

# Community Investments

## FY22-23 Artistic Legacy Grant (ALG)



### Program Overview

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The Artistic Legacy Grant (ALG) acknowledges the impact of an artistic leader who has served a San Francisco-based organization consistently for 25 years or more. An artistic leader may be an individual that conceives, develops, and implements the artistic vision of an organization. This may include artistic directors, chief artistic officers, program directors, executive directors or curators.

Through the vision of the artistic leader, the applicant organization is a vital member of their respective community(ies) and has a history of working to educate the broader community on the importance of their culture and/or artistic genre.

#### Panel Composition

One panel of three members convened on January 18, 2023, to rank the ALG applications according to the stated review criteria in the published ALG 2022-2023 guidelines.

The panelists brought a range of expertise in dance, writing, education, nonprofit arts leadership and administration and community-based programming. They identify as African American and Asian American.

#### FY22-23 ALG Funding Recommendations

8 grant applications were received requesting a total of \$320,000.

The panelists reviewed 8 ALG applications according to the stated review criteria. ALG Funding recommendations include 1 applicant for a total of \$40,000.

Successful proposals clearly articulated their organization's mission and history of engaging communities identified in the [Cultural Equity Endowment legislation](#), and clearly articulated the artistic leadership's history and accomplishments and demonstrated a meaningful evolution. Their proposal will further the artistic leader's vision and ensure the organization's longevity and lasting change on the community(ies) engaged.

Funding requests include a range of artistic leaders of small and mid-sized arts organizations that engage San Francisco's diverse audiences and communities, spanning a range of artistic disciplines including visual and literary arts, new performance art, theatre, large-scale performance installations, African American and African Diasporan art, modern Chinese dance, contemporary dance, and storytelling.

The applicants that did not score well were unable to clearly articulate their organization's history of engaging communities identified in the [Cultural Equity Endowment legislation](#), and did not clearly articulate how the proposal will further the artistic leader's legacy. Or they provided incomplete or did not include the artistic leader's resume or CV and financials.

#### Attachments

Attachments to this memo include the list of ALG applicants recommended for funding with project descriptions and panelist biographies.

Applicant Category Grant Amount	Project Description
<p><b>La Pocha Nostra Inter-Cultural Performance &amp; Comm Arts Projects</b> \$40,000</p>	<p>San Francisco Arts Commission funds will be used to support legacy planning sessions in 2023 and a public program comprising 40+ years of pioneering interdisciplinary art by Guillermo Gómez-Peña, LPN’s Founder and Artistic Director. Using participatory performance, media and pedagogy, elements of the artist and organization’s unique “living archives” will be reimagined, activated and made accessible at Saint Joseph’s Art Society in 2024 through a workshop for local artists and public performance.</p>



## FY23 Artistic Legacy Grant (ALG) Panelist Biographies

**Genny Lim (She/Her/Hers)** is a long-time native resident of San Francisco. She is the recipient of two life-time achievement awards from PEN Oakland Reginald Lockett and the city of Berkeley. She served as SF Jazz Poet Laureate from 2016-2018. Her play *Paper Angels* has been produced throughout the US, Canada, and China and on PBS, receiving the Villager Award in New York City. She is the author of five poetry collections and co-author of *ISLAND: Poetry and History of Chinese Immigrants on Angel Island*, awarded the American Book Award. She is currently a member of The Last Hoisan Poets, dedicated to preserving the dialect of the first wave of Chinese Immigrants to the U.S., through poetry, music and arts education.

**Robert Moses (He/him/his)** has created numerous works of varying styles and genres for his highly praised dance company and has earned eight Isadora Duncan awards for work supported by, among others funding from the National Endowment for the Arts, New England Foundation for the Arts, William and Flora Hewlett Foundation, James Irvine Foundation, Wallace Alexander Gerbode Foundation, San Francisco Arts Commission, California Arts Council, San Francisco Hotel Tax Fund, and San Francisco Foundation, and among others and is the recipient of numerous awards, including the Bonnie Bird North American Choreography Award, the SF Weekly Black Box Award for Choreography, and the SF Bay Guardian Goldie Award. RMK performs at venues such as the Jacob's Pillow Dance Festival, Fall for Dance/City Center, Bates Dance Festival, Colorado Dance Festival and Black Choreographers Moving Toward the 21st Century. The company performs its two annual home seasons in San Francisco.

**Deborah Vaughan (She/hers/her)** is the Artistic Director, Principal Choreographer, and co-founder of Dimensions Dance Theater, a contemporary dance company that was founded in Oakland, California in 1972 to promote public awareness of the central role that African Americans have played in defining American art, culture, and social change. Throughout her career, Deborah has been committed to producing, creating, performing, and teaching dance that reflects the historical experience and contemporary life within the African Diaspora. Under her artistic leadership, Dimensions Dance Theater presents traditional African dances, as well as original contemporary choreography drawn from African, Jazz, and Modern dance idioms. Deborah also founded Rites of Passage and Dimensions Extensions Performance Ensemble which bring the transformative power of the arts to youth in our community through Rites of Passage, a community-based dance program for youth.