



INDEX

For

SFAC DESIGN REVIEW OF BURNSIDE MOSAIC STAIRWAY

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1.0 SFAC Information Form

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions



2.0 Artist Bios and Work Examples

BIOGRAPHY AND WORK SAMPLES OF MOSAIC ARTISTS

Aileen Barr and Colette Crutcher

Aileen Barr and Colette Crutcher together have more than 50 years of experience creating art in various media enjoying both a private and public clientele. They are especially well-known for their tile work. They have realized some of the most widely recognized and lauded stairways in San Francisco along with other public projects such as tiled benches. Numerous guidebooks of San Francisco feature their work.

Aileen and Colette have a well-deserved reputation for working with diverse communities and for their responsive designs, uniquely accomplished by their hand-fabricated tiles. Thematically, their work has included flora, fauna and cultural history. Working large scale in the public arena allows for the creation of environments where bold design engages the public from a distance, and rewards closer observation with textural detail and richness of color. For city landscapes these projects bring vibrant color and energy, playing a vital role in neighborhood beautification and pride.

Aileen and Colette work collaboratively and individually. Their first collaboration began more than 15 years ago collaborating on the the 16th Ave Steps project.)

Examples of public projects

- 16th Avenues Steps (Moraga Steps)
- Hidden Gardens (Sunset neighborhood)
- Lincoln Stairway (30th/California)
- Miraloma Steps (Miraloma Elementary School)
- Aurelious Walker Steps (Bayview Hunters Point)
- Tunnel Top Seating (Dogpatch)

Images for Hidden Gardens and for Lincoln Steps are on the following pages. For additional information including images of these and other projects:

<https://www.aileenbarrtile.com/>

<https://www.colettecrutcher.com/>

**EXAMPLES OF WORK BY MOSAIC ARTISTS AILEEN BARR AND
COLETTE CRUTCHER**



Lincoln Steps (30th and California St.)

(CONTINUED FROM PRIOR PAGE)

**EXAMPLES OF WORK BY MOSAIC ARTISTS AILEEN BARR AND
COLETTE CRUTCHER**



Section Detail from Hidden Gardens (1520 16th Ave.)



LETTERS OF SUPPORT

3.0 Property Owner DPW

3.1 Glen Park Assn.

**3.2 Glen Park Neighborhood History
Project**

3.3 #50 Burnside Homeowner

3.4 St. John School



Carla Short, Interim Director | Director's Office

carla.short@sfdpw.org | T. 628.271.3078 | 49 South Van Ness Ave. Suite 1600, San Francisco, CA 94103

December 1, 2022

Craig Corpora
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear Craig,

On behalf of San Francisco Public Works, I am pleased to support Glen Park neighbors in their second phase of the Burnside Mural+ project: the tiling of the stairway that connects the end of Burnside Avenue to Bosworth Street. We were supportive of the first phase, a mural, which has been completed and is truly stunning. The stairway will be an important addition to this fabulous neighborhood project. We are pleased to be partnering with the well-organized neighborhood group, as the mural and stairway are in the public right of way under Public Works' jurisdiction.

Burnside Mural+ is a Glen Park residents-led beautification initiative that aims to celebrate the history of the neighborhood. The mural's principal wall depicts the canyon, its animals – historically and to the present. The side walls of the stairway feature iconic images from Glen Park's history, including portraits of its local women who successfully stopped a freeway from destroying the neighborhood are displayed at the top, still serving as guardians of the area. The mural is strategically placed next to the Glen Park Greenway and along the Crosstown Trail. The St. John School is a half-block away and the Glen Park Elementary School is across Bosworth Street. People can be seen gazing at the mural every day, with children especially excited about the animals and learning about the area's history.

The project already has a preliminary design for the stairway from the masterful mosaic duo, Aileen Barr and Colette Crutcher, who bring the combination of credibility, talent and expertise in realizing a stairway project. The stairway's design drew on the community's input and has as its central element a stream echoing the feature of Islais Creek in the mural. The zigzag shape of the stairway amplifies the context of the stream, which also will have schools of fish and an embankment of wildflowers.

Burnside Mural+ is fiscally sponsored by the San Francisco Parks Alliance. It is led by Renee Berger, a 25+ year resident of Glen Park, who, with the assistance of other resident volunteers, has amply demonstrated competence eliciting community involvement. The project raised more than \$40,000 in private donations for the mural and impressively already has pledges that exceed \$50,000 for the tiled stairway. Pending successful fundraising, the stairway should be completed by early 2025.

This is a model collaboration between neighborhood residents and Public Works to beautify our public right of way. Thank you for your consideration.

A handwritten signature in blue ink that reads "Carla Short".

Carla Short
Interim Director, San Francisco Public Works



September 19, 2022

Lanita Henríquez
Division of the City Administrator's Office
City Hall, Room 362
One Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Re: Community Challenge Grant Program

Dear Ms. Henríquez,

The Glen Park Association enthusiastically supports the Burnside Mural+ project and hopes it will receive a grant to fund its second phase, a tiled stairway.

The project has garnered immense local support, in part thanks to extensive outreach efforts by the mural organizers. As a result, in 2022, the Glen Park Association awarded the group a grant of \$1,000 toward the project's first phase, a painted mural celebrating the history of Glen Canyon and Glen Park.

The mural has already added to the beauty, knowledge and pride in the community. On any given day the site is buzzing with children talking about the animals and the bright flowers. Both the St. John School and Glen Park Elementary School have brought students to the mural to talk about the canyon and its features. People walking the San Francisco Crosstown Trail or using the nearby Slow Street stop to learn about the local women who saved the Canyon from becoming a freeway or the First Peoples of the area.

This incredible project would not have come together without the leadership skills of Renee Berger. She has consistently sought guidance and counsel from experts and stakeholders and demonstrated her ability to shepherd a complex project in a competent and transparent manner, with complete integrity.

Her proposed tiled stairway will further brighten the area, drawing on key features of the mural's depiction of our neighborhood's history. Walkers will experience the sensation of walking in a stream (representing Islais Creek) with schools of fish and wildflowers along the embankment.

Sincerely,

Board of Directors, Glen Park Association
Hilary Schiraldi, President

August 30, 2022

SF Arts Commission
401 Van Ness Ave. #325
San Francisco, CA 94102
Re: Burnside Mural+

TO: SF Arts Commission:

The Glen Park Neighborhoods History Project is delighted to be part of the community support for the Burnside Mural+ project. Renee Berger, the project lead, has expertly used her management skills, knowledge of community outreach, and familiarity with murals (she leads the Mission Murals walk for San Francisco City Guides) to realize phase one of this project. The mural at the cul de sac of Burnside Avenue in Glen Park celebrating the history of Glen Canyon and Glen Park is stunning.

We are thrilled that Renee and her team of Glen Park residents are implementing phase two, tiling of the stairway that rises above the wall to Bosworth Street. Their selection of Twin Walls Mural Company for design and execution of the mural was brilliant. She is repeating this foresight by selecting tile artists Aileen Barr and Colette Crutcher who have been responsible for some of the most celebrated tiled stairways in San Francisco. Their design for the stairway is truly magnificent.

The support from Glen Park neighbors has been remarkable. The mural was funded by over 110 donors, all from individuals and nonprofit organizations, with a few donations being matched by corporations. Significant support is also anticipated for the tiled stairway. The project has already received over 40 requests for legacy tiles, an impressive figure given that the only publicity about these tiles is a note on the Burnside Mural+ whiteboard positioned adjacent to the mural.

As we had hoped, the project is providing a wonderful learning experience for passersby and is fostering pride within the community. Both the St. John Catholic School and Glen Park Elementary School have brought students to the mural to identify and discuss the plants and animals. Its location next to the Glen Park Greenway and along the 17-mile San Francisco Crosstown Trail has yielded a steady flow of walkers who are routinely seen taking pictures of the mural and reading the interpretive materials posted along the stairway that identify the animals, birds, and plants.

We had envisioned at the outset that this project would become a focal point in the neighborhood. This has come a reality. These days it is not uncommon to hear people say, "Let's meet at the wall!"

Most sincerely,



Evelyn Rose, PharmD (she/her/hers)
Director & Founder
Glen Park Neighborhoods History Project
www.GlenParkHistory.org
Email: GlenParkHistory@gmail.com

**Anne Wintroub/Alex Hansen
50 Burnside Avenue
San Francisco, CA 94131**

November 30, 2022


TO: San Francisco Arts Commission

I am the owner of the house that is next to the Burnside Mural+ plus project. I have been actively involved from the outset of this effort, participating as member of the core management team, hosting community gatherings, assisting with fundraising, and providing a space for the mural artists to store their supplies.

My family has watched the transition of the wall (from our living room window) from an eyesore into a truly magnificent mural that features Glen Canyon and Glen Park's history. It has become a teaching tool for the many children attending the nearby St. John School and the Glen Park Elementary School. The location draws countless walkers from the Glen Park Greenway and the Crosstown Trail, often seen taking selfies and reading the information posted that explains the history of the area as well as the wildlife and plants in the mural.

Having already witnessed how public art can transform an area, we are truly thrilled to support the plan to create a mosaic stairway. We love the design and it will perfectly complement the mural.

Yours sincerely,



Anne Wintroub

Owner, 50 Burnside Avenue



ST. JOHN SCHOOL

WHERE COMMUNITY MATTERS



September 22, 2022

Lanita Henríquez
Division of the City Administrator's Office
City Hall, Room 362
One Dr. Carlton B. Goodlett Place
San Francisco, CA 94102 Community Challenge Grant Program

Dear Ms. Henríquez:

On behalf of St. John School, we would like to offer a statement of support for this next phase of Burnside Mural+, a gorgeous tiled stairway.

The St. John School is located at the corner of Burnside Avenue and Chenery Street. Our students and teachers have been mesmerized watching the realization of phase one, the mural. They have visited it multiple times, with the occasional surprise of seeing the process and chatting with the muralists. The tiled stairway will be a wonderful addition to the project and with its features of schools of fish swimming downstream will no doubt be a source of delight for our current students and future ones.

Most importantly, this project serves as a vehicle for educating the students (teachers and parents, too) about the history of Glen canyon and its treasures, and the people who have played critical roles in the history of our neighborhood. It is already emerging as a source of pride and a focal point in the community.

Sincerely,
Diana Rothermel
Diana Rothermel
St. John PTG President 2022-2023
Madellyn Johnson's mom - 6th Grade
(Born, raised and still living in Glen Park)



VARA WAIVERS

4.0 Aileen Barr

4.1 Colette Crutcher

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Hand fabricated tiles

TITLE, DATE: Working title: Burnside Steps

DIMENSIONS: 69 steps (dimensions average 6.5 riser, 11 inches tread, 5 flights, 6 landings)

ADDRESS/LOCATION: Cul de sac of Burnside Ave. between #50 and #59 Burnside

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: _____ Authorized Agent: _____

Address: _____

Email: _____

Phone: _____

SIGNATURE: _____

DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Aileen Barr

Address: 1963 28th Avenue

Email: San Francisco, CA 94116

Phone: 415-407-4496

SIGNATURE: *Aileen Barr*

DATE: 08/29 / 2022

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Hand fabricated tiles

TITLE, DATE: Working title: Burnside Steps

DIMENSIONS: 69 steps (dimensions average 6.5 riser, 11 inches tread, 5 flights, 6 landings)

ADDRESS/LOCATION: Cul de sac of Burnside Ave. between #50 and #59 Burnside

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: _____ Authorized Agent: _____

Address: _____

Email: _____

Phone: _____

SIGNATURE: _____

DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Colette Crutcher

Address: 316 Highland Ave

San Francisco, CA 94110

Email: kramm51@earthlink.net

Phone: 415-314-5414

SIGNATURE: Colette Crutcher

DATE: 8 / 30 / 22

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora

Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>



5.0 Maintenance Plann



Maintenance Plan: Mosaic Stairway

Mosaic stairways require minimal maintenance. Nevertheless, our plan includes:

A partnership we have with the St. John School for their 8th grade students to sweep and pick up debris around the areas of the wall and along the stairway. This partnership began in October 2022, just after the dedication of the Burnside mural. They provide “clean-up” volunteer hours about twice a month. They are supervised by their teacher.

Burnside Mural+ has set aside a reserve of \$5000 to cover costs for repair, should this need arise. (This reserve also covers maintenance for the mural, which has high grade sealant for protection.)

The homeowner of #50 Burnside Ave., whose letter of support is in this submission to SFAC, lives next to the location and provides routine oversight of the area.

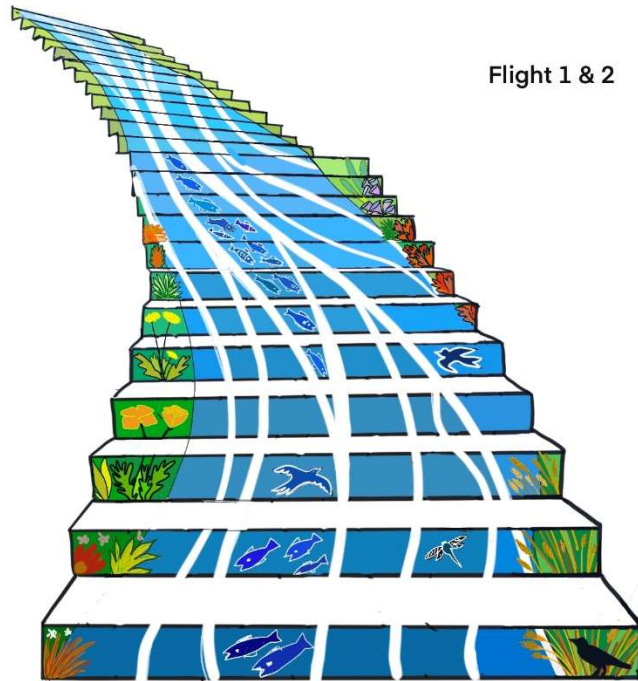


6.0 Burnside Stairway Mosaic Design

BURNSIDE MURAL+

DESIGN FOR BURNSIDE STAIRS

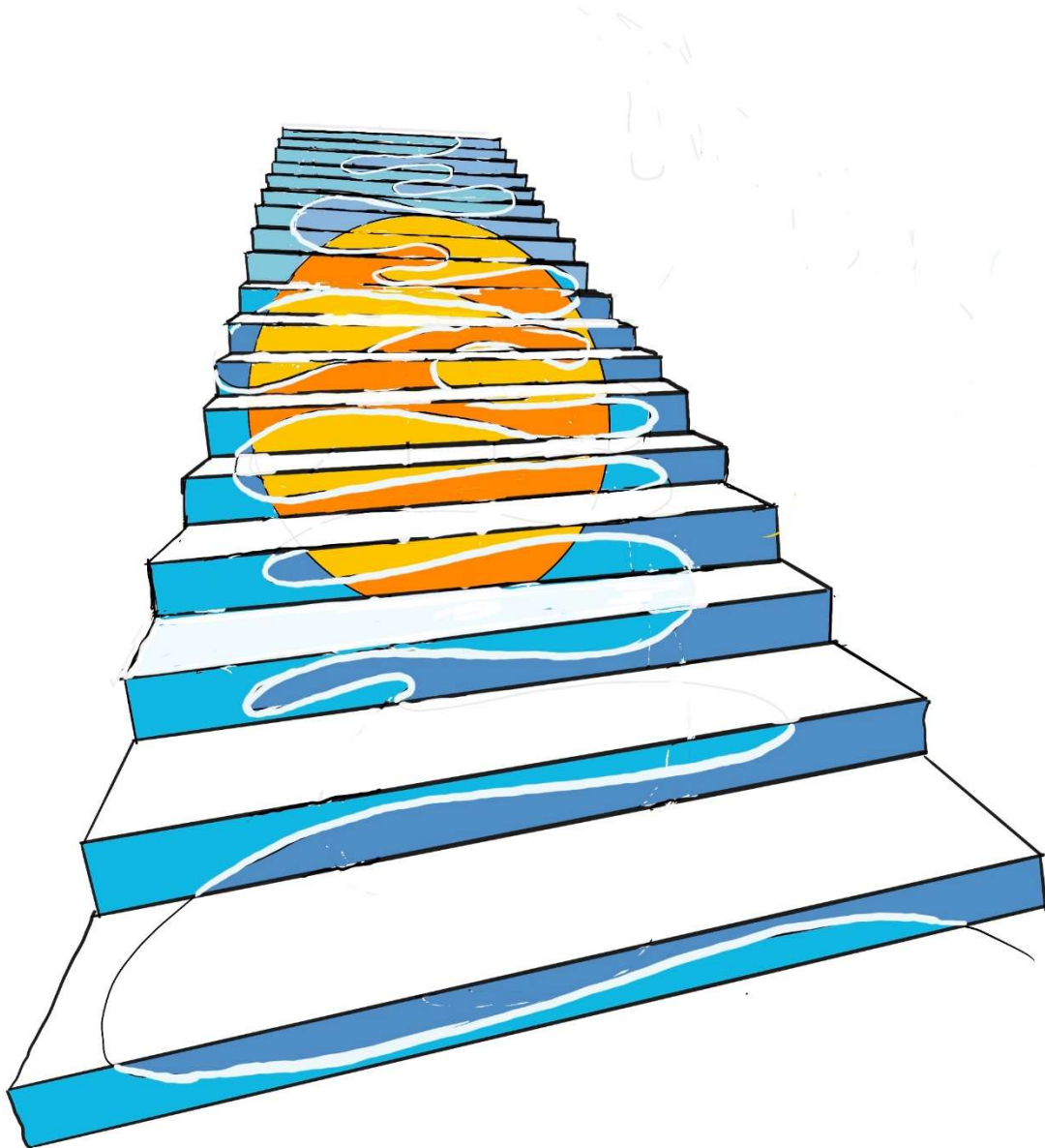
Artists: Aileen Barr and Colette Crutcher



Stairway details:

- Flight 1: 12 risers, 6.5 by 13" at widest point narrowing to 11"
- Flight 2: 12 risers, 6.5" by 13" at widest point narrowing to 11"
- Mural has iconic images of Glen Park history on retaining wall along right side

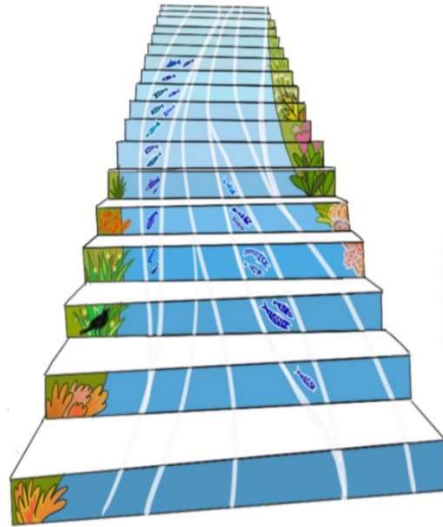
Flight 3



Stairway details

- 22 risers, 6.5" by 11"
- Image of sun as reflected in stream rises above the sky of the mural (no walls on either side)

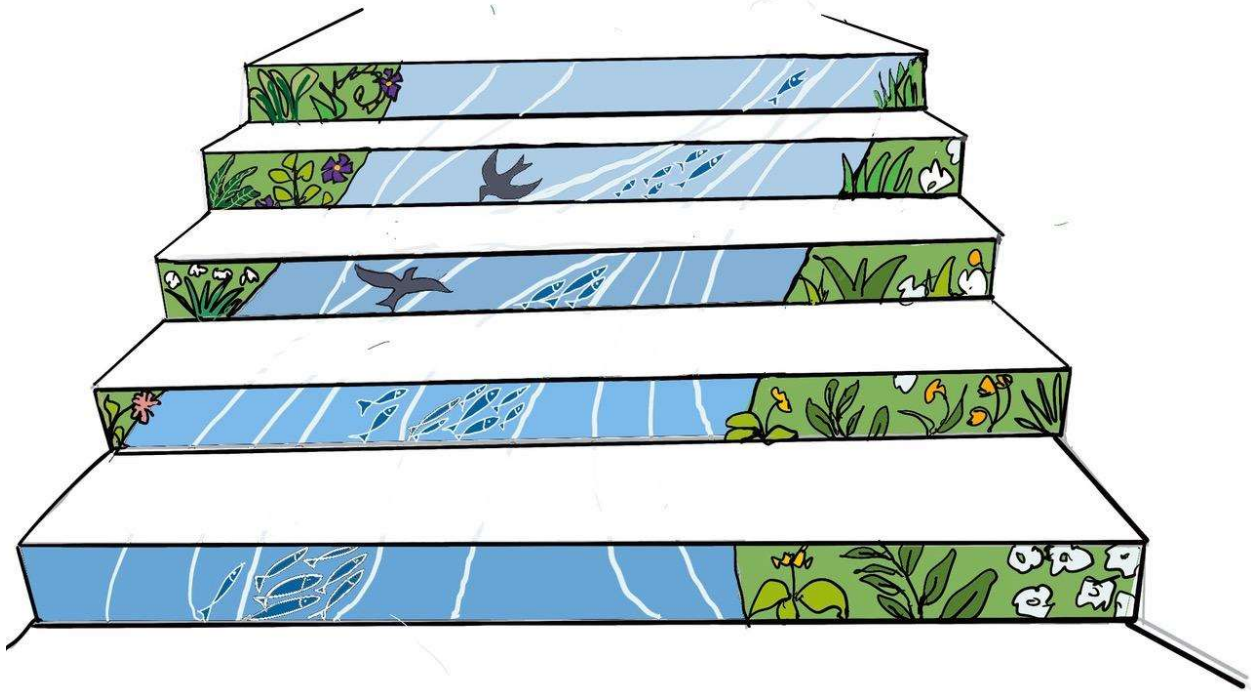
Flight 4



Stairway details:

- 18 risers, 6.5" by 11"
- No side walls.

Flight 5



Stairway details:

- 5 risers, 6.5" by 11"
- Mural on retaining wall on right side has a school of fish.
- Mural on left side is below the steps and has the portraits of the women (Minnie Baxter and the Gum Tree Girls) who saved the area from being destroyed by a freeway.



7.0 Picture of Location

7.1 Picture of Each Flight and Design



Burnside Wall and Stairway

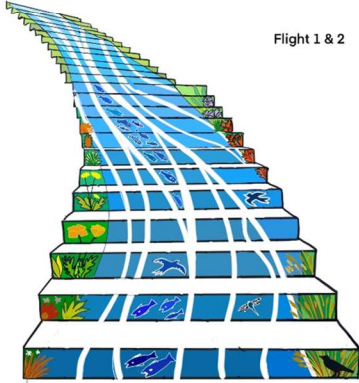
Location: Between #50 and #59 Burnside Avenue

Stairway description: 69 steps, 5 flights, stair risers 6.5 inches and treads 12 inches

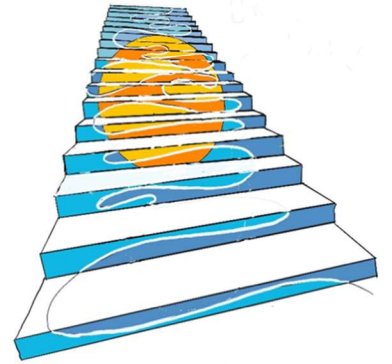
Note: Mural titled “Reclaiming Islais Creek,” by Twin Walls Mural Company, completed September 2022.



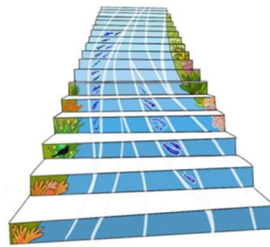
Flight 3



Flight 1 & 2



Flight 4



Flight 5

