

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE	India Basin Shoreline Park Temporary Mural
DIMENSIONS	basketball court - 94x50ft Spiral plaza - 50x50ft
ESTIMATED SCHEDULE (start and completion dates)	September 10, 2022 - October 9, 2022
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	The proposed design was created by youth from the community it outlines the significance of family, sports and nature in the Bayview Hunters Point community.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	The basketball court will be resurfaced August 22 - September 3 to prepare for the painting of the court.
3. List individuals and groups involved in the mural design, preparation and implementation.	The Equitable Development Plan Leadership Committee, India Basin Waterfont Park Project(partnership with SFRPD/APRI/ SF PARKS ALLIANCE), Soluna Ibarra-Tacdol, Madison Moody, Paris Dean, Nylah Sullivan and Nasia Robinson.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

NINA FABUNMI FINE ART **([HTTPS://WWW.NINAFABUNMI.COM/](https://www.ninafabunmi.com/))**

HOME ([HTTPS://WWW.NINAFABUNMI.COM](https://www.ninafabunmi.com/))

PAINTINGS ([HTTPS://WWW.NINAFABUNMI.COM/WORKS](https://www.ninafabunmi.com/works))

DRAWINGS ([HTTPS://WWW.NINAFABUNMI.COM/COLLECTIONS/68664](https://www.ninafabunmi.com/collections/68664))

EVENTS ([HTTPS://WWW.NINAFABUNMI.COM/EVENTS](https://www.ninafabunmi.com/events))

ABOUT ([HTTPS://WWW.NINAFABUNMI.COM/ABOUT](https://www.ninafabunmi.com/about))

PRESS ([HTTPS://WWW.NINAFABUNMI.COM/PAGE/16806](https://www.ninafabunmi.com/page/16806))

MEET THE ARTIST ([HTTPS://WWW.NINAFABUNMI.COM/COLLECTIONS/68107](https://www.ninafabunmi.com/collections/68107))

CONTACT ([HTTPS://WWW.NINAFABUNMI.COM/CONTACT](https://www.ninafabunmi.com/contact))

JEWELRY ([HTTPS://WWW.NINAFABUNMI.COM/COLLECTIONS/82817](https://www.ninafabunmi.com/collections/82817))

NINA FABUNMI

LIBERTY THROUGH CREATIVITY



Biography

Nina Fabunmi's interest in art began as a child, she developed her artistic skills just as she learnt how to read and write but realized it was a gift when she noticed that her peers could not do draw like she could. At six, she would make small drawings and render them with colored pencils. Her dad had a spot on the wall of his studio where he pinned up all her work. He is an architect and in her sheltered upbringing, his tools of creativity and artistic influence surrounded her. As a teenager, art became her means of expression, she wrote poetry, made drawings, paintings, collage, mosaic and fabric designs with tie-dye and batik. Upon her high school graduation, she received a Proficiency Certificate in Fine Art.

Dissuaded by her parents for the lack of faith that a career as an Artist could earn her a comfortable living, in 2001 she ended up with a Bachelor of Science Degree in Estate Management also called Real Estate. Her Department was in the Faculty of Environmental Design and Management that also housed the Fine Art department. This posed as a great advantage to her as she spent her free time in the Fine Art studios.

After her graduation, she decided to pursue her passion by embarking on a Masters in Fine Art. She knew that if she ever had to go back to school it would be on her own terms. She got on the Internet and searched for Art schools abroad and that was when she discovered the Academy of Art University. She made contact with the school, but at that time could not afford the fees so she put it on hold while she faced her corporate career.

Her only work experience in Real Estate was six months of Industrial Training. She then ventured into Broadcasting, Banking and Telecommunications. She moved from industry to industry in search for what she always had; a fulfilling career. She never stopped drawing and painting. In 2001 she got introduced to a Gallery owner who purchased five of her watercolor paintings. She was pleasantly surprised. In that same year, she made her first oil painting. She would paint and sell one- on- one to those who were privy to seeing her work as it was like a hobby to her. The Gallery owner introduced her to Art associations in Nigeria, which she eventually became a member of. She slowly integrated herself into the Art world in Nigeria and had her first Art Exhibition in 2008. Since then she had been exhibiting and selling her work while running a regular 8-5 job.

In 2011, she was commissioned to supply artwork to an establishment in Lagos Nigeria. This was the break she had been looking for and it paid her enough to pick up her dream of an MFA Fine Art painting at the Academy Of Art University.

Nina has been a docent at the Museum of the African Diaspora since August 2011. In 2012 she collaborated with the museum's education department for the illustrations of a children's book on the Igbo women's war of 1929, which is now part of the diaspora curriculum. In that same year, she conducted an abstract painting workshop to the museum's youth group after which the paintings were exhibited in the museum.

In 2013, she was awarded 'Best of the Show' in Bold Brush painting contest and two honorable mentions in the Turner painting contest. She also emerged as a semi-finalist at the Bombay Sapphire Artisan Series.

In 2014 she won "Best of the Show" in the Artist Portfolio Magazine Portraits 18th edition and was also honored by President Elisa Stephens of the Academy of Art University for her outstanding academic achievement. Her work was auctioned at the Tom Joyner fantastic voyage thus helping raise educational funds for African American children.

Fabunmi is now has an MFA Painting from the Academy of Art University (AAU) in San Francisco.

She graduated with a distinction and was highly recommended for a teaching position. She has worked as a part time member of Faculty at the AAU, has won several art awards and has been published in renowned art magazines such as the American Art Collector, Southwest Art Magazine, and Artist Portfolio Magazine. Her work has been shown in Africa, Europe and America. Fabunmi is versatile in portraiture, figures and landscapes and is especially known for her emotionally charged expressive technique, which she achieves with the use of a palette knife. Her work has been shown in prestigious places like the California State Building, UCSF Women's Health Center and the Museum Of The African Diaspora through the 3.9 Art Collective, an art organization which she belongs to. She is a member of the Portrait Society of America and California Art Club. Her paintings are also shown at Studio Gallery and Gallery 1317 in San Francisco, and Gallery Guichard in Chicago

Illinois. Fabunmi has an active studio practice at The Point Shipyard Artists, the largest artist community in the U.S.

EDUCATION

2014 MFA Painting, Academy Of Art University, San Francisco, California

AWARDS

2016, Bombay Sapphire Artisan Series
Regional Finalist

2015, American Art Collector, Portrait Artist
Directory

2015, Bombay Sapphire Artisan Series, Regional
Finalist

2015, Jerry's Self Portrait Contest, Semi Finalist

2014, Society for Nigerian Artists (SNA),
Distinguished Artist Award

2014, Bombay Sapphire Artisan Series, Regional
Finalist

2014, Creative Quarterly 37 (CQ 37), Runner Up

2014, Artist Portfolio Magazine Best of the Show,
Portraits Issue 19

2014, Academy Of Art University 2 time honoree-
President's Honor,

Academic Achievement Award

2013, Bold Brush Best of the Show, October

2013, Bombay Sapphire Artisan Series Regional
Finalist

2013, Turner Painting Contest 2 Honorable
Mentions

1993, Federal Government Girls College Proficiency
Award, Best Student in Fine Art
Benin

City

JUDGE/ PANELIST

2016 21st Annual New Generation Student
Show Case, de Young Museum, San Francisco

2015 20th Annual New Generation Student
Show Case, de Young Museum, San Francisco

2014 Bold Brush Painting Contest, October

2014 Divergence: Emerging Legacies, 19th
Annual New Generation Student Show Case,
de Young Museum, San
Francisco, California

SOLO EXHIBITIONS

2016, *The Haven*, Atelier Gallery, Academy of Art
University, San Francisco, California

2015, *Black Friday & Beyond*, West Coast Leather,
San Francisco, California

2015, *Rebirth*, Joyce Gordon Gallery, Oakland,
California

2014, *Origins*, 625 Gallery, Academy Of Art
University, San Francisco, California

2013, *When Nature Speaks*, Joyce Gordon Gallery,
Oakland, California

SELECTED GROUP EXHIBITIONS

2017

*Serenity, UCSF Women's Health Center, 7th Floor,
San Francisco, California*

*Black History Month Art Exhibition, State Building,
San Francisco, California*

*Night Light, Studio Gallery, San Francisco,
California*

2016

*ArtSpan Annual Juried Art Auction, SOMArts, San
Francisco, California*

*Rare Views, Christian Daniels Gallery, San
Francisco, California*

Black History Month, City Hall, Oakland, California

2015

*Resolution, Art Span, ARC Galleries & Studios, San
Francisco, California*

*20th Faculty & Alumni Art Auction, Academy of
Art, The Cannery Gallery, San Francisco, CA*

*Community, Tuttle Gallery, Owings Mills, Baltimore,
Maryland*

*12th Anniversary Show, Joyce Gordon Gallery,
Oakland, California*

Delicious, Studio Gallery, San Francisco, California

94109, Studio Gallery, San Francisco, California

*City streets, Cityscape Show, Studio Gallery, San
Francisco, California (Anticipated)*

*Terrain Landscape Show, Studio Gallery, San
Francisco, California*

2014

*4th Annual Holiday Art Exhibit, Joyce Gordon
Gallery, Oakland, California*

*Place Misplaced, SOMArts, San Francisco
California*

*Tiny 14, Studio Gallery, San Francisco California
19th Annual Auction, The Cannery Galleries,
Academy of Art University, San Francisco,
California*

*Bombay Sapphire Artisan Series (Bay Area
Regional Finals), Betty Ono Gallery, Oakland
California*

*Expand, de Young Museum, San Francisco,
California*

*Exit From Anonymous, Joyce Gordon Gallery,
Oakland, California*

*Tom Joyner Fantastic Voyage, Gallery Guichard,
Chicago, Illinois*

2013

*2nd Annual Holiday Art Salon Exhibit, Joyce
Gordon Gallery, Oakland, California*

Tiny 13, Studio Gallery, San Francisco, California

*Bombay Sapphire Artisan Series, Joyce Gordon
Gallery, Oakland, California*

*Bid For a Cure, 111 Minna Gallery, San Francisco,
California*

2012

*Altered States, Academy Of Art University, San
Francisco, California*

*Spring Show, Academy Of Art University, The
Cannery Gallery, San Francisco, California*

Delicious, Studio Gallery, San Francisco, California

*A Breath Of Fresh Air, 601 Brannan, San Francisco,
California*

*Pan African Film festival, Culver City, Los Angeles,
California*

2010

Ara Wa Ni Dr. Renee Sanders, Nike Art Gallery,
Lekki, Lagos, Nigeria

October Rain, Nike Art Gallery, Lekki, Lagos
Nigeria

2009

Fyne Art'diction, Southern Sun Hotel, Ikoyi, Lagos,
Nigeria

Vlisco Fashion, African Artists Foundation, Civic
Center, Lagos, Nigeria

October Rain, National Museum Onikan, Lagos,
Nigeria

VASON Open House, Mydrim Gallery, Ikoyi, Lagos,
Nigeria

Aquarelles et Peinture a Huile, Universite De
Franche-Comte, Besancon, France

2008

Eden Fashion, Didi Museum, Victoria Island, Lagos,
Nigeria

Serendipity, Didi Museum, Victoria Island, Lagos,
Nigeria

Nigerians at work, National Museum Onikan,
Lagos, Nigeria

Beyond Imagination, National Theatre, Iganmu,
Lagos, Nigeria

October Rain, National Museum Onikan, Lagos
Nigeria

SELECTED COMMISSIONS

2015, "A Beautiful Heart", Album Cover for Paul
Tillman Smith

2015, Portrait Painting of Congresswoman Barbara
Lee

2011, Art Work Project for Army Guest House, Ikoyi,
Lagos, Nigeria.

Commissioned by Late General Owoye
Azazi, former National Security Adviser (NSA) to

Nigeria

BIBLIOGRAPHY

Nina Fabunmi, Portrait Artists Directory, American
Art Collector, Volume 118, August 2015, Page 160

Nina Fabunmi, *Southwest Art Magazine, Special
Section*, Volume 44, No.12, May 2015, Page 142

Joshua Rose, *The American Art Collector*, *Nina
Fabunmi: Special Section/ Collecting Cityscape Art*,
Volume 112, February 2015, Pages 74 & 78

Joe Kovack, *Nina Fabunmi: The Modern
Landscape*, *Southwest Art Magazine*, Volume 44,
No. 3, August
2014, Page 44 & 119

Ben Walker, *Artist Portfolio Magazine*, *Nina
Fabunmi*, Cover Page & Pages 4-7

Dario Rutigliano, *Articulation Art Review*, *Nina
Fabunmi*, Special Issue, June 2014, Pages 18 - 31

Sherwin Brian, *Art Talk on the Edge: Interview with
Artist Nina Fabunmi*, *The Art Edge*, January
16, 2014.

Pierce Alison, *African Genesis*, Academy Of Art
University, Volume 1, Cover Page, November 2013.

Oakland Art Murmur, *When Nature Speaks-New Works by Nina Fabunmi*, October 2013.

Informed Collector, *Nina Fabunmi-absolutely stunning portraiture*, Fine Art Views, August 20,2013.

Okonkwo Sunny, *Nina Fabunmi-One Of The Best Female Fine Artists In Nigeria*, Welcome To Sunnygist, November 6,2012.

Ehirim Ambrose, *Conversations with Nina Fabunmi*, The Ambrose Ehirim Files, May 4, 2012.
Nina Fabunmi, *I'm an Artist*, Taruwa, July-September 2010 Issue, page 28-29.

PROFESSIONAL EXPERIENCE

2014 - Present

**Art Tutor, Academic Resource Center (ARC)
Department**, Academy Of Art University, San Francisco, California

Teaching the following Art Courses:

Analysis Of Form

Figure Drawing

Fine Art Painting

2014

Program Leader, Community Youth Center (CYC),
San Francisco, California

2011 - 2015

Docent, Museum Of The African Diaspora, San Francisco, California
Museum Tour Guide

Gallery Attendant
Art Workshops for youth group

2012-2013

Work Study, Department Of Fine Art Photography,
Academy Of Art University, San Francisco,
California
Artist Portfolio Review Support
Gallery Attendant

2012

Scenic Painter, African American Shakespeare
Company, San Francisco, California
Stage Scene Painting for Merry Wives of Windsor

BOOK ILLUSTRATIONS

- 2012 *Igbo Women's War of 1929*, Museum Of
African Diaspora, San Francisco, California.
2008 *Zahra the Wind Seeker*, by Nnedi
Okorafor Mbachu, Farafina Books, Lagos
Nigeria.
2005 *Reunion of the Dead* by Seun Olaniyi,
Cover illustration.

GALLERY REPRESENTATION

Studio Gallery, San Francisco, California
Joyce Gordon Gallery, Oakland California
Gallery Guichard, Chicago, Illinois

MEMBERSHIPS

Portrait Society Of America
California Art Club
Museum Of The African Diaspora
Society of Nigerian Artists
Visual Arts Association Of Nigeria



RECENT WORKS

LATEST BLOG POSTS

UPCOMING EVENTS

JOIN MY EMAIL LIST



[Solemn](#)

[No upcoming](#)

Updates, Latest Works and News

~~(<http://www.ninablog.com/2022/08/30/solemn/>) (<http://www.ninablog.com/2022/08/30/no-upcoming/>) (<http://www.ninablog.com/2022/08/30/updates-latest-works-and-news/>)~~

Your Email >

nina@ninafabunmi.com

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<https://www.facebook.com/NinaFabunmiFineArt?>

<http://faso.com> Artist Websites Crafted by [FASO](#)

<https://twitter.com/ninartz>

<https://data.fineartstudioonline.com/admin/affiliates/?channel=footer->

<http://www.pinterest.com/nfabunmi/>

<http://www.linkedin.com/profile/view?id=109002777&trk=nav-responsive-tab=profile>

<http://instagram.com/ninapicasso>

[link&cta=NinaFabunmi&referring_admin_id=30624&u=signup](#)

BoldBrush Professional Artist

[Edit My Site https://data.fineartstudioonline.com/cfgeditwebsite.asp?KEY=30624](https://data.fineartstudioonline.com/cfgeditwebsite.asp?KEY=30624)



Damien Posey, Executive Director

Us4Us Bay Area
uncledamienspeaks@gmail.com

Aug 30, 2022

Attn: SF Arts Commission -VAC

To Whom It May Concern,

I am writing this letter to express my support for the proposed basketball court mural at India Basin Shoreline Park.

Us4Us has worked in partnership with SF Parks Alliance and APRI on the India Basin Waterfront Park and the Equitable Development Plan activations and events.

Bayview Hunters Point needs more opportunities to see themselves in the art around the community. Although this is a temporary installation we are hopeful that there are plans to install even more art in the permanent development.

Us4Us supports this project and we look forward to being a part of this project.

Feel free to contact me with any questions.

Sincerely,

Damien Posey, Executive Director

DocuSigned by:
Damien Posey
7BD6F2FD478C4FD...



Jackie Flin, Executive Director

A. Philip Randolph Institute
jackie.aprif@yahoo.com

Aug 30, 2022

Attn: SF Arts Commission -VAC

To Whom It May Concern,

I am writing this letter to express my support for the proposed basketball court mural at India Basin Shoreline Park.

APRI has worked in partnership with SF Parks Alliance, The Trust for Public Land and SF Recreation and Parks Department for many years on various projects and specifically on the India Basin Waterfront Park and the Equitable Development Plan.

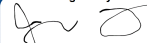
The Bayview Hunters Point Community has expressed its interest in the display of art in this space and we believe this mural project is a positive response. This is a temporary installation and we are hopeful that there are plans to install even more art in the permanent development.

APRI supports this project and we are excited to see it come to fruition.

Feel free to contact me with any questions.

Sincerely,

Jacqueline Flin, Executive Director

DocuSigned by:

21D0B798952740C...



Brittany Ford, Executive Director

MAGIC SF
brittany@magic-sf.org

Aug 30, 2022

Attn: SF Arts Commission -VAC

To Whom It May Concern,

I am writing this letter to express my support for the proposed mural at India Basin Shoreline Park.

BMagic has worked in partnership with SF Parks Alliance for many years on various projects and with the partners and organizations that comprise the India Basin Waterfront Park group.

The Bayview Hunters Point Community has expressed its interest in the infusion of color in this space and we believe this mural project is a positive response. This is a temporary installation and we are hopeful that there are plans to install even more art in the permanent development.

Magic SF supports this project and we are excited about the focus on programming in this space and look forward to seeing even more. Feel free to contact me with any questions.

Sincerely,

Brittany Ford, Executive Director

DocuSigned by:
Brittany Ford
2A85D64FFC504F0...



London N. Breed, Mayor
Philip A. Ginsburg, General Manager

August 30, 2022

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA
94102

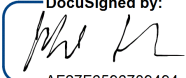
Dear San Francisco Arts Commission,

On behalf of San Francisco Recreation and Park Department, I am writing to request your approval of the India Basin "Hypocourt" mural design through the Visual Arts Committee. As part of the India Basin Project, the Recreation and Park Department has worked closely with the San Francisco Parks Alliance, A. Philip Randolph Institute and community partners to develop the scope and design of this artistic basketball court project. We have approved the temporary installation of the mural, pending review by the San Francisco Recreation and Park Commission, which is currently scheduled for a September 15 hearing. Upon approval by the Recreation and Park Commission and San Francisco Arts Commission, we will execute a permit with the SF Parks Alliance to allow SFPA and the artist to install and maintain the work.

If you have any questions at all about this project, please contact Nathan Tinclair, the Department's Deputy Director of Partnerships at nathan.tinclair@sfgov.org or 415-831-6842.

Thank you for your support of this project.

Sincerely,

DocuSigned by:

AF27F6596709494...

Phil Ginsburg
General Manager

Cc: Maya Rogers, San Francisco Parks Alliance



Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

A reflection of multicultural people holding hands and expressing unity through fist bumps and basketball

TITLE, DATE: India Basin - September 2021

DIMENSIONS: _____

ADDRESS/LOCATION: 400 Hunters Point Blvd. / India Basin Shoreline Park

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: SF Rec and Park Authorized Agent: 

Address: 501 Stanyan Street
San Francisco, Ca. 94117

Email: nathan.tinclair@sfgov.org

Phone: 510-207-2257

SIGNATURE: 

DATE: 9/12/2022

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Nina Fabunmi

Address: 350 Friedell St. #409
San Francisco, Ca. 94124

Email: ninaartz.nina@gmail.com

Phone: 415-425-4423

SIGNATURE: 

DATE: 9/10/2022

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: Craig Corpora 9/14/2022

DATE: 9/14/2022

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>



India Basin Shoreline Park Court Mural Maintenance Plan

Placement

The mural will be installed on the surface of the basketball court and the surface of the spiral plaza located at ***400 Hunters Point Blvd. inside India Basin Shoreline Park.***

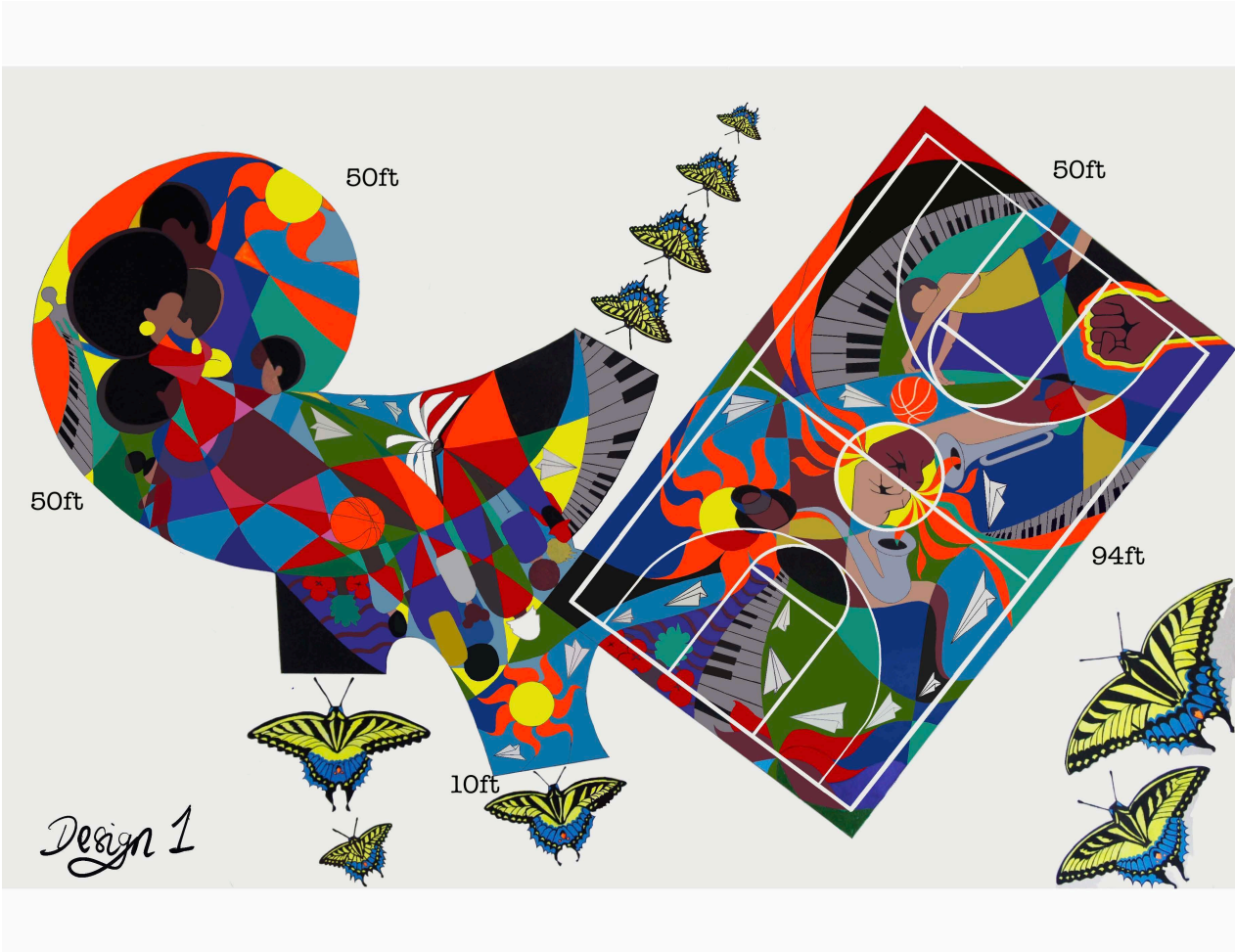
Maintenance Plan

The artist has agreed to conduct minor graffiti cover ups and refresh the paint for the next 2 years. We are implementing this plan to ensure the continued integrity of the mural as required in the design.

In conjunction with SF Rec and Park Dept and The A. Philip Randolph Institute, The SF Parks Alliance Project Manager will conduct weekly visual assessments of the project and report on the status of the installation, they will also be the point person for the reports/feedback for the public.

Budget

The India Basin Waterfront Park project will set aside \$5000 to ensure this work is covered if and when necessary for the duration of the project.



Hawes St

Hawes St

980

985

India Basin Shoreline Park

Tranquil waterside spot with a play area

970

930

940

950

960

970



... basketball court

Hudson Ave

20

Google

970