

Public Art Program

**Annual Report
FY 2022**

SUMMARY OF ART EXPENDITURES

| Direct Art Costs | Expense |
|---|--------------------|
| Selection Costs: Online application, honorariums, printing and copying | \$70,794 |
| Artwork Design and Fabrication: Artist Contracts, Purchases, Loans, Fabrication | \$3,348,433 |
| Art Handling and Site Costs: Installation, transportation, storage, site preparation, permit fees | \$493,650 |
| Design professionals and other consultants | \$126,842 |
| Photography and signage | \$27,755 |
| Other: Staff field expenses | \$4,045 |
| Total | \$4,071,518 |

* Based on accounting of art costs received in Quickbooks.

NEW COMMISSIONS

| | |
|---|--------------------------------|
| 2022 Art on Market 1 | Frederick Noland |
| 2022 Art on Market 2 | Gaia Weise |
| 2022 Art on Market 3 | Kayan Cheung-Miaw & Vida Kuang |
| 2022 Art on Market 4 | A.C. Esguerra |
| Mission Branch Library | Juana Alicia Araiza |
| Mission Creek Park Extension | Ricardo Gouveia (Rigo 23) |
| Southeast Treatment Plant Construction Fence 1 | Nancy Cato |
| Southeast Treatment Plant Construction Fence 2 | Ata'ataoletaeao McNealy |
| Herz Recreation Center | Sanjay Vora |

MISSION BRANCH

Art Proposal for the MISSION BRANCH LIBRARY PUBLIC ART PROJECT

NOPAL DE LA MISIÓN

Artist: Juana Alicia

"As a glowing window at the center of the library's world of words, the nopal will tell a story, combining both legend and literature"



Original stairs and window

My vision for the window in the Main Reading Room of the Mission Library is that of a monumental nopal or prickly pear cactus, full of both flowers and fruit. As a glowing window at the center of the library's world of words, the nopal tells a story, combining both legend and literature. The powerful cactus tree has many meanings for people all over the world, but particularly for those of Mexican heritage. The nopal is a central element in our origin story: it is a symbol of resistance under difficult conditions, a tree that blooms in the desert, serves as delicious and nutritious sustenance and regenerates easily. In the window design, I pay homage to the Opuntia Virolacea variety of the nopal, which is a beautiful violet color. It will bring the vibrant life of the natural world to the library environment, offering its yellow flowers with red, star-shaped centers to the creative, intellectual and community-oriented space of the reading room.

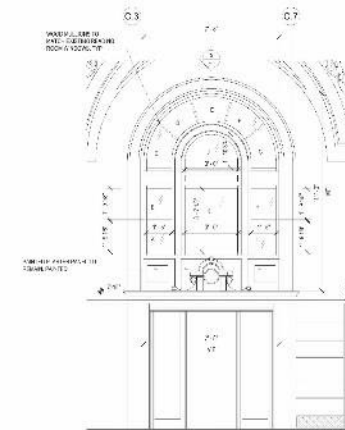
The five panes of the window will be made of fused glass layers that are baked in a kiln to produce highly saturated, refractive and textured surfaces. The layers are both painted and "collaged" with cutout pieces, like the fruit or tunas of the nopal, some of the flower petals, the tiny seeds on the fruit and other details.

Because we live in the tech center of the country, I would like to explore making the artwork accessible through contemporary channels to the widest audience possible. I would investigate creating an online audio tour, accessible through QR code, so that the glass mural and its meanings would be available to low-vision or blind individuals, as well as the general public.



Proposed window design, "Nopal de la Misión", Juana Alicia ©2021

Color palette



Architect's rendering of window Mission Branch Library



Artist's concept of window design

MISSION CREEK

Unflagging Presence:

The California Grizzlies of Mission Creek

Is a sculptural tribute to the original wildlife present within the area known today as Mission Creek Park.

In 1871, famed naturalist John Muir wrote, "Bears are made of the same dust as we, and breathe the same winds and drink of the same waters. And whether he at last goes into our stinky heaven or not, he has terrestrial immortality."

To this day, the Grizzly Bear continues to be one of California's most visible and enduring symbols, adorning both the state flag and seal. However, by the time the California Grizzly Bear is designated official state animal, in 1953, it had been extinct in the state for over two decades.

With these larger-than-life Grizzlies (150% actual size), I aim to call upon the kind of proximity the animal world shared with the human world at the time of the Ohlones, pre-California. This relationship would be underscored by the Native plant and animal life restoration area within which the sculptures exist.

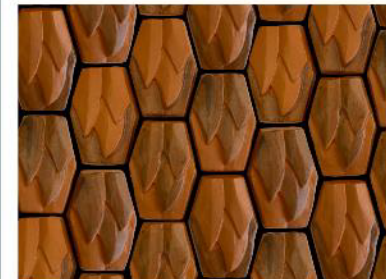
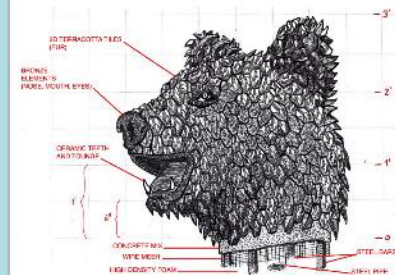
I also aim to remind our contemporaries that the survival of even such a majestic and powerful animal, as the Grizzly Bear, is dependent foremost on the actions of us humans. The tender love and fierce protection of the bear mother alone is not sufficient to guarantee the survival of her cubs.



- PROPOSED ART WORK LOCATION
- DIMENSIONS: MAMA BEAR IS 13 1/2 FEET TALL
- CUB IS 6 FEET TALL



RIGO 23 - Art Proposal for The Mission Creek Park Extension



HERZ RECREATION

SANJAY VORA

SPRING 2022

REFLECTION & PROJECTION

Art Proposal for the Herz Recreation Center Public Art Project



STATEMENT OF INTENT

Throughout time, joy and play amongst family and community have been universal to the human experience. The Herz Recreation Center and adjoining plaza is designed for the very purpose: for gathering, for playing, and for experiencing joy amongst the diverse and vibrant neighborhood and greater community. I think of my piece as being born from a reflection of what love is, and will be in the space of the Herz Recreation Center Plaza and surrounding neighborhoods. Composed of 36 colorful and uniquely patterned mirror tiles, the mirror surface starfish steel tiles, the experiential and interactive wall captures and reflects the emotional, intellectual and interpersonal joy and love of the diverse neighborhood. Through a common visual depiction interpreted amongst actual reflections, we hope will experience the shared details of social playing and smiling, spread across the ceramic triangles while they will simultaneously "see themselves", the place, and the park reflected in the adjoining mirror surfaces. The concept imagery is merely depicted in the reflection as an example of what the outdoor people in the space could be doing and how they may appear.

KEY POINTS

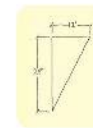
- Extremely durable materials
- Very low maintenance
- Corrosion and all-weather resistant materials
- Visual integration with existing architecture
- Vibrant colors and playful geometric design
- Interactive mirror play
- Murals of diverse people promote inclusivity and play
- Concept reflects joy amongst a diverse community
- Design, fabrication and installation under one entity

ARCHITECTURAL INTEGRATION

Key focus in the creation of the mirror design is the building dimensions of the rectangular tile cladding surrounding the piece measuring 8' wide by 24" high. Derived from these dimensions, the two associated triangles of ceramic and metal in the art piece make up a 12' wide by 24" high rectangle. With this dimensional alignment, the piece creates a visually harmonious integration with the overall building.



Ceramic Tile
 Non-cyanide, frost, water, scratch, stain, fire, and graffiti resistant.
 Extremely durable, used in many exterior architectural and public art applications globally.



Stainless Steel Tile
 Non-directional, mirror grade mirror polished stainless steel.
 Extreme durability and all-weather resistant, can be re-buffed easily for polishing.
 Used in many exterior architectural and public art applications globally.

DEMOGRAPHICS METHODOLOGY

- Artists complete voluntary demographic survey as part of application package and self identify gender and race. In accordance with state law, neither race nor gender may be used in consideration for awarding contracts.
- Funding amounts listed are based on artist fees, not total project budget costs to allow for a more equal comparison between projects awarded.

NEW PROJECTS: DEMOGRAPHICS

GENDER

| | Commissions (#) | % of Total (#) | Commissions (\$) | % of Total (\$) |
|------------------------------|-----------------|----------------|------------------|-----------------|
| Female Artists | 4 | 44% | \$73,875 | 29% |
| Male Artists | 3 | 33% | \$154,000 | 61% |
| Non-binary or non-conforming | 2 | 22% | \$24,000 | 10% |
| Total | 9 | 100% | \$251,875 | 100% |

NEW PROJECTS: DEMOGRAPHICS RACE

| | Com (#) | % of Total (#) | Com (\$) | % of Total (\$) |
|---|----------|----------------|------------------|-----------------|
| Asian American | 3 | 33% | \$59,000 | 23% |
| Black/African American or African | 2 | 22% | \$34,000 | 13% |
| Black/African American or African White/Caucasian biracial | 1 | 11% | \$12,000 | 5% |
| Black/African American or African Pacific Islander Afro-Pasefika | 1 | 11% | \$22,000 | 9% |
| Latinx | 1 | 11% | \$17,875 | 7% |
| White/Caucasian European Latino | 1 | 11% | \$107,000 | 42% |
| Total | 9 | 100% | \$251,875 | 100% |

NEW PROJECTS: ARTIST LOCATION

| | Commissions (#) | % of Total (#) | Commissions (\$) | % of Total (\$) |
|-----------------------|-----------------|----------------|------------------|-----------------|
| San Francisco Artists | 3 | 33% | \$56,000 | 22% |
| Bay Area Artists | 4 | 44% | \$76,875 | 31% |
| California | 2 | 22% | \$119,000 | 47% |
| Total | 9 | 100% | \$251,875 | 100% |

COMPLETED PROJECTS FY 2022

CONTINUOUS CITY, CARTER LYNCH, SFO



LONG ARC OF DAY, KIM ANNO, SFO



HERE YOU ARE / ARE YOU HERE, PAUL MADONNA, SFO



MAYOR ED LEE BAS RELIEF PORTRAIT, ANTONIO MENDEZ, SFO



FLOURISH, ALLISON SAAR, SFO



WHEN THE PATH THROUGH THE ATMOSPHERE IS LONGER, RANU MUKHERJEE, SFO



DOUBLE HORIZON, SARAH SZE, MOSCONE



BOW, WALTER HOOD, FIRE STATION #35



UNTITLED, JORGE PARDO, VAN NESS BRT



CLEAR THE AIR, MALIK SENEFERU, PUC



ART ON MARKET 2022: COMICS

San Francisco Black History

WILLIAM COBB
San Francisco Unified School District's first Black principal

JOSEPHINE COLE
San Francisco Unified School District's first Black teacher

CECIL F. POOLE
First Black United States Attorney

DOBS HAZD
First Black woman to lead San Francisco's Board of Supervisors

SERGEANT JOHNSON
First Black artist to achieve a national reputation. His sculpture "Forever Free" has been at the S.F. MOMA since its inception.

MARY ANGELOU
San Francisco's first Black and first female streetcar conductor

WALTER COLE
San Francisco's first Black Muni mechanic

CLEO YVONNE BONNER
First Black woman to lead a national LGBTQ+ rights organization

sfac The Art on Market Street Kiosk Poster Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.

San Francisco Black History
1221 Francisco National
www.fishland.com

The Tale of Daisy & GAIA

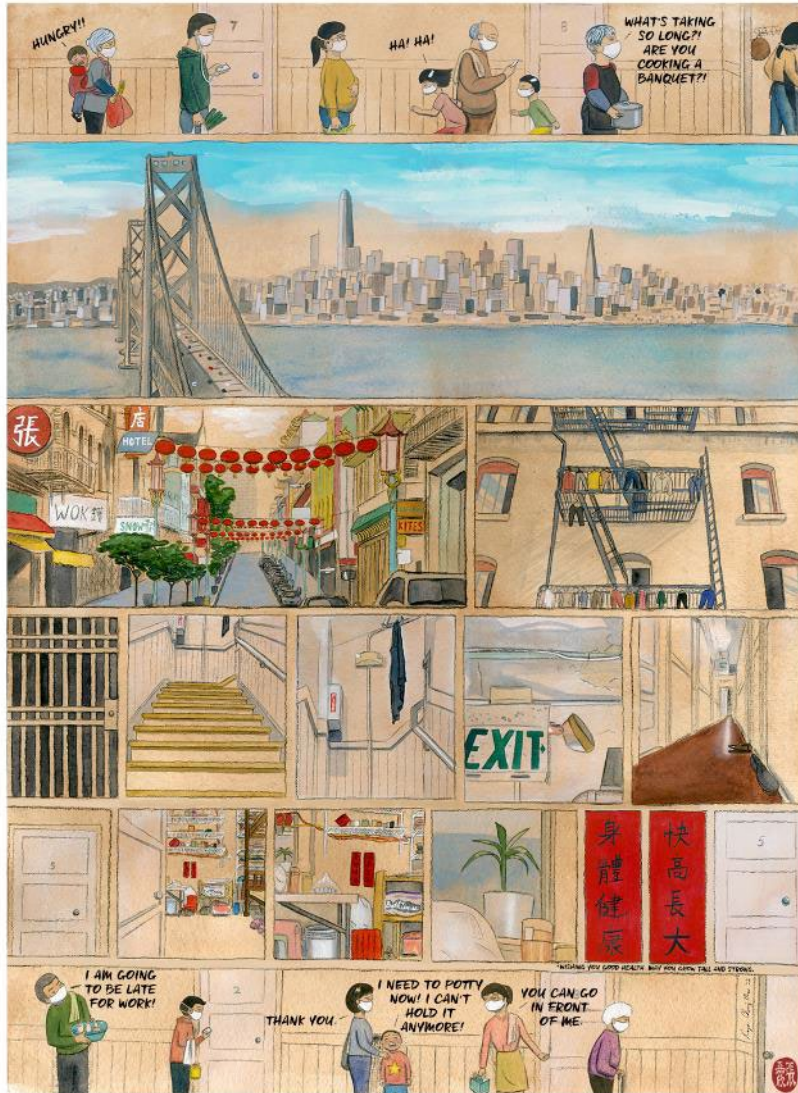
A FAMILY HISTORY & MEMOIR COMIC

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THE TALE OF DAISY & GAIA
© GAIA WXYZ

STORY CONTINUES ON OTHER SIDE

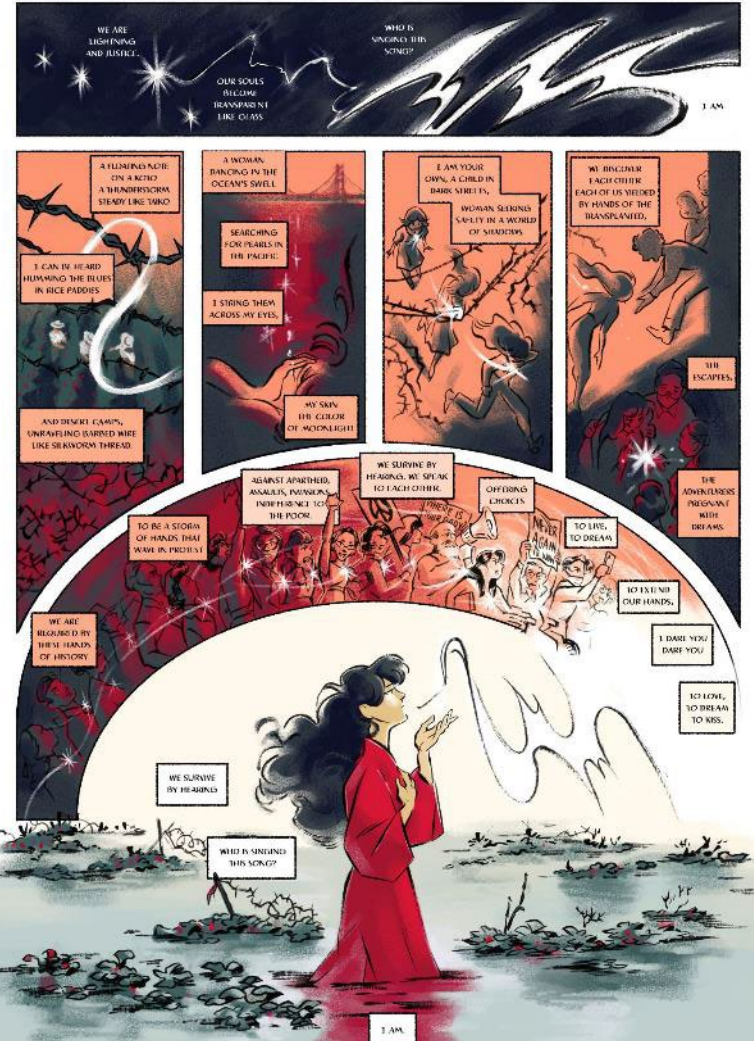
ART ON MARKET 2022: COMICS



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Chinatown: Love, Struggle, Resistance
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www.KayaComics.com @viola.kwong
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SAN FRANCISCO - THE CITY OF POETS No. 1



sfac

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Poetry by Jenice Winkler, from "Who is Singing This Song?" and "Breaking Silence", Shouting Silence, 1997. Art © A.C. Esquivia 2022 | @LuisLobos.com | @JLackubakar