

**INDIA BASIN SHORELINE PARK
ARTIST REVIEW PANEL TWO SUMMARY**

MEETING DATE

March 13, 2022

VOTING SELECTION PANELISTS

Kimberley Acebo Arteche, Co-Director, Berkeley Art Center

JD Beltran, Art Commissioner

Demetri Broxton, Director of Education, MoAD

Azzurra Cox, Designer, GGN

Omar Davis, Landscape Architect and Urban Planner, San Francisco Recreation and Park

Melorra Green, Co-Executive Director, African American Art & Culture Complex

PROCESS

Four artist finalists presented their proposals for the India Basin Shoreline Park Public Art Project. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1= low score):

Artistic Merit (1-7)

Relevant Skills and Experience (1-3)

Meets Project Goals (1-6)

Feasibility and Maintainability (1-4)

RESULTS

Kristine Mays 118

Cheryl Derricotte 101

William Rhodes 100

Michael Arecega 94

ARTS COMMISSION APPROVAL

Discussion and Possible action: to approve artist Kristine Mays and proposal for the India Basin Shoreline Park Public Art Project, as recommended by the artist review panel.

Discussion and Possible action: to authorize the Director of Cultural Affairs to enter into a contract with Kristine Mays for an amount not to exceed \$212,300 for the design, engineering, fabrication, transportation and installation consultation of an artwork for the India Basin Shoreline Park Public Art Project.







joy personified

Proposal for the India Basin Shoreline Park



"Joy Personified" is a celebration of community.

concept

There is a rhythm, a way of being, a certain communication that happens within black community that not everyone understands. The glances, eyebrow raises, and mere sounds exchanged between black folk that say it all without saying much of anything. This exchange is universal among black people. The way we can dance, laugh and enjoy one another in the midst of struggle. The way we enter a room and look for one another. The way we move as a group and know that our ability to spark change is birthed in community. **"Joy Personified" is a celebration of community.**

The richness of the Bayview is that black folks from a variety of places came together and started a life here. It is indeed the embodiment of the black diaspora. We came together and realized our similarities bound us like the richest most decadent gravy. Together we have lived and thrived, struggled, persevered and continued onward. My collection of sculptures celebrates, acknowledges, and seeks to recognize this indescribable sense of community.

Through translating my wire works into permanent public works, I am giving honor to both living and dead, making the invisible - visible. Whether in the bright morning sunlight, or in the late afternoon fog coming from the Bay, this work of art will serve as a beacon for hope, strength and liberation. The creation of this monumental work of art comes from a very personal place. It is created with love and a deep sense of legacy as I offer my talents toward the preservation of the spirit of African Americans and African American life in San Francisco. May the ancestors celebrate along with those among us. Here is to the past, present and future!

Kristine Mays

logistics

Seven life-size sculptures will be created and mounted onto concrete slabs. Two of the installations will rest on concrete pads that are 8-10 inches above ground. The girls jumping rope will be presented on concrete pedestal that will be 3 -4 feet above ground, allowing the viewer to look up at it as well as see it from a distance.

The figures range in size from six feet tall to four feet, eleven inches. The figures will be fabricated out of a series of thicker diameter carbon steel bars (approximately 1/2") to resemble the original look of Kristine's wire work and to provide durability for the outdoors. A process called hot dip galvanization will offer corrosion resistance and then the works will be powder coated. The sculptures will be painted a shiny copper color, which will shimmer in the bright sun, evoking thoughts of brilliant brown skin against an incredible lush green topography.



#1. Three young ladies engaging in double dutch jump rope.



#2. A couple dancing.



#3. Two boys playing.



Color shown on a sculpture



example of steel rods to be used to produce sculptures



shiny copper color to be used on sculptures



**the beauty of a couple dancing, the
woman's skirt swaying**



**black boy joy
as kids run and play**



three girls engaging in double dutch jump rope





**#2 couple dancing
- placed on the way
towards the water**

**#1 girls on jump rope
near the front of
the park between
a fork in the rode**

**#3 boys playing
near the play area**



example of steel rods
to be used to produce sculptures



shiny copper color to be used on sculptures