



**2024 ART ON MARKET STREET KIOSK POSTER SERIES
PUBLIC ART PROJECT OUTLINE**

BACKGROUND

The Art on Market Street Kiosk Poster Series has commissioned new artwork by artists on an annual basis, since 1992. Each year, the Program commissions four artists to create a new body of work that responds to a theme specific to San Francisco. Each poster series is on view for approximately three months and consists of at least 6 unique images that are printed at 68 inches high by 47 ¼ inches wide and installed in 18 bus kiosks on Market Street between Steuart St. and Hyde St.

2024 POSTER SERIES THEME

San Francisco Bay Area Native Peoples

The 2024 Art on Market Street Poster Series will be devoted to San Francisco Bay Area Native Peoples. In 2024, artists will have the opportunity to create original artwork recognizing the history, culture, and legacy of Bay Area Indigenous peoples. Possible approaches may be but are not limited to: illuminating historic narratives, events, groups, or individuals; highlighting contributions to the San Francisco Bay Area's cultural landscape, past and present; and/or envisioning the future of Bay Area Native People.

ARTWORK BUDGET

The total budget for the design of the poster series is a not-to-exceed amount of \$12,000 for each selected artist. This amount includes the artist fee, design and all preparation work necessary to complete all at least six poster designs to the printer's specifications.

ARTIST SELECTION PROCESS

Arts Commission staff will issue an RFQ on May 19, 2023.

Applications will be reviewed by a panel consisting of three arts professionals of the San Francisco Bay Area Native community and an Arts Commissioner. The panel will directly select four artists for the opportunity based on their past work and their meaningful connection to the San Francisco Bay Area Native community. The four artists will then be presented to the Visual Arts Committee for approval.

We are proposing a direct select approach because of the benefit of working closely with San Francisco Bay Area Native community to ensure accuracy and sensitivity of the project and the reduced selection timeline.

PROJECT SCHEDULE (subject to change)

RFQ Issued	May 19, 2023
Application Deadline	June 19, 2023
Artist Review	End of June 2023
Visual Arts Committee Approval of Artists	July 19, 2023
Full Commission Approval	August 7, 2023
Project Artists under Contract	September 2023

Anticipated installation dates for each Poster Series is as follows:

- January 1–March 30, 2024
- April 1–June 30, 2024
- July 1–September 30, 2024
- October 1–December 31, 2024

*All dates subject to change

FURTHER INFORMATION

Contact Craig Corpora, Public Art Program Associate at (415) 252-2249 or by email at craig.corpora@sfgov.org.