

## **Native American Arts and Cultural Traditions Special Grant**

### **Program Overview**

The Native American Arts and Cultural Traditions Special Grant (NAACT-SPX) is a regranting program created to address emerging and existing needs within the arts ecosystem of the San Francisco Native American communities.

Support up to \$100,000 for two (2) Arts and/or Cultural Service Provider organizations deeply rooted in San Francisco's Native American communities, to uplift cultural traditions and emergent art forms and to provide opportunities to engage and celebrate the resurgence and resilience of the Native American communities in San Francisco.

### **Panel Composition**

One panel of three members convened on March 3, 2023 to rank the NAACT-SPX applications according to the stated review criteria in the published NAACT-SPX 2023-2024 guidelines.

The strength of the panelists' expertise Native American Arts and Indigenous Arts & crafts that honors and sustain cultural rituals and practices that are multidisciplinary-ceremony, dance, film, writing, comedy, stage performance, and community organizing. The panelists' center sustained engagement of Native American and Indigenous relevant issues of culture, space, identity, and language in the community. Demographics include identifying as Tsalagi (Cherokee), Euro American, Paiute-Washoe, Hawaiian Descent, Japanese, Irish, and Native American. Gender demographics include three women.

### **FY22-23 NAACT-SPX Funding Recommendations**

2-grant applications were received requesting a total of \$200,000.

The panelists reviewed 2 NAACT-SPX applications according to the stated review criteria. NAACT-SPX Funding recommendations include 2 applicants for a total of \$200,000.

Successful proposals clearly demonstrated the organizations history of successfully collaborating and engaging in the Native American communities in San Francisco. Regranting proposals articulated clearly defined processes of redistributing resources and measuring success where staff have deep ties to the Nativ American communities and experience in offering technical support to a variety of constituents.

### **Attachments**

Attachments to this memo include the list of NAACT-SPX applicants recommended for funding with scores and project descriptions, and panelist biographies.

Community Investments

FY23-24 Native American Arts and Cultural Traditions Special Grant Funding Recommendations

Applicant Category Grant Amount	Average Score	Project Description
<b>American Indian Cultural Center (AICC) of San Francisco</b> NAACT-SPX Regranting Program \$100,000	81.3	San Francisco Arts Commission funds will be used to support AICC’s regranting program for Native artists. AICC is seeking to provide fiscal and programming support to the American Indian Alaskan Native (AIAN) arts community in San Francisco and to open opportunities for artists with flexible seed money for a designated project. These funds would elevate the AIAN arts community by a diversified funding stream giving AICC the opportunity to support our local AIAN arts community.
<b>Queer Cultural Center (QCC)</b> NAACT-SPX Regranting Program \$100,000	91.7	San Francisco Arts Commission funds will be used to support QCC’s SEEDS incubator, providing core operating and artistic support to emerging Bay Area organizations deeply rooted in and reflective of Two-Spirit, Indigenous, LGBTQ communities. QCC will support Two-Spirit organizations with capacity building activities: regranted funds, cohort convenings, free artistic development and fundraising workshops, and a community-level evaluation.



## **FY23 Native American Arts & Cultural Traditions Grant Review Panel**

### **Panelist Biographies**

**Jackie Keliiaa (She/hers/her)** – Jackie Keliiaa is a stand-up comedian, writer, and actor based in Oakland, California. You can find her in the 2021 release, *We Had a Little Real Estate Problem: The Unheralded Story of Native Americans & Comedy*. Jackie has been featured on Comedy Central, Team Coco, Netflix, and Illuminative’s 25 Native American Comedians to Follow. She wrote for the web series *You're Welcome America* and has been featured in a variety of publications including *Vulture*, *Uproxx*, *LA Times* and *KQED* among others.

Jackie has opened for Nikki Glaser, Judah Friedlander, J.R. De Guzman and was featured on the First Nations Comedy Experience streaming on Amazon Prime. Jackie produces *Good Medicine Comedy*, an all-Native comedy show. Jackie is a regular at Bay Area venues and has performed at San Francisco SketchFest, Punch Line San Francisco and Cobb's Comedy Club.

**Kim Anno** is an artist/filmmaker who has presented in museums nationally and internationally. Her video artwork is centered in cultural resiliency in climate change and is in post-production on *iQuba!* a documentary on the LGBT Movement in Cuba (chosen for NY docs Only in NY), and recently completed: *H/our Breath*, and *Water City*, Ipswich, Uk. She is also in production for *90 Miles From Paradise*. Exhibitions: University of Suffolk, Abron Arts Center; Museum of Modern Art in Rio De Janeiro; the 14th New Media Festival, in Seoul, Goethe Institute in Johannesburg, Durban Municipal Gallery, South Africa, San Francisco Asian Art Museum, SFMOMA, Brooklyn Museum, NY; Site Santa Fe Biennale: “One Night Stand”, Varnosi Museum Hungary; DC Dusseldorf International Expo, Germany. Getty Research Institute, Columbia University, Walker Museum, Minnesota, the Gerbode Foundation Award, Open Circle Foundation Award, Zellerbach Fellowship, and the Fleishhaker Fellowship, Puffin Foundation Award and the Berkeley Film Foundation fellowship.

**Kim Shuck** has been writing and making for so long my parents don't remember when it started. My first art teacher was Ruth Asawa through the Alvarado Arts Project and my first poetry teacher was Carol Lee Sanchez. My regalia is danced in ceremony and social dances across at least three countries and my writing has been translated into at least three languages apart from English. I served as the 7th Poet Laureate of San Francisco.