RESPONSE # 17063 SUBMITTED ON 12/27/2022 01:11:48 AM

Art Vendor Application | Art Seller Application

Page 1 of 3 - Grantee Information

Art Seller Information

Legal name:	Adriana
Legal Last Name:	Berneike
Stage Name (if different from your legal name)	No answer given
Preferred language	Spanish
Contact information	

Form Assembly Enterprise | San Francisco Arts Commission : Responses

Are you currently an art seller now offering an addit onal craft?

Yes

A family unit has two (2) or more people jointly No engaged in the creation of art or craft items. Is this an application for a family unit?



Page 2 of 3 - Questions for Art Sellers

Artist Bio (provide a short bio about yourself and your art):

Since 1984 we have been dedicated to the creation of name bracelets, either in thread and now in leather, it is an artisan work that has helped the whole family, brothers, sisters, nephews, children and we have traveled the world contributing with this craft that pleases children and adults

1 Describe your job in detail How do you do it?

the thread bracelets as well as a loom that is only made by hand and forms letters, in the case of leather keychains, the leather is measured, the name is engraved by means of a laser, then the hole is made with a bit, it is proceed to place the eyelate individually and proceed to cut one by one to finish putting the ring on it, in the case of leather bracelets, the leather is cut, then we proceed to engrave in the same way that is done with the keychain and The finish is given by a leather thread where the closure of the bracelet is made with a sleep knot.

2. Where did you learn that art?

In my beginnings 1984 in Argentina for my husband and soon I was teaching my relatives

3. Did you take classes or teach on your own?

on my own

Provide up to five (5) images of the work, both of your process and the final product.

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Provide up to five (5) images of the work, both of your process and the final product.

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Additionally, artists can upload a video (up to five minutes) of the process.

No answer given

4. Why do you do this job?

For subsistence and for pleasure

5. How is your work different from other artists and craftsmen making similar items?

I don't know, I really don't like to compare myself, we all have the right to have a decent life

(Optional) Provide an artist resume:

No answer given

(Optional) Please provide any letters of recommendation from other markets or studies that have: No answer given

6. Under what name of artist or business do you operate?

Station names

7. Do you have a website, Etsy, Instagram, or other publicly accessible online store or social media account?

No

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12/28/22, 4:23 PM	Form Assembly Enterprise San Francisco Arts Commission : Responses
Upload the image you want to display:	No answer given
8. Do you use logos or material normally used in commercial products?	No
9. How do you ensure customers can tell the difference between your work and commercial or mass-produced items?	Because I do them in the moment in front of them
10. What steps do you take to ensure that you do not violate any copyright or other laws that may apply to logos or other materials commonly used on commercial products?	I don't know how to answer this question
11. Does your artwork comply with all federal, state, and local laws and ordinances, including, if necessary, the legal authority to use logos or other images protected by copyright or trademark law?	Yes
12. Are there any health and safety restrictions on your products?	No
13. Upload recent receipts for any tools and materials. They must be the same tools and materials used to create the items in the work samples.	320314514_705687514383002_4385155027369210985_n (1).jpg
14. What safety precautions do you have at	I dont need



work, if any?





