

Selina Trepp







The Dynamics of Building and Maintaining

The 49 South Van Ness building, in which this film will be displayed in, houses the San Francisco Planning Department, the Department of Building Inspection. and the Department of Public Works. These are City Departments concerned with maintaining a livable environment for all in this shared urban space, they are the backbone. They handle the building and maintenance of the city.

I want my piece to reflect this dynamic of building and maintaining that flows through the city.

I will make a stop motion piece in which an organic feeling space transforms into a more angular environment. As the vistas morph one into the other, they are transformed by being cared for and rebuilt. Each space is equally beautiful, mostly abstract with moments of figuration. The general mood is optimistic, nothing is forever in the constant flux of building and maintaining, things happen, or not. The space itself is alive.

The spaces are made up of moving sculpture, frame by frame painting, sand animation and adjustable mirrors that bend the depth of space.

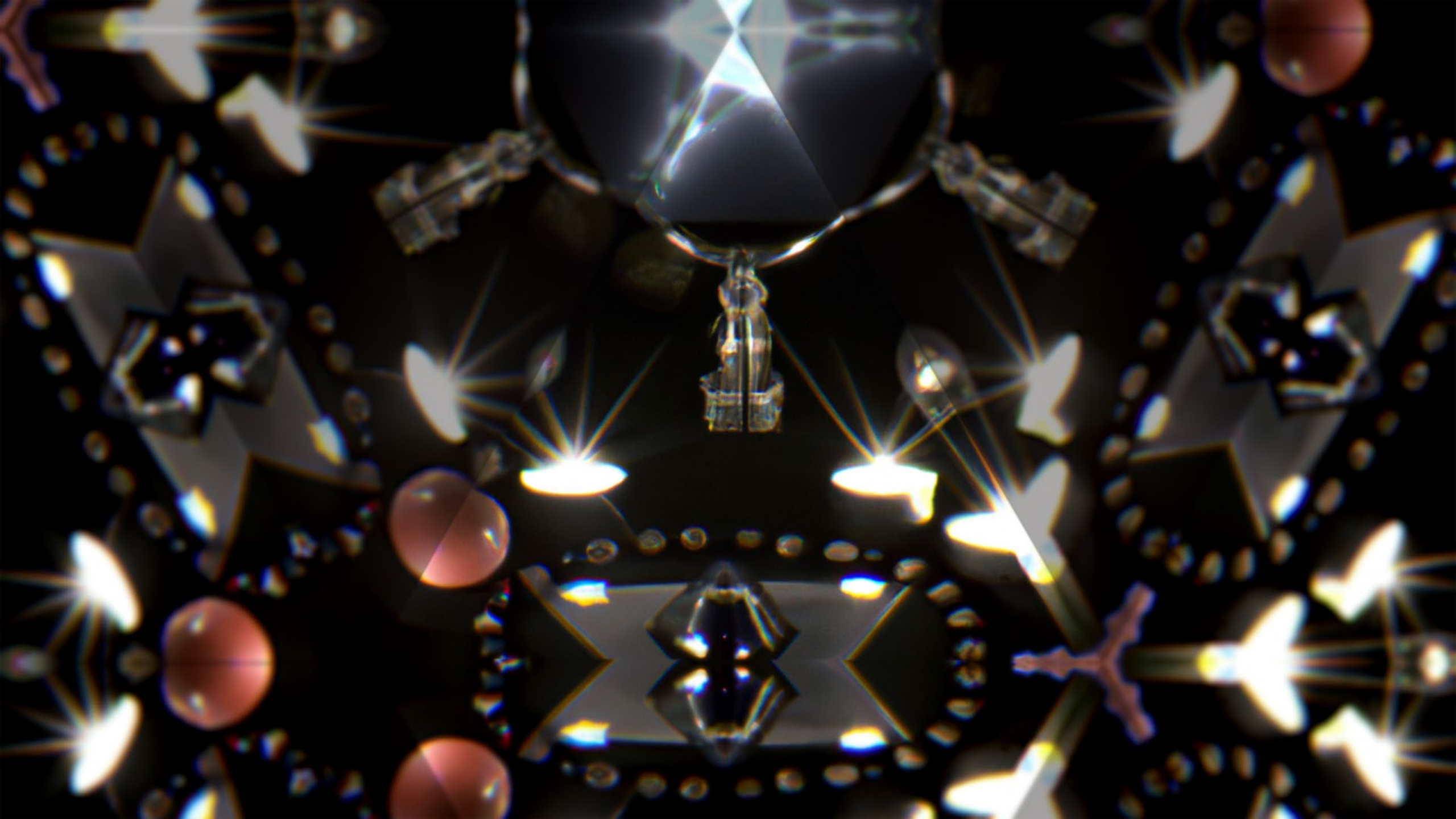
The implied time it takes place in is dusk or dawn, the time of transition.

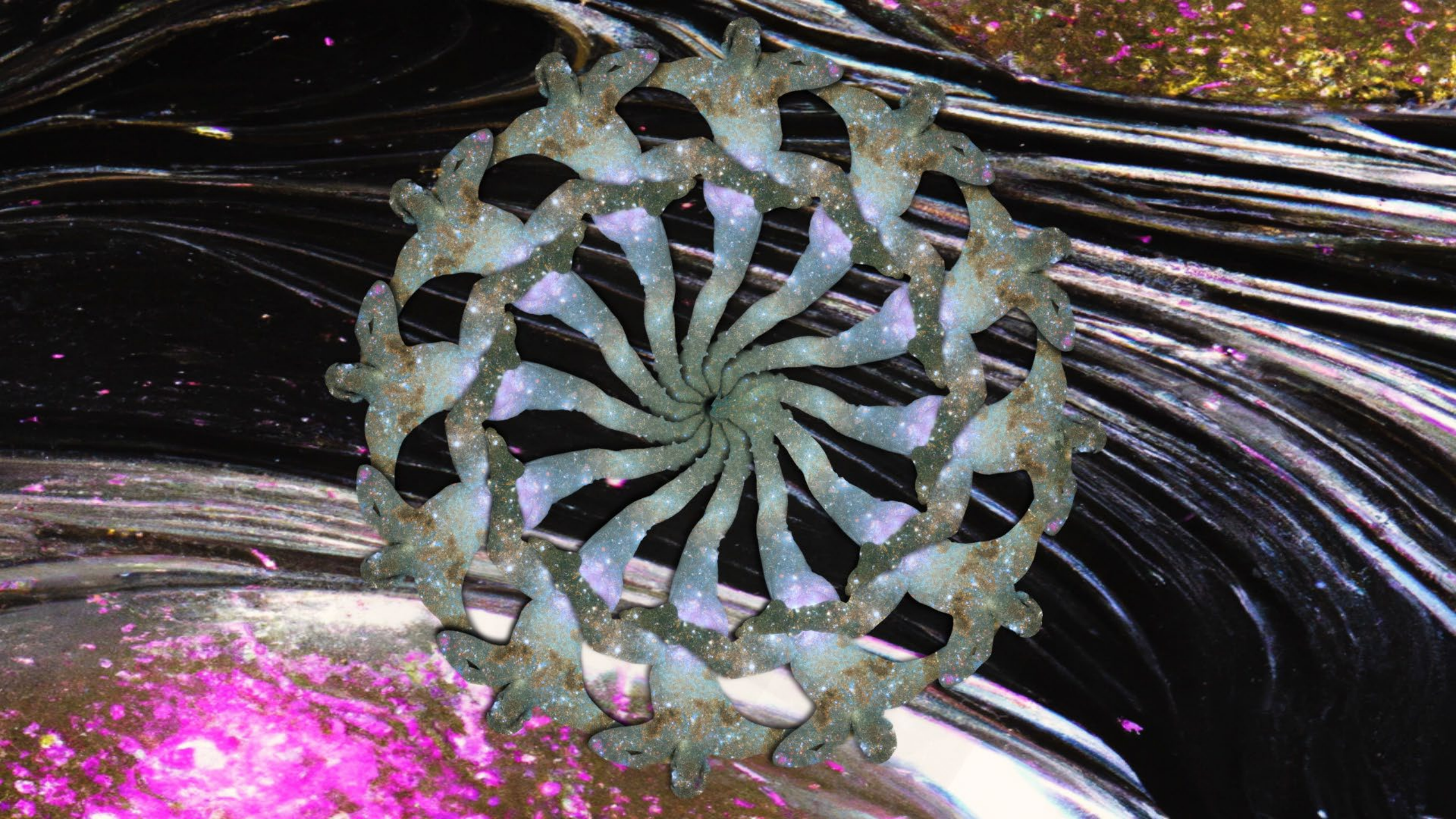
Technique: Stop Motion Animation

Length: 1- 2 minutes

Selina Trepp 2023

Aron Kantor













49 SOUTH VAN NESS VIDEO WALL - San Francisco Art Commission

Video Narrative by Aron Kantor

RITUAL : INITIATION

Kaleidoscopic visuals of queer magic imagery and ritual-centric storytelling.

Using mirrors to play with the motif of repetition that calls to mind the extravagant staging of Busby Berkeley musicals, this film evolves through three stages of queer magic ritual: creating the space, building the playground, and joyous expression. The film aims to present hypnotizing images which will invite the spectator into the ritual which is ultimately intended to generate queer joy with each viewing.

We'll begin with recognizable motifs of magic ritual: candles, crystals, sage smudge, etc. From there, we will build towards a new visual language of queer ritual - viscous glittery liquid, 3 invented queer "archetype" characters, and the intuited movements of the performers which, when repeated, will resemble a chorus of choreographed dancers. The queer bodies in motion will represent a spectrum of gender identities and body types, championing inclusion in the queer joy that we will be initiating.

The repeated imagery throughout the film will be achieved in two ways: "in camera" using mirrors arranged to form oversized kaleidoscopes which the camera will look through (and in which we will place objects/performers), and in post-production using footage shot on greenscreen and composited in kaleidoscopic formations with the other footage.

Kota Ezawa



Preliminary Video Artwork Concept

Kota Ezawa

For 49 South Van Ness Video Wall

Anniversary (working title)

Anniversary is a looped video animation showing scenes from the Alcatraz Canoe Journey that took place in the waters off San Francisco (Ramaytush Ohlone Territory) on October 14, 2019. The boat journey, in which Indigenous peoples of all nations from up and down the West Coast and beyond participated, commemorated the 50th anniversary of the 1969 occupation of Alcatraz by Indians of all Tribes.

The animation references archival footage of the 2019 event showing canoes leaving Aquatic Park and paddling around Alcatraz Island. By manually redrawing the archival footage, I'm attempting to distill these images to their essential colors and shapes and give viewers the opportunity to experience this important event in our recent local history as an artwork freed from the patina of news and social media. The animation loops four individual scenes from the canoe journey and moves them horizontally across the screen in an endless moving image scroll. The looped horizontal scroll mirrors the movement of the canoes and of the journey as a whole.

Installed at the home of the San Francisco Department of Planning and other civic agencies, *Anniversary* hopes to bring attention to the presence of Indigenous People in our region and to the land and waters that surround us.