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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

I have been doing art since I was 4 years old and I am 35. I am in recovery, so I am currently living at the Walden House. It would be very beneficial for my recovery to sell art again. I have done it before but would much rather obtain a permit and do it the right way I feel like if I do that, I will be much more able to have a healthy and meaningful experience selling artwork I am from Dallas, TX area and feel inspired by San Francisco. I have done Art Stands in Dallas, but I was always in close communication with the Venue and always worked with them. SF is different in a way, because it is more of a free-for-all. I love that about this city, but also I am a little confused because I want to make sure that I do this right. Also, I want to make sure that the city is okay with this. A lot of you guys may know me already, and I say that with all due respect and with humility Thank you for the support you guys have already shown me, thank you so much Here is my artist portfolio, my IG that I have left public Please understand that this is a personal page. My artist site was taken down because I could no longer afford the domain. I hope to obtain this license on loan because I haven't started to make money yet. I would be more than happy for give you the fee or even a percentage when I am done. At West Portal and Pier 39, I have already done shows and made up to \$550 in one day. I hope very much that I can do that again. I always spend a lot of the money at local shops and places in the area to give back to the community and have a very strong moral compass Just because we are addicts here does not mean we aren't good people I think that California has a great compassionate approach to addiction and thank you so much for that! Have a wonderful day, thanks again! <http://www.instagram.com/lumpselecta>

1. Describe your work in detail. How do you make it?

Abstract Pop art with a heavy 90s influence and a unique self taught style of 30 years.

2. Where did you learn your craft?

Self Taught, Dallas College and Dallas Underground Art+Music Scene.

3. Did you take a class or learn on your own?

I learned on my own but a few years ago I went to Dallas College for my Visual Design Certification and graduated with a 4.0 and an Award for Excellence in Visual Design.

Please provide up to five (5) images of the work, both in process and finalized.

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Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

Because I have always known since an early age that I want to be an Artist. Thank you for the questions, it is truly inspiring that SF cares so much about the art. To me that is a big deal.

5. What makes your work different from other artists and craftspeople making similar items?

The Randomness.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or

No answer given



studios you may have:

6. What artist or business name are you operating under?

LumpkinsArt Inc.

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

<http://www.instagram.com/lumpselecta>

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Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

Yes! I promise. I can't upload anything because I am on public WIFI at Walden House.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

Because everything I make is my own style 100% and I never do fan art unless it is a personal request or with a corporation.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

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14. What, if any, safety precautions do you employ in your work?

I go to work sober and make sure everyone knows that I am sober.



LumpkinsArt

