

Mural Design Approval Application
San Francisco Arts Commission
May 3, 2023

Project: Mural installation on SFMTA Bike Hangars

Artist: Amandalynn

Applicant: Yerba Buena Community Benefit District

Contact: Constance Cavallas, Director of Neighborhood Services and Projects
ccavallas@ybcbd.org; 415-919-4037

Included in Application Packet:

- Letter of approval from SFMTA
- Completed Mural Design Approval Information Form
- Lead Artist resume and examples of previous work
- Color images of four (4) mural designs
- Images and addresses of two (2) locations
- Rendering of bike hangar structures with dimensions
- Three (3) letters of community support
 - o Metreon
 - o Yerba Buena Gardens Conservancy
 - o Maria Kelly, neighborhood resident
- Signed Artist Waiver of Proprietary Rights for Artworks



April 27, 2023

Dear Arts Commission and Visual Arts Committee,

The San Francisco Municipal Transportation Agency (SFMTA) approves the Yerba Buena Community Benefit District's (YBCBD) proposed mural installation on our four bike hangar structures owned by the SFMTA with enthusiasm. The YBCBD is working with local mural artist, AmandaLynn, to provide the designs.

The bike hangar structures are designed to provide enhanced security for bicycle parking and encourages longer stays in the Yerba Buena and downtown neighborhoods for shopping, dining, movies, and visits to museums and open spaces. Their domed tops also provide a canvas for public art.

All four structures will be installed in the Yerba Buena Neighborhood, a neighborhood which is home to several public art installations by renowned artists, and several of our City's treasured museums such as The Children's Creativity Museum, The Contemporary Jewish Museum, the Museum of the African Diaspora, the San Francisco Museum of Modern Art, and the Yerba Buena Center for the Arts.

The YBCBD's mission is to foster a clean, safe, and vibrant neighborhood for all to enjoy. One of their values is to infuse art into everything. This enhances the cultural character of the Yerba Buena neighborhood by inviting people to access art both inside and outside museum walls. We're grateful for the partnership with the YBCBD. Their funding of the artistic component of this project enhances a practical public amenity into an opportunity for art.

Please feel free to reach out if you have any questions.

Sincerely,

A handwritten signature in black ink, appearing to read 'Jamie Parks'.

Jamie Parks
Director, SFMTA Livable Streets

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

AMANDALYNN

10576 Woodside Dr, Forestville, CA 95436
+1(415)359-5236
Alynnpaint@gmail.com
www.Alynnpaint.com

Artist with over 25 years of professional mural work experience, as well as a portfolio of varied accomplishments including fine art exhibitions, large scale interactive art installations, conservation, art direction, youth art education and curatorial achievements. For more information please visit my portfolio at www.Alynnpaint.com

EDUCATION

Bachelor's of Fine Arts

Academy of Art University, 2003

San Francisco, CA

PROFESSIONAL EXPERIENCE

ART DIRECTOR – KAABOO llc

Del Mar, CA - Cayman Islands - Dallas, TX
2015 – 2020

- Curate and Facilitate large mural and art installation pieces featuring both domestic and international artists
- Design and produce large scale printed Staging and Signage
- Curate large Contemporary Art Fair featuring galleries, self-represented artists, and invitational artists
- Maintain a consistent connection to an international pool of artists and designers
- Organize production crews to assist professional Artists and Muralists

MURALIST + FINE ARTIST – AMANDA LYNN PAINT and CONSERVATION

1998-Present

- Design and create large outdoor and indoor murals for commercial and private locations
- Curate and participate in multi-artist mural festivals around the world
- Participate in multitude of different art gallery exhibitions
- Participate in and create artwork for Commercial Media Campaigns
- Design and create artwork for annual projection mapping events

OUTDOOR SCULPTURE CONSERVATION – TP OBJECTS CONSERVATION

California
2007 – Present

- Conservation and re-coating of over 20 large outdoor objects for museums and private collectors
- Annual maintenance of Bronze, Wood, Metal pieces for museums and private collectors
- Consultation for specialized coatings
- Organize conservation crews for large, multi-level sculptures and installations

FINE ART GALLERY CURATOR – VARIOUS GALLERIES

California
2003 – Present

- Curate and facilitate professional Art Gallery for over 4 years
- Design, create, curate, and participate in large fine art exhibitions
- Organize large events within galleries, including music concerts, speeches and performance art
- Manage staff in relation to install, budget, and artist relations

AMANDALYNN

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www.Alynnpaint.com

MURALS AND INSTALLATIONS

• Mural Projects:

- *Cayman Customs*, Grand Cayman Cayman Islands, 2023
- *Quartyard*, San Diego, CA 2023
- *Boys and Girls Club*, Santa Rosa (Roseland), CA 2022
- *Medicine Woman*, MOAH, Lancaster, CA, 2022
- *ATT*, San Francisco, CA, 2022
- *The Mural Project*, Santa Rosa (Roseland), CA 2022
- *Wide Open Walls*, Sacramento, CA 2022
- *Google Bayview*, Mountain View, CA 2021-22
- *San Francisco City Center*, San Francisco, CA 2021
- *The Nature of Things*, NEPA, Kingston, PA 2021
- *Full Circle*, San Francisco, CA, 2020
- *Roger's Garden*, Santa Rosa, CA 2020
- *Home of the Jaguars*, Barbara Jordan Elementary, Austin, TX, 2020
- *The Good Life*, Forestville, CA 2020
- *DMS Broadcasting*, Grand Cayman, Cayman Islands, 2020-2023
- *Canvas Anaheim*, Anaheim, CA, 2020
- *Desert Oasis*, Primm, Nevada, 2019
- *Minna Alley*, San Francisco, CA ,2019
- *Diamonds International*, Grand Cayman, Cayman Islands, 2019-2023
- *Arlington Museum of Art*, Arlington, TX, 2019
- *Sounds of SoCal*, Guitar Center, Los Angeles, 2018
- *1981 Brewery*, Grand Cayman, Cayman Islands, 2018
- *16th Street*, San Francisco, CA, 2018
- *Camana Bay*, Grand Cayman, Cayman Islands, 2018
- *Wonderwalls*, Port Adelaide, Australia, 2017
- *Theo and Co Pizzeria*, Perth, Australia, 2017
- *Powwow Antelope Valley*, Lancaster, CA, 2017
- *Sea Walls*, Encinitas, CA 2017
- *Yerba Buena Center for the Arts*, San Francisco, CA 2017
- *Sacred Alchemy*, San Francisco, CA, 2017
- *Mission Bernal*, San Francisco, CA 2017
- *Sea Walls*, Napier, New Zealand, 2016
- *Distinction Gallery*, Escondido, CA, 2016
- *ISSO*, San Francisco, CA, 2014, 2016
- *PowWow*, Hawaii, 2015
- *Sea Walls*, Cozumel, Mexico, 2015
- *KAABOO Del Mar*, Del Mar, CA 2015-16
- *Live Outside*, San Francisco, CA, 2014
- *Wynwood*, Miami, FL 2011-2015
- *Kep Lodge*, Kep, Cambodia, 2013
- *Scuderia West*, San Francisco, CA, 2013
- *San Francisco Streets continuing mural locations*, 2001-current

AMANDALYNN

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EXHIBITIONS

• Solo Exhibitions:

- 'There's No Place Like Home', Distinction Gallery, Escondido, CA 2022
- 'Full Circle', Modern Eden, San Francisco, CA 2020
- 'Lullaby', 111 Minna Gallery, San Francisco, CA 2019
- 'Sacred Alchemy', Luna Riene Gallery, San Francisco, CA 2017
- 'Seasons of Change', Distinction Gallery, Escondido, CA 2016
- 'See Life', Known Gallery, Los Angeles, CA 2014
- 'Head over Heels', Cassel Gallery, San Francisco, CA 2011
- 'Move A Head', Carmichael Gallery, Los Angeles, CA 2008

• Group Exhibitions:

- *Vibe Gallery*, Petaluma, CA 2022
- *ABV Gallery*, Atlanta, GA 2018 - 2021
- *111 Minna Gallery*, San Francisco, CA 2011 - 2022
- *Modern Eden Gallery*, San Francisco, CA 2015-2022
- *Luna Rienne Gallery*, San Francisco, CA 2012-2022
- *Wonderland Gallery*, San Francisco, CA 2009-2019
- *Known Gallery*, Los Angeles, CA 2012-2015
- *Spoke Art*, San Francisco, CA 2014-2018
- *MOAH*, Lancaster, CA 2017
- *Sea Walls*, Napier, New Zealand, 2016
- *Rocha Art*, San Francisco, CA 2015
- *Cassel Gallery*, San Francisco, CA 2010-2012
- *Stained Glass Studio*, San Francisco, CA 2008-20110
- *The Shooting Gallery*, San Francisco, CA 2007-2011
- *Bedford County Arts Center*, Bedford, PA 2008
- *Scion Dashboard*, San Francisco – Los Angeles, CA 2005-2007
- *Invisible NYC*, New York City, NY 2007
- *Dream Girls*, San Francisco, CA 2005
- *Whitty Remarks*, San Francisco, CA 2003

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www.Alynnpaint.com

CONSERVATION PROJECTS

- *Paz Jerusalemme*, by Mark di Suvero, Legion of Honor, San Francisco, CA 2015
- *The Sieve of Erathosthenes*, by Mark di Suvero, Stanford University, CA 2010, 2013
- *Corridor Pin*, by Claes Oldenburg, De Young Museum, San Francisco, CA 2013
- *Ocean Gate*, by Louise Nevelson, De Young Museum, San Francisco, CA 2011
- *Made in China*, Sui Jianguo, SFMoma, San Francisco, CA 2009
- *Untitled*, Liz Larner, UCSF, San Francisco, CA 2009
- *Soft Inverted Q*, by Claes Oldenburg, Stanford University, CA 2008

ADDITIONAL SKILLS

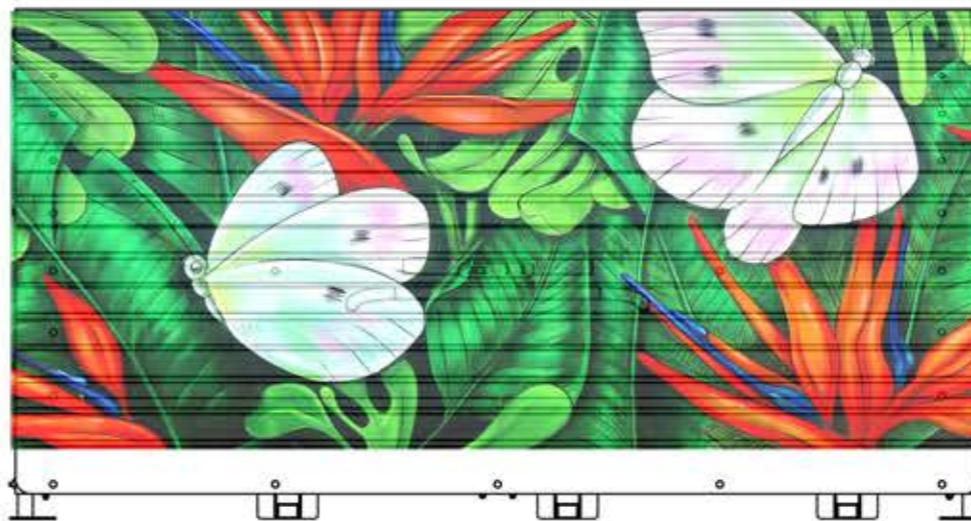
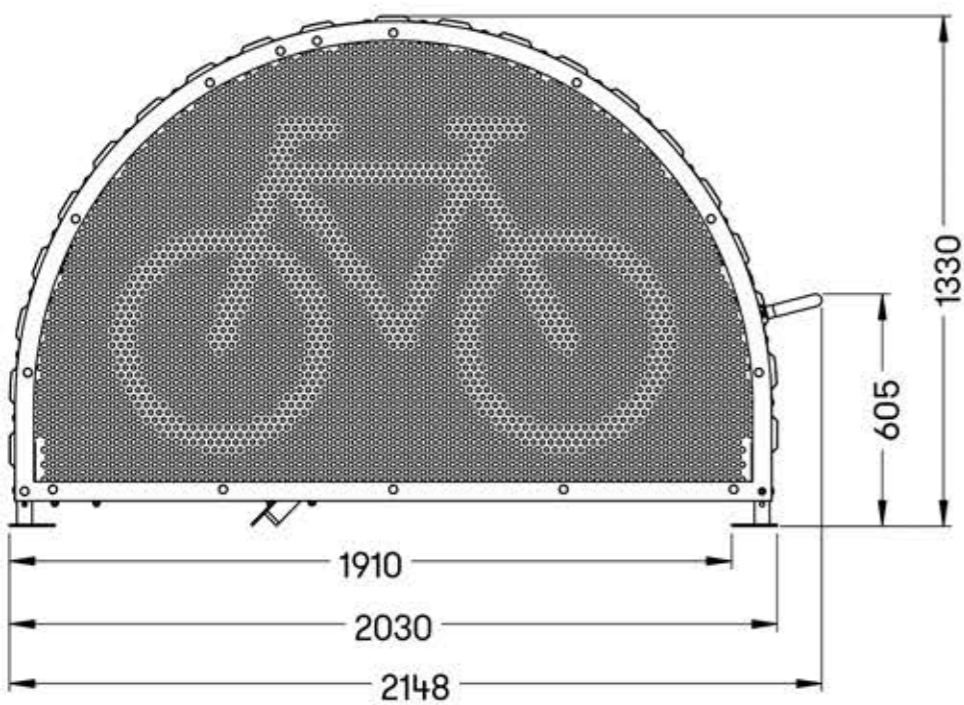
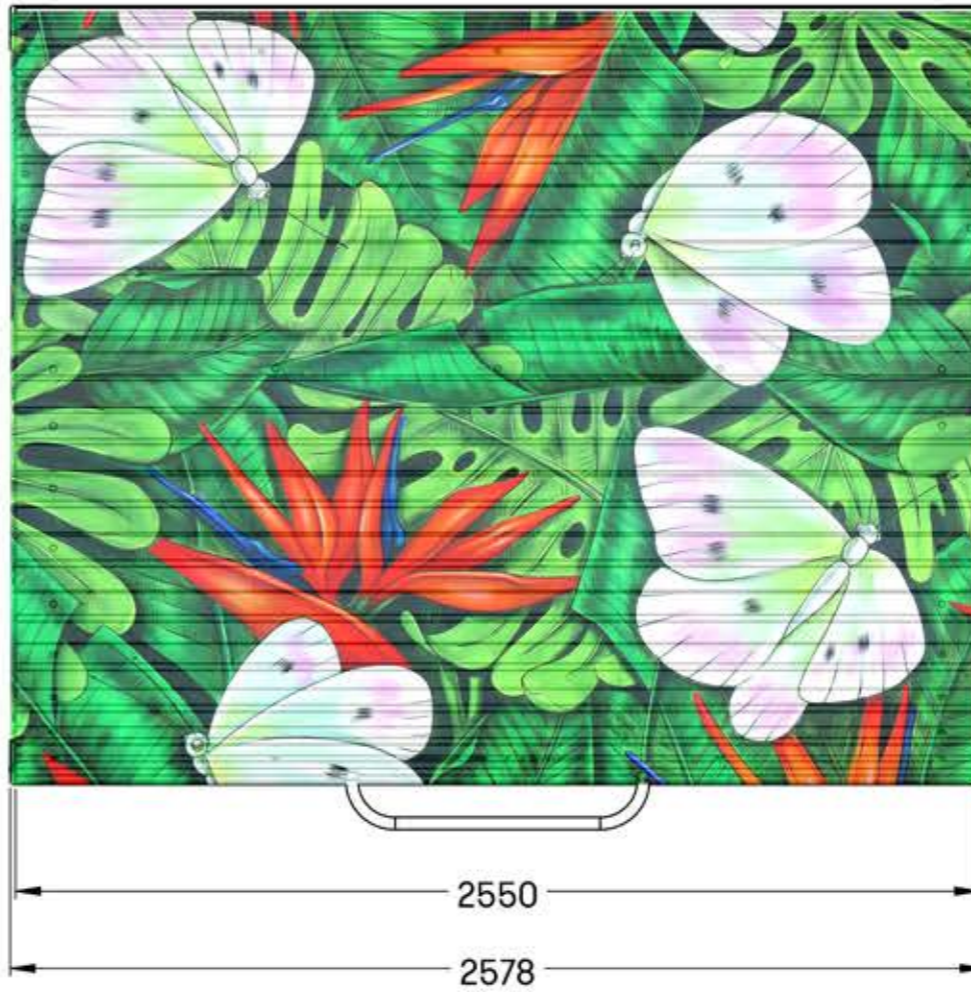
- Graphic Design
- Production Management
- Licensed Heavy Equipment Operator
- Fashion Design
- Office skills

PROFESSIONAL REFERENCES

- Tracy Power, *Tracy Power Objects Conservation*, www.tracypowerconservation.com , tracybpower@gmail.com
- Olivia Ongpin , *Luna Rienne Gallery*, www.lunarienne.com , olivia@lunarienne.com

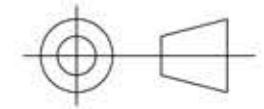


Mural title: Paradise



NOTES: (unless otherwise specified)

1. All dimensions in MM
2. General tolerances to ISO 2768-mk
3. Deburr and break all sharp edges
4. MATERIAL:
5. FINISH:



REVISIONS:

cyclehoop

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TITLE:
Bikehangar GA

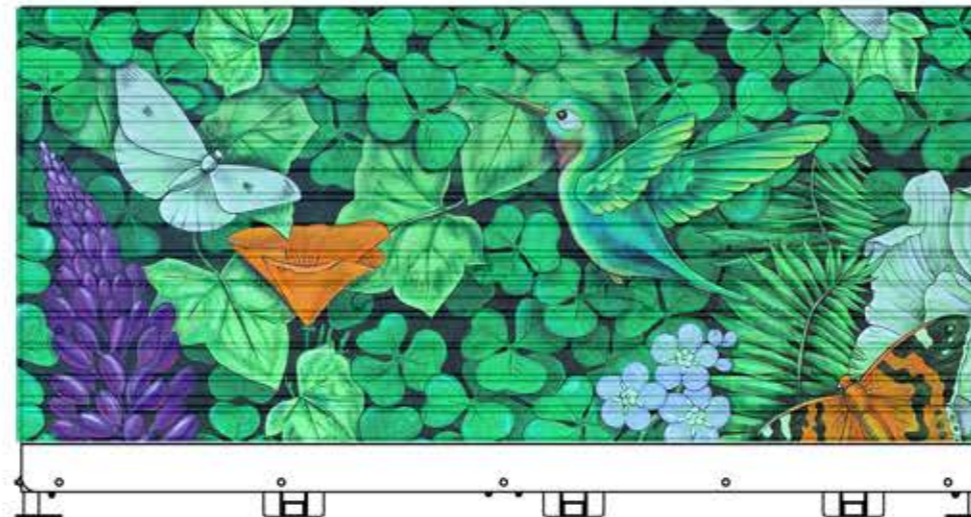
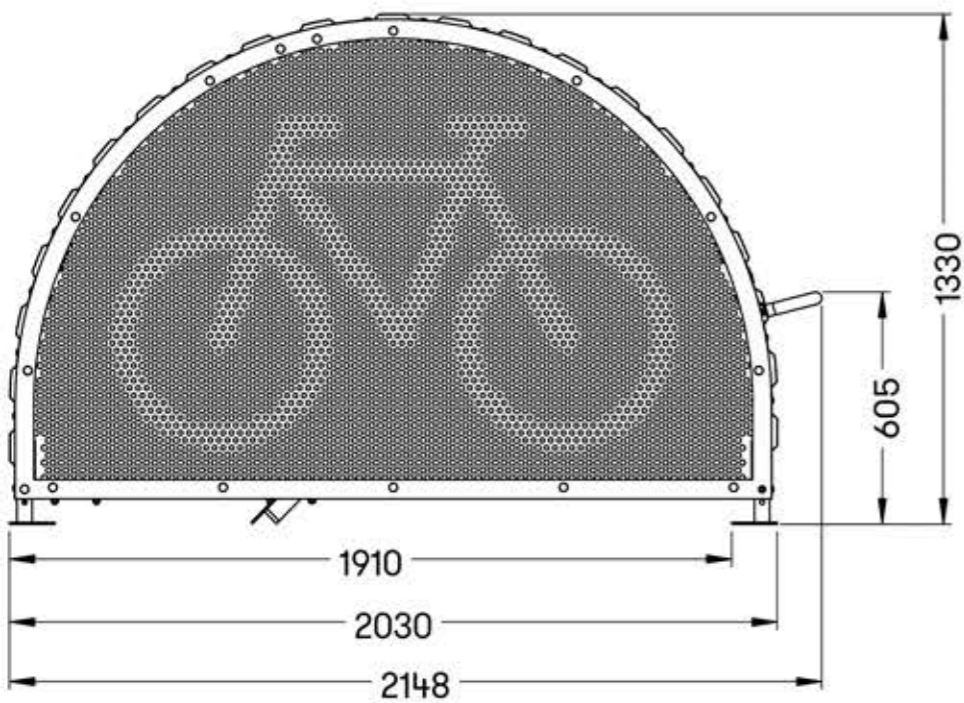
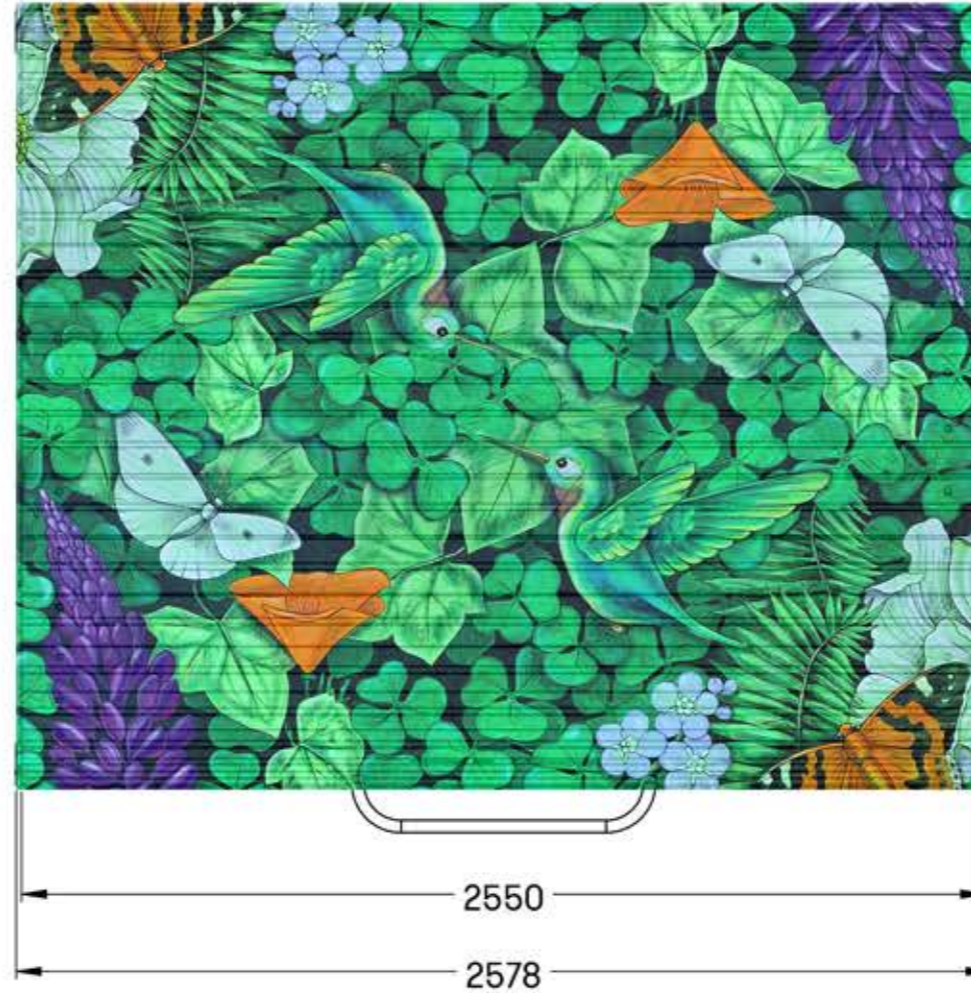
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Bikehangar V4.0

DATE:
18/10/2021

DRAWN BY: MM | REV: 01

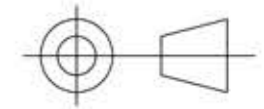
SHEET: 1 OF 1 | SCALE: 1:20 AT A3

Mural title: Forest



NOTES: (unless otherwise specified)

1. All dimensions in MM
2. General tolerances to ISO 2768-mk
3. Deburr and break all sharp edges
4. MATERIAL:
5. FINISH:



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TITLE:
Bikehangar GA

DESCRIPTION:
Bikehangar V4.0

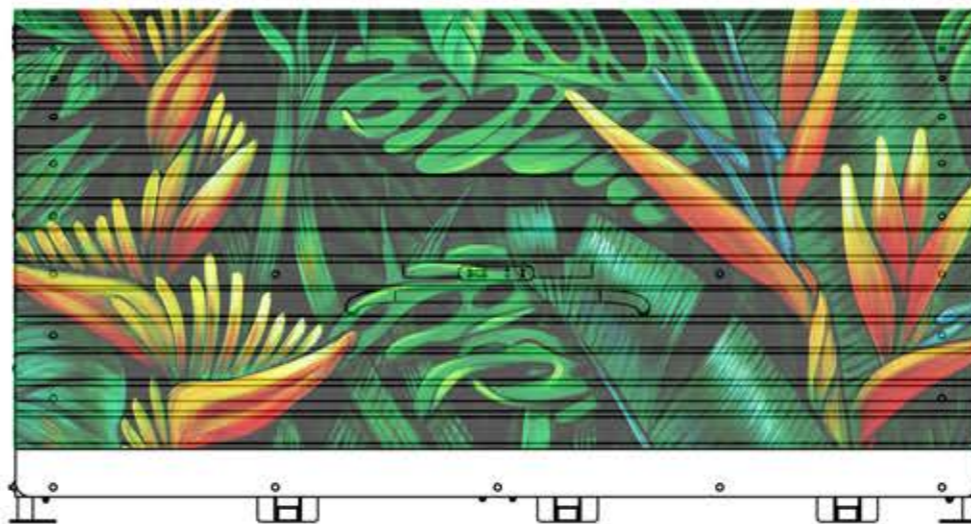
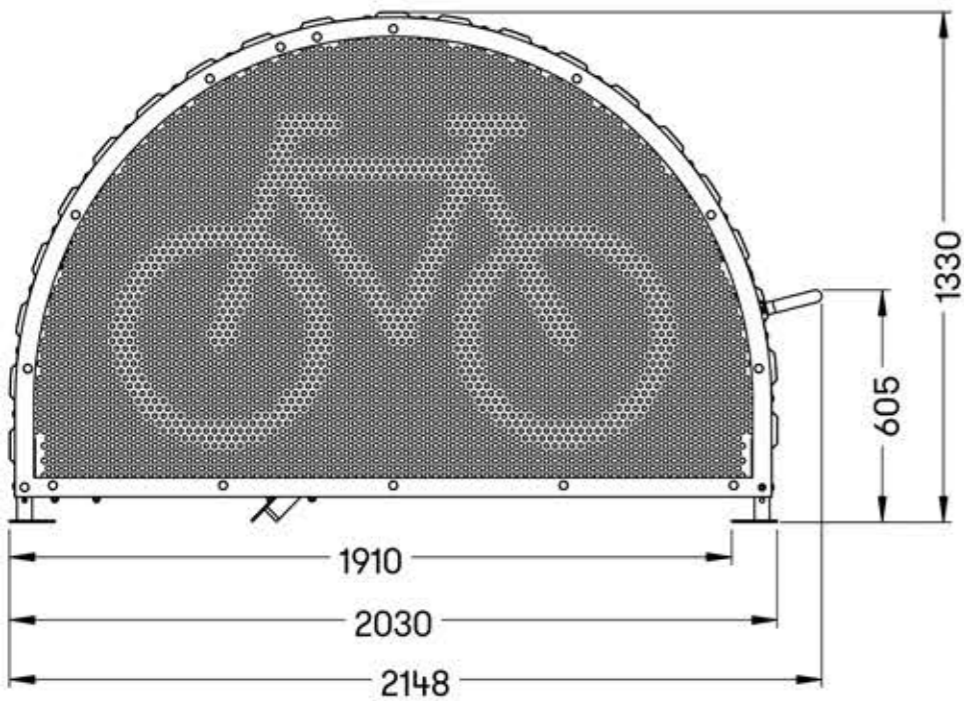
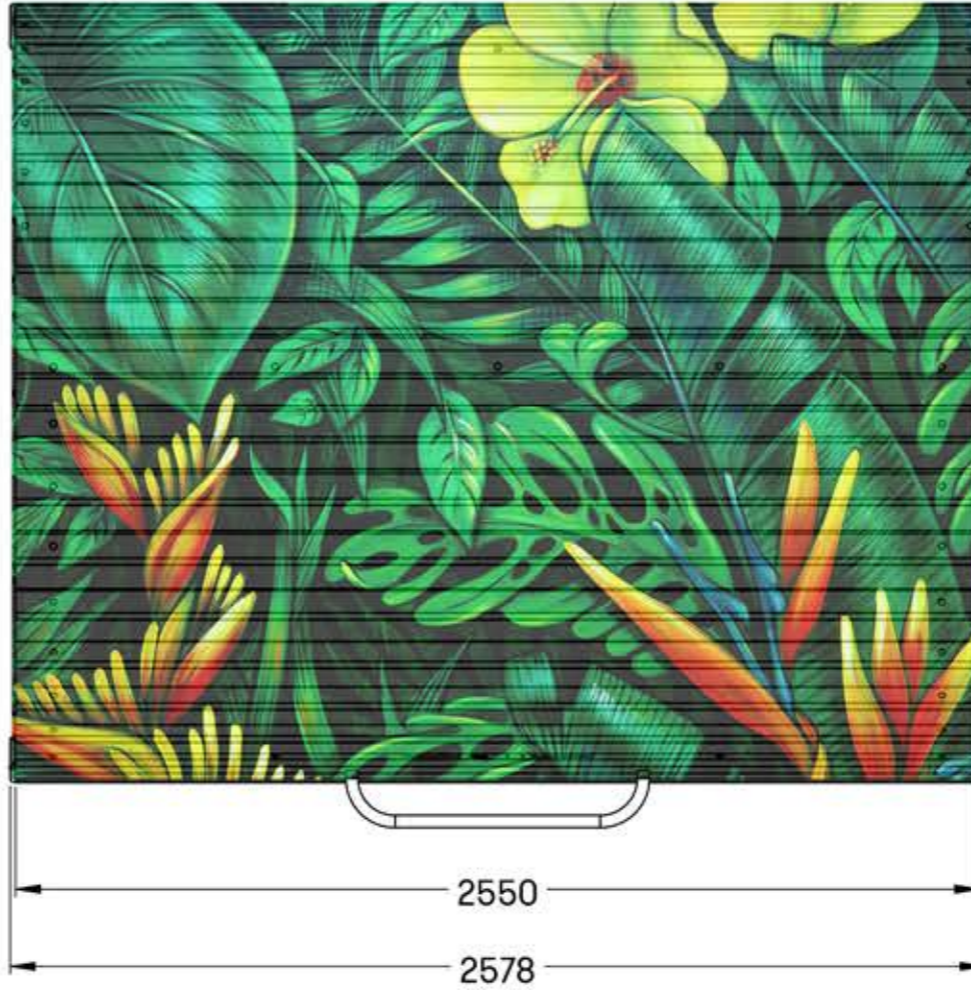
DATE:
18/10/2021

DRAWN BY: MM | REV: 01

SHEET: 1 OF 1 | SCALE: 1:20 AT A3

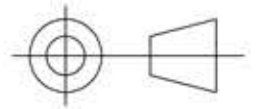


Mural title: Jungle



NOTES: (unless otherwise specified)

1. All dimensions in MM
2. General tolerances to ISO 2768-mk
3. Deburr and break all sharp edges
4. MATERIAL:
5. FINISH:



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TITLE:
Bikehangar GA

DESCRIPTION:
Bikehangar V4.0

DATE:
18/10/2021

DRAWN BY: MM | REV: 01

SHEET: 1 OF 1 | SCALE: 1:20 AT A3

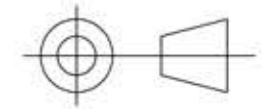


Mural title: Wonderland

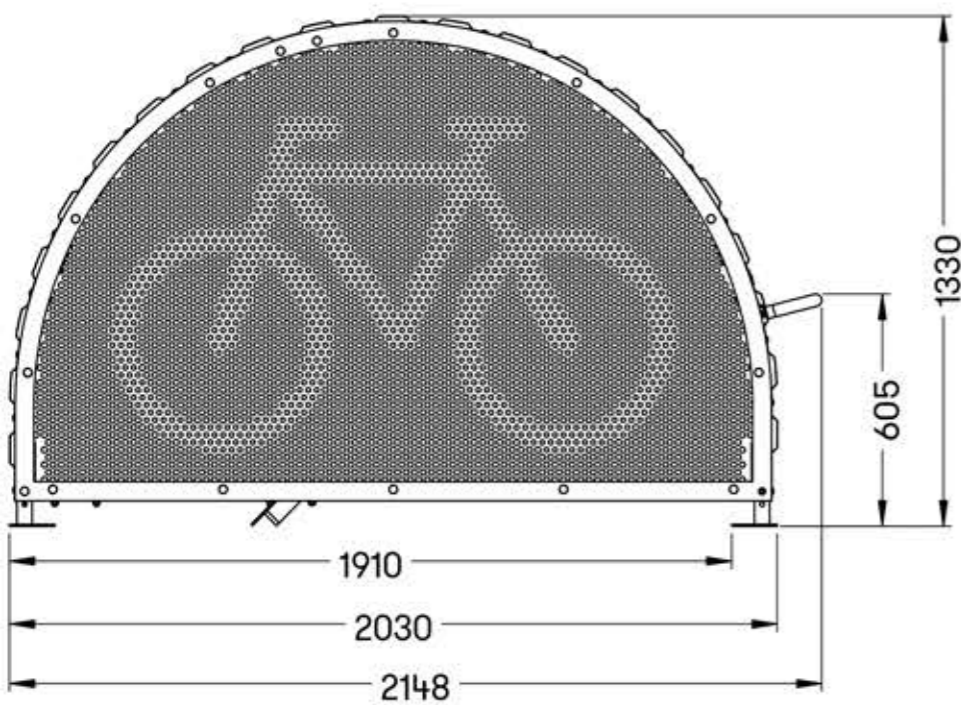


NOTES: (unless otherwise specified)

1. All dimensions in MM
2. General tolerances to ISO 2768-mk
3. Deburr and break all sharp edges
4. MATERIAL:
5. FINISH:



REVISIONS:



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TITLE:
Bikehangar GA

DESCRIPTION:
Bikehangar V4.0

DATE:
18/10/2021

DRAWN BY: MM | REV: 01

SHEET: 1 OF 1 | SCALE: 1:20 AT A3

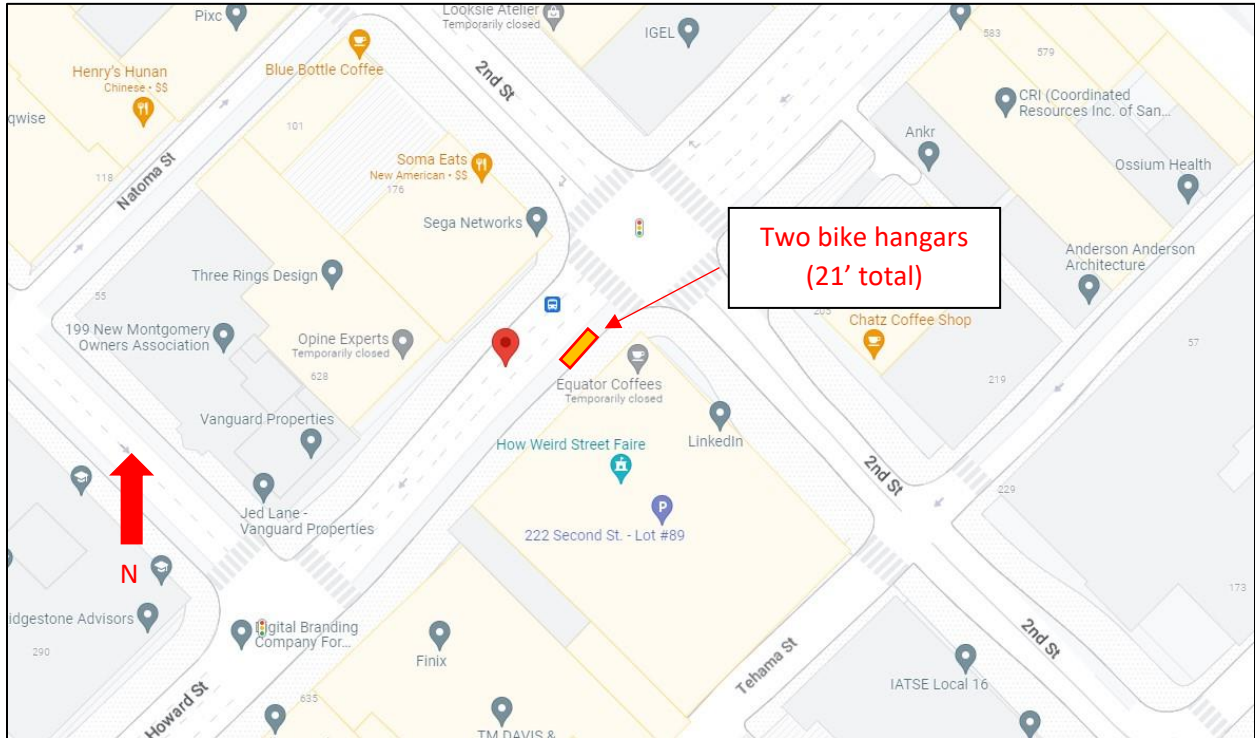
Cyclehoop Bikehangar with BikeLink Access

01 12 2023

01 12 2023



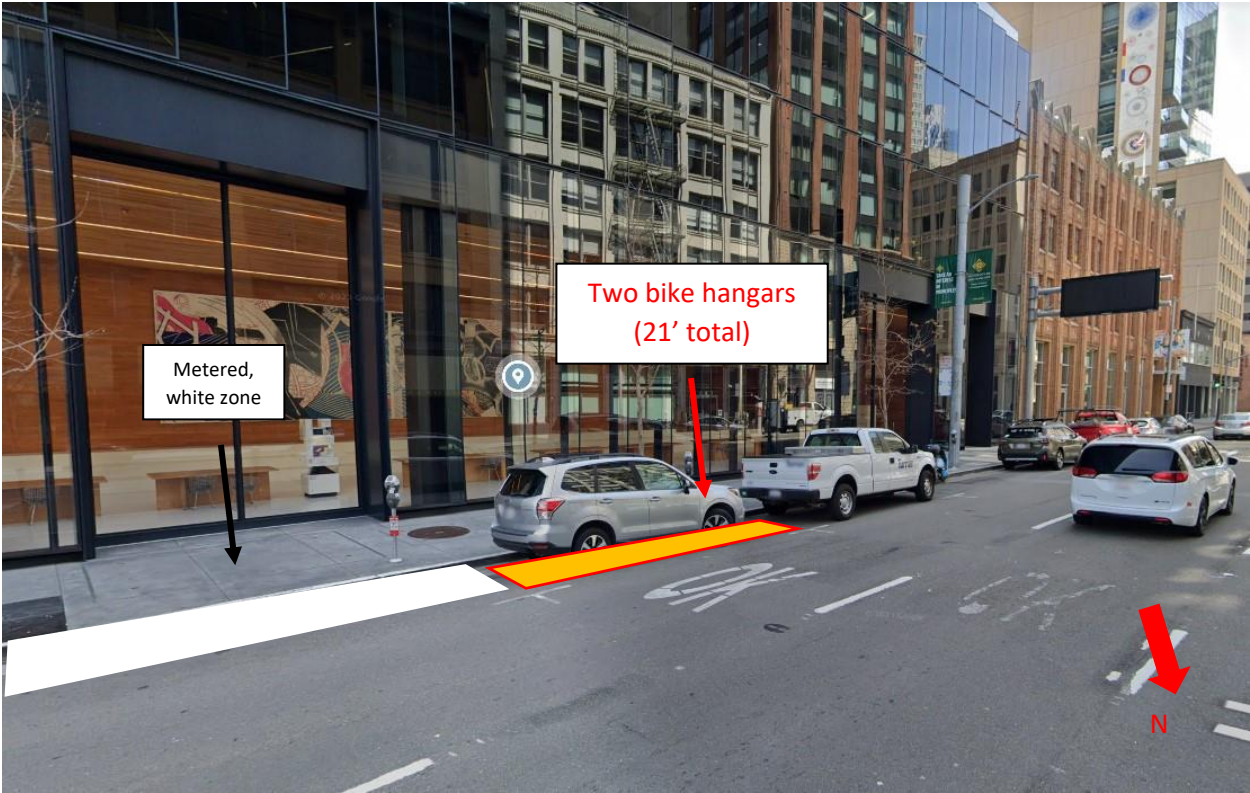
Bike Hangar Location 1 - Howard Street at Second Street



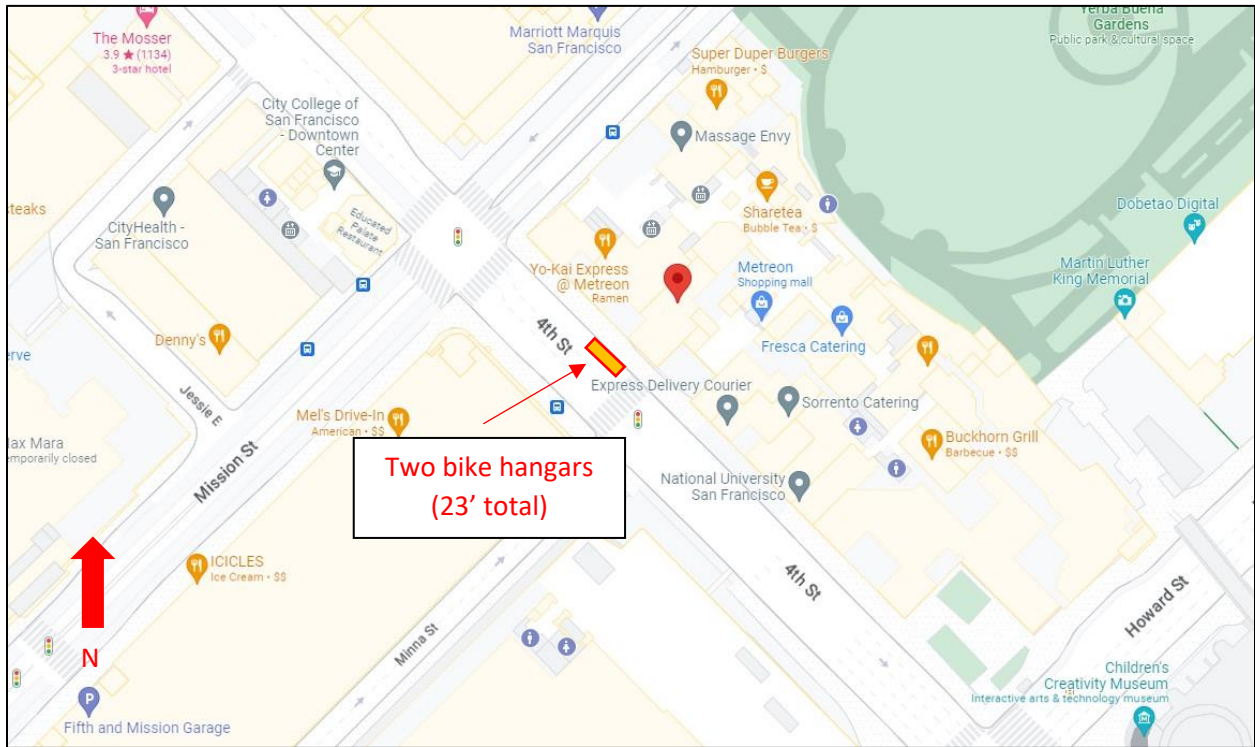
Bike Hangar Location 1 - Howard Street at Second Street



Bike Hangar Location 1 - Howard Street at Second Street



Bike Hangar Location 2 - 4th Street at Minna Street



Bike Hangar Location 2 - 4th Street at Minna Street



Bike Hangar Location 2 - 4th Street at Minna Street



April 25, 2023

RE: Metreon Letter of Support for Art on SFMTA Bike Hangar

To the San Francisco Arts Commission selection committee,

On behalf of Jones Lang LaSalle, please know that we are fully supportive of the Yerba Buena Community Benefit District's proposal to display public art on the SFMTA Bike Hangars currently planned for installation in the neighborhood.

As a commercial real estate firm with offices in the Metreon building, we're keenly conscious of the urgent need for the downtown area to regain pre-pandemic levels of economic activity and community engagement. The YBCBD has been a key community leader in the recovery efforts for downtown San Francisco, and the SFMTA Bike Hangar pilot project will be hugely beneficial to those efforts by providing enhanced security for bicycle parking. This security will encourage visitors to lengthen their stay in the Yerba Buena and downtown neighborhoods for shopping, dining, movies, and visits to museums and public spaces - which will in turn encourage new businesses to fill the growing list of commercial vacancies in downtown San Francisco. The bike hangars will be installed in two locations throughout the neighborhood: one near the Metreon to serve Metreon patrons and Yerba Buena Gardens visitors, and one along the 2nd Street business corridor (near the LinkedIn building) to serve both residents and office workers in the surrounding area.

The art displayed on the bike hangars will feature original designs from local artist Amanda Lynn (<http://www.alynnpaint.com/>), whose lush and colorful floral designs provide a welcome nod to Yerba Buena Gardens. By installing Amanda Lynn's work in high-traffic areas throughout the neighborhood, the YBCBD will provide not only a welcome boost in street "greening" but also much-needed exposure to a talented Bay Area creative.

Jones Lang LaSalle and the rest of the businesses housed in the Metreon are highly encouraged by the value that the bike hangar public art will provide to improving neighborhood character and quality of life in Yerba Buena. We 100% support the YBCBD in their efforts to complete this project.

Thank you very much for the work that you do to support economic revitalization

across the city and thank you to the YBCBD for their role in our neighborhood's cultural and economic recovery.

Sincerely,



Jeremiah Gregory
General Manager
Metreon



YERBA BUENA GARDENS
CONSERVANCY

April 24, 2023

To the San Francisco Arts Commission selection committee,

On behalf of the Yerba Buena Gardens Conservancy, please know that we are supportive of the Yerba Buena Community Benefit District's (YBCBD's) proposal to display public art on the SFMTA bike hangars currently planned for installation in the neighborhood.

The YBCBD has been a community leader in the recovery efforts for downtown San Francisco and the SFMTA Bike Hangar pilot project will be greatly beneficial to those efforts by providing enhanced security for bicycle parking. This security will encourage visitors to lengthen their stay in the Yerba Buena neighborhood for shopping, dining, movies, and visits to museums and our public spaces. We are particularly enthusiastic about the bike hangar that will be installed alongside the Metreon, at Yerba Buena Gardens.

The art displayed on the two YBCBD-affiliated bike hangars will feature original designs from local artist Amandalynn (<http://www.alynnpaint.com/>) whose colorful floral designs provide a welcome nod to Yerba Buena Gardens. Amandalynn's work will be a welcome boost in "greening" 4th/Mission Streets and will provide high-visibility exposure to a talented Bay Area creative.

The Conservancy recognizes the value that the bike hangar public art will provide to improving neighborhood character and quality of life in Yerba Buena. We support the YBCBD in their efforts to complete this project.

Thank you very much for supporting our partner YBCBD in this work and the work that you do across the city.

Sincerely,



Subhajeet Seve Ghose
Executive Director

April 30th, 2023

To the San Francisco Arts Commission selection committee,

As a Yerba Buena resident, I'm writing to express my full support for the Yerba Buena Community Benefit District's proposal to display public art on the SFMTA Bike Hangars currently planned for installation in the neighborhood.

The Yerba Buena neighborhood is a great place to live and work, but we need support to regain pre-pandemic levels of economic activity and community engagement. The YBCBD has been a key community leader in the recovery efforts for downtown San Francisco, and the SFMTA Bike Hangar pilot project will be hugely beneficial to those efforts by providing enhanced security for bicycle parking. In turn, this will help enliven the neighborhood by bolstering foot traffic to local businesses and cultural institutions. The bike hangars will be installed in two locations throughout the neighborhood: one near the Metreon to serve Metreon patrons and Yerba Buena Gardens visitors, and one along the 2nd Street business corridor (near the LinkedIn building) to serve both residents and office workers in the surrounding area.

The art displayed on the bike hangars will feature original designs from local artist AmandaLynn (<http://www.alynnpaint.com/>), whose lush and colorful floral designs provide a welcome nod to Yerba Buena Gardens. By installing AmandaLynn's work in high-traffic areas throughout the neighborhood, the YBCBD will provide not only a welcome boost in street "greening" but also much-needed exposure to a talented Bay Area creative.

As a Yerba Buena resident and YBCBD board member, I'm deeply appreciative of the value that the bike hangar public art will provide to improving neighborhood character and quality of life in Yerba Buena and applaud the YBCBD in their efforts to complete this project.

Thank you very much for the work that you do to support economic revitalization across the city, and thank you for considering the YBCBD's proposal to incorporate public art into the SFMTA Bike Hangar Pilot Project!

Sincerely,



Maria Kelly
Yerba Buena Resident
1 Hawthorne Street
San Francisco, CA 94103

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Printed Artwork for Bike Hangar

TITLE, DATE: Paradise

DIMENSIONS: 8.36' wide x 4.36' tall

ADDRESS/LOCATION: 2nd and Howard Streets, SF, CA 94103

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Matt Lasky
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: Matt.Lasky@sfmta.com
Phone: 415-646-2265

SIGNATURE: _____
DATE: May 4, 2023

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Amanda Lynn
Address: 10576 Woodside Dr
Forestville, CA 95436
Email: Alynnpaint@gmail.com
Phone: 415-359-5236

SIGNATURE: _____
DATE: 04 / 27 / 2023

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Printed Artwork for Bike Hangar

TITLE, DATE: Forest

DIMENSIONS: 8.36' wide x 4.36' tall

ADDRESS/LOCATION: 121 4th Street (4th and Minna), SF, CA 94103

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Matt Lasky
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: Matt.Lasky@sfmta.com
Phone: 415-646-2265

SIGNATURE: _____
DATE: May 4, 2023

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Amanda Lynn
Address: 10576 Woodside Dr
Forestville, CA 95436
Email: Alynnpaint@gmail.com
Phone: 415-359-5236

SIGNATURE: _____
DATE: 04 / 27 / 2023

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Printed Artwork for Bike Hangar

TITLE, DATE: Jungle

DIMENSIONS: 8.36' wide x 4.36' tall

ADDRESS/LOCATION: 2nd and Howard Streets, SF, CA 94103

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Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Municipal Transportation Agency Authorized Agent: Matt Lasky
Address: 1 S Van Ness Avenue, 7th Floor
San Francisco, CA 94103
Email: Matt.Lasky@sfmta.com
Phone: 415-646-2265

SIGNATURE: _____
DATE: May 4, 2023

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Amanda Lynn
Address: 10576 Woodside Dr
Forestville, CA 95436
Email: Alynnpaint@gmail.com
Phone: 415-359-5236

SIGNATURE: _____
DATE: 04 / 27 / 2023

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For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Printed Artwork for Bike Hangar

TITLE, DATE: Wonderland

DIMENSIONS: 8.36' wide x 4.36' tall

ADDRESS/LOCATION: 121 4th Street (4th and Minna), SF, CA 94103

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

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