

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE

(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

City & County of San Francisco
London N. Breed, Mayor



Office of the City Administrator
Carmen Chu, City Administrator
Andrico Q. Penick, Director of Real Estate

April 10, 2023

Steve Ghose
Executive Director
Yerba Buena Gardens Conservancy
750 Howard Street
San Francisco, CA 94103

RE: Temporary Art Murals, Yerba Buena Gardens

Dear Steve:

The Department of Real Estate is aware of, and approves of, the installation of temporary art murals on the premises of Yerba Buena Gardens.

The murals were created by artists Mel Vera Cruz and Dee Jae Pa'este. This art installation is one portion of a grant the Yerba Buena Gardens Conservancy / SFMTA received to beautify and clean the areas around the new Yerba Buena / Moscone transit station on the 4th Street corridor.

The department approves of this temporary art project.

Sincerely,

A handwritten signature in blue ink, appearing to read "Andrico Penick".

Andrico Penick
Director of Real Estate

SANCTORUM, by Mel Vera Cruz

DIMENSIONS:

55' in width and 15' in height, plus a shared shape of the central staircase, which measures 20' in width, with artwork covering 31 steps, on each rise, which are each 6" in height

PROPOSAL and ARTISTS STATEMENT:

EQUITY, DIVERSITY, AND INCLUSION / BALANCE

The Bay Area has always been an incubator for new ideas. It has been a place for revolutions and innovation ever since in art, music and science and the reason for this I think is because of its tolerance and inclusiveness. I know this because I felt welcome when I migrated here from the Philippines back in 1995.

When people get along and are free to think, it becomes an incubator for new ideas because there are no barriers. It becomes like a fertile soil so that minds can go beyond the status quo and that's when things start to happen. When a mind is tolerant, it creates intelligence that results into balance. These are my main subjects for this mural because these things are what the city of San Francisco represents.

The first thing that came to my mind about this concept is a seed. Seed is a metaphor for the starting point or origin of all creation just like a foundation of a building. It represents potential, trust, hope, nourishment, sacred, earthiness, initiation, and reproduction. Everyone becomes a farmer that scatters seeds across the field of life and as a result, these seeds bear fruit at harvest time. It may be the smallest but once grown, it becomes a tree that all living things can benefit from. It inspires generosity, connection, healing, and forgiveness. It is the alpha and the omega, life and death, nothing and everything.

Discipline is the opposite polarity of creativity. When the left and the right brain becomes balanced, any individual can become as unique as a flower because they are the source of creation just like male/female, yin/yang that breeds innovation.

ABOUT THE SYMBOLS I USED

It is important for humans to be physically and mentally connected to the universe because each of us is a representation of it. The symbols I used like two fishes swimming in opposite directions are metaphors for transcendence. A connection to a higher ideal because all our actions affect all the elements. As above so below. We are the microcosm that affects the macrocosm.

The heart with wings at the center can be interpreted like the seed because our actions start from our hearts. Humans have five limbs just like a star that means earth, water, air and fire. The 5th is the mind or the spirit that animates the four elements which you can also find in the mural

The feather represents the native tribes that were here before us. You can find the colors of the rainbow to represent the LGBTQ community.

I used Filipino icons because that is who I am. They are my feet and my foundation. I put a black and white Bulul (Rice Gods) on the scale that means fire and water with the brooms called walis tingting made out of the center of coconut leaves and walis tambo. They are hard (walis tingting) which represents the male/fire and soft (walis tambo) that represents female/water. Filipinos understand these brooms also symbolize that we are more powerful when bonded together.

The dogs have deep meaning because they are the guardians of heaven and hell in Hindu mythology. They represent supreme reality. The reason I like using Vedic science is because the Philippines was influenced by it before anybody else.

The colorful patterns at the bottom and on the side of the stairs are a kind of weaving called Hablon that comes from the center of the Philippines called the Visayas. The patterns on the stairs are Hinabis (weaving) that comes from different regions of the Philippines.

WOVEN KULTURA, by Dee Jae Pa'este

DIMENSIONS:

55' in width and 15' in height, plus a shared shape of the central staircase, which measures 20' in width, with artwork covering 31 steps, on each rise, which are each 6" in height

PROPOSAL and ARTISTS STATEMENT:

The importance of recognizing our shared journey is also just as important as recognizing our unique differences as a community. With the idea and symbolism behind the Woven Kultura mural, we are all connected and interwoven by the thread of living, thriving and coexisting in the city of San Francisco together. There are so many cultures that can be seen on the faces of the people, in the food that is cooked within the area, and on the walls of the city buildings. The visual elements that surround us tell a story and show us what has come before us, so that we can look back upon and be inspired and proud of our roots and humble beginnings. The patterns, women, animals and nature pays honor to many of the ancestors of the current community that the SOMA District is home to.

The deep roots of the native indigenous land we now call home, lays a foundation for so many groups and ethnicities to share space and build upon, which is why the SOMA District is so rich in energy and Kultura.

From the past history of textile factories with newly arrived immigrants working and weaving together clothing for a bustling and growing population of workers in the early life of San Francisco. During the 1980s and 1990s, some of the warehouses there served as the home to the city's budding underground rave, punk, and indie music scene, and the boombox with music and thread flowing out pays tribute to that history. To the strong connection of Filipino immigrants that settled and worked in the area and shared their culture, music, art and food with one another which is now the Filipino Heritage District.

Many of the symbols, woven patterns, and elements pay respect to the vibrant and always growing light and creativity that fills the area, in hope that this piece itself adds to that aura and presence of the neighborhood.

Subject: 4th Street Murals Project
Date: Sunday, August 28, 2022 at 12:12:35 PM Pacific Daylight Time
From: dee jae paeste
To: engagement
Attachments: IMG_0917.JPG, 5487_10151559733662394_1634568628_n.JPG, GIOX4913.JPG, IMG_1644.JPG, IMG_1261.jpeg, IMG_8804.JPG, IMG_5812.jpeg, IMG_9324.JPG, IMG_8873.JPG, IMG_9994.JPG, 4thStreetMurals.jpg

Hello,

I am really excited at the chance to submit my ideas in hopes of creating a mural for this YB Gardens project. I just moved back to the Bay Area last year after spending the last 11 years in the Philippines connecting with the local creative community and spearheading and promoting public art in the city and provinces. Most recently I was working with Dept of Tourism in The Philippines to promote public art to the locals and tourists to explore manila and the growing street art and mural rich areas that the city is now supporting by giving spaces and walls to artists to share their works. I would love to share back some of the inspiration and energy I took in from my time there and connect the cultures and people of the SF neighborhoods that surround the 4th street area. Looking forward to hearing back if I am selected for this mural project.

Regards,
Dee Jae Pa'este

Dee Jae Pa'este was built and programmed in the Silicon Valley's San Jose, CA. Born to an Irish-Chamorro mother and a Filipino father, family and culture have always been rooted in his art and lifestyle. He has relocated to Manila, Philippines after spending time living in Japan and New York working in the art and fashion world. Influenced by a wide number of sources, Dee Jae's artwork is both personal and universal. Stylistically, Dee Jae owes quite a bit to the graffiti scene and his peers in the tattoo world. His work has a strong, graphic sensibility, and consists of powerful, primary colors and bold, thick lines reminiscent of microchip circuitry and Polynesian/Filipino tribal tattoos. In order to convey his vision, Dee Jae dabbles with a wide variety of media, but most often finds himself comfortable with acrylic paints and spray cans. He likes the immediacy of it because it reflects the fast paced world around him. Building within the underground art community in the places he has traveled, Dee Jae often finds himself doing Live Paintings in random venues surrounded by sound, chaos, and crowds of onlookers. Dee Jae is a man of the community, since coming home to the Philippines he has started many endeavors that have helped highlight the local food and art scene and also events that bring people together, from his event and consulting group MANILA POP UP, to his Starving Artist Food tours in the thriving Manila neighborhood of Poblacion and gatherings where he merges all of these elements. In 2015 He was also a co-founder of KAPWA Studio in Poblacion Makati, a space that acts as a creative platform for fellow artists and people of the community to share their crafts, vision and also a place of transformation through Salon and Barber services. His work has appeared in a number of venues, galleries, & murals from New York, Los Angeles, Stockholm, Philippines, Singapore, Hong Kong, San Francisco, Hawaii, and Japan. Dee Jae has also worked with many brands as an art Ambassador and a link to the growing street art scene in the Philippines. Some of the brands he has collaborated with and created commercials for are Johnnie Walker, Oreo, Ray Ban, Jagermeister, Samsung, Guess, Bacardi, Shangri La Hotel, New Era Caps, amongst many others. Dee Jae is also currently featured as a celebrated mural artist

APPLICATION for 4th Street Murals

(SOMA Gardens Transit Connection Project)

Please email: engagement@ybgardens.org

Name of Artist or Group:

Dee Jae Pa'este

Primary Contact Name (or group title, if the applicant is an organization or group):

Address:

1936 Apt A Lakewood Dr
San Jose, CA 95132

Primary Contact Telephone:

408-796-9478

Primary Contact Email:

deejae408@gmail.com

Website or Online Portfolio:

Instagram or Other:

@DeeJae408

Design concept(s) for mural. What themes or elements would be included?

Materials used (vinyl, paint, other)?

The design concept of the Mural I would like to create for this project is based on showing the connections and similarities of the different cultures of the city and area. I will incorporate weaving patterns from multiple cultures along with symbolism and faces of the community that represent the rich and diverse multi-ethnic and indigenous people who come together in San Francisco to make up the strong and vibrant community. Also I love to bring in elements of local flora and fauna into my work as well. For my mediums and materials I would be painting with a mix of acrylic paint, spray paint, and house paint.

Please submit images of up to 10 past/completed work for consideration that best align with your approach to creating a work for the project site. These images may be duplicates of images that appear on website, portfolio, or other online resource above.



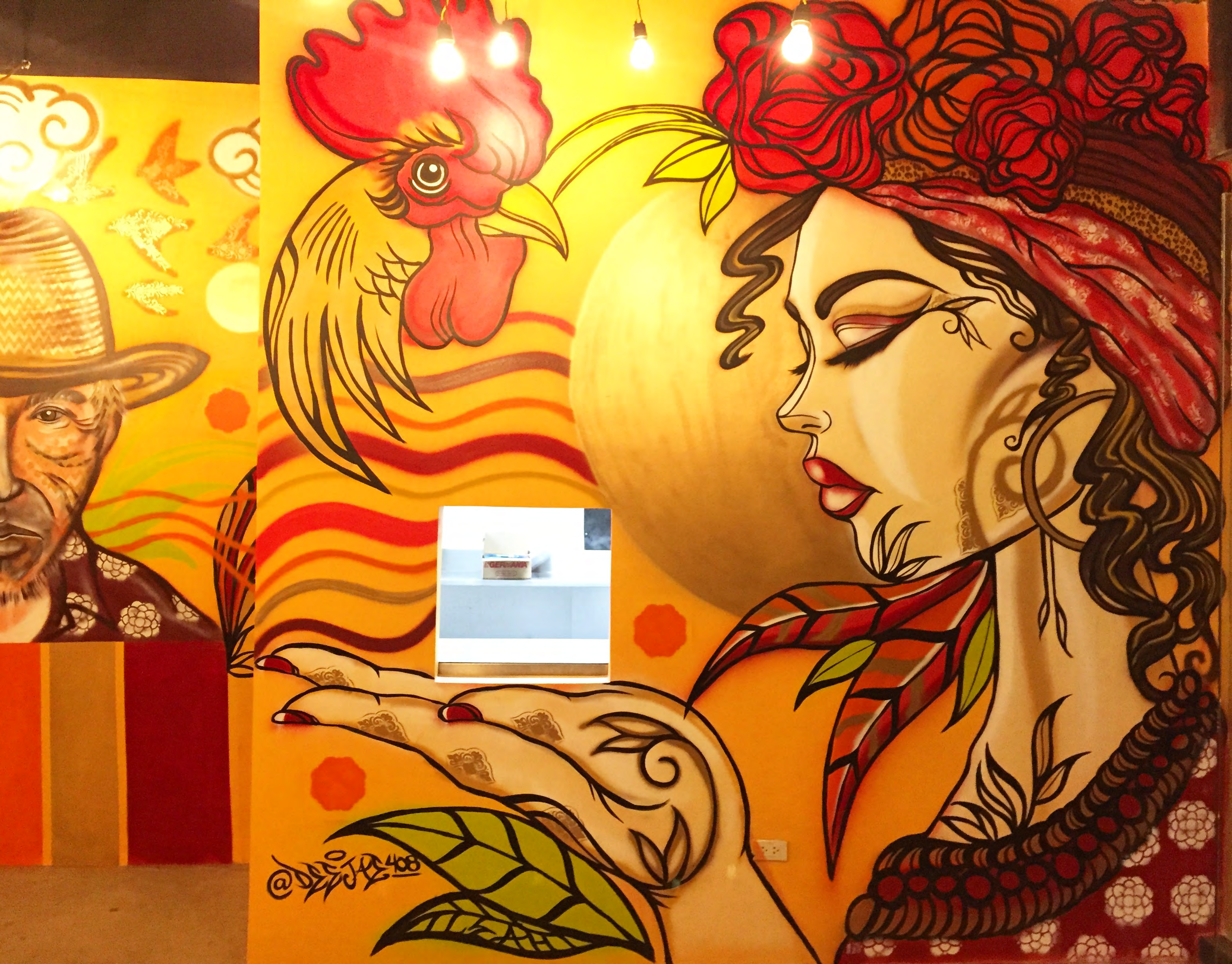




MOVE STARS CAFE







@Dino 408

Hello Sir/Maam,

My name is Mel Vera Cruz. I have been a community worker for more than 20 years. I would like to present my Mural Designs and hopefully be chosen as one of the 2 artists/collectives to make the opportunities presented by the Yerba Buena Gardens Conservancy.

I am a visual artist who found my calling by representing the underdog but mainly the Filipino community. I have been active as an individual artist and with my collectives Kwatro Kantos and Epekto Art Projects doing work about the concerns and causes of our people. I've been making art ever since but I started directing it to my community back in the year 2000 during Santiago Bose and Carlos Villa's exhibition, "The Spirit that Dwells Within," (Pacific Bridge Gallery in Oakland). I attended the workshop and the experience paved the way to my direction. This led me and my collaborators to showing and making stage designs for Bindlestiff, doing live paintings for KULARTS on the streets of SF, doing workshops, making the mural at the Bayanihan Equity Center on Mission street and installing the ABAKADA Utility Boxes along SOMA Pilipinas.

It has been a very fulfilling journey for me and my community the last few years and I'd like to continue what we have started not only for the mainly Filipino-American and LBGTO communities who live in the area but also to be an example and inspiration for other cities, communities and the future generations showing that art can heal, empower and transform in a big way through the public arts grants and programs.

I am wishing you a very wonderful day. Thank you so much for your time and consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Mel Vera Cruz', written in a cursive style.

Mel Vera Cruz

APPLICATION for 4th Street Murals

(SOMA Gardens Transit Connection Project)

Please email: engagement@ybgardens.org

Name of Artist or Group:

Mel Vera Cruz

Primary Contact Name (or group title, if the applicant is an organization or group):

N/A

Address:

2238 Eric Court #3 Union City, CA 94587

Primary Contact Telephone:

415-906-9124

Primary Contact Email:

panaonquezon@gmail.com

Website or Online Portfolio:

<https://www.philstar.com/lifestyle/arts-and-culture/2020/11/30/2060472/fil-am-artist-mel-vera-cruz-roll>

Instagram or Other:

Design concept(s) for mural. What themes or elements would be included?

Materials used (vinyl, paint, other)?

If selected I want to include images of old Filipino residents and scenes of the old SOMA Pilipinas. Spray painted and brush painted stencils mixed with photo transfers (using matte medium) of old pictures of Fil-Am nurses, barber shops, families/friends, manongs who used to live in the area and at the I-Hotel.

I think these walls are perfect stage to represent the mostly Filipino American gentrified residents who used to live here. It can serve as a gateway to SOMA Pilipinas and the city of San Francisco. Inclusion and tolerance is my theme and I would also dedicate a section for the original Ramaytush tribe in SF and the LBGTQ community.

I want to compliment the structure/building and surroundings with my design using blocks or sections and angles contradicted by wavy flows for my composition.

I am planning to use tiled panels of fiberglass as base that will be mounted onto the wall. Stencils for some images and photo transfers for the pictures. I am blending everything using spray paints and acrylic paints.

Please submit images of up to 10 past/completed work for consideration that best align with your approach to creating a work for the project site. These images may be duplicates of images that appear on website, portfolio, or other online resource above.

MEL VERA CRUZ WORK SAMPLES



BAYANIHAN FACADE MURAL ON MISSION STREET

2018

ACRYLIC ON THE FACADE OF BUILDING

Includes workshops, presentations and deliberations with the SOMA PILIPINAS AND SOMCAN and its community. In collaboration with England Hidalgo and Lian Ladia.



ART AND INTUITION

Spray Chalk on Pavement.

2020

Commissioned by Alleluia Panis and KULARTS as one of the five visual artists to create and paint a diwata/deity for Streets of Diwata as part of the Lakbai Diwa project.



CHILDREN'S CREATIVITY MUSEUM

2022

Event by South of Market Community Action Network (SOMCAN)

SOMCAN's Reclaiming Our Space (ROSe) S/Heroes in Our Windows II mural on Mylars to celebrate and pay tribute to Filipino culture, legacy, and history. In partnership with the Children's Creativity Museum and artist Mel Vera Cruz.

MEL VERA CRUZ WORK SAMPLES



TWO PORTRAITS OF CARLOS VILLA

2022

ACRYLIC, SPRAY PAINTS AND STENCILS ON CANVAS

Will be featured at the Asian Art Museum in September, 2022 during Carlos Villa's retrospective.



LARRY ITLIONG / PHILIP VERA CRUZ HOMAGE

Photo transfers, acrylic, stencils

48x55 inches done live at Itliong - Vera Cruz Middle School, Union City during the Filipino-American Heritage Month.



S/HEROES IN OUR WINDOWS POSTERS FOR KULTIVATE LABS

Illustrator, Photoshop and Wacom on Vinyl

2021

Kultivate Labs is at 863 Mission St @ 5th St Across from the Westfield Mall. Their windows are adorned with beautiful graphics of Filipino heroes/heroines by Mel Vera Cruz.

MEL VERA CRUZ WORK SAMPLES



WEAVING STORIES

Asian American, Native Hawaiian & Pacific Islander Heritage Month

Mixed Media on Fiberglass

May, 2022

SFPL celebrates the work of Mel Vera Cruz, our May 2022 feature artist. Vera Cruz discusses his work, process and artistic journey.

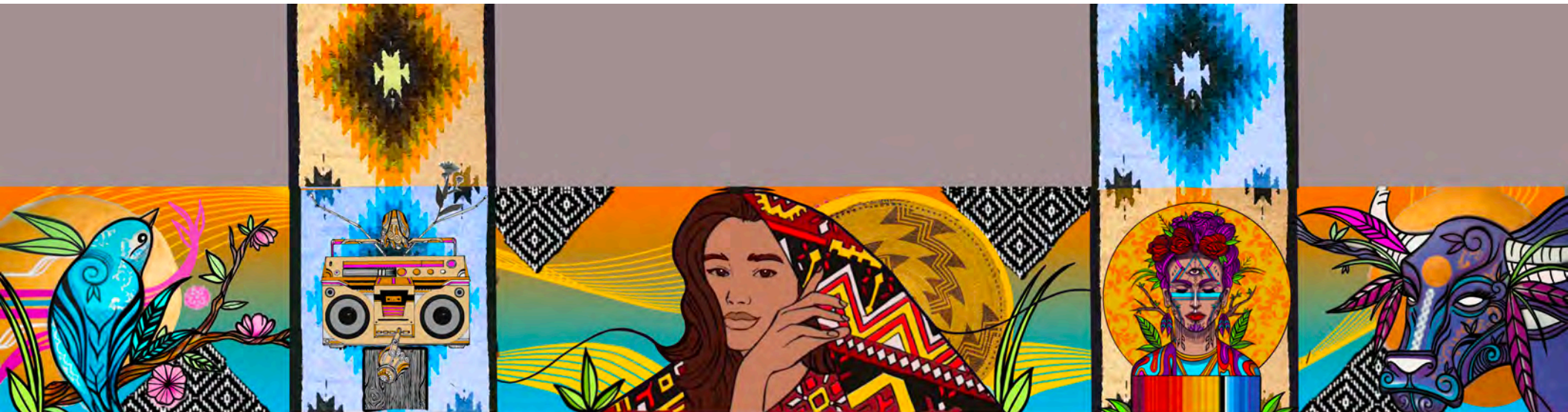


THE BIGBELLY SMART TRASH RECEPTACLES

Jose Rizal

One of 4 Filipino Heroes/Sheroes posters in collaboration with Yerba Buena Community Benefit District featured in one of the four sides of the receptacle.



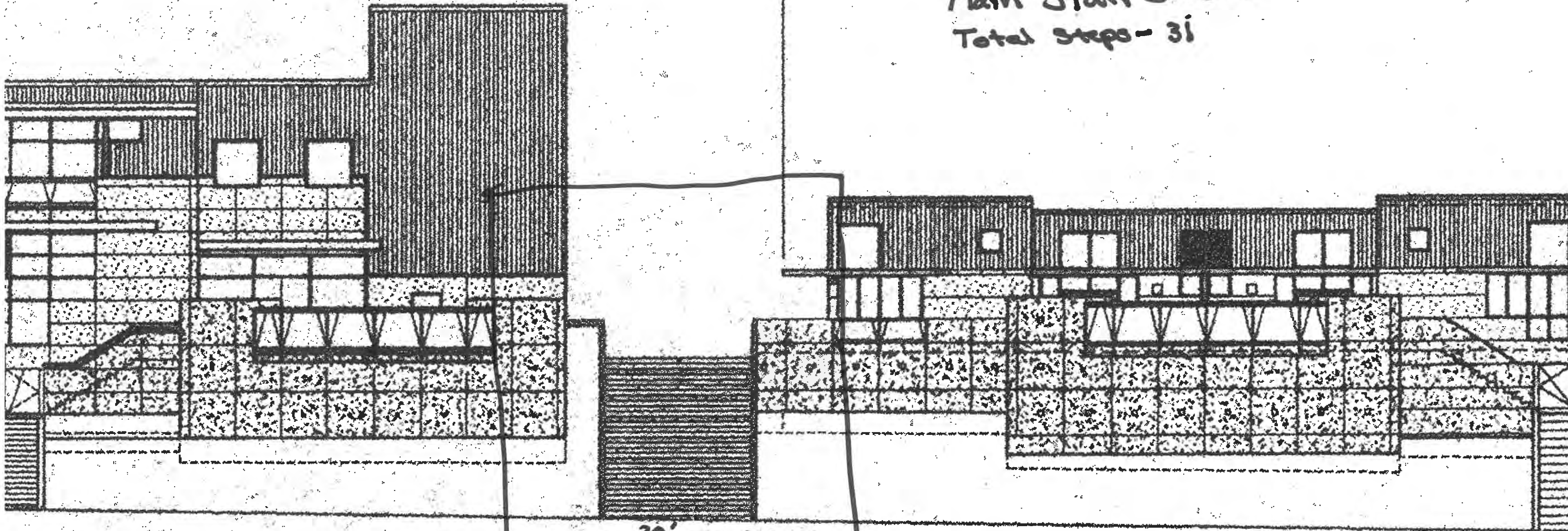






C/W

Main Staircase
Total steps - 31



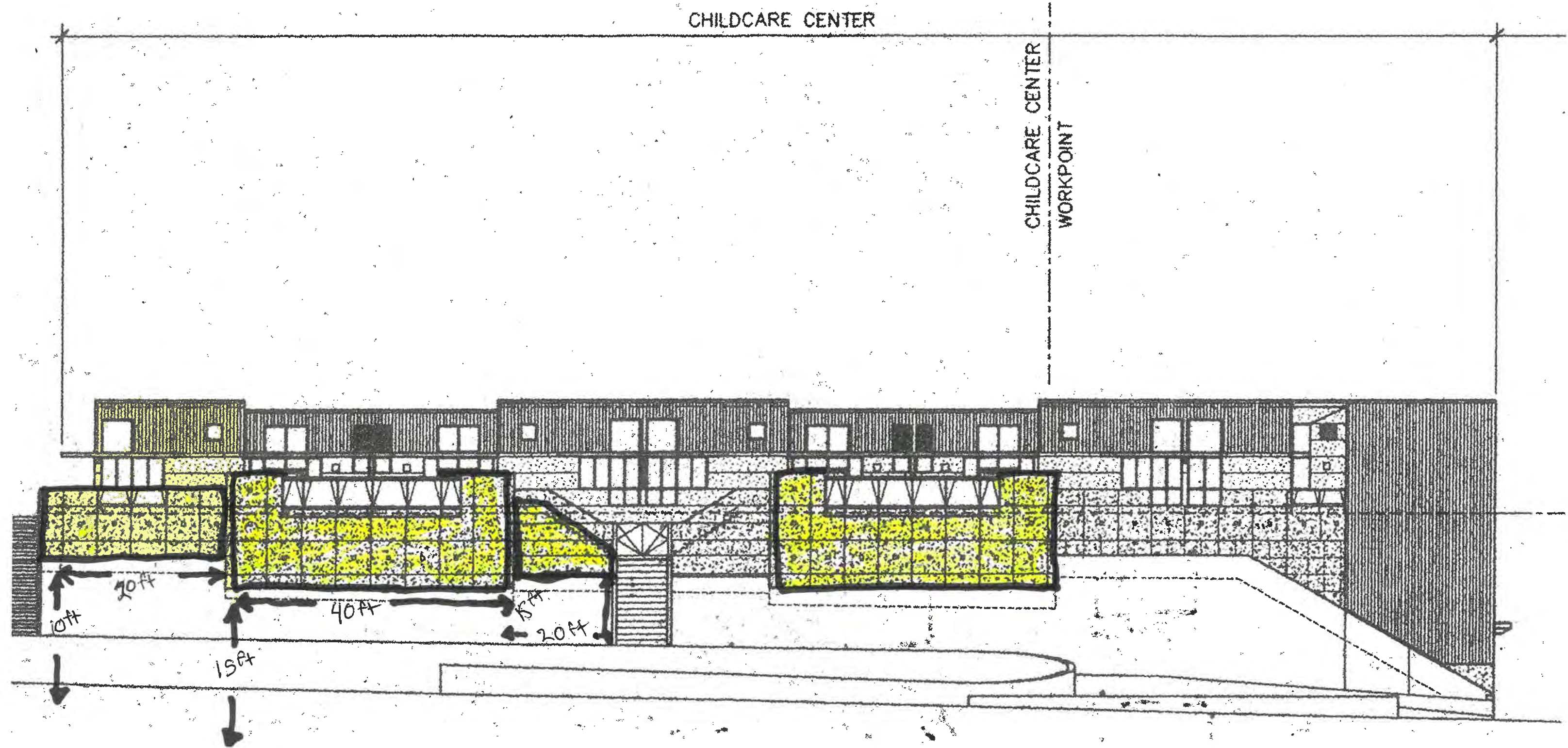
← 20' →

Riser - 6" riser ht.
Depth - 1' ea step
Landing - 5' x 20'

ON FOURTH LOOKING SOUTHWEST

CHILDCARE CENTER

CHILDCARE CENTER
WORKPOINT



City & County of San Francisco
London N. Breed, Mayor



Office of the City Administrator
Carmen Chu, City Administrator
Convention Facilities Department
Ken Bukowski, Director

April 10, 2023

San Francisco Arts Commission
Visual Arts Committee
401 Van Ness Avenue, #325
San Francisco, CA 94102

To the Visual Arts Committee:

I am writing this letter on behalf of the Moscone Center to share our enthusiastic support for the Yerba Buena Gardens Conservancy's temporary murals on 4th Street.

The murals were created by artists Mel Vera Cruz and Dee Jae Pa'este. This art installation is one portion of a grant the Yerba Buena Gardens Conservancy / SFMTA received to beautify and clean the areas around the new SFMTA transit station on the 4th Street corridor.

Yerba Buena Gardens Conservancy manages the property on behalf of the City and County of San Francisco. Since its inception, the Conservancy has proven to be a strong advocate for the neighborhood and downtown, and an excellent steward of our public space. This type of high-visibility art project is just what is needed for our Moscone/Yerba Buena community.

Thank you very much for supporting this neighborhood project.

Sincerely,

Kenneth A. Bukowski

Ken Bukowski
Director, Convention Facilities



April 11, 2023

San Francisco Arts Commission
Visual Arts Committee
401 Van Ness Avenue, #325
San Francisco, CA 94102

To the Visual Arts Committee

The Yerba Buena Community Benefit District (YBCBD) is enthusiastically supportive of the Yerba Buena Gardens Conservancy's temporary murals on 4th Street.

Yerba Buena Gardens Conservancy manages the property on behalf of the City and County of San Francisco. Since their inception, they have proven to be a strong advocate for the neighborhood and downtown, and an excellent steward of our public space. Our two organizations are working together on numerous projects to beautify the area and ensure that areas are clean and safe.

This type of high-visibility art project is just needed for our business and residential community.

Thank you very much for supporting this neighborhood project.

Sincerely,

A handwritten signature in black ink that reads "Scott Rowitz". The signature is written in a cursive, flowing style.

Scott Rowitz
Executive Director



April 9, 2023

San Francisco Arts Commission
Visual Arts Committee
401 Van Ness Avenue, #325
San Francisco, CA 94102

To the Visual Arts Committee,

Please know that Yerba Buena Center for the Arts (YBCA) is very supportive of the Yerba Buena Gardens Conservancy's temporary murals on 4th Street. The vibrant works created by Dee Jae Pa'este and Mel Vera Cruz will go a long way to beautifying that currently grey space.

YBCA is proud to be an enthusiastic partner in the artist RFQ process, jury work, and installation of these works. Further, we look forward to participating or guiding future projects. We are certain that adding art and color to 4th Street corridor will be a welcome boost to the Bay Area residents, conventioners, and tourists that visit Yerba Buena Gardens / Moscone area.

Thank you very much for supporting this project.

Sincerely,

A handwritten signature in black ink, appearing to read 'SFB', with a long horizontal flourish extending to the right.

Sara Fenske Bahat
CEO

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Mural on Yerba Buena Gardens Conservancy walls.

TITLE, DATE: Incubation, Equality, Diversity and Inclusion (Tentative title) June, 2023 **SANCTORUM**

DIMENSIONS: 55' in width and 15' in height, plus a shared shape of the central staircase, which measures 20' in width, with artwork covering 31 steps, on each rise, which are each 6" in height

ADDRESS/LOCATION: 4th Street, between Howard and Folsom Streets

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: Department of Real Estate
Address: 25 Van Ness Ave, Suite 400 San Francisco, CA 94102
Authorized Agent: Andrico Q. Penick

Email: andrico.penick@sfgov.org, susanna.chin@sfgov.org
Phone: 415 554 9850

SIGNATURE:

DATE:


4/12/23

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Mel Vera Cruz
Address: 2238 Eric Court #3 Union City, CA 94587

Email: panaonquezon@gmail.com
Phone: 510-304-7477

SIGNATURE:

DATE:

DocuSigned by:
Mel Vera Cruz
AB3DC95F8B2E40E
04/05/2023

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE:

DATE:

____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Digitally Printed Mural on Concrete wall

TITLE, DATE:

woven kultura, 04-10-2023

DIMENSIONS:

55' in width and 15' in height, plus a shared shape of the central staircase, which measures 20' in width, with artwork covering 31 steps, on each rise, which are each 6" in height

ADDRESS/LOCATION:

4th Street, between Howard and Folsom Streets

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.


The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

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If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

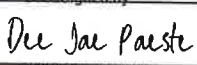
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Department of Real Estate
Agency: _____ Authorized Agent: Andrico Q. Penick
Address: 25 Van Ness Avenue, Suite 400
San Francisco, CA 94102
Email: Andrico.penick@sfgov.org, susanna.chin@sfgov.org
Phone: 415-554-9850
SIGNATURE: 
DATE: 4/12/23

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Dee Jae Paeste
Address: 1936 Apt A Lakewood Dr
San Jose, CA 95132
Email: deejae408@gmail.com
Phone: 408-796-9478
SIGNATURE: 
DATE: / / 04/11/2023

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>