

## Application Checklist for Proposed sculpture on the Glen Park Greenway

- 1) Letter of approval from the City agency having jurisdiction of over the site, or the property owner if project is funded by City funds. [SFPW is below](#). [SFPA follows on the next page](#).



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October 11, 2022

San Francisco Arts Commission  
401 Van Ness Avenue, Suite #325  
San Francisco, CA 94102

Dear San Francisco Arts Commission's Civic Design Review Committee,

On behalf of San Francisco Public Works, I am pleased to support the Friends of the Glen Park Greenway in their application for the temporary installation of "Stook," a sculpture by Adam King, in the native meadow on the Greenway.

Public Works has been in partnership with the Friends of the Glen Park Greenway for many years and is pleased by their continued stewardship and creativity in imagining and caring for this special community space. The temporary sculpture will enhance the Greenway in its references to the harvesting of grasses and agricultural life. In addition, there is strong support from the community for the piece.

The work is self-funded by the artist and the intent is to sell the piece to recover costs and potentially generate funds for another work also to be installed on the Greenway. A percentage of any sale would go to the Friends of the Glen Park Greenway, which is fiscally sponsored by the San Francisco Parks Alliance.

The sculpture is on Public Works land, but it is not in the public right of way. Therefore, it is managed by the Department of Real Estate, which will need to issue the artist a "Right to Access," in order to install the piece. The Public Works engineering team has reviewed the structural calculations included in the application and are comfortable with the design.

This is a model collaboration between neighborhood residents and Public Works to beautify our public spaces. We are happy to support this project.

Thank you,

A handwritten signature in blue ink that reads "Carla Short".

Carla Short

Interim Director



September 22<sup>nd</sup>, 2022

To whom it may concern,

My name is Savannah Schoelen, and I am writing to express my support on behalf of the San Francisco Parks Alliance for the temporary installation of the sculpture "Stook." SF Parks Alliance is the fiscal sponsor for the Glen Park Greenway and is proud to support their continued work in the community. In my short time at the organization, I can confidently say they have demonstrated passion and commitment to improving this public space for all to enjoy. I like the idea of incorporating an art piece that has historical ties to harvesting grass meadows, as this will sit on a native meadow planted by this neighborhood group. With that, we fully support the installation of the art piece on the Greenway.

Sincerely,

A handwritten signature in black ink that reads "Savannah Schoelen".

Savannah Schoelen  
Southwest Area Manager  
[savannahs@sfparksalliance.org](mailto:savannahs@sfparksalliance.org)  
Direct line: 415-801-4163

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2) Three letters of community support. See letters below, signed by 3 immediate neighbors next page, and the Executive Group of the Glen Park Greenway, below.

*Friends of the*  
**GLEN PARK GREENWAY**

At a meeting of the Executive Group of the Glen Park Greenway on 9/12/2022 it was resolved to send the following letter of support for the temporary installation of 'Stook' in the Greenway.

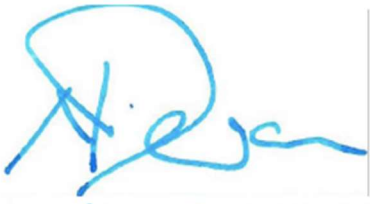
The Executive Group for the Friends of the Glen Park Greenway, fully support the temporary installation of the sculpture 'Stook' in the California Native Meadow of the Greenway.

'This piece has an organic feel and celebrates the human relationship with nature in a stylized way. Rather than directly representing flora and fauna that the meadow will support, it speaks of an engagement in the natural world around us, of the changing of the seasons, especially evoking harvesting in autumn. As a specific benefit, the sculpture will provide a point of interest when the meadow is dry and dormant during our Mediterranean summers.'

The Friends of the Glen Park Greenway is a project of the San Francisco Parks Alliance. The Greenway is part of the SFPW Street Parks program. The Greenway is on the unceded ancestral lands of the Ramaytush Ohlone peoples.

Nicholas Dewar, signing for the Executive Group as authorized representative

Signed:



Date: 9/14/22

Contact info: [ndewar@ppcollab.com](mailto:ndewar@ppcollab.com)

Letter of community support continued:

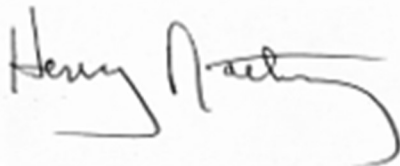
From Henry Martinez at 81 Lippard      Contact info: 415 846 9149

To whom it may concern.

I live at 81 Lippard Avenue. My property is adjacent to the Glen Park Greenway and the proposed temporary sculpture. I have no objection to it. It seems interesting. It will be nice to see it while the plants grow bigger. I have appreciated all the work of the Greenway group.

Yours sincerely,

Henry Martinez.



From Kilian Murphy at 84 Lippard      Contact info: 650 450 2628

Dear SFPW and SFAC,

Our house at Lippard is right opposite the proposed location of the sculpture. We like the idea of a sculpture there and are looking forward to seeing it. I am also a member of the group that is developing the Greenway and can say along with the group that I think the sculpture will be good for our project in many ways. Please consider this neighbor an enthusiastic supporter.



From Rebecca Mendez at 40 Brompton      Contact info: 415 269 9363

I have been asked for a letter of support for a sculpture in the greenway and I give it without hesitation. The Greenway people have done such a wonderful job with the open land next to my house. I trust them with whatever they do and in this case the sculpture looks very interesting, and I like that it is about harvesting grasses.

Yours,



3) Brief narrative description of the proposed project.



The site is a project of the San Francisco Parks Alliance lead by the Friends of the Glen Park Greenway, a neighborhood group. A master plan for the five blocks was subject to public review and extensive community input. This block, between Brompton and Lippard was approved for a Native Plant Meadow. Implementation of the Meadow was started following the installation of the new trail. The meadow predominantly features native grasses with seasonal native flowers. About a year ago the Friends of the Glen Park Greenway invited me to do a piece for the Greenway.

The piece is titled 'Stook (Black King)' and is one in a series based on the Chess Pantheon. The geometrical generation of the form is an exercise in itself. but is misdirection; a means to an end; the order and internal logic may give the result a sense of inevitability, meanwhile a separate process, on another level to the mechanics of form making, aims for something that resonates with readings. The name 'Stook' focuses those readings on the agrarian history of the harvesting of a grass meadow, gathered and bound in sheaves which are then stacked temporarily in stooks before collection into haystacks. Other readings vary with each individual; the rope and bollard shape suggest a maritime context, or perhaps a differential gear box, cooling towers, or an animist totem and more. The sub-title (Black King) is to further layer alternate interpretations, and engagement. All the while the dominant reading remains an abstracted stack of sheaves to a greater or less degree.

The installation is temporary because long term, it is for sale. A percentage from the

sale, above a reserve, will go to the Greenway.



'Stook' prior to painting with roofing tar



4) Scale drawing or model of the proposed project. The piece is built. A photo below, and a detailed section follows on the next page.





# TIE-DOWN AND BASE DETAILS FOR PROPOSED INSTALLATION

NOTE:  
WEIGHT OF ARTWORK APPROX. 350#

1/2" X 6" EYELETS INSTALLED W/IN LINE OF STICK AT QUARTER POINTS OF DRUM.

TURNBUCKLES FOR TENSIONING CABLES.  
(TIGHTEN FROM OPENING AT TOP OF PIECE).

THIMBLES AND CABLE CLAMPS  
INSTALLED PER MFR. DIRECTIONS

1/8" 316 STAINLESS STEEL TIE DOWN  
CABLES (3 SHOWN, 4 TOTAL).

CYLINDRICAL SPACERS PREVENT LATERAL  
MOVEMENT OF MIDDLE AND UPPER DRUMS.

36" DIA.

THIMBLES AND CABLE CLAMPS INSTALLED  
PER MFR. DIRECTIONS.

CONTINUOUS RING OF CONCRETE  
BLOCKS.

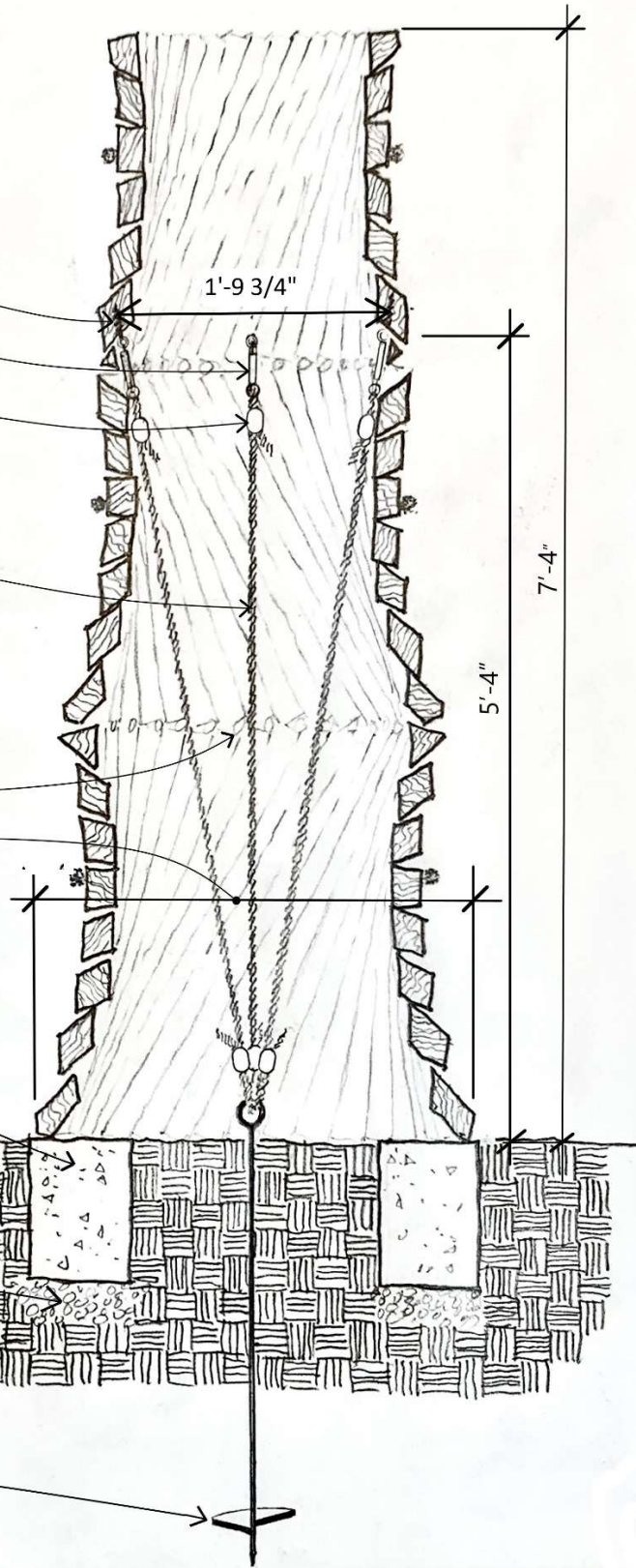
GRADE

MECHANICALLY COMPACTED FILL.

MECHANICALLY COMPACTED GRAVEL  
AND SAND SETTING BED.

ALLUVIAL CLAY  
UNDISTURBED SOIL.

5/8" X 42" HOT DIPPED GALVANIZED EARTH ANCHOR.  
DRILL TO 36" MIN. BELOW GRADE.



## SECTION THROUGH 'STOOK'



5) Image(s) of proposed site. [Photo looking West](#)



Proposed sculpture on the Glen Park Greenway

Studio Adam King



- 6) List of proposed materials. 2x4s and rope painted with rubberized roofing tar. (A blow torch failed to ignite it.)
- 7) Budget, including the funding source for the project. Self-funded, the piece ultimately will be for sale.
- 8) Timeline, including dates of installation and deinstallation. Installation is approximately one week following final approval. Duration is approximately 3 months but could be as long as 6 months, any extension would be subject to the approval of the neighbors and the Executive Group.
- 9) Maintenance plan for duration of display. I will inspect and maintain the piece regularly.
- 10) Structural engineering drawings to ensure safety and stability of proposed installation. Structural engineering calculations by ZFA Engineers are provided separately. The calculations have also been reviewed by SFPW engineering.
- 11) Thorough ADA compliance review. Per DPW ADA review the site is not subject to full ADA access since it is a trail. Nicholas Dewar, leader of the Glen Park Greenway Executive Group writes "The Glen Park Greenway is considered to be a Trail. We filed forms documenting ADA compliance/exemption to the satisfaction of the City's Disability Access Coordinator. Our forms were based on the forms voluntarily used by the Trails Program of the SFRPD." Signage and QR code links to additional information will be placed at approximately 3 foot high nearby the installation, adjacent to a level area. Non-compliant but step-free access is possible from Brompton. However, the steep-side walk is non-compliant.
- 12) Resumes of all artists involved. Provided separately.
- 13) Signed Waiver of Proprietary Rights for Artworks Placed on City Property or Private Property. Not applicable. The piece is on loan.