

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

J.B. Higgins / Culture Shots

When I take photographs I'm usually looking for something specific. There are certain things I'm drawn to that attract me at once, generally the way that form, colors, light and patterns all can work together to create a particular environment at a specific moment. I often find these environments in the interplay of geometric elements: billboards, fences, shadows, street signs, people, in random arrangements there of. I instantly recognize these moments and begin to shoot, shooting first and asking questions later. And later, when I see the developed film, I surprise myself by intellectually recognizing "Oh, that's why I was drawn to that."

Metaphysicians tell us all things happen for a reason, and there are no accidents. I agree with this. On good days, when I can step out of my own way, and watch patiently while I proceed along with my camera, I often find I've walked into just such a unique environment. These moments reveal something about what our collective consciousness has created, and mirror back a truth about ourselves. I often realize that this truth has, all along, been hidden in plain sight, right in front of us. If we will only look mindfully we can see.

J.B. Higgins

Instagram: [jbhigginsphoto2018](#)

1. Describe your work in detail. How do you make it?

I'm a photographer. I use many cameras. I process my photographs by downloading images into my computer. From there I print on my Epson printer. I use archival inks and papers. My prints are ink jets. I sign my prints then place them in clear bags with a white card board back. My logo card is placed on the back of board. The entire process is done by me. Two sizes: 13'X19' and 8.5"X11". I write on back of each photograph the Title, place and date of each print, of course signed on front

2. Where did you learn your craft?

I learned my craft at City College, San Francisco Photography Department. I also have been a street photography since 1977 and have much experience in street photography, head shots, and portraits. Outside of City College I am self taught.

3. Did you take a class or learn on your own?

Both Been working photographer since 1977

Please provide up to five (5) images of the work, both in process and finalized

VanNessST copy jpg

Additionally, artists may upload a video (up to five minutes) of their process

New Day copy jpg

4. Tell us why you make this work?

I love art I love photography I have no choice but to do it I will continue to do so until my last breath.

5. What makes your work different from other artists and craftspeople making similar items?

My art has a signature style unique to me

(Optional) Please provide an artist CV or
Résumé:

No answer given

(Optional) Please provide any Letters of
Recommendation from other markets or
studios you may have:

No answer given

6. What artist or business name are you
operating under?

J.B. Higgins / Culture Shots and J.B. Higgins Photography

7. Do you have a website, Etsy, Instagram or
any other publicly accessible online store or
social media account?

Yes

If Yes, please provide links to your public sites:

Instagram: [jbhigginsphoto2018](#) and [www.jbhiggins.com](#)

[jb higgins3.pages](#)

Please upload your image of display

[IMG_6382Vendor.jpg](#)

8. Are you using logos or material commonly
used in commercial products?

No

9. How are you ensuring customers can tell a
difference between your work and commercial
or mass-produced items?

Yes. My art has my unique style very different from other styles.

10. What steps have you taken to ensure that
you are not violating any copyright or other
laws that might apply to the logo or other
material commonly used in commercial
products?

I personally designed my logo card. The image on the card is in public domain for about a hundred years. It is not owned by anyone.

11. Does your artwork comply with all federal,
state, and local laws and ordinance, including, if
necessary, lawful authority to use logos or
other images protected by copyright or
trademark laws?

Yes

12. Are there any health and safety restrictions
on your products?

No

13. Please upload recent receipts for any tools
and materials. Must be the same tools and
materials used to create the items in the work
samples.

[IMG_7604a.jpg](#)

14. What, if any, safety precautions do you employ in your work?

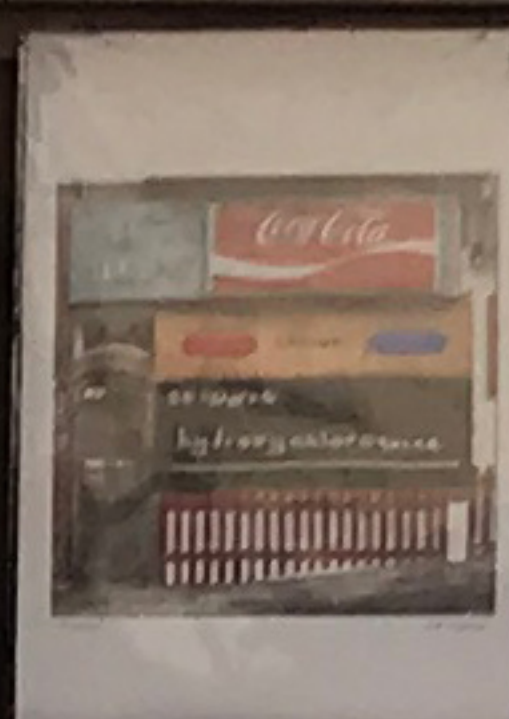
I use fresh clean materials. I package all images in clear bags. All items are processed in clean, dry environment.

dolma

Wasabi Bistr

FOCI

CAH
STRE



618

Health Center
in open
Friday
1-800-232-2374
health.org





INK & DWELL
#inkandwell



HYDE & O'FARRELL MARKET

GROCERIES · ATM · SNACKS · CIGARETTES



BOXX
BOOKS & COFFEE

CANEML

JESUS

