

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

I am a self taught artists inspired by a desire to participate in our spiritual evolution by sharing in a dialog facilitated by my hand made visual art. I create figurative devotional statues and works that show a persons energy body or provide visual aids for meditation exercises I consider the right to sell and display my work to be protected by the first amendment on the basis of free speech assembly and free exercise of religion. I plan to go forward with communicating with the public while exercising my right to work through sales.

1. Describe your work in detail. How do you make it?

Handmade sculpture. Primarily figurative work, ranging from 3 to 14 inches. Most is painted. Some realistically detailed, some with a series of washes to highlight features, some unpainted as is the modern style. I start with an idea and make a figure in a hard plasticine. Then make a silicon mold. Then I usually cast it in Hydrostone, a brand of hard statuary plaster/cement. Sometimes I cast in polyester resin and dye and/or illuminate the figures or letters with LEDs If the figure is to painted I prime with Kilz Adhesive Primer and appropriate pigments Then I paint with oils or acrylic and apply a varnish to seal the piece

2. Where did you learn your craft?

From my grandfather and other family members who are artists Mostly self taught

3. Did you take a class or learn on your own?

Learned on my own. Working with clay. Some books for mold making. Also from advice from craft people at "Douglas and Sturges"

Please provide up to five (5) images of the work, both in process and finalized

IMG 5251 jpeg

Please provide up to five (5) images of the work, both in process and finalized

IMG 5350 jpeg

Please provide up to five (5) images of the work, both in process and finalized

IMG 5354 jpeg

Please provide up to five (5) images of the work, both in process and finalized.

IMG 5369 jpeg

Please provide up to five (5) images of the work, both in process and finalized.

IMG 5391 jpeg

Additionally, artists may upload a video (up to five minutes) of their process.

IMG 5308 mov

4. Tell us why you make this work?

I am inspired by a desire to participate in our spiritual evolution by sharing in a dialog facilitated by my hand made visual art. I create figurative devotional statues and works that show a persons energy body or provide visual aids for meditation exercises.

5. What makes your work different from other artists and craftspeople making similar items?

In terms of form: 1) Idea from my brain. 2) Starts with unformed clay. 3) Painted by hand.. In terms of concept 1) I try and represent biblical characters ethnically accurately (strange unique) 2) Unique situations: Jesus in half lotus, Mary in Labor, Mary wrestling the wri



Jesus, Mary being visited by a non corporeal Angel. They the energy body and meditation tools were created for my own practice cause I couldn't find them. So unique! QED .

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Pocket Grotto

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

<https://www.etsy.com/shop/DevotionalStatues>

logo-pocket-grotto.png

Please upload your image of display

display_image.jpg

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

I sign them by hand. I make the product by hand from completely unformed raw material, clay, plaster, Also my takes I think are unique, depicting the angel in The Annunciation as being held by Mary, represented by a star with an LED, or a whirligig, or noting., the My finger prints are literally all over the pieces.paint

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

I make the product by hand from completely unformed raw material, clay, plaster, paint

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and

ds-receipt2.jpg



materials used to create the items in the work samples.

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

ds-receipt3.jpg

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

receipts_douglas_and_sturgess.png

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

ds-receipt1.jpg

14. What, if any, safety precautions do you employ in your work?

Gloves and Respirator when pouring and mixing resin. Dust mask for plaster and cement work.



Pocket Grotto



Graham Poor

Graham Poor

gvp

gvp



ID R E?

PLEASE DO NOT TOUCH THE FIGURINES
PLEASE TAKE CARE OF THEM



Starbuck

CAUTION CAUTION CAUTION CAUTION CAUTION CAUTION CAUTION CAUTION CAUTION CAUTION

10 Sheets
9" x 11" (229 x 279 mm)
Tough Sandpaper, Smooth Finish,
No. 4299-30



PRECAUCIÓN: Para evitar el riesgo de asfixia, no jugar con este juguete. Hágale un chequeo antes de desensamblarlo.

100%







14
13
12
11
10
9
8
7
6
5
4
3
2
1
EXACT
EXACT LEVEL & TOOL MFG. CO., Inc.
U.S.A.
13
12
11
10
9
8
7
6
5
4
3
2
1
EXACT

1987

1987

1987

For Play!

Please take one piece of
one color and a multi color
piece for details

YOUR
MOVE?



50

