

RESPONSE #17031 SUBMITTED ON 12/18/2022 01:46:14 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name: **Robert**

Legal Last Name: **Winters**

Artist Name (if different) *No answer given*

Preferred Language **English**

Contact Information

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

I am a journeyman pipefitter who moved to San Francisco in 2015. In the construction industry, there is a substantial amount of material that is discarded during the building phase of a project

My welding sensei taught me how to twist and shape metal as an aside to our formal training. I have since taken it upon myself to scavenge through industrial garbage during my free time and create things from the scraps I find.

1. Describe your work in detail. How do you make it?

Heat and pressure. To expound, I use construction tools to shape and form whatever scrap metal I find at work. Welding machines, both SMAW and TIG. Oxy-acetylene rosebud and cutting torches. Depends on the material. I twist various metallic rods using power drills, anneal the metal with heat, then shape it with a hammer. I polish the result with an angle grinder and many different grits of sandpaper Finally, I use pliers and clamps as leverage to bend the metal into the desired form

2. Where did you learn your craft?

During my downtime while learning to weld after work over the last 3+ years

3. Did you take a class or learn on your own?

I was taught by an instructor while we were between classes. It is not a course that is offered, but the knowledge was freely given

Please provide up to five (5) images of the work, both in process and finalized

1 jpeg

Please provide up to five (5) images of the work, both in process and finalized

2 jpeg

Please provide up to five (5) images of the work, both in process and finalized

3 jpeg

Please provide up to five (5) images of the work, both in process and finalized.

4 jpeg

Please provide up to five (5) images of the work, both in process and finalized.

5 jpeg

Additionally, artists may upload a video (up to five minutes) of their process.

Process Video Low Res Robert Winters mov

4. Tell us why you make this work?

1) I find the work soothing; 2) I hate waste; 3) the results bring joy to others.

5. What makes your work different from other artists and craftspeople making similar items?

1) All of my tools are meant for a different trade construction, not jewelry; 2) all of my materials are scavenged, they otherwise would have ended up in a debris box; 3) my materials aren't noble metals - they are substantially more difficult to work with.

(Optional) Please provide an artist CV or

No answer given



Résumé:

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Robert Winters

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

Please upload your image of display

Logo.png

Banner.png

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

The flaws. Replicating two pieces identically is humanly impossible with these tools and material.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

I self-produced all of the images and works you see here and have hours of footage demonstrating my work. I do not think that additional steps are required at this point.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Linde.pdf

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Amazon.com - Order 114-5257197-3118650.pdf



13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Amazon.com - Order 114-9585519-9553820.pdf

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Amazon.com - Order 114-5290045-3149036.pdf

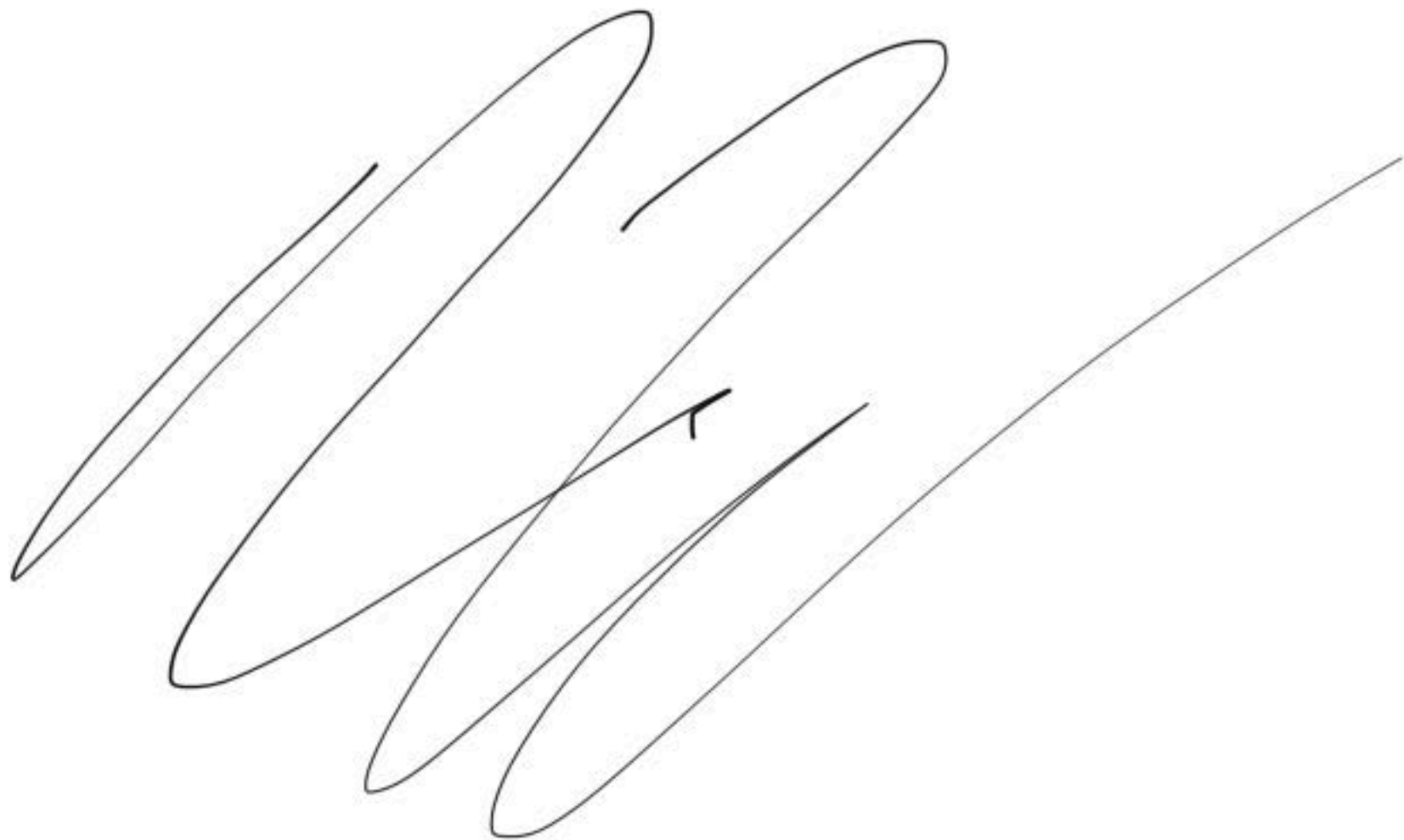
13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

Your Lowes Purchase Receipt.pdf

14. What, if any, safety precautions do you employ in your work?

As the bulk of my work takes place in commercial and industrial settings, I adhere to all OSHA regulations: eye protection, ear protection, long sleeves, steel toed work boots, etc. The site is confirmed clear of flammables before work all the way through firewatch. Serviceable fire extinguishers are always nearby, stocked first aid kits on each floor of the building, etc. These rules do not apply at home and I occasionally work without eye protection at my peril.







Two wires
together after first
twist



What both wires look like
Twisted together in a reverse weave





