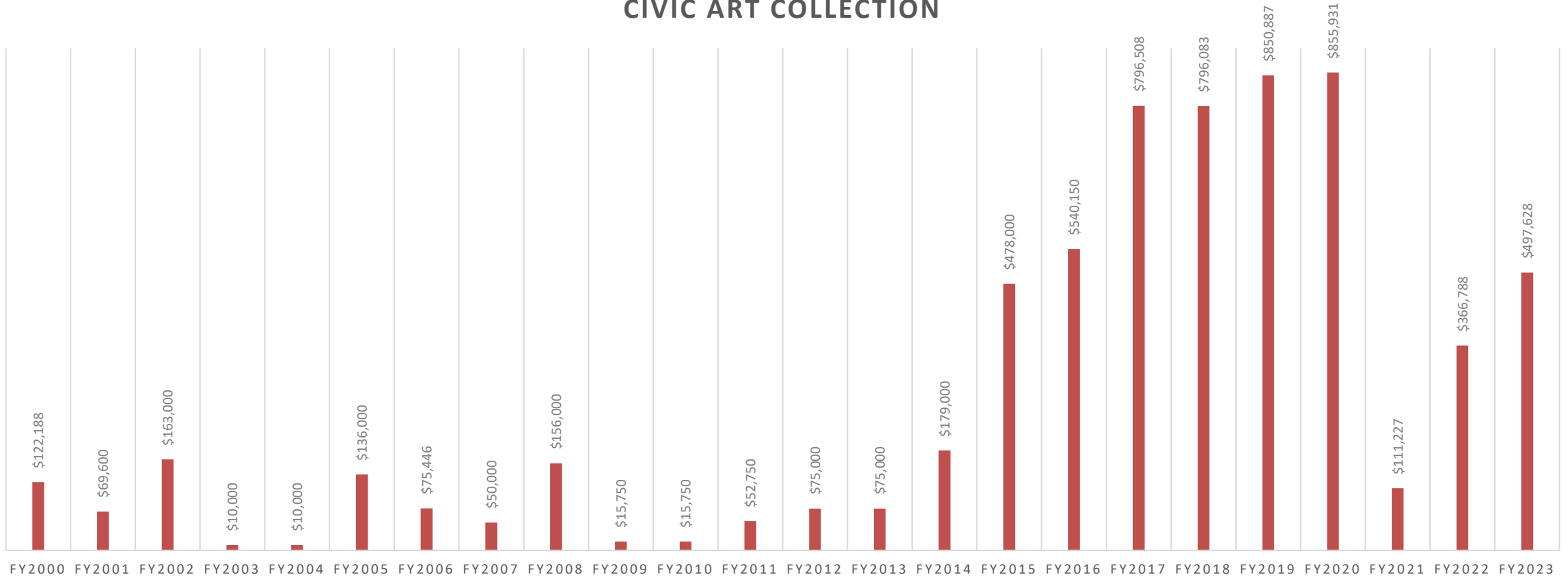


Civic Art Collection Annual Report Fiscal Year 2022



Buoyant Bay by Owen Smith, 2021 (detail) at Rossi Pool.

CAPITAL BUDGET ALLOCATIONS CIVIC ART COLLECTION



Collections Total Need: Calculated over a 10-year period (as reported to the Controller and based on calculations using our Cost Modeling System) our total need is approximately \$1.8 Million annually.

Average CPC Project Funding: Detailed in the chart above. Our need historically exceeds our allocation. As of February 2020, staff anticipated total CPC funding at \$936,227 for FY21. As a result of the city’s budget deficit due to the pandemic, actual total CPC funding was \$111,227 for FY21. Over the next 3 years our total estimated impact to the collections budget is **-\$1,644,439** as a result of pandemic related shortfalls.

Summary of Civic Art Collection Care Expenditures

FY22 CAPITAL FUNDS	\$220,774.18
FY22 OTHER FUNDS	\$272,112.37
	\$492,886.55

Capital Funds = CAC's annual allocation from Capital Planning. These funds should be spent within the fiscal year they are allocated but can carry over for larger projects.

FY21 CAPITAL FUNDS	\$471,894.55
FY21 OTHER FUNDS	\$267,242.84
	\$739,137.39

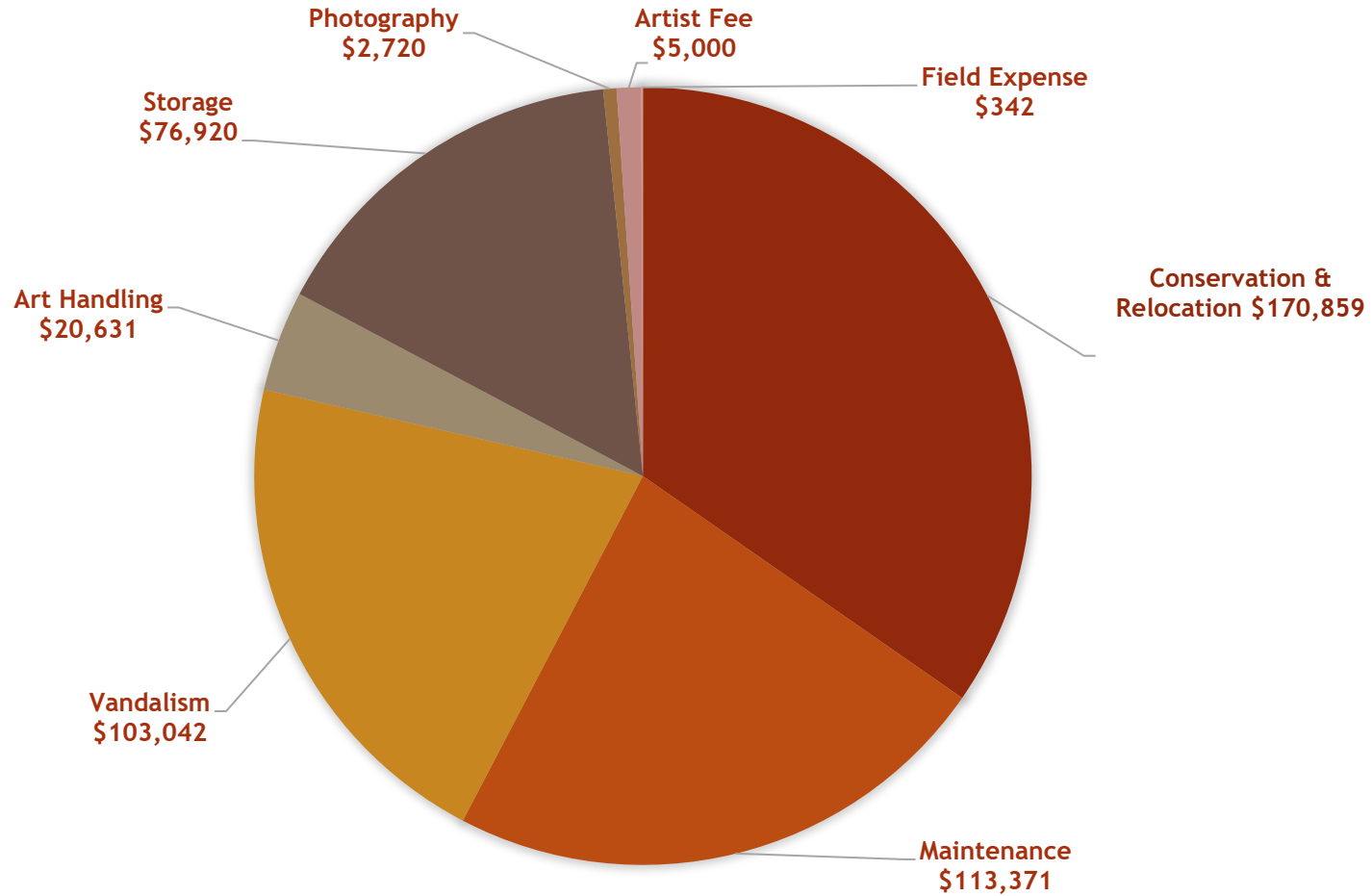
Other Funds = Various other sources of funding for collections care projects. This can include the up to 10% Art Enrichment set-aside for conservation, project funds to relocate existing works on construction sites, work orders from other departments, add-backs, donations, and grants.

FY20 CAPITAL FUNDS	\$1,211,203.19
FY20 OTHER FUNDS	\$221,311.85
	\$1,432,515.04

FY19 CAPITAL FUNDS	\$744,618.49
FY19 OTHER FUNDS	\$628,231.84
	\$1,372,850.33

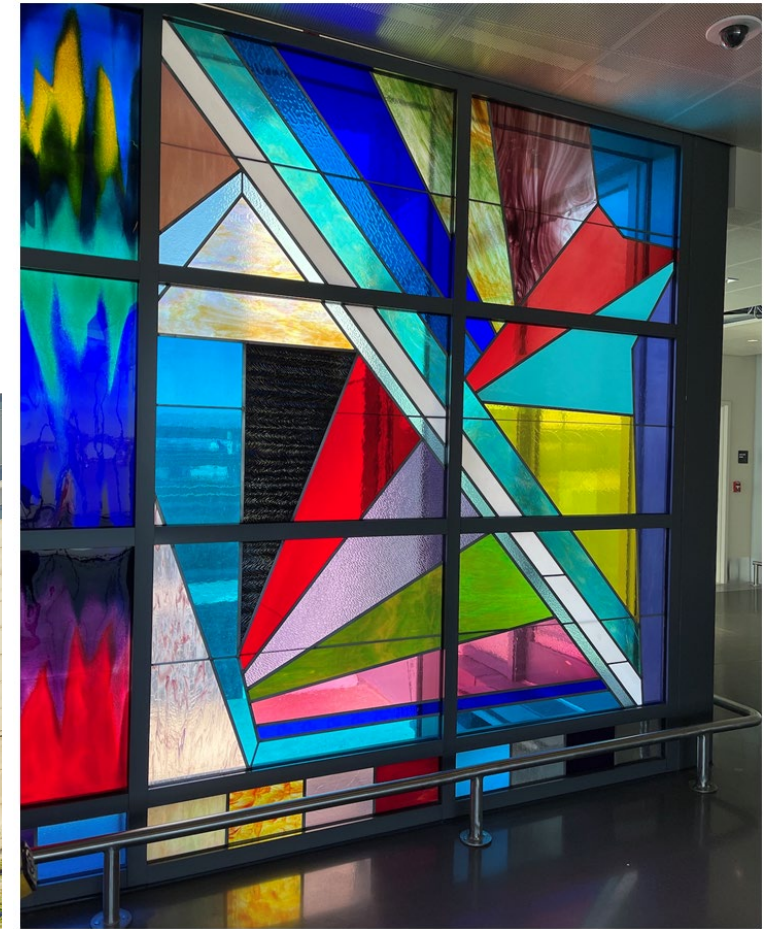
Expense Detail FY22

All Accounts = \$492,886.55



Conservation Projects

- ▶ *First Responder Plaza*, 2015 by Paul Kos at the Public Safety Building
- ▶ *We Will Walk Right Up to the Sun*, 2019 by Sarah Cain SFO



Conservation & Relocation

Red Gothic, 1986 by Aristides Demetrios located at Muriel Leff Mini Park in the Richmond District.

- Sculpture conserved and relocated within the newly re-landscaped park.



Overall View Side 1 Before Treatment Showing Concrete Base, and Overhanging Tree (Left) and After Treatment (Right)

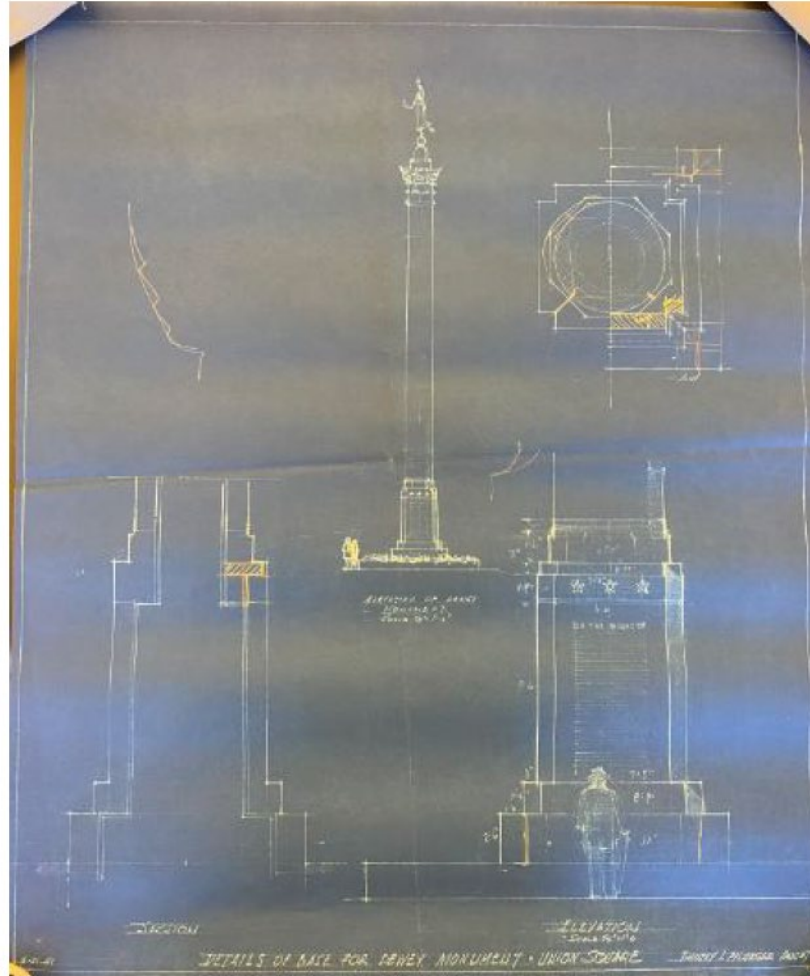


Overall View Signature Side Before Treatment (Left) Showing Biogrowth, Chalking of the Paint, Losses to the Paint and Corroded Metal on the Lower Areas and After Treatment (Right)

Conservation Assessments

Dewey Monument, 1901
by Robert Ingersoll
Aitken located in Union
Square.

- ▶ Determined to be structurally stable. Conservation project (pending funding) scheduled FY24.



Snapshot #3 – Details of Base for Dewey Monument dated June 21, 1941

Drone Survey

The bronze figure was assessed by an aerial drone which was operated by technicians from SF Drone School. The bronze figure appeared to be in overall fair condition. Soiling, biological growth and bird droppings were present on the surface of the bronze. Additionally, the presence of small holes or voids were observed on the figure's shoulders and garments. The figure has developed a green and mottled patina, no visible signs of bronze disease (bright green color) were observed from the images taken by the aerial drone.

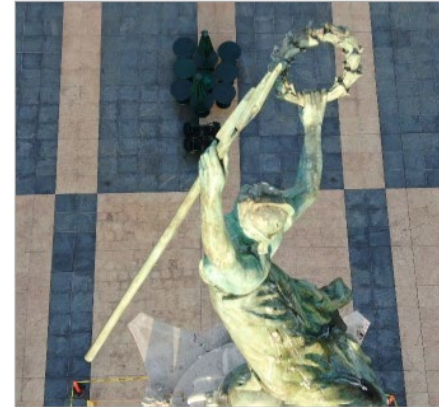


Image 1: Detail of bio-growth and general soiling on the bronze figure.



Image 2: Detail of bio-growth and general soiling on the bronze figure.

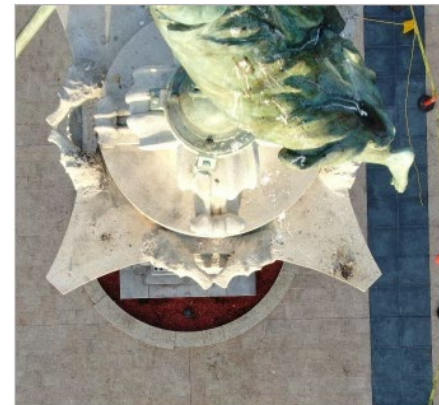


Image 3: Detail of bio-growth and bird droppings on the bronze figure.



Image 4: Overall photo of the bronze figure.

Conservation Assessments

Santuario, 2000 by Juana Alicia and Emmanuel Montoya, located in the International Terminal at SFO

- Treatment scheduled for Fall 2023

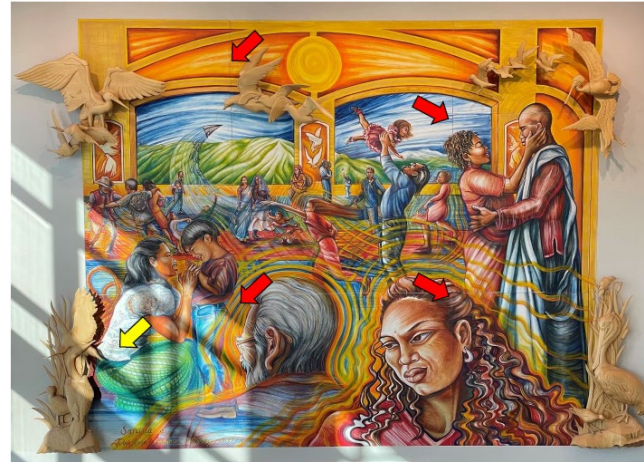


Figure 3: Overall view of mural. Note consistent cracking around panels at seams (see red arrows) as well as the mural's exposure to direct sunlight (see yellow arrow).



Figure 4: Horizontal cracking of plaster at panel perimeter.



Figure 5: Intersection of four panels where the plaster is cracking.



Figure 1: Overall view of mural situated over desk and doors for departure gate G97.



Figure 2: Detail of upper right side of mural with carved birds.

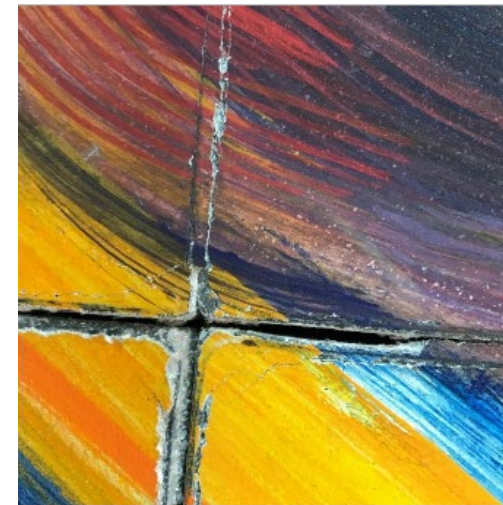


Figure 6: Detail of plaster loss at intersection of four panels.

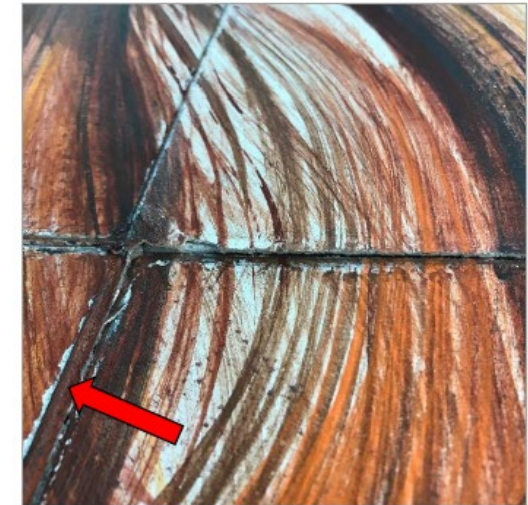


Figure 7: Detail of plaster loss at intersection of 4 panels. Note the perimeter of the panels appear to be framed within metal strips, see red arrow.

Vandalism Abatement

Completed 29 Treatment Projects



Figure 40: Overall view of the monument before cleaning treatments.



Figure 41: Overall view of the monument after cleaning treatments.



Figure 42: Detail during the application of paint removal products.



Figure 43: Detail view of the same area after cleaning and coating application.



Figure 17: Detail of graffiti tags on the granite pedestal before treatment.



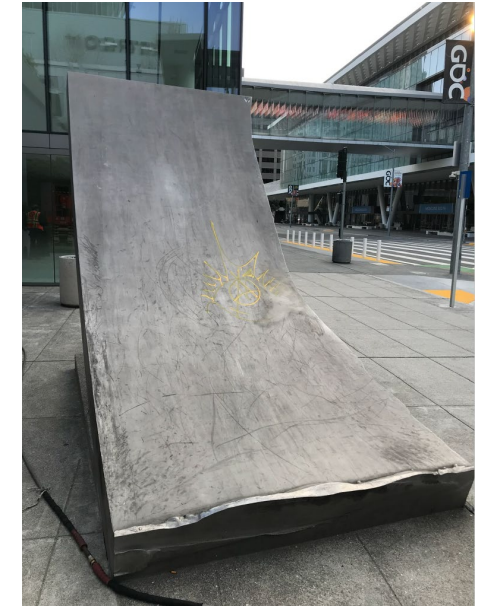
Figure 18: Detail of graffiti tags on the granite pedestal before treatment.



Figure 19: Detail of graffiti tags on the granite pedestal before treatment.



Figure 20: Overall view of the monument before treatment.



TREATMENT



Figure 69: Detail pink paint at the lower part of the bronze.



Figure 70: Detail view of same paint inside the crevices of the bronze surface.

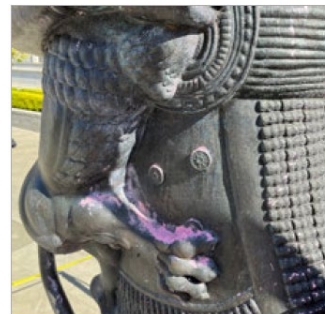
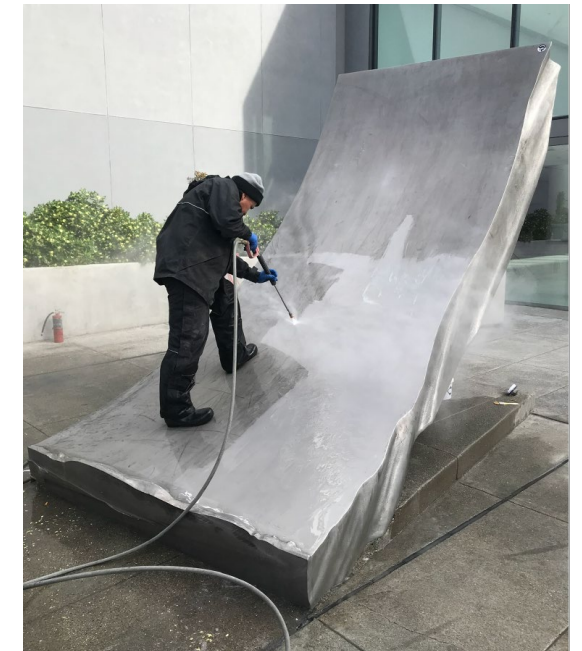


Figure 71: Detail pink paint at the middle front part of the figure.

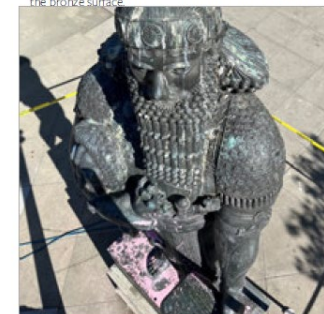


Figure 72: Detail pink paint and guano stains.

TREATMENT

- ▶ *Ball Tower* Golden Gate Park
- ▶ *Genesis I* at Moscone Center
- ▶ Other Usual Suspects: ALB Monument, Hidalgo Monument, Washington Square, McKinley Monument, Ashurbanipal, Domestic Seating, Broadway Seating (Auspicious Clouds)

Art Enrichment Projects

Collection's staff involved in all AE projects, from proposal to installation.

High volume of AE projects complete in FY22 & FY23.

- ▶ *Buoyant Bay* by Owen Smith at Rossi Pool
- ▶ *Bow* by Walter Hood at Fire Station #35
- ▶ *A Celebration of Interspecies Friendships* by Favianna Rodriguez at Animal Care & Control
- ▶ Southeast Family Health Center
- ▶ Central Subway projects
- ▶ Multiple projects at SFO



Monuments & Memorials Advisory Committee

Monuments and Memorials in the Civic Art Collection

Monuments & Memorials Advisory Committee meetings commenced January 2021. The Committee held 7 public meetings and 2 public listening sessions through November 2022. Final report anticipated Spring 2023.



WHAT DO YOU THINK ABOUT THE MONUMENTS AND MEMORIALS IN SAN FRANCISCO'S CIVIC ART COLLECTION? SHARE YOUR FEEDBACK!

Send your comments via email: monumentsandmemorials@sfgov.org

Leave a voicemail by calling: 415-252-2214

MMAC Meetings

Scheduled MMAC meetings have concluded. Recordings of past meetings are available to view below.

San Francisco Arts Commission

San Francisco's Civic Art Collection consists of more than 4,000 art objects including: historic monuments, memorials, gifts to the city, purchases from the annual Art Festival (1946 to 1986). 98 of these art objects have been identified as Monuments & Memorials and are listed here chronologically in order of their accession into

San Francisco Monuments & Memorials

- 1 Lotta's Fountain
- 2 Benjamin Franklin (1706-1790)
- 3 James A. Garfield (1831-1881)
- 4 General Henry W. Halleck (1815-1872)
- 5 Francis Scott Key (1780-1843)
- 6 Ball Thrower
- 7 Thomas Starr King (1824-1864)
- 8 Pioneer Monument (James Lick Monument)

Map locations include: Golden Gate, Presidio of San Francisco, Marina District, Richmond, San Francisco, Mission District, Sunset District, Bayview District, Bayshore, Daly City.

POWERED BY esri

Click here to view a full size version of the Monuments and Memorials map. View the additional information about San Francisco's Monuments and Memorials in the Civic Art Collection here.

Collection Management & Administration FY22

ACCESSIONS

12 Artworks completed (commissions and purchases) during FY22.

77 Archive records created and managed in EmbARK for these works, ephemera, and new projects.

MOVEMENT

Staff administered multiple loan and relocation projects, including the Mayor's Office Suite at City Hall, documenting and relocating 116 artworks from both the portable and sited collections.

RESEARCH & REPORTING

Staff responded to 45+ research and photo requests regarding works in the Civic Art Collection.

PROFESSIONAL DEVELOPMENT

- Senior Registrar represented SFAC at the bi-annual Association of Registrars and Collections Specialists 2021 Virtual Conference presenting on "Political Risks for Cultural Institutions".
- Senior Registrar represented SFAC at the Rainin Foundation's Open Spaces Workshop, "Producing in Public Space: Partnering with City Agencies".

FY23 Looking Forward...

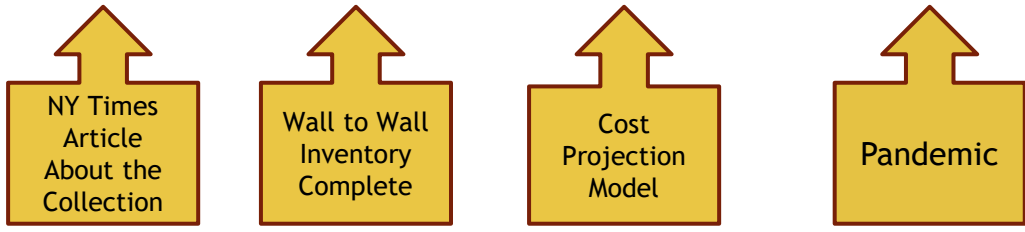
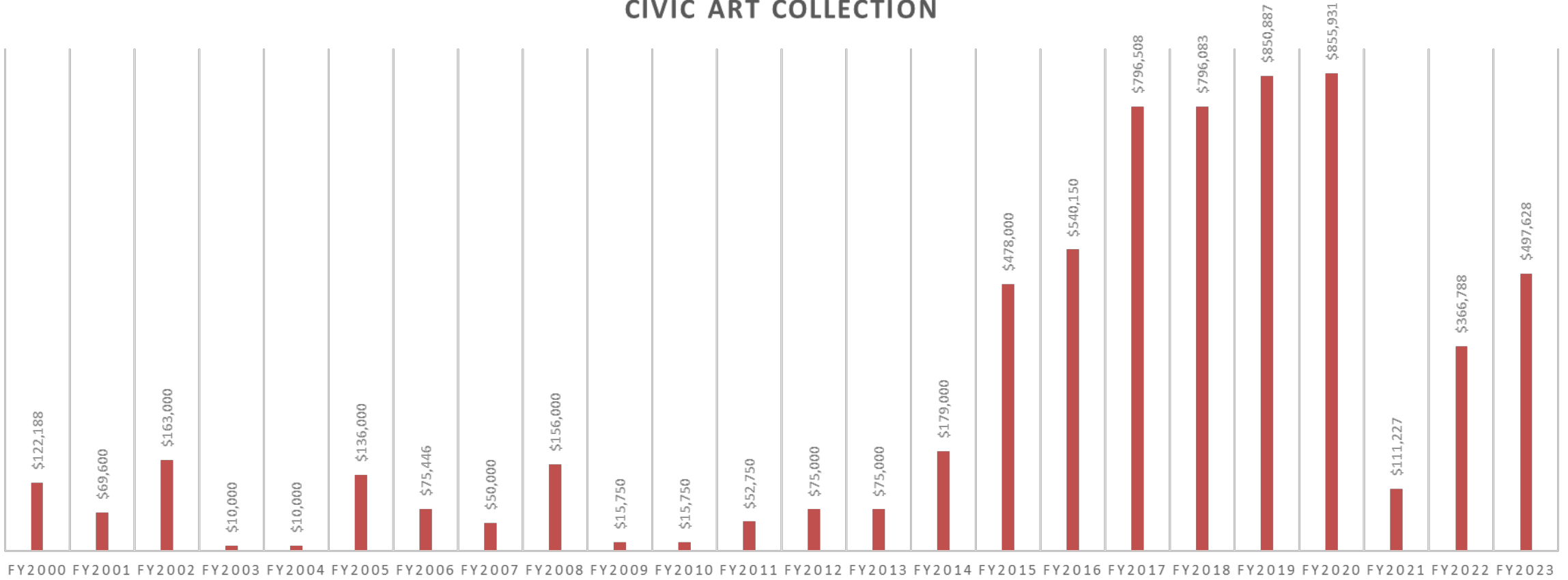
Continue active conservation and maintenance projects, utilizing a triage approach that takes into account funding levels.

Fill Civic Art Collection Project Manager and temporary part-time Associate Registrar positions.

Complete Monuments & Memorials Advisory Committee report and initiate recommendations.

Continue to advocate for collections care funding, and support efforts to re-establish pre-pandemic thresholds.

CAPITAL BUDGET ALLOCATIONS CIVIC ART COLLECTION



- Anticipated total CPC funding at \$936,227 for FY21. Actual total CPC funding was \$111,227 for FY21. This was a difference of \$825,000 – an 88% decrease.
- Anticipated total CPC funding at a similar level (in the absence of the pandemic crisis) for FY22. Actual total CPC funding is \$366,788 for FY22. A difference of approximately \$569,439.
- Anticipated total CPC funding at \$747,628 for FY23. Actual total CPC funding is \$497,628 for FY23. A difference of approximately \$250,000.

TOTAL ESTIMATED IMPACT: **-\$1,644,439** as a result of pandemic related shortfalls