

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE _____ PROJECT NUMBER _____

CLIENT DEPARTMENT & DIVISION _____

PROJECT LOCATION _____

PROJECT MANAGER _____ PHONE _____ EMAIL _____

PROJECT ARCHITECT _____ PHONE _____ EMAIL _____

SCOPE OF PROJECT _____

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* _____

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc* _____

***For conceptual design phase. Architect for detailed design phases to be determined.**

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE _____

FUNDING RESTRICTIONS _____

FUNDING AVAILABILITY _____

TOTAL PROJECTED CONSTRUCTION COST _____

FUNDS ELIGIBLE FOR ART ENRICHMENT _____

ESTIMATED 2 % ART ENRICHMENT ALLOCATION _____

PROJECTED SCHEDULE

Phase 1 Review: Concept Design _____

Phase 2 Review: Design Development _____

Phase 3 Review: Final Design Approval _____

Special or Administrative Review _____

Construction Commencement: _____

Completion _____

OTHER REGULATORY REVIEWS _____

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Per email with Blair Randall on 5/6/2022, there is no public access to this site; funds to be pooled for future site/project TBD with PUC.



Susan Pontious, Director
Public Art Program

5/6/2022

date



Authorized signatory
Client Department

5/6/22

date

CIVIC ART COLLECTION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE _____ PROJECT NUMBER _____

CLIENT DEPARTMENT & DIVISION _____

PROJECT LOCATION _____

PROJECT MANAGER _____ PHONE _____ EMAIL _____

PROJECT ARCHITECT **Richard Chong (CDM Smith)*** PHONE _____ EMAIL **chongrd@cdmsmith.com**

***For conceptual design phase. Architect for detailed design phases to be determined.**

STATUS OF EXISTING ARTWORK

- The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
- The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
- The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
- The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*

**Please contact the Senior Registrar at (415) 252-2559*

ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.



Allison Cummings, Senior Registrar date
Civic Art Collection



Authorized signatory date
Client Department

5/6/22