

# 49 South Van Ness

## Two-Dimensional Art Program

49 South Van Ness Avenue is a permit center and office building that is occupied by several City departments. The new City building is an 18-story tower on 11th Street between Market and Mission streets.

- Department of Public Works
- Department of Building Inspection
- Fire Department
- Public Utilities Commission
- Department of Public Health
- Planning Department
- Rec and Park
- Board of Appeals
- Entertainment Commission
- Office of Cannabis

The new artworks to be purchased will join the 49 South Van Ness 2D Art Program's existing collection currently exhibited on multiple floors of the building. Additional empty walls in common areas have been cited on Floors 2-16.





# Current 49 South Van Ness 2D Artwork Collection

- 15 Bay Area-based artists and 32 artworks purchased
- 11 Female Artists / 4 Male Artists
- Artworks are located in common areas throughout Floors 3 – 16
- Media includes – painting, drawing, fabric (quilt), photography, collage, and mixed media

# Public Art Project

- Project Goals:

The Arts Commission is seeking original artworks for prominent locations within this City office space that reflect...

- the nature of the work performed by the departments housed within it
- the built urban environment
- the historical, cultural, environmental, and diverse landscapes of San Francisco and the Bay Area

- Art Enrichment budget: \$300,000

(inclusive, but not limited to 2D artwork purchase, artist selection process, art handling (storage, framing, installation), documentation, plaque costs, add service, and contingency)

# Timeline

April 11, 2022	Panel reviews artists and selects shortlist
April 20, 2022	Visual Arts Committee (VAC) approval of shortlist
May 9, 2022	Full Commission approval of shortlist
May 29, 2022	49 SVN Stakeholder Panelist Meeting to discuss shortlist and artworks for purchase
April 19, 2023	Visual Arts Committee (VAC) approval of purchase list
May 2023	Artwork Purchases
June-August 2023	Delivery and framing of artworks
September 2023	Installation of artworks at 49 South Van Ness

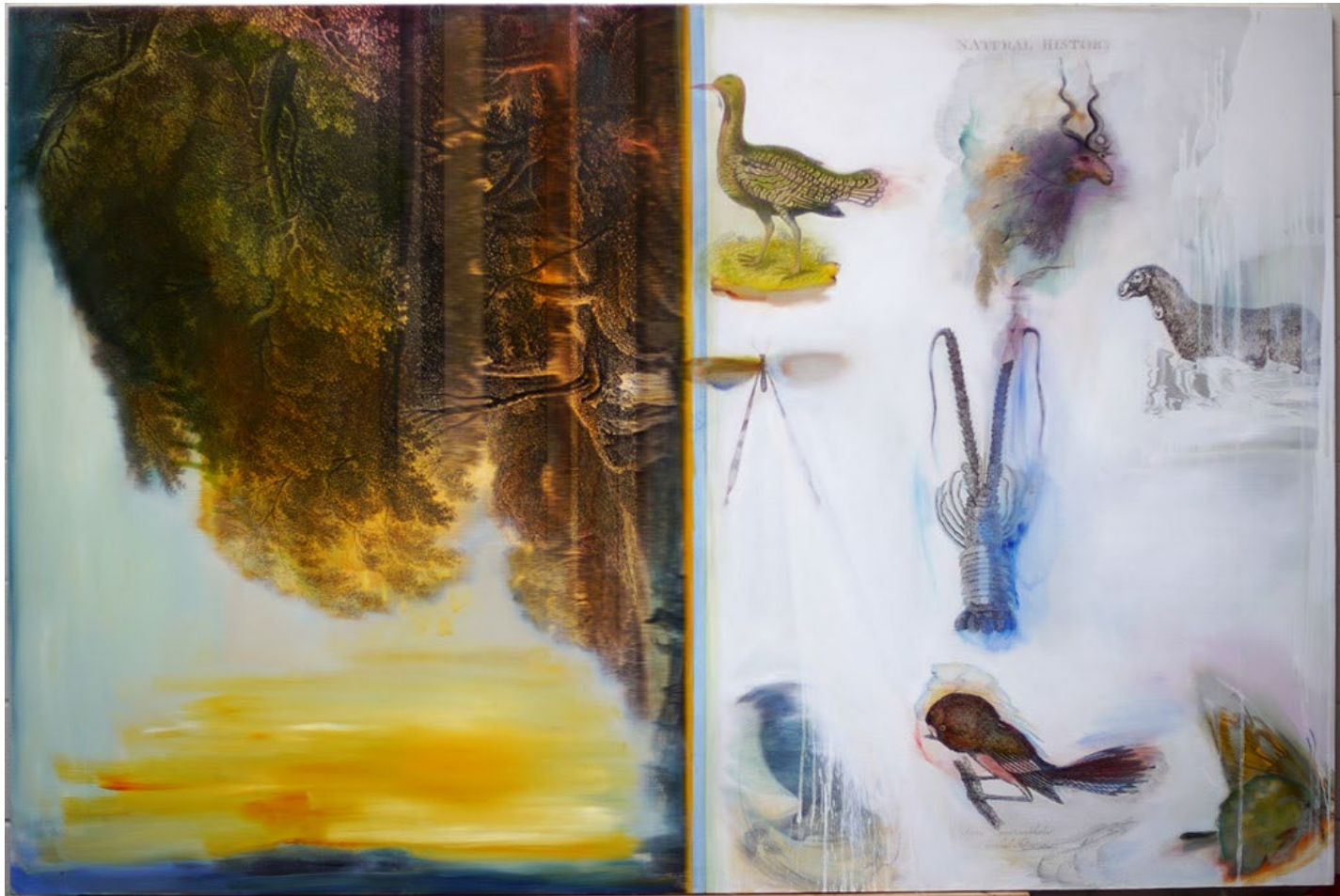


# New 49 South Van Ness 2D Artwork Purchase List

- 22 of 23 are Bay Area-based artists and 35 artworks for purchase
- 14 Female Artists / 10 Male Artists
- Artworks will be located in common areas throughout Floors 2 – 16
- Media includes – painting, drawing, fabric textile, tapestry, photography, collage, and mixed media

Kim Anno

*Natural History*, 2021, Oil on aluminum, 84 in x 56 in, \$15,000



Deborah Aschheim

*Human Be-in, January 14, 1967, 2016, Ink and watercolor on Duralar, 50 in x 40 in, \$6000*



Tara Daly

*"If economic growth can be a substitute for equality, then equality can be a substitute for economic growth." - Jason Hickel*", 2022, Satin, cotton, acrylic, nylon, and other cordage, yarns and ribbons, glass, wooden and plastic beads, acrylic sheeting, 62 in x 64 in x 3 in, \$4500





Mel Davis

*Mirror 1*, 2022, Oil on canvas, 36 in x 24 in, \$5000

*Mirror 2*, 2022, Oil on canvas, 36 in x 24 in, \$5000



## Janet Delaney

*Heart of the City Farmers Market, 1983, 1983, Archival Pigment Print, 30 in x 30 in, \$6000*

*Helen and her husband, Chester, at the Helen Cafe, 486 6th Street, 1980, 1980, Archival Pigment Print, 30 in x 40 in, \$6000*

*AIDS Activists, First Martin Luther King Jr. Day Parade, 1986, 1986, Archival Pigment Print, 30 in x 30 in, \$6000*



Vincent Escareno

*The Basketmaker*, 2018, Oil on canvas, 30 in x 30 in, \$7000





## Nina Fabunmi

*A Lion is Born*, 2018, Oil on canvas, 36 in x 36 in, \$2910

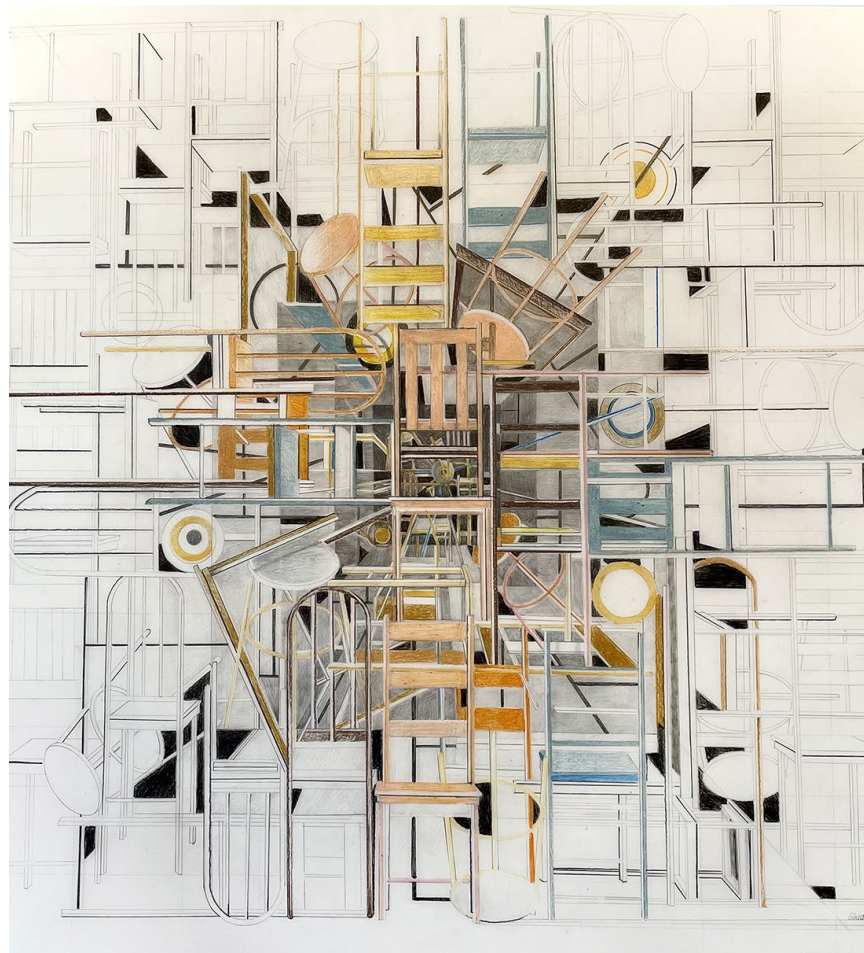
*Chasing Shadows*, 2017, Oil on canvas, 36 in x 48 in, \$3600

*Night Light*, 2017, Oil on canvas, 54 in x 28 in, \$3800



Sheila Ghidini

*Shelter in Place 20*, 2021, Graphite and colored pencil drawing, 29 in x 26 in, \$1800





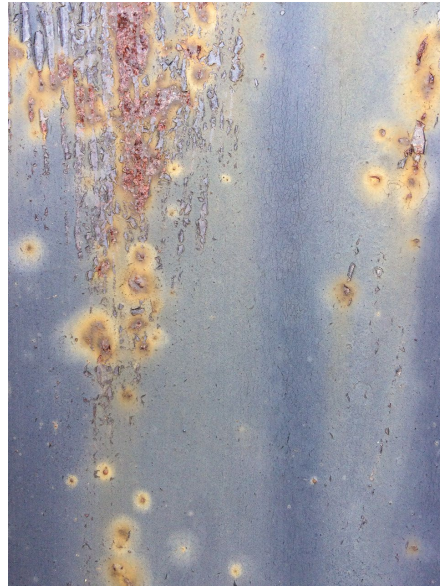
## Victoria Heilweil

*Fort Mason, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950

*Mariposa Street, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950

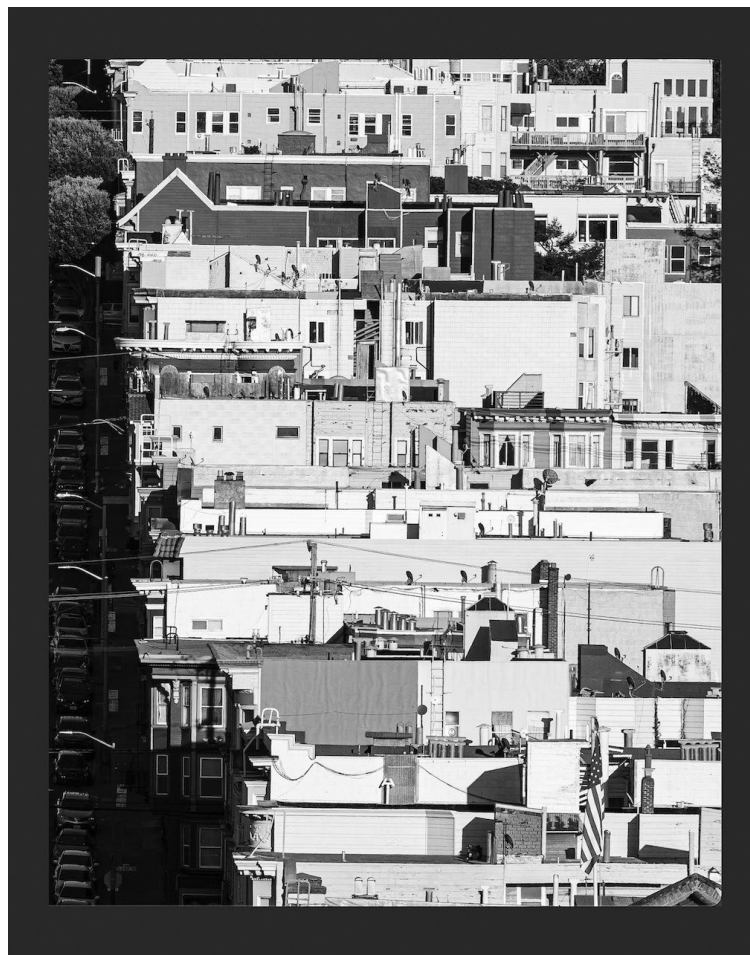
*Day 40 (4-25-20)*, 2021, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950

*Clarendon Avenue, San Francisco*, 2017, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950



Ray Koh

*San Francisco Urban Fabric*, 2021, Archival Pigment Print, 40 in x 50 in, \$6000



Carrie Lederer

*Deep in the Willowwacks II*, 2023, Acryla Gouache on paper, 29 ¾ in x 36 ½ in, \$8500





Derek Lynch

*Habitat*, 2020, Acrylic on wood, 37 ¼ in x 36 in, \$3800



Paul Madonna

*Transbay Park*, 2021, Pen and ink on watercolor paper, 20 in x 30 in, \$3500



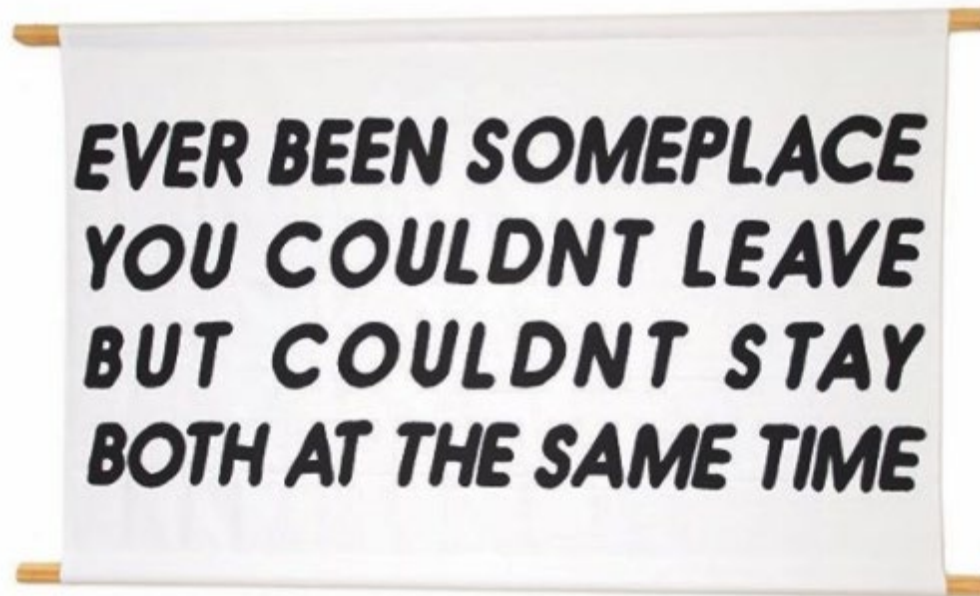
David Maisel

*The Lake Project 18*, 2003, Archival Pigment Print, 29 in x 29 in, \$12,000



Christopher Martin

*Ever Been Someplace...*, 2019, Fabric and Wood, 62 in x 36 in, \$4500





Sean McFarland

*Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, 21 in x 28 in, \$6500



Carmen McNall

*Untitled (#1)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, \$3200

*Untitled (#2)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, \$3200

*Untitled (#3)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, \$3200



Elizabeth Jiménez Montelongo

*Grief and Power*, 2011, Oil on canvas, 48 in x 36 in x 1.5 in, \$3000



Sarah Newton

*Treasure Island Road (elev. 9 ft)*, Brown & blue ink, gouache, and chalk on tan paper, 22 in x 28 in, \$1400





William Rhodes and Emory Douglas

*African American Solidarity Quilt*, 2021, Paint, pencil, pen and fabric, 60 in x 72 in x .5 in,  
\$10,000



Chloe Roth

*The Avenues*, 2022, Pen, ink, and watercolor on watercolor paper, 27.5 in x 20 in, \$6500



Claudio Talavera-Ballon

*Ese oscuro día en el campo*, 2021, Oil on canvas, 60 in x 40 in, \$9500

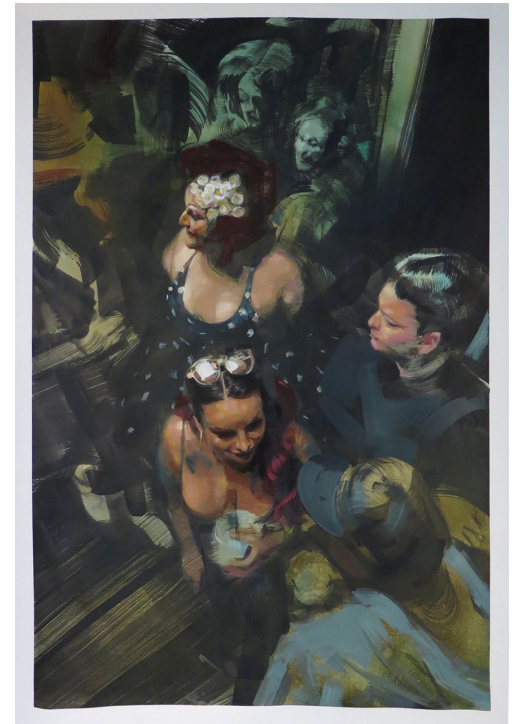


Tanya Wischerath

*The Bouquet*, 2022, Ink and oil paint on Arches watercolor paper, 42 in x 45 in, \$3200

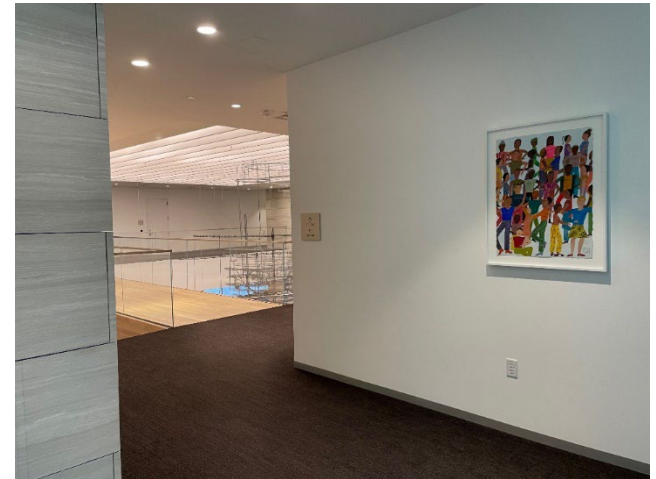
*The Star*, 2022, Ink and oil paint on Arches watercolor paper, 31 in x 42 in, \$3200

*The Mare's Nest*, 2022, Ink and oil paint on Arches watercolor paper, 28 in x 42 in, \$3200

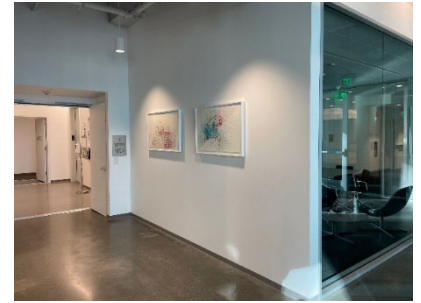




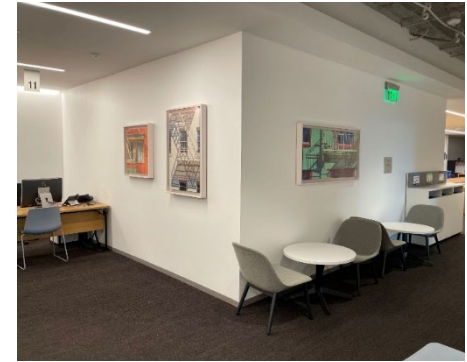
# Floor 3: Chelsea Wong - *Joy, Dance, Laughter*



Floor 3:  
Hughen/Starkweather –  
*Market Street 4 (The Hub)*  
*Market Street 5 (The Hub)*



Floor 4: Lynette Cook  
*Orange Zest*  
*Presidio Abstraction*  
*Color My World*





## Floor 5: John Chiara

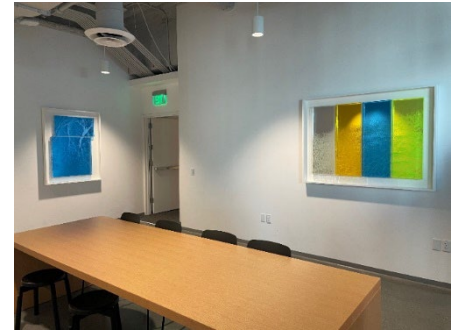
*Quintara Street at 12th Avenue, San Francisco*

*Inca at Excelsior, Right*

*Bernal Tower at Ripley (Variation A)*



Floor 6: Natalya Burd  
*Blues*  
*Space Between*



Floor 7: Muzae Sesay  
*Room without Bev*

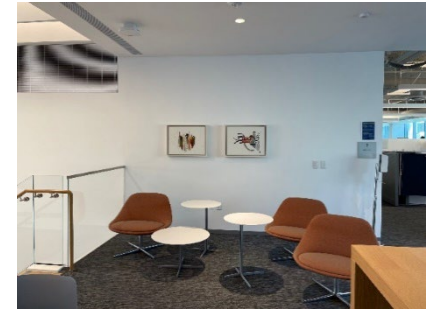
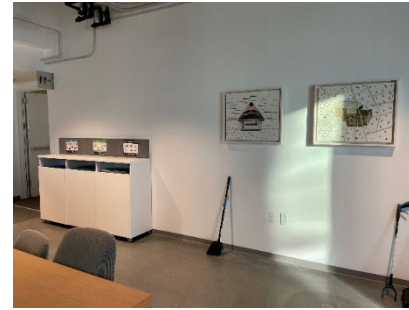
*Skeletons/7: No Rhyme Nor Reason*



# Floor 8: Val Britton – *Sea Change*

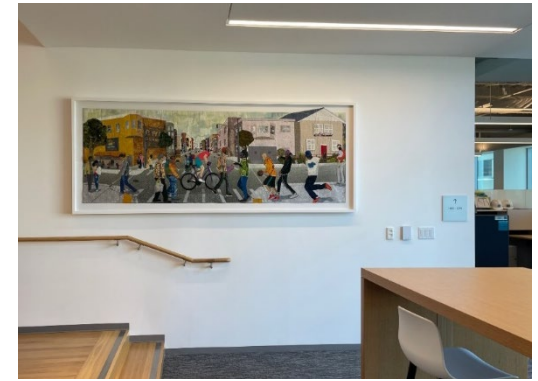


Floor 9: Adia Millet  
*Gassho*  
*Fortress*  
*Hoods*  
*Transition Mill*

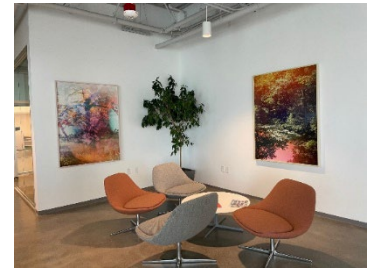


# Floor 10: Alice Beasley

## *Momentary Connections*



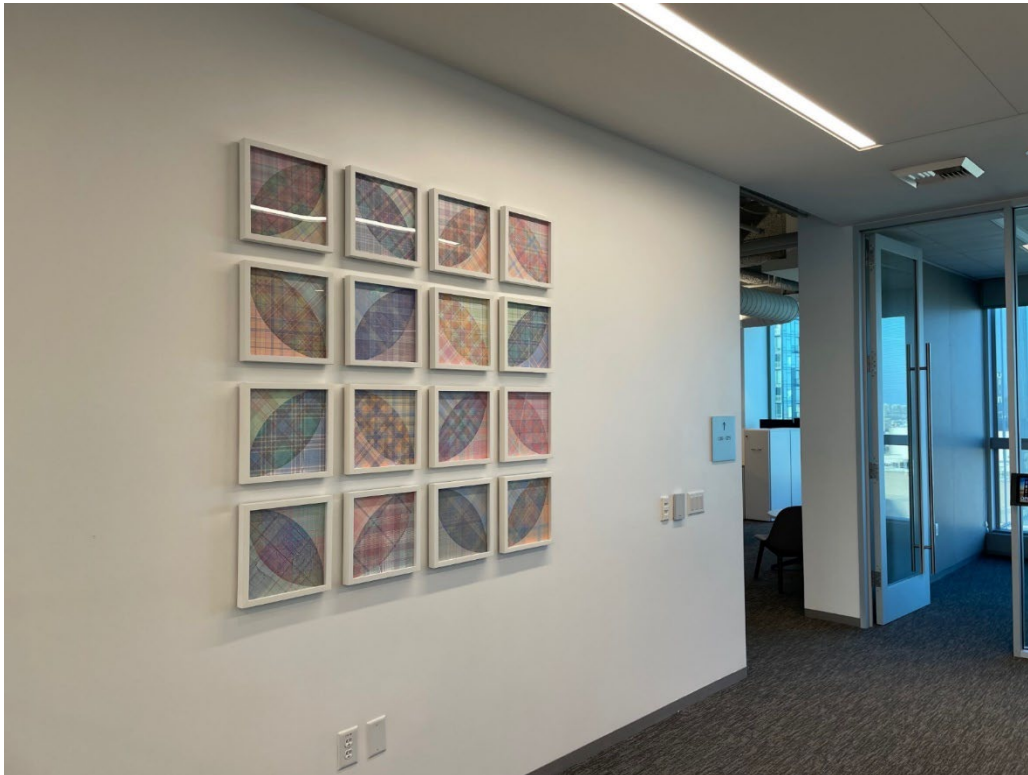
Floor 11: Terri Loewenthal  
*Psychscape 23 (Ukiah, CA)*  
*Psychscape 09 (Buck Creek, CA)*



Floor 12

Steven Lopez – *Floral Series*

Chelsea Wong - *Selling Fruit At the Market*





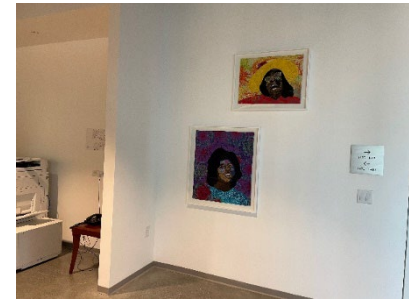
# Floor 13: Sydney Cain - *Refutations, pt. 1*



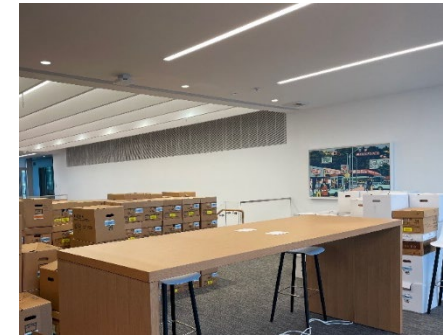
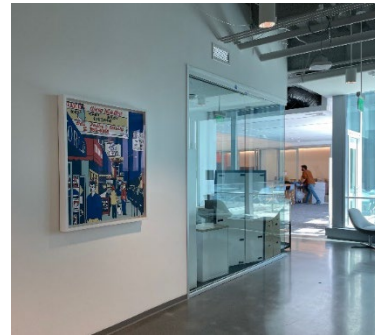
Floor 14: Alice Beasley

*I Was Destined to Fly*

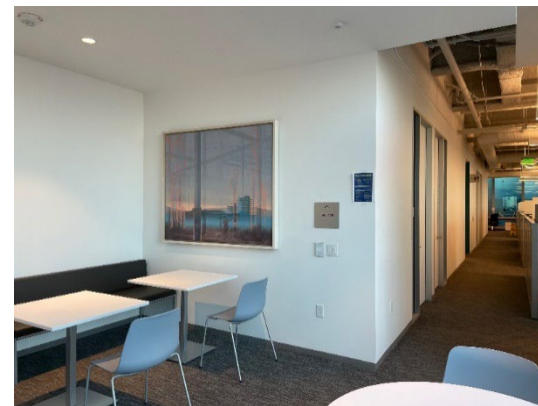
*Praise Song for the Day*



Floor 15: Emily Fromm  
*Cheung Hing*  
*Bayshore Boulevard*



# Floor 16: Robert Minervini - *In the Dust of the Future*





Sanaz Mazinani  
Rolling Reflection, 2020



Meghann Riepenhoff  
Sea + Sky, 2020



Sarah Sze  
The Moon's Gravity Causes the Ocean's Tides, 2020