

Date	Production Company
Type of Production	Production Title
Proposed Film Date(s)	Production Contact
Contact's Cell#	Email Address
UAS Company	Primary Contact
Address	
	Email Address
	UAS / AIRSPACE INFORMATION
Make/Model of Aircraf	ctRegistration#
	rtRegistration#
Total Payload Weight (	incl. UAS/camera/additional equipment)
Class of Airspace UAS	Activity Will Occur in: $\Box$ $B$ $\Box$ $C$ $\Box$ $D$ $\Box$ $E$ $\Box$ $G$
Restricted Areas or Tem	porary Flight Restrictions (TFR) Within Proposed Time/Area of Operation? ☐ Yes ☐ No
REMINDER: if you	are flying in Class B, C, D or E airspace, ATC authorization is required for all UAS activity.
c c	ed given remote pilot complete updated initial knowledge test or online recurrent training an anti-collision lighting visible for at least 3 statute miles
UA	AS OPERATING AUTHORITY: 14 CFR Part 107
Part 107 Requireme	ents
Remote Pilot's Phone# If Remote Pilot will not	Remote Pilot's Certificate# t be operating UAS, name of person operating UAS under the direct supervision of
Please provide the fo	llowing:
☐ Copy of Remote Pilot	
☐ Copy of Part 47 or Par	t 48 Registration Certificate for each UAS listed above
☐ Description of planned	flight operations, including detailed diagrams, charts and maps as applicable.
☐ Certificate of Insurance	
	re requesting any of the following activities, please check all that apply and furnish the FAA upon submission of this document.
☐ Flight over non-	participants (§107.39) ☐ Flight altitude restrictions (§107.51)
□ Operating from a	a moving vehicle (§107.25)
☐ Operating multip	ole small UAS' (§107.35)
	and is responsible for the safe operation of all UAS activities and declares that he/she with all Part 107 standards and requirements.
Signature of Remote Pilot	t in Command or Authorized Company Representative
Print Name	Title

## INSURANCE REQUIREMENTS FOR UAS OPERATIONS IN SAN FRANCISCO:

If an Unmanned Aircraft System (UAS) is used for any purpose under this permit either directly by the Contractor or by a subcontractor to the Contractor, the Contractor shall ensure that such activity is covered by Unmanned Aircraft Systems insurance. The Contractor must submit proof of **UAS** insurance with an aggregate limit of at least \$2,000,000. The certificate of insurance must include a *separate* policy endorsement showing proof of **UAS** coverage which at a minimum shall include coverage for damage to person and property. A **second** (separate) endorsement must be submitted naming "The City and County of San Francisco, The Port of San Francisco and each of their officers, directors, agents and employees" as additional insured for this coverage. NOTE: Each of these *two* endorsements require a *separate* attachment to the certificate of insurance.

## **Best Practices for UAS Operations Over City Property**

Although not specified in Part 107 Rules, the Film SF suggests the following for optimum safety:

- Use of a visual observer.
- UAS operator should scout location site(s) of proposed drone activity in advance of filming.
- Operator should be at least 21 years of age.
- Operator should possess a Motion Picture & Television Operations Manual.
- Operator should have previous film set experience.

## \*\*IMPORTANT\*\*

Please allow at least seven (7) business days for Film SF to process requests for film permits that include the use of drones, and be aware that the process will not begin until all required documentation has been submitted.

Also note that meeting all qualifications required of a Remote Pilot does not guarantee that permission to fly a small UAS over City property will be granted. Film SF reviews applications on a case-by-case basis and consent or deny requests based on location conditions and specific agency guidelines.