

Artist: Sam Flores

Boxes:

1. 22nd St and Mission, northwest corner, across from 2595 Mission st, 1 box
2. 21st St and Mission, northwest corner, outside of 2498 Mission st, 1 box
3. 20th St and Mission, northwest corner, outside of 2390 Mission st, 1 box
4. 19th St and Mission, northwest corner, outside of 2298 Mission st, 1 box

Designs:

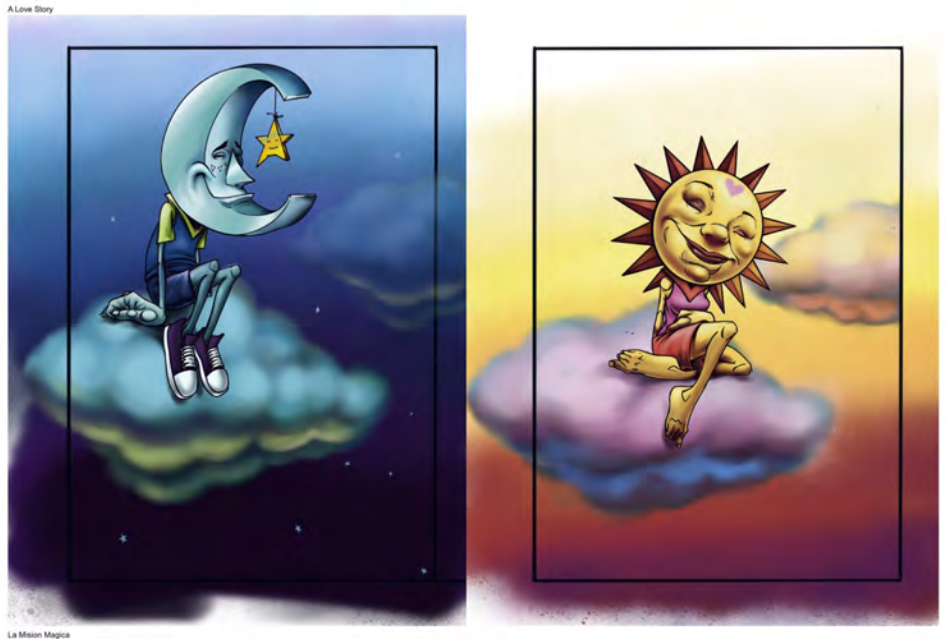


Artist: Sam Flores

Boxes:

1. 22nd St and Mission, northwest corner, across from 2595 Mission st, 1 box
2. 21st St and Mission, northwest corner, outside of 2498 Mission st, 1 box
3. 20th St and Mission, northwest corner, outside of 2390 Mission st, 1 box
4. 19th St and Mission, northwest corner, outside of 2298 Mission st, 1 box

Designs:



Artist: Sam Flores

Boxes:

1. 22nd St and Mission, northwest corner, across from 2595 Mission st, 1 box
2. 21st St and Mission, northwest corner, outside of 2498 Mission st, 1 box
3. 20th St and Mission, northwest corner, outside of 2390 Mission st, 1 box
4. 19th St and Mission, northwest corner, outside of 2298 Mission st, 1 box

Designs:



Artist: Sam Flores

Boxes:

1. 22nd St and Mission, northwest corner, across from 2595 Mission st, 1 box
2. 21st St and Mission, northwest corner, outside of 2498 Mission st, 1 box
3. 20th St and Mission, northwest corner, outside of 2390 Mission st, 1 box
4. 19th St and Mission, northwest corner, outside of 2298 Mission st, 1 box

Designs:



Sam Flores | 1079 Texas st sf, ca 94107 | samflores12welve @gmail.com | 415-919-7571

Website: <https://samflores.com/>

Past Work:



Artist: Sam Flores

MSF65 65”H x 36”W x 17”D

1. 22nd St and Mission, northwest corner, across from 2595 Mission st, 1 box



Artist: Sam Flores

MSF65 65"H x 36"W x 17"D

2. 21st St and Mission, northwest corner, outside of 2498 Mission st, 1 box



3. 20th St and Mission, northwest corner, outside of 2390 Mission st, 1 box



Artist: Sam Flores

MSF65 65”H x 36”W x 17”D

4. 19th St and Mission, northwest corner, outside of 2298 Mission st, 1 box



Artist: Ronnie Buders

Boxes:

1. 18th St and Mission, northwest corner, outside of 2196 Mission St, 1 Box
2. 17th St and Mission, southwest corner, Across from 2111 Mission St, 1 box

Designs:



Artist: Ronnie Buders

Boxes:

1. 18th St and Mission, northwest corner, outside of 2196 Mission St, 1 Box
2. 17th St and Mission, southwest corner, Across from 2111 Mission St, 1 box

Designs:



Artist: Ronnie Buders | 1037 Florida street SF | Ronniebuders@gmail.com | 4255688838

Website: N/A

Past Work:



Artist: Ronnie Buders

MSF65 65”H x 36”W x 17”D

5. 18th St and Mission, northwest corner, outside of 2196 Mission St, 1 Box



Artist: Ronnie Buders

MSF65 65”H x 36”W x 17”D

6. 17th St and Mission, southwest corner, Across from 2111 Mission St, 1 box



Divisadero - District 5/6

Haight - O'Farrell St.

Divisadero - 11 Boxes

Selected Utility Boxes + Artists

Haight - O'Farrell St.

ARTIST: MAX EHRMAN

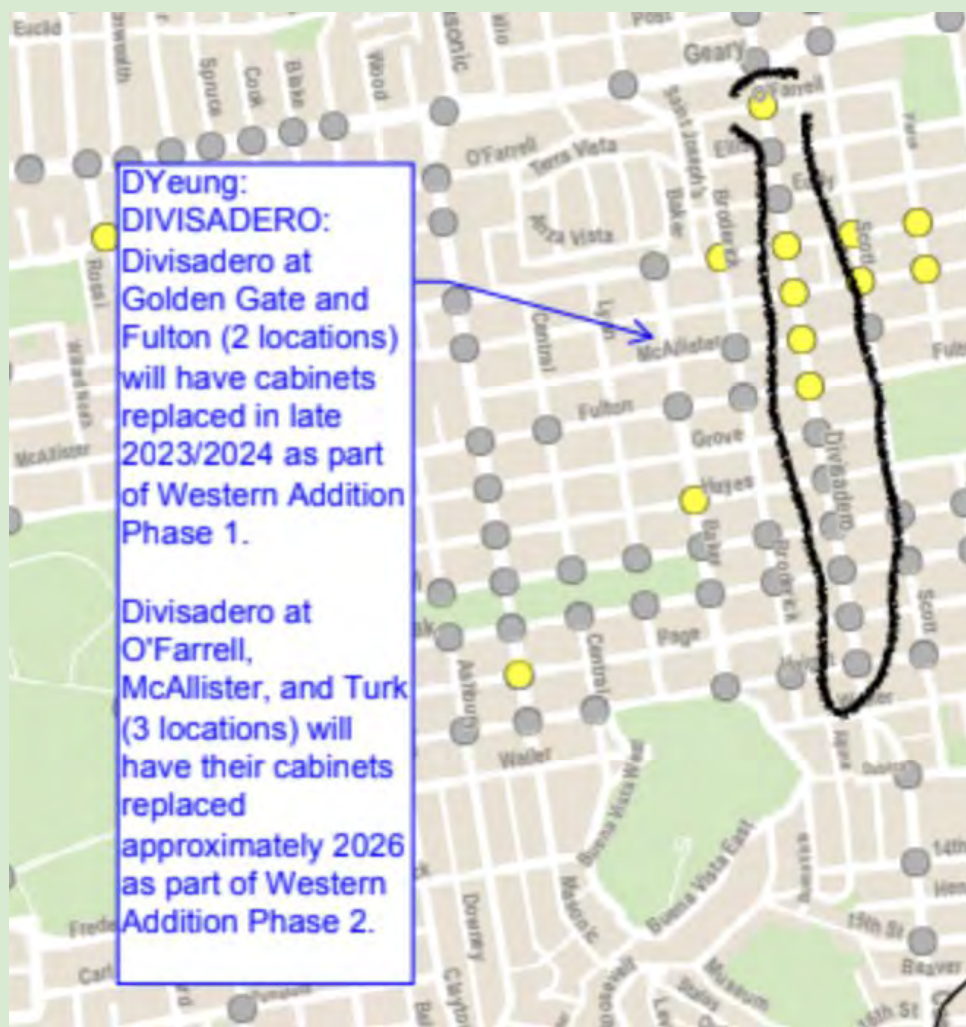
Divisadero and Haight, northeast corner, Across from 248 Divisadero, 1 box- Artist Max Ehrman
Divisadero and Page, northeast corner, Across from 298 Divisadero St, 1 box - Artist Max Ehrman
Divisadero and Oak, northwest corner, Across from 359 Divisadero St, 1 box- Artist Max Ehrman
Fell and Divisadero, southwest corner, outside of 443 Divisadero St, 1 box - Artist Max Ehrman

ARTIST: ELI THE MAN

Divisadero and Hayes, southeast corner, Outside of 550 Divisadero St, 1 box - Artist Eli The Man
Divisadero and Grove, southeast corner, Outside of 650 Divisadero, 1 box- Artist Eli The Man
Divisadero and McAllister, southeast corner, Outside of 860 Divisadero, 1 box - Artist Eli The Man
Divisadero and Turk, southeast corner, Outside of 1064 Divisadero St, 1 box - Artist Eli The Man

ARTIST: RYAN MONTGOMERY

Divisadero and Ellis, southwest corner, Outside 1245 Divisadero, 1 box - Artist Ryan Montgomery
Divisadero and O'Farrell, northeast corner, Outside 1450 Divisadero, 1 box- Artist Ryan Montgomery
Divisadero and Eddy, northeast corner, Across from, 1201 Divisadero, 1 box - Artist Ryan Montgomery



DYeung:
DIVISADERO:
Divisadero at
Golden Gate and
Fulton (2 locations)
will have cabinets
replaced in late
2023/2024 as part
of Western Addition
Phase 1.

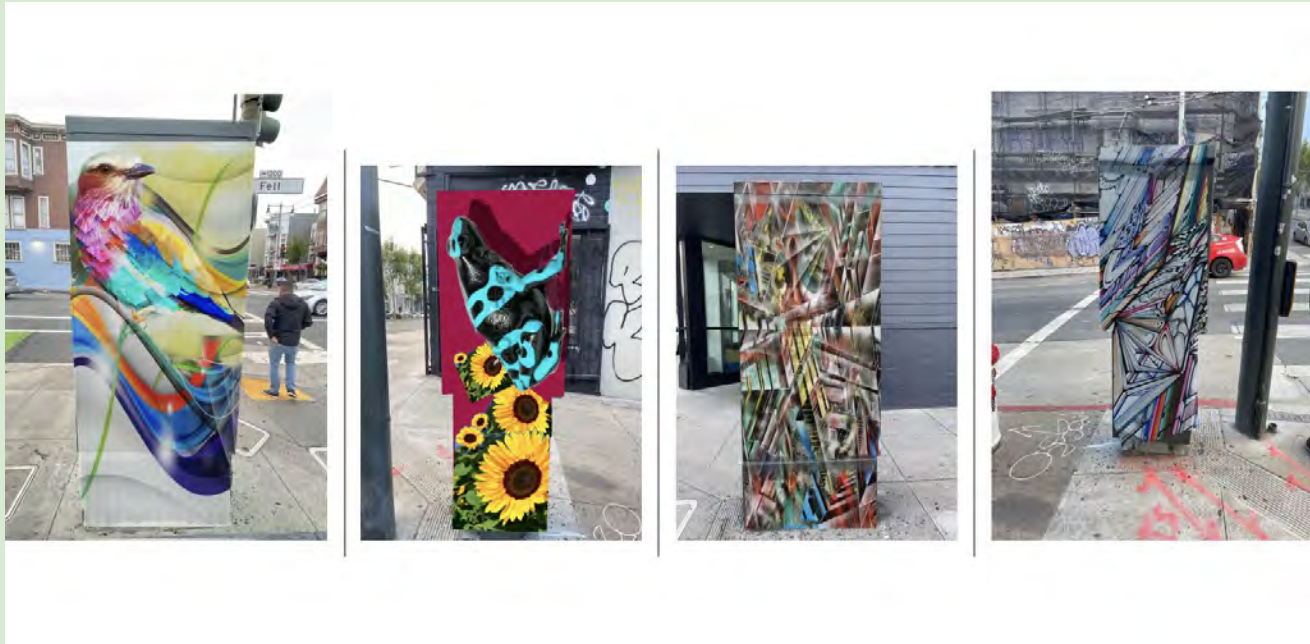
Divisadero at
O'Farrell,
McAllister, and Turk
(3 locations) will
have their cabinets
replaced
approximately 2026
as part of Western
Addition Phase 2.

Artist: Max Ehrman

Boxes:

1. Divisadero and Haight, northeast corner, Across from 248 Divisadero, 1 box
2. Divisadero and Page, northeast corner, Across from 298 Divisadero St, 1 box
3. Divisadero and Oak, northwest corner, Across from 359 Divisadero St, 1 box
4. Fell and Divisadero, southwest corner, outside of 443 Divisadero St, 1 box

Design:



Artist: Max Ehrman | 600 oak street apartment 35 SF, CA | eon75@maxehrman.com | 2392906265

Website: <https://www.maxehrman.com/> :

Past Work:



Artist: Max Ehrman

G Cabinet 70”H x 25”W x 18”D

1. Divisadero and Haight, northeast corner, Across from 248 Divisadero, 1 box



Artist: Max Ehrman

G Cabinet 70”H x 25”W x 18”D

1. Divisadero and Page, northeast corner, Across from 298 Divisadero St, 1 box



Artist: Max Ehrman

MSF65 65"H x 36"W x 17"D

1. Divisadero and Oak, northwest corner, Across from 359 Divisadero St, 1 box



Artist: Max Ehrman

MSF65 65"H x 36"W x 17"D

1. Fell and Divisadero, southwest corner, outside of 443 Divisadero St, 1 box



Artist: Eli The Man (Eli Maness)

Boxes:

1. Divisadero and Hayes, southeast corner, Outside of 550 Divisadero St, 1 box
2. Divisadero and Grove, southeast corner, Outside of 650 Divisadero, 1 box
3. Divisadero and McAllister, southeast corner, Outside of 860 Divisadero, 1 box
4. Divisadero and Turk, southeast corner, Outside of 1064 Divisadero St, 1 box

Designs:



Artist: Eli The Man (Eli Maness) | 1706 Grove St. #3 SF, CA 94117 | 1elitheman1@gmail.com | 510-761-5005

Website: <https://elitheman.com/about-1>

Past Work:



Artist: Eli The Man

MSF65 65"H x 36"W x 17"D

1. Divisadero and Hayes, southeast corner, Outside of 550 Divisadero St, 1 box



Artist: Eli The Man

MSF65 65”H x 36”W x 17”D

1. Divisadero and Grove, southeast corner, Outside of 650 Divisadero, 1 box



1. Divisadero and McAllister, southeast corner, Outside of 860 Divisadero, 1 box



Artist: Eli The Man

G Cabinet 70”H x 25”W x 18”D

1. Divisadero and Turk, southeast corner, Outside of 1064 Divisadero St, 1 box



Artist: Ryan Montgomery

Boxes:

1. Divisadero and Ellis, southwest corner, Outside 1245 Divisadero, 1 box
2. Divisadero and O'Farrell, northeast corner, Outside 1450 Divisadero, 1 box

Design:

street side



street side



Artist: Ryan Montgomery | 1333 Minna St SF CA 94103 | gearyandhyde@gmail.com | 4155184229

Boxes:

3. Divisadero and Eddy, northeast corner, Across from, 1201 Divisadero, 1 box

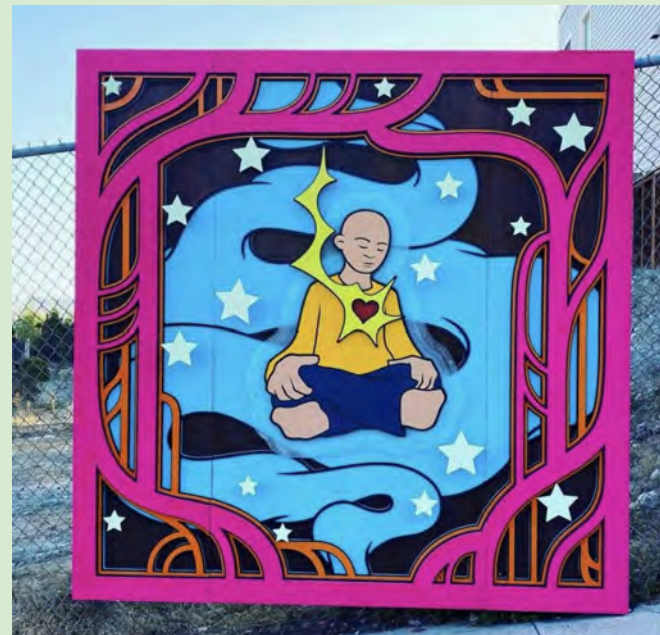
Design:



Artist: Ryan Montgomery | 1333 Minna St SF CA 94103 | gearyandhyde@gmail.com | 4155184229

Website: <https://www.gearyandhyde.com/>

Past Work:



Artist: Ryan Montgomery

G Cabinet 70”H x 25”W x 18”D

1. Divisadero and Eddy, northeast corner, Across from, 1201 Divisadero, 1 box



Artist: Ryan Montgomery

MSF65 65"H x 36"W x 17"D

1. Divisadero and Ellis, southwest corner, Outside 1245 Divisadero, 1 box



Artist: Ryan Montgomery

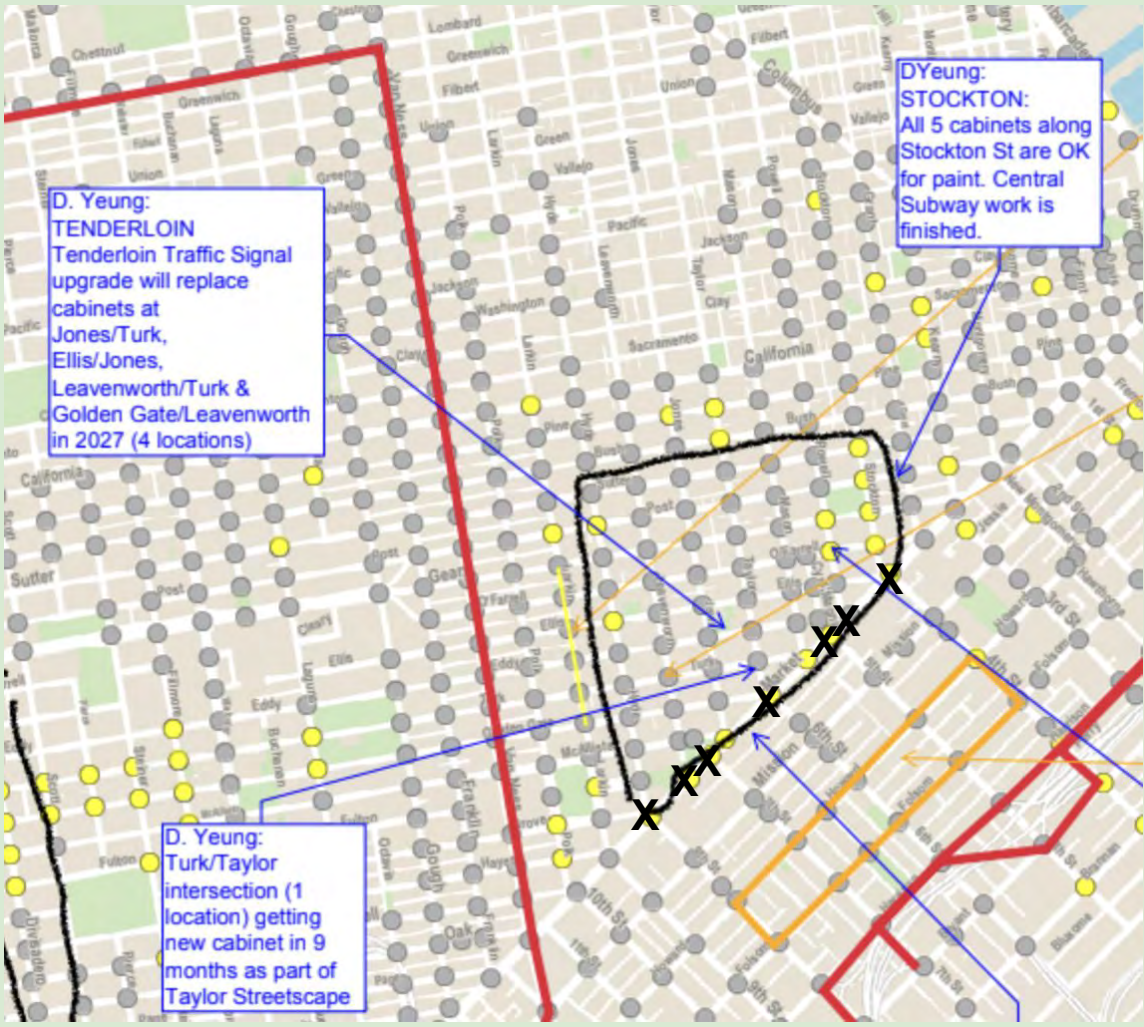
MSF65 65"H x 36"W x 17"D

1. Divisadero and O'Farrell, northeast corner, Outside 1450 Divisadero, 1 box



Downtown/TL - District 8

Stockton - Hyde St.



Downtown/TL - 31 Boxes

Selected Utility Boxes + Artists

Stockton - Hyde St.

ARTIST: LADY HENZE

Stockton and Post, southwest corner, Across From 299 Post St, 1 box - Artist Lady Henze

Stockton and Geary, northwest corner, Across from 170 O'Farrell, 1 box - Artist Lady Henze

Powell and Geary, northeast corner, Across from 335 Powell, 1 box - Artist Lady Henze

Powell and Post, southeast corner, Across from 384 Post St, 1 box- Artist Lady Henze

ARTIST: DIEGO GOMEZ

Leavenworth and Eddy, northeast corner, outside of 398 Eddy, 1 box - Artist Diego Gomez

Ellis and Leavenworth, northeast corner, Across from 500 Ellis, 1 box - Artist Diego Gomez

Leavenworth and O'Farrell, northeast corner, Outside of 596 O'Farrell, 1 box- Artist Diego Gomez

Hyde and Post, northeast corner, Across from 881 Post, 1 box- Artist Diego Gomez

Artist: Lady Henze

1. Stockton and Post, southwest corner, Across From 299 Post St, 1 box
2. Stockton and Geary, northwest corner, Across from 170 O'Farrell, 1 box
3. Powell and Geary, northeast corner, Across from 335 Powell, 1 box
4. Powell and Post, southeast corner, Across from 384 Post St, 1 box



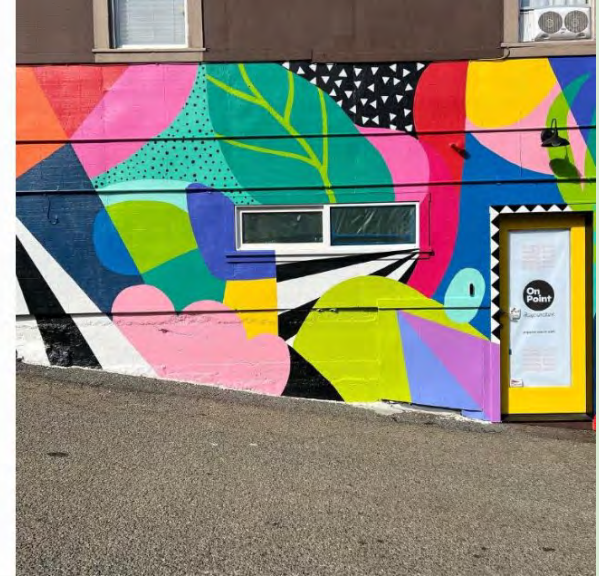
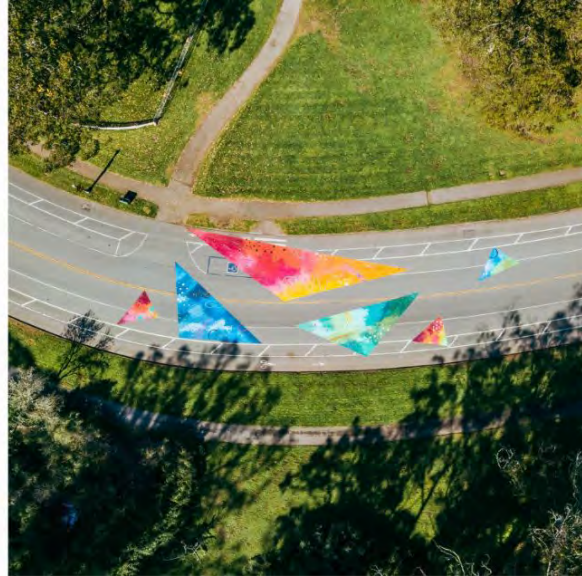
Design Notes: Two of each type of design. The boxes will have the same design front and back, and the design will wrap with very little negative space.

Artist: Lady Henze (Brittany Henze) | 4175 Mountain View Ave, Oakland CA, 94605 |

ladyhenze@gmail.com | 303-945-1709

Website: <https://ladyhenzeart.com/>

Past Work:



Artist: Lady Henze

MSF65 65”H x 36”W x 17”D

1. Powell and Geary, northeast corner, Across from 335 Powell, 1 box



Artist: Lady Henze

MSF65 65”H x 36”W x 17”D

1. Stockton and Post, southwest corner, Across From 299 Post St, 1 box



Artist: Lady Henze

MSF77 77"H x 36"W x 17"D

1. Stockton and Geary, northwest corner, Across from 170 O'Farrell, 1 box



Artist: Lady Henze

MSF65 65"H x 36"W x 17"D

1. Powell and Post, southeast corner, Across from 384 Post St, 1 box



Artist: Diego Gomez

Boxes:

1. Mason and O'Farrell, northeast corner, Outside 300 Mason, 1 box
2. Mason and Ellis, northeast corner, Outside of 222 Mason, 1 box
3. Eddy and Mason, southwest corner, Outside of 101 Eddy, 1 box
4. Hyde and Post, northeast corner, Across from 881 Post, 1 box

Design:



Artist: Diego Gomez | 425 Hyde Street #22 | designnurd@gmail.com | 415-710-0795

Website: <https://www.diegodiegodiego.com/>

Past Work:



Artist: Diego Gomez

MSF65 65”H x 36”W x 17”D

1. Mason and O’Farrell, northeast corner, Outside 300 Mason, 1 box



Artist: Diego Gomez

MSF65 65"H x 36"W x 17"D

1. Mason and Ellis, northeast corner, Outside of 222 Mason, 1 box



Artist: Diego Gomez

MSF65 65"H x 36"W x 17"D

1. Eddy and Mason, southwest corner, Outside of 101 Eddy, 1 box



Artist: Diego Gomez

MSF65 65"H x 36"W x 17"D

1. Hyde and Post, northeast corner, Across from 881 Post, 1 box



16th St. - District 5

Church - Bryant St.

16th St. - 9 Boxes

Selected Utility Boxes + Artists
Church - Bryant St.

ARTIST: RONNIE BUDERS

16th St and Bryant, northeast corner, Across from 1698 Bryant St, 1 Box - Artist Ronnie Buders
Harrison and 16th St, northwest corner, Outside of 2720 16th St, 1 box - Artist Ronnie Buders

and Turk
s) will
cabinets
ately 2026
Western
Phase 2.

Market at 6th, 6th,
Turk/Mason and 5th
(4 locations) are
getting new
cabinets as part of
Better Market
Street, which should
finish April 2024.

DYeung:
UPPER MARKET
No changes
expected.
All the Upper
Market Streetscape
Improvements are
done.

DYeung:
16TH STREET
16th/Mission and
16th/Bryant getting
new cabinets in the
next 2 months as
part of the 16th
Street Improvement
Project. New signal
at 16th/Shotwell
coming soon, but
dot not shown on
map.

DYeung:
VALENCIA:
No cabinet changes
expected.
Upcoming center
running bike lanes
do not require
cabinet changes.

DYeung:
MISSION
17th/Mission will
have cabinet
replaced in next few
months. Many
cabinets on Mission
were recently
upgraded.

No changes
expected at 18th/
Capp



Artist: Ronnie Buders

Boxes:

1. 16th St and Bryant, northeast corner, Across from 1698 Bryant St, 1 Box
2. Harrison and 16th St, northwest corner, Outside of 2720 16th St, 1 box

Design:



Artist: Ronnie Buders

Boxes:

1. 16th St and Bryant, northeast corner, Across from 1698 Bryant St, 1 Box
2. Harrison and 16th St, northwest corner, Outside of 2720 16th St, 1 box

Design:



Artist: Ronnie Buders | 1037 Florida street SF | Ronniebuders@gmail.com | 4255688838

Website: N/A

Past Work:



Artist: Ronnie Buders

MSF65 65"H x 36"W x 17"D

Harrison and 16th St, northwest corner, Outside of 2720 16th St, 1 box



Artist: Ronnie Buders

MSF65 65”H x 36”W x 17”D

16th St and Bryant, northeast corner, Across from 1698 Bryant St, 1 Box



The cabinet to the left with and “X” is being removed since the new cabinet is on the right. Do not paint the southerly cabinet.

Bayview - District 10

3rd St. (Davidson - Van Dyke)

Bayview - 20 Boxes

Selected Utility Boxes + Artists

3rd St. (Davidson - Van Dyke)

ARTIST: RHONEL ROBERTS

Kirkwood and 3rd St, southeast corner, Across From 1576 Kirkwood Ave, 1 box

La Salle and 3rd St, northeast corner, Outside of Bayview Commons Apartments @ 4439 3rd St, 1 box

McKinnon and 3rd St, northeast corner, Outside of Super Save Supermarket @ 4517 3rd St, 1 box

Newcomb and 3rd St, southeast corner, Outside of Bayview Opera House @ 4705 3rd St, 1 box



Artist: RHONEL ROBERTS

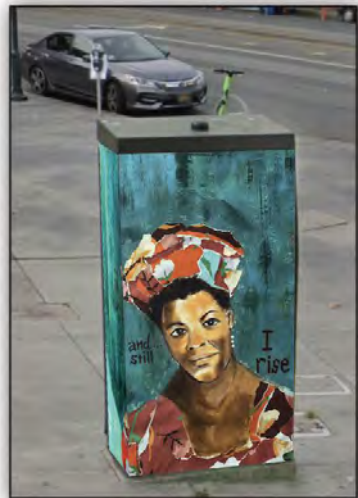
Boxes:

1. Kirkwood and 3rd St, southeast corner, Across From 1576 Kirkwood Ave, 1 box
2. La Salle and 3rd St, northeast corner, Outside of Bayview Commons Apartments @ 4439 3rd St, 1 box
3. McKinnon and 3rd St, northeast corner, Outside of Super Save Supermarket @ 4517 3rd St, 1 box
4. Newcomb and 3rd St, southeast corner, Outside of Bayview Opera House @ 4705 3rd St, 1 box

Design:



1576 Kirkwood Ave.



4703 3rd. St.



4517 3rd. St.



4439 3rd. St.

Artist: RHONEL ROBERTS | ADDRESS HERE | rhonelart@gmail.com | 217-691-7045

Website: [@chezrhonel](https://www.instagram.com/chezrhonel)

Past Work:



9. Kirkwood and 3rd St, southeast corner, Across From 1576 Kirkwood Ave, 1 box



10. La Salle and 3rd St, northeast corner, Outside of Bayview Commons Apartments @ 4439 3rd St, 1 box



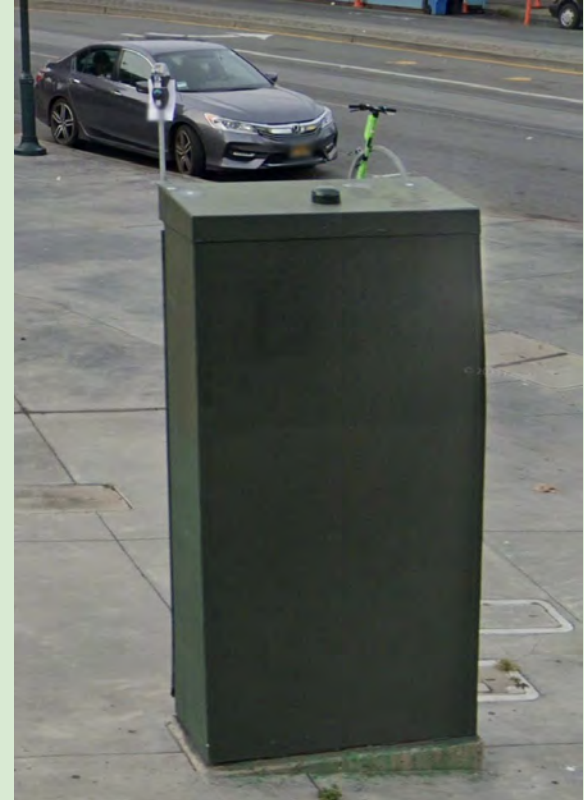
11. McKinnon and 3rd St, northeast corner, Outside of Super Save Supermarket @ 4517 3rd St, 1 box



ARTIST: RHONEL ROBERTS

MSF65 65"H x 36"W x 17"D

12. Newcomb and 3rd St, southeast corner, Outside of Bayview Opera House @ 4705 3rd St, 1 box



BUILDING 180

PRIMARY CONTACT:

Meredith Winner
Co-Founder, COO, BUILDING 180
Co-Founder, Managing Direction, Paint the Void
3651 19th St. San Francisco, CA 94110
meredith@building180.com
www.building180.com
607.738.8626

ABOUT:

Building 180 is a women-led, full-service global art production and consulting agency. We specialize in public art, workplace design and placemaking. We design, curate and produce unique and complex art installations from conception to completion.

Our team of artists, curators and producers are professional problem-solvers with big ideas. We collaborate across industries to identify creative solutions. Our clients include cities, sensible brands, event producers, designers and developers. We facilitate consensus between stakeholders, then apply our methodology to bring your story to life—on schedule and within budget. We exclusively work with reliable artists and pride ourselves as safeguards of artistic integrity and freedom.

CV:

2023

Selected completed + upcoming projects as of June, 2023

- *Tall Cards* by Michael Christian, permanent sculpture for Factory 52, Norwood, OH
- *Napa Lighted Arts Festival*, Curated and produced 4 temporary sculptures by Katy Boynton, Bill Kennedy and Taylor Dean Harrison; Napa, CA
- *Polymery* by Taylor Dean Harrison; temporary installation for Laguna Beach, CA
- *Altar + Designs* by Shrine; permanent installation for interior and exterior spaces; Las Vegas, NV
- *Mesmerize* by Stuart Ward, digital installation; Las Vegas, NV
- *Chopo* by Mr B Baby, permanent mural at La Mona Restaurant; Las Vegas, NV
- *Kwaidan* by Naomi Schultz, permanent mural for CBRE; San Francisco, CA
- *Eagle + Trout* by Joel Dean Stockdill and Yustina Salnikova, permanent sculpture; Tahoe, CA (upcoming)
- *Dancing Fishes* by Joel Dean Stockdill and Yustina Salnikova, permanent sculpture; Donner Lake, CA (upcoming)

2022

Completed over 100 projects with various artists. Selected projects below:

- *Card Sphere* by Michael Christian, permanent sculpture for Factory 52; Norwood, OH
- *Shine On*. Curated and produced 20 community murals. San Francisco, CA
- *Quail Family* by Joel Dean Stockdill and Yustina Salnikova; SOMO Village, Rohnert Park, CA
- *Charon* by Peter Hudson. International sculpture tour; Nantes France and London, UK
- *9 Murals* by various artists for Atlassian; Austin, TX
- *JFK Murals*: 11 ground murals by various artists spanning 1.5 miles; San Francisco, CA
- *Interior Styling + Design* for Benchling HQ, San Francisco, CA
- *Blink Lighted Arts Festival*. Curated and produced 4 sculptures by various artists; Cincinnati,



BUILDING 180

- *Cheapshot*: Custom fabrication for bar interior; Las Vegas, NV
- *We All Scream*: Custom design and fabrication for bar interior; Las Vegas, NV

2021

Over 50 projects completed with various artists. Selected projects below:

- *Paint The Void Grant*, awarded by the City of San Francisco to create 30 temporary, public murals
- *Heartfulness 3* by Katy Boynton. A permanent sculpture installation at SOMO Village in Rohnert Park, CA
- *Syzygy* by Taylor Dean Harrison. A temporary sculptural installation at Park Merced in San Francisco, CA
- *Rope Hallway* by Lish Dawn. Permanent installation for Google at One Maritime Plaza in San Francisco, CA
- *Untitled Murals* by various artists. Permanent installations at Twitch HQ in New York, NY
- *Artificial Plant Ceiling Chandelier* by Lish Dawn. A permanent installation at the Flamingo Hotel
- *Charon* by Peter Hudson for Le Machine in Nantes France

2020

- *World's Largest Augmented Reality Mural, "Transmigrations"* by Camila Magranem a permanent installation at the Downtown Grand Hotel and Casino in Las Vegas, NV
- *Slat City*, a 5600 sq/ft permanent mural by Josef Kristofletti at the Downtown Grand
- *Paint The Void*, fiscally sponsored by Intersection for the Arts. Building 180's pro-bono initiative to produce over 100 public murals in the Bay Area in less than 7 months
- *LED Ceiling installation* by Studio Annwn. Permanent installation at Lucky Day in Las Vegas, NV
- *LED Octopus* by Studio Annwn. Permanent installation at Discopussy in Las Vegas, NV
- *Untitled Murals* by Amos Goldbaum and Alexandra Bowman for Atlassian. Permanent murals in
- *Constellation* by Christopher Schardt. Temporary installation for the International Light Festival at Xintiandi Hall of the Moon, Shanghai, CN
- *Untitled Murals* by Lindsey Millikan. installation for Principal Builders in San Francisco, CA
- *Untitled Mural* by Priscilla Witte. Permanent installation at Park Merced in San Francisco, CA
- *Twitch, a Subsidiary of Amazon*, Interior Art Commission and Installations in New York, NY

2019

- *Untitled LED-reactive murals* by Strider Patton, installation for Coursera HQ, Mountain View, CA
- *Untitled murals* by Priscilla Witte, permanent installation for Amazon HQ Los Angeles, CA
- *Foret Moire* by Annie Tull, permanent installation for Amazon HQ Los Angeles, CA
- *Parastella* by Christopher Schardt, Permanent Installation for ZeroSpace, New York, NY
- *Twitch, a Subsidiary of Amazon*, Interior Art Commission and Installations across (3) offices
 - San Jose, CA, Los Angeles, CA, New York, NY
- *Geodes* by HYBYCOZO, Area 15, Las Vegas, NV. Interior Art Installation and Commission
- *Google, Sunnyvale* in collaboration with 2Decor. Interior Art Commission and Installation
- *Atlassian Mural* by "Captain" James Stovall and Frances Berry, Interior Mural; Mountain View, CA
- *Solacii*. Public 2-year Installation by Tigre Bailando, Fremont, CA
- *Rainbow Bridge* by Looking Up Arts Foundation, Temporary Art Installation for EDC Las Vegas
- *Ethyl the Blue Whale*. Public (1-year) Installation at SFCC in collaboration with Meow Wolf Airbnb Headquarters, 3 Permanent Interior Art Commission & Installation in San Francisco, CA
- *Launched Ananta Artist in Residency Program*, Boulder Creek, CA
- *The Electric Oak* by Symmetry Labs, Project Management. Absinthe Las Vegas, NV



BUILDING 180

- *Constellation* by Christopher Schardt, Temporary Art Installation for Lighted Art Festival, Vista Colina Resort, Napa, CA

2018:

- Launched AB180 Artist in Residency Program, Portola Valley, CA
- *Twitch*, San Francisco, CA Installation and Commission of 5 Large-Scale artworks and decoration of over 125 rooms at Twitch, a subsidiary of Amazon, HQ @ 350 Bush St, San Francisco, CA
- *Atlassian*, San Francisco, CA. Mural Installation with Strider Patton and Knits For Life
- *Blue Whale* by Joel Dean Stockdill and Yustina Salnikova in collaboration with the Monterey Bay Aquarium, Hub Strategy and Communication, The National Park Service, Golden Gate Conservancy, San Francisco, CA. Commission and Installation
- *Constellation* by Christopher Schardt, Temporary Exhibit at the Midway Gallery, San Francisco
- *InSpire* by HYBYCOZO, Permanent Art Installation Fashion Mall Plaza, Las Vegas, NV
- *Heartfulness* by Katy Boynton, Permanent Art Installation at Fashion Mall Plaza, Las Vegas, NV
- *Firmament* by Christopher Schardt, Temporary Installation at Life is Beautiful Festival, Las Vegas
- *Alpine Investments*, Styling and Curation in San Francisco, CA
- *Firmament* by Christopher Schardt, Temporary Installation at EDC, Las Vegas, NV
- *Constellation* by Christopher Schardt, Temporary Exhibit at the Midway Gallery, San Francisco,

2017:

- Responsible for receiving \$500k in grants for large-scale art projects including the Oakland Museum Bay Bridge Steel Program, Burning Man Honorarium and The Robby Poblete Foundation's Art of Peace.
- *Pier Into The Past*: Public Commission utilizing over 50K lbs of Bay Bridge Steel to be installed on Pier 3 in San Francisco, CA in 2020 in collaboration with Hornblower Cruises and Events.
- *Charon* by Peter Hudson, Temporary Installation at Burning Man, Black Rock City, NV
- *Sea of Light* by 3-Month Installation with Symmetry Labs, New York City, NY



June 28th, 2023

To whom it may concern.

I am writing to express my enthusiastic support for Building 180's initiative, in collaboration with the Civic Space Foundation, to paint 100 murals on utility boxes across San Francisco. Having previously worked with Building 180 on their Paint the Void project I have witnessed firsthand their tireless capacity, intentional approach, and deep ties to the art community.

The impact of Building 180's murals from the Paint the Void project still resonates years later – many of these murals are still visible, helping to provide visual inspiration and beauty where there would otherwise be a boarded-up storefront. Where I live in the Castro neighborhood, for example, these murals have not only beautified the streetscape but have also instilled a sense of community pride and identity among residents.

Building 180 has consistently demonstrated their commitment to fostering artistic expression and engaging local artists. Their public pieces each feel like a careful curation that considers the importance of local and diverse artist representation. By providing an important platform for artists to showcase their talent, they contribute to the cultural vibrancy of our city.

It is without doubt that I offer my whole-hearted support Building 180's latest project. San Francisco is fortunate to have their creative energy dedicated to our 7x7 playground.

Warm regards,
Danny Yadegar



Danny Yadegar
Generation Real Estate
danny@generationsf.com
(510) 909.8330



economic development on third | 501c3

June 10, 2023

Re: Letter of support for Building 180

To whom it may concern,

We are pleased to offer our recommendation and support for Building 180. EDoT has collaborated with Paint the Void and Building 180 on many projects in Bayview/HP. When the pandemic first hit, I was so excited to see the temporary murals going up on boarded up storefronts. I reached out to the Building 180 organization and got an immediate response. Building 180 came out to the 3rd Street corridor and immediately went to work sourcing locations and artists from the community. We now have several murals that are still there, and they look great. Building 180 has proven their commitment to diversity and equity. As the corridor manager, I witnessed this firsthand.

EDoT enthusiastically supports Building 180.

Sincerely,

A handwritten signature in black ink, appearing to read "Earl Shaddix".

Earl Shaddix
Executive Director

earl shaddix | executive director
earl@edotbayview.org
415-756-3678
edotbayview.org



July 7th, 2023

Meredith Winner
COO, Building 180
meredith@building180.com

Subject: Painting Murals on 100 SFMTA Traffic Signal Cabinets citywide

Dear Meredith,

This letter is in response to your request to decorate approximately 100 SFMTA-maintained signal cabinets in the City of San Francisco with painted murals. Prior to submitting a proposal for the San Francisco Arts Commission to review and approve, you must first obtain a letter from the appropriate city agency for permission to paint the cabinets, which in this case is the San Francisco Municipal Transportation Agency (SFMTA). I am writing to confirm that SFMTA is in support of our 100 cabinets being painted (per the list of 100 locations listed on the next 3 pages), and do not foresee any major issues with the painting of our cabinets. Therefore, your Arts Commission review can begin. However, final approval and authorization to proceed with painting our cabinets will be contingent upon working with SFMTA on an agreement/permit that SFMTA and Building 180 must sign. A sample agreement was previously sent to you for review. Because it will take time to obtain the SFMTA permit and for Arts Commission approval, we are providing this letter so that both approval processes can start and proceed concurrently.

It should be noted that some cabinets in the Tenderloin proposed for new murals were wrapped with a vinyl art wrap back in 2017. However, those old wraps are mostly damaged now due to age. Therefore, your new project may install new art on any previously wrapped cabinets that are listed below.

Utility cabinets look similar. Therefore, you took photos showing the cabinets you intended to paint. I have attached your photos to show the SFMTA cabinets that are proposed for painting.

I look forward to working with you on the SFMTA permit. Previous art installations on our cabinets have helped to beautify neighborhoods and make San Francisco a wonderful place to live.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dusson Yeung'.

Dusson Yeung
Associate Engineer – Streets Division
San Francisco Municipal Transportation Agency

The next 3 pages has the list of 100 locations for the cabinets you are requesting to paint:

Mission Street (22nd Street to 17th Street):

1. 22nd St and Mission, northwest corner, across from 2595 Mission st, 1 box
2. 21st St and Mission, northwest corner, outside of 2498 Mission st, 1 box
3. 20th St and Mission, northwest corner, outside of 2390 Mission st, 1 box
4. 19th St and Mission, northwest corner, outside of 2298 Mission st, 1 box
5. 18th St and Mission, northwest corner, outside of 2196 Mission St, 1 Box
6. 17th St and Mission, southwest corner, Across from 2111 Mission St, 1 box

Valencia Street (22nd Street to 17th Street):

1. Valencia and 22nd St, southeast corner, outside of 3295 22nd st, 1 box
2. Valencia and 21st St, southeast corner, outside of 1001 Valencia st, 1 box
3. Valencia and 20th St, southeast corner, outside of 901 Valencia st, 1 box
4. 19th St and Valencia, northeast corner, outside of 799 Valencia st, 1 box
5. 18th St and Valencia, northeast corner, outside of 699 Valencia st, 1 box
6. 17th St and Valencia, southeast corner, outside of 601 Valencia st, 1 box

Geary Boulevard (25th Ave to 15th Ave):

1. Geary and 25th Ave, northeast corner, Outside of 6050 Geary Blvd, 1 box
2. Geary and 24th Ave, northwest corner, Outside of 6000 Geary Blvd, 1 box
3. Geary and 23rd Ave, southeast corner, Outside of 5851 Geary Blvd, 1 box
4. Geary and 22nd Ave, southwest corner, Outside of 5801 Geary Blvd, 1 box
5. Geary and 21st Ave, northeast corner, Outside of 5654 Geary Blvd, 1 box
6. Geary and 20th Ave, northwest corner, Across from 5550 Geary Blvd, 1 box
7. Geary and 19th Ave, northeast corner, Outside of 5498 Geary Blvd, 1 box
8. Geary and 18th Ave, northeast corner, Outside of 5350 Geary Blvd, 1 box
9. Geary and 17th Ave, northeast corner, Outside of 5280 Geary Blvd, 1 box
10. Geary and 16th Ave, northwest corner, Outside of 5200 Geary Blvd, 1 box
11. Geary and 15th Ave, northwest corner, Outside of 5100 Geary Blvd, 1 box

Divisadero Street (Haight to O'Farrell):

1. Divisadero and Haight, northeast corner, Across from 248 Divisadero, 1 box
2. Divisadero and Page, northeast corner, Across from 298 Divisadero St, 1 box
3. Divisadero and Oak, northwest corner, Across from 359 Divisadero St, 1 box
4. Fell and Divisadero, southwest corner, outside of 443 Divisadero St, 1 box
5. Divisadero and Hayes, southeast corner, Outside of 550 Divisadero St, 1 box
6. Divisadero and Grove, southeast corner, Outside of 650 Divisadero, 1 box
7. Divisadero and McAllister, southeast corner, Outside of 860 Divisadero, 1 box
8. Divisadero and Turk, southeast corner, Outside of 1064 Divisadero St, 1 box
9. Divisadero and Eddy, northeast corner, Across from, 1201 Divisadero, 1 box
10. Divisadero and Ellis, southwest corner, Outside 1245 Divisadero, 1 box
11. Divisadero and O'Farrell, northeast corner, Outside 1450 Divisadero, 1 box

Upper Market/Castro (18th Street to Duboce):

1. Castro and 18th Street, northeast corner, outside of 499 Castro, 1 box
2. Market and Castro, southwest corner, Outside of 400 Castro St, 1 box
3. Market and 16th St, Outside of 2295 Market St, 1 box
4. Market and 14th St, southern corner, Outside, 2075 Market St, 1 box
5. Market and Dolores, southeast corner, Outside of 11 Dolores, 1 box

6. Market and Duboce, southern corner, Outside of 1967 Market, 1 box

Downtown – Stockton St

1. Sutter and Stockton, northwest corner, Across from 345 Stockton, 1 box
2. Stockton and Post, southwest corner, Across From 299 Post St, 1 box
3. Stockton and Geary, northwest corner, Across from 170 O'Farrell, 1 box
4. Stockton and O'Farrell, northeast corner, Across from 75 O'Farrell St, 1 box
5. Stockton and Market, western corner, Across from 1 Stockton St, 1 box

Downtown – Powell St

1. Powell and Ellis, northeast corner, Outside of 114 Powell St, 1 box
2. Powell and O'Farrell, northeast corner, Across from 207 Powell St, 1 box
3. Powell and Geary, northeast corner, Across from 335 Powell, 1 box
4. Powell and Post, southeast corner, Across from 384 Post St, 1 box
5. Powell and Sutter, northeast corner, outside of 480 Sutter St, 1 box

Downtown – Mason St

1. Mason and Post, southeast corner, Across from 501 Post, 1 box
2. Mason and Geary, southeast corner, Outside of 399 Geary, 1 box

Downtown – Taylor Street

1. Geary and Taylor, southwest corner, Across from 500 Geary, 1 box
2. Post and Taylor, southwest corner, Across from 600 Post, 1 box
3. Sutter and Taylor, southeast corner, Across from 696 Sutter, 1 box

Downtown – Jones Street

1. Jones and Sutter, southwest corner, Across from 800 Sutter, 1 box
2. Jones and Post, southwest corner, Outside of 701 Post, 1 box
3. Geary and Jones, northeast corner, Outside of 580 Geary, 1 box
4. Jones and Market, northwest corner, Outside of 1 Jones, 1 box

Downtown – Leavenworth Street

1. Leavenworth and Eddy, northeast corner, outside of 398 Eddy, 1 box
2. Ellis and Leavenworth, northeast corner, Across from 500 Ellis, 1 box
3. Leavenworth and O'Farrell, northeast corner, Outside of 596 O'Farrell, 1 box
4. Leavenworth and Geary, southeast corner, Outside of 689 Geary, 1 box
5. Leavenworth and Post, northwest corner, Outside of 800 Post, 1 box
6. Leavenworth and Sutter, northeast corner, Outside 896 Sutter, 1 box

Downtown – Hyde Street

1. Hyde and Sutter, southeast corner, Across from 998 Sutter, 1 box
2. Hyde and Post, northeast corner, Across from 881 Post, 1 box
3. Hyde and Turk, southwest corner, Outside of 161 Hyde, 1 box
4. Hyde and Golden Gate, northwest corner, Outside 101 Hyde, 1 box
5. McAllister and Hyde, southwest corner, Across from 200 McAllister, 1 box
6. Hyde and Fulton, northwest corner, Across from 50 United Nations Plaza, 1 box

16th Street (Church Street to Bryant Street)

1. 16th St and Bryant, northeast corner, Across from 1698 Bryant St, 1 Box
2. Harrison and 16th St, northwest corner, Outside of 2720 16th St, 1 box
3. 16th St and Shotwell, northeast corner, Diagonally Across from 240 Shotwell, 1 box
4. 16th St and South Van Ness, southwest corner, Outside of 2901 16th St, 1 box
5. 16th St and Capp, northwest corner, Across from 2948 16th St, 1 box
6. 16th St and Mission, northwest corner, outside of 1984 Mission st, 1 Box
7. 16th St and Guerrero, southwest corner, Outside of 400 Guerrero, 1 box
8. 16th St and Dolores, southeast corner, across from 3321 16th St, 1 box
9. Church and 16th St, southeast corner, diagonally across from 3400 16th St, 1 box

3rd Street (Davidson to Van Dyke)

1. Davidson and 3rd St, northeast corner - Outside of Southeast Community Center, 1 box
2. Evans and 3rd St, northeast corner - In front of 1550 Evans, 1 box
3. Evans and Phelps, northeast corner - Outside of Chevron @ 398 Phelps, 1 box
4. Fairfax and 3rd St, northeast corner - Outside of Bayview Plaza, 1 box
5. Galvez and 3rd St, northeast corner, Outside of Wells Fargo - 3801 3rd St, 1 Box
6. Hudson and 3rd St, northeast corner - Outside of Bus Stop ID: 17772, 1 box
7. Innes and 3rd St, northeast corner, 1 box
8. Jerrold and 3rd St, northeast corner, Outside of St. John Missionary Baptist Church, 825 Newhall, 1 box
9. Kirkwood and 3rd St, southeast corner, Across From 1576 Kirkwood Ave, 1 box
10. La Salle and 3rd St, northeast corner, Outside of Bayview Commons Apartments @ 4439 3rd St, 1 box
11. McKinnon and 3rd St, northeast corner, Outside of Super Save Supermarket @ 4517 3rd St, 1 box
12. Newcomb and 3rd St, southeast corner, Outside of Bayview Opera House @ 4705 3rd St, 1 box
13. Oakdale and 3rd St, northeast corner, Backside of Bayview Opera House @ 4705 3rd St, 1 box
14. Palou and 3rd St, northeast corner, Across from 4850 3rd St, 1 box
15. Quesada and 3rd St, northeast corner, Outside of US Bank @ 4947 3rd St, 1 box
16. Revere & 3rd St, northeast corner, Outside of Bayview Linda-Brooks Burton Branch Library @5075 3rd St, 1 box
17. Shafter and 3rd St, northeast corner, Outside of 5149 3rd St, 1 box
18. Thomas and 3rd St, northeast corner, Outside of Butchertown Coffee @ 5191 3rd St, 1 box
19. Underwood and 3rd St, southeast corner, Outside of Las Palmas @ 5251 3rd St, 1 box
20. Van Dyke and 3rd St, southeast corner, Across from Walgreens @ 5300 3rd St, 1 box

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe
proposed design, site
and theme. Attach a
separate document if
needed).

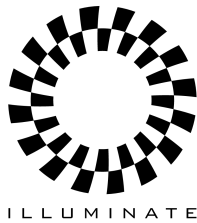
jjj

2. Materials and
processes to be used
for wall preparation,
mural creation and
anti-graffiti treatment.

3. List individuals and
groups involved in the
mural design,
preparation and
implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions



June 13, 2023

Letter of Recommendation for Building 180/Paint the Void

To whom it may concern,

I am pleased to support Building 180 (Paint the Void) for their proposed project with Paint the City. This letter indicates our support for the project jointly proposed by The City Joy Fund and the Building 180/Paint the Void team to create a series of 100 utility box murals throughout the City of San Francisco.

Illuminate rallies large groups of people together to create impossible works of public art that, through awe, free humanity's better nature. Founded in 2011 and focused exclusively on San Francisco, we've been working steadily to cultivate and create racially accessible expressions of public art that reflect and celebrate the multifaceted spirit of San Francisco in all its nuance and vibrancy. We have had the opportunity to work with Paint the Void on art installations throughout the city, most recently and specifically The Golden Mile in Golden Gate Park, where we engaged Paint the Void to curate, produce, and install 12 large-scale asphalt murals which were applied directly onto the surface of JFK.

Illuminate has worked closely in collaboration with Paint the Void for nearly two years since the onset of the pandemic. We share a core mission of civic engagement and connection throughout the San Francisco Bay Area.

Building 180 is a full-service public-art production and consulting agency creating and producing unique and complex art installations from conception to completion. Building 180 founded Paint the Void, which has been responsible for placing over 230 public murals across San Francisco since March 2020. Their trusted team of curators, producers, and artists are professional problem-solvers with big ideas who thrive on fast timelines. Like Illuminate, Paint the Void is a nimble, lean, well-organized, and highly effective group that cares about artists, community, and civic pride.

Paint the Void is excellent and fun to work with. They are professional and communicative throughout each engagement. It's clear from their track record of creating over 230 murals—30 being community murals—that they are well-equipped to make the most of this opportunity on behalf of San Francisco.

Sincerely,

Ben Davis
Founder and Chief Visionary Officer
[Illuminate](http://illuminate.org)

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Junction Box Murals (3 locations divis corridor)

TITLE, DATE: Untitled 8/1/23

DIMENSIONS: 70x25x18, 65x36x17 (2)

ADDRESS/LOCATION: 1201 Divisadero, 1245 Divisadero, 1450 Divisadero

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

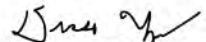
CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Dusson Yeung

Address: 1 South Van Ness Avenue, 7th Floor
San Francisco, CA 94103

Email: dusson.yeung@sfmta.com

Phone: 415-646-2688

SIGNATURE: 

DATE: 7 / 12 / 23

ARTIST

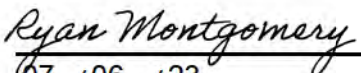
ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Ryan Montgomery

Address: 1333 Minna St San Francisco, CA 94103

Email: gearyandhyde@gmail.com

Phone: (415)518-4229

SIGNATURE: 

DATE: 07 / 06 / 23

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Painted Electrical boxes, aerosol & acrylic

TITLE, DATE: Greener Pastures, July 10, 2023 1. Eddy + Mason, SW Corner
DIMENSIONS: 65" x 17" x 36" 2. Mason + Ellis, NE corner
ADDRESS/LOCATION: Various around downtown SF 3. Mason + O'Farrell NE corner
4. Hyde + Post NE corner

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

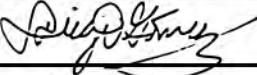
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Dusson Yeung
Address: 1 South Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 7 / 13 / 23

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: **Diego Gomez**
Address: **425 Hyde Street #22**
San Francisco, CA 94109
Email: **designnurd@gmail.com**
Phone: **415-710-0795**
SIGNATURE: 
DATE: **7 / 10 / 23**

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]: Abstract colorful mural in acrylic paint.

TITLE, DATE: untitled. July 7, 2023

DIMENSIONS: _____

1. ADDRESS/LOCATION: Divisadero and Hayes, southeast corner, Outside of 550 Divisadero St, 1 box (G Cabinet 70"H x 25"W x 18"D)
 2. Divisadero and Grove, southeast corner, Outside of 650 Divisadero, 1 box (MSF65 65"H x 36"W x 17"D)
 3. Divisadero and McAllister, southeast corner, Outside of 860 Divisadero, 1 box (MSF65 65"H x 36"W x 17"D)
 4. Divisadero and Turk, southeast corner, Outside of 1064 Divisadero St, 1 box (G Cabinet 70"H x 25"W x 18"D)
-

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out

SIGNATURE: DATE:  7/7/23

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
craig.corpora@sfgov.org

Email:

Phone: 415-252-2249

SIGNATURE: DATE: ___/___/___

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visualartists-rights-act> <http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/californiaart-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

FLORAL MURALS, EXTERIOR LATEX

TITLE, DATE: SF SUPER BLOOMS 7/7/23

DIMENSIONS: 65" x 30" x 17"

ADDRESS/LOCATION: POWELL GEARLY, ACROSS FROM 355 POWELL, 1 BOX. STOCKTON + POST, ACROSS FROM 299 POST, 1 BOX. STOCKTON + GEARLY, ACROSS FROM 170 O'FARRELL, 1 BOX. POWELL + POST, ACROSS FROM 384 POST, 1 BOX

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

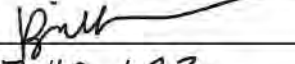
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Dusson Yeung
Address: 1 South Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 7 / 12 / 23

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: LADY HENZE
Address: 4175 MOUNTAIN VIEW AVE
OAKLAND CA 94605
Email: LADYHENZE@gmail.com
Phone: 303.645.1706
SIGNATURE: 
DATE: 7/10/23

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

the murals will be abstract with
units of nature added into the concepts

TITLE, DATE: "Love of the city" 7/10/23

DIMENSIONS: 70" x 25" x 18"

ADDRESS/LOCATION: Divisadero and Haight NE corner

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

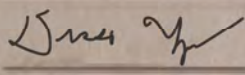
The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

- 2. Divisadero & Page northeast corner
Across from 248 Divisadero
3. Divisadero and oak NW corner (Across from 359 Divis)
4. Fell and Divisadero. SW corner
outside 443 Divisadero St.

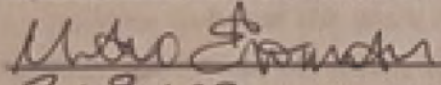
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Dusson Yeung
Address: 1 South Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 7 / 13 / 23

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Max Ehrman
Address: 600 Oak Street
#35
Email: em75@maxehman.com
Phone: 239-290-6265
SIGNATURE: 
DATE: 7/8/23

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Utility box exterior artwork (front, left and right edge), printed vinyl material

TITLE, DATE: Born Colored, The Ultimate Diva, Maya Angelou, Bayview Opera. c:2023

DIMENSIONS: 65"H x 36"W x 17"D

ADDRESS/LOCATION: 4 Utility box locations

1. Kirkwood and 3rd St, southeast corner, Across From 1576 Kirkwood Ave, 1 box
2. La Salle and 3rd St, northeast corner, Outside of Bayview Commons Apartments @ 4439 3rd St, 1 box
3. McKinnon and 3rd St, northeast corner, Outside of Super Save Supermarket @ 4517 3rd St, 1 box
4. Newcomb and 3rd St, southeast corner, Outside of Bayview Opera House @ 4705 3rd St, 1 box

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§ 106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§ 987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

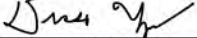
CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Dusson Yeung

Address: 1 South Van Ness Avenue, 7th Floor
San Francisco, CA 94103

Email: dusson.yeung@sfmta.com

Phone: 415-646-2688

SIGNATURE: 

DATE: 7 / 13 / 23

ARTIST


ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Rhonel Roberts

Address: 725 Grove St. #7
San Francisco, CA 94102

Email: rhonelart@gmail.com

Phone: 415.216.7973

SIGNATURE: 

DATE: Jul / 12 / 2023

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: ___ / ___ / ___

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

acrylic and aerosol paint

1.wild and Fuguis! 2. Mean & Green. 3.Style Drops 4. Mission Way

TITLE, DATE: 07/07/2023

DIMENSIONS: 65"H x 36"W x 17" D

ADDRESS/LOCATION: 1) 2196 Mission st. 2) 2111 Mission 3) 1698 Bryant st 4) 2720 16th st

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Dusson Yeung
Address: 1 South Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: dusson.yeung@sfmta.com
Phone: 415-646-2688
SIGNATURE: 
DATE: 7 / 12 / 23

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Ronnie (Salmeron)
Address: 1037 Florida St.
San Francisco, CA 94110
Email: ronniebuders@gmail.com
Phone: 4255688838
SIGNATURE: *Ronnie Salmeron*
DATE: 07/12/23 / /

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

acrylic and aerosol paint

1. Hermosa Vida 2. A Love Story. 3. La Misión Mágica 4. Hometown Hero's

TITLE, DATE: 07/07/2023

DIMENSIONS: 65"H x 36"W x 17" D

ADDRESS/LOCATION: 1) 2498 Mission st. 2) 2390 Mission 3) 2595 Mission 4) 2298 Mission

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

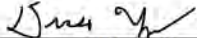
CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Dusson Yeung

Address: 1 South Van Ness Avenue, 7th Floor
San Francisco, CA 94103

Email: dusson.yeung@sfmta.com

Phone: 415-646-2688

SIGNATURE: 

DATE: 7 / 12 / 23

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Sam Flores

Address: 1079 Texas st
SF Ca, 94107

Email: samflores12welve@gmail.com

Phone: 415-919-7571

SIGNATURE: 

DATE: 07 / 07 / 2023

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>