

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

November 10, 2022

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*Total Purchases - 17***GIFTS..... 2**

Costume & Textile Arts – 13

*Total Gifts – 13***SECOND STEP DEACCESSIONS 3**

Achenbach, Prints & Drawings – 13

Total Second Step Deaccessions – 13

PURCHASES

Achenbach Foundation for Graphic Arts

- 1 Mary Cassatt (1844-1926)
A Kiss for Baby Ann (No. 3), 1897
Pastel on paper
18 1/4 x 22 in., (46.355 x 55.88 cm.)
Museum purchase, gift of an anonymous donor in Celebration of the Legion of Honor Centenary
INC2022.70
- 2 Mary Cassatt (1844-1926)
The Long Gloves, 1886
Pastel on Paper
25 1/2 x 21 1/4 in., (64.77 x 53.975 cm.)
Museum purchase, gift of an anonymous donor in Celebration of the Legion of Honor Centenary
INC2022.71
- 3 Giovanni Battista Piazzetta (Italian, 1682 - 1754)
A Boy Playing a Lute, (recto), Study of a Right Arm, (verso)
Black chalk with stumping and touches of heightening in white chalk, on blue-grey paper faded to a light brown
Sheet: 14 7/8 x 11 1/8 in. (37.783 x 28.258 cm)
Museum purchase, Gift of Roger Thomas and Artur Libera in honor of Denise Hale
INC2022.72a-b

American Art

- 4 George Nakashima (American, 1905 - 1990)
Untitled, 1963
Wood, black walnut
92 x 100 in., (233.68 x 254 cm.)
Museum purchase, Dorothy and George Saxe Endowment Income Fund and Dr. Leland A. and Gladys K. Barber Fund
INC2022.60

Ancient Art

- 5 *Amphora*, 625-550 BC
Terracotta, bucchero ware
Height: 16 7/8 in. (42.863 cm)
Museum purchase, Gift of Renee Dreyfus and Louise Chu through the Ancient Art Council in honor of George and Judy Marcus
INC2022.38

PURCHASES

Art of Africa, Oceania, and the Americas

- 6 Ateu Atsa (1840 - 1910)
Bangwa Figure in Commemoration of a Chief, 1840-1870 CE
Wood
Figure: 37 1/4 x 10 1/2 x 10 1/2 in. (94.615 x 26.67 x 26.67 cm) Height on stand:
39 in., (99.06 cm,)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2022.31

Contemporary Art

- 7 Kehinde Wiley (b. 1977)
Ariadne Asleep on the Island of Naxos, After Victor K. Shtemberg, ca. 1900,
2021
bronze
11 13/16 x 29 1/2 x 59 1/16 in., 158.73 lb. (30 x 75 x 150 cm, 72 kg) base: 35
7/16 x 29 1/2 x 59 1/16 in. (90 x 75 x 150 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
EX1137.18

Kehinde Wiley (b. 1977)
Dying Gaul, After a Roman sculpture of the 1st Century, 2021
bronze
21 1/16 x 18 7/8 x 47 1/16 in., 156.53 lb. (53.5 x 48 x 119.5 cm, 71 kg) base: 35
7/16 x 27 9/16 x 55 1/8 in. (90 x 70 x 140 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
EX1137.21

Costume and Textile Arts

- 8 Melissa S. Cody
Untitled, 2024
Wool warp, weft, selvedge cords, and aniline dyes
Option A: 126 x 38 in., (320.041 x 96.52 cm,) Option B: 74 x 64 in., (187.96 x
162.56 cm,)
Museum purchase, Phyllis C. Wattis Fund for major Accessions
INC2022.50

PURCHASES

European Decorative Arts and Sculpture

- 9 Jean-Henri Riesener (1735-1806)
Louis XVI fall-front desk, 1785
Oak veneered with mahogany, gilt bronze, marble, and leather writing surface
55 3/4 x 30 x 16 in. (141.6 x 76.2 x 40.6 cm)
Museum purchase from the Horace W. Brock Collection
L14.16.3
- Philippe II Caffiéri (1714-1774) (Attrib. To)
Pair of late Louis XV andirons representing Literature and Sculpture, ca. 1765
Gilt bronze
17 1/2 x 15 1/2 x 7 1/4 in. (44.5 x 39.4 x 18.4 cm)
Museum purchase from the Horace W. Brock Collection
L14.16.4a-b
- Pair of Louis XV white porcelain gilt-mounted goût grec ewers*, 1662-1722
Gilt bronze and white porcelain
12 1/2 x 5 1/2 in. (31.8 x 14 cm)
Horace W. Brock Collection
L14.16.5a-b
- Mounted mortar*, ca. 1720
Red Egyptian porphyry with gilt-bronze mounts
10 in. (25.4 cm)
Horace W. Brock Collection
L14.16.7
- Sèvres Porcelain Manufactory (French, established 1756) (Maker)
Mounted vase ("Daguerre ovale"), 1786-1788
Hard-paste porcelain and gilt bronze
14 3/4 x 15 1/8 x 7 1/4 in. (37.5 x 38.4 x 18.4 cm)
Museum purchase from the Horace W. Brock Collection
L15.38.1a-c
- François Rémond (1747-1812) (Attrib. To)
Louis XVI pediment clock, ca. 1790
Patinated and gilt bronze, and glass
31 5/8 x 19 3/8 x 8 1/4 in. (80.3 x 49.2 x 21 cm)
Museum purchase from the Horace W. Brock Collection
L15.38.2a-b

PURCHASES

European Paintings

- 10 Camille Pissarro (1830-1903)
Jeanne Pissarro dite Cocotte lisant, 1899
Oil on canvas
22 x 26 3/8 in., (55.88 x 66.993 cm,)
Museum purchase, gift of an anonymous donor in Celebration of the Legion of Honor Centenary
INC2022.69

- 11 Canaletto (Antonio Canal) (1697-1768)
Venice, the Grand Canal looking East with Santa Maria della Salute, 1749-1750
Oil on canvas
52 1/2 x 65 3/8 in., (133.35 x 166.053 cm,)
Museum purchase, Gift of Diane B. Wilsey in Celebration of the Legion of Honor Centenary and in Memory of Ann Getty
INC2022.68

GIFTS

Costume and Textile Arts

1 Gift of Katya Sorokko Spencer

Ralph Rucci (b. 1957) (Designer)
Woman's ensemble: cape and gown, Fall 2007 Ready-to-Wear
Digital printed synthetic gazar, synthetic tulle
Gift of Katya Sorokko Spencer in honor of Tatiana Sorokko
INC2022.58

2 Gift of Jeanne Rose

Jeanne Rose (Designer)
"Morning Glory" top, ca. 1969
Printed silk chiffon with metallic supplementary-weft thread
center front: 8 in., (20.32 cm,) center back: 12 in., (30.48 cm,)
Gift of Jeanne Rose
INC2022.59.1

Jeanne Rose (Designer)
"DMT" dress, 1968
Synthetic knit
center back length: 31 3/4 in., (80.645 cm,)
Gift of Jeanne Rose
INC2022.59.2

Jeanne Rose
Woman's "Persian Nights" dress, 1966
Silk; painted
center front: 50 in., (127 cm,)
Gift of Jeanne Rose
INC2022.59.3

Rainbow Cobblers (American, active 1960s - 1970s) (Maker)
"Sequoia" boots, ca. 1970
Appliquéd, dyed, and embossed leather
sole: 10 in., (25.4 cm,)
Gift of Jeanne Rose
INC2022.59.4

Marika Contompasis (American, b. 1948) (Designer)
"Snake" pants, ca. 1970
Wool knit
center front: 39 in., (99.06 cm,) waist: 34 in., (86.36 cm,)
Gift of Jeanne Rose
INC2022.59.5

GIFTS

Marika Contompasis (American, b. 1948)
Wedding ensemble, jacket (a) and pants (b), 1971
Wool knit, wool crochet
center front (a): 41 in., (104.14 cm,) center front (b): 37 in., (93.98 cm,) waist (b): 28 in., (71.12 cm,) Gift of Jeanne Rose
INC2022.59.6

3 Gift of Sandra Phillips

Woman's huipil, 20th century
Cotton; supplementary-weft patterning
25 x 35 in. (63.5 x 88.9 cm)
Gift of Sandra S. Phillips
INC2022.63.1

Woman's huipil, mid-20th century
Cotton, wool; supplementary patterning, embroidery
32 x 38 in. (81.28 x 96.52 cm)
Gift of Sandra S. Phillips
INC2022.63.2

Woman's huipil, 20th century
Cotton, metallic thread; embroidery (satin stitches), rickrack, ribbon
33 1/2 x 49 1/2 in. (85.09 x 125.73 cm)
Gift of Sandra S. Phillips
INC2022.63.3

Man's wrapper, 20th century
Cotton; strip-weaving, supplementary-weft patterning
88 x 68 in. (223.52 x 172.72 cm)
Gift of Sandra S. Phillips
INC2022.63.4

Flag, before 1957
Cotton; supplementary-weft patterning, appliqué (whip stitches), and embroidery (chain and running stitches)
34 1/2 x 55 in. (87.63 x 139.7 cm)
Gift of Sandra S. Phillips
INC2022.63.5

Futon cover, 1858-1868
Cotton; stencil-resist (katazome)
64 x 66 in. (162.56 x 167.64 cm)
Gift of Sandra S. Phillips
INC2022.63.6

Second Step Deaccession

Total Number of Objects for Deaccession: **13**

Achenbach Foundation for Graphic Arts: **13**

Raphael (1483-1520) (After)
Agostino Musi (Agostino Veneziano) (1490-1540) (Engraver)
The Emperor Meeting the Warrior, after Raphael, 16th century
Engraving
37.1 x 25.7 cm (image)
Achenbach Foundation for Graphic Arts
1963.30.2817

Raphael (1483-1520) (After)
Master of the Die (active 16th century) (Engraver)
Philippe Thomassin (1562-1622) (Publisher)
Aeneas and Anchises, after the fresco by Raphael, 16th century
Engraving
25.2 x 18.7 cm (image)
Achenbach Foundation for Graphic Arts
1963.30.2862

Jacopo Robusti (Tintoretto) (1518-1594) (After)
Agostino Carracci (1557-1602) (Engraver)
Donati Rasichotti (b. 1580) (Publisher)
The Crucifixion, 1589
Engraving
Image: 20 5/8 x 47 5/8 in. (52.4 x 121 cm)
Achenbach Foundation for Graphic Arts
1963.30.3171

Marcantonio Raimondi (1480-1534) (Engraver)
Trajan between the City of Rome and Victory, from the Arch of Constantine, 16th century
Engraving
44.2 x 29.3 cm (image)
Achenbach Foundation for Graphic Arts
1963.30.36323

Lucas van Leyden (1494-1533)
Fortitude, from the Seven Virtues, 1530
Engraving
16.6 x 11 cm (image)
Gift of Dr. Ludwig A. Emge
1971.17.37

Pablo Picasso (Spanish, 1881-1973)
Picasso/Eaux-fortes originales pour des textes de Buffon (Picasso/Original Etchings for the Texts by Buffon) (Paris: Martin Fabiani, 1942), 1941-1942
Aquatint and etching with roulette on Vidalon paper
Bruno and Sadie Adriani Collection
1971.28.74.1-31

Federico Barocci (1528-1612)
The Stigmatization of St. Francis, ca. 1575
Etching with engraving and drypoint
Image: 231 x 147 mm (9 1/8 x 5 13/16 in.)
Mr. and Mrs. Marcus Sopher Collection
1986.1.318

Jasper Johns (b. 1930)
Samuel Beckett (1906-1989) (Author)
Féquet et Baudier (active 20th-21th century) (Printer)
Atelier Crommelynck (French) (Printer)
Petersburg Press (active 20th century) (Printer)
Petersburg Press (active 20th century) (Publisher)
Foirades / Fizzles by Samuel Beckett (London and New York: Petersburg Press S. A., 1975-76), 1976
Book with thirty-three intaglios in a box lined with a color lithograph.
Object: 342 x 265 x 58 mm (13 7/16 x 10 7/16 x 2 5/16 in.)
Museum purchase, Gift of the Graphic Arts Council and Achenbach Foundation for Graphic Arts Endowment Fund
1994.139.1-34

Parmigianino (Francesco Mazzola) (1503-1540)
The Entombment (second version), ca. 1530
etching and drypoint, with watermark (hear-shaped crossbow)
32 x 23.9 cm (image)
Mr. and Mrs. Marcus Sopher Collection
2000.156.27

Sam Francis (1923-1994)
Ron McPherson (active 20th century) (Printer)
Dirk Walter (active 20th century) (Printer)
James McGowan (active mid 20th century) (Printer)
Thomas Stubbs (active 20th century) (Printer)
Hope Weiss (active 20th century) (Printer)
Gemini G.E.L. (established 1966) (Publisher)
King Corpse, 1986
Color screenprint on Arches Cover paper
Framed: 42 x 59 in. (106.7 x 149.9 cm)
Gift of Louis Leiter
2001.104

Hans Bol (1534-1593) (After)
Camillo Procaccini (circa 1555-1629)
The Rest on the Flight into Egypt, 1593
etching with engraving
250 x 205 mm (9 13/16 x 8 1/16 in.)
Mr. and Mrs. Marcus Sopher Collection
2003.159.38

Alberto Giacometti (1901-1966)
Tériade éditeur (1889-1983) (Publisher)
Paris sans fin (Paris: Tériade Editeur, 1969), 1969
Book with 150 lithographs on Arches Wove paper; loose in wrappers with black lettering on cover
Folio: 438 x 343 mm (17 1/4 x 13 1/2 in.)
Gift of the Reva and David Logan Foundation
2016.15.7.1-150

Andy Warhol (1928-1987)

Electric Chair, 1971

Color screenprint

902 x 1219 mm (35 1/2 x 48 in.)

Gift of David Davies and Jack Weeden

2019.41.6