



**2023 ART ON MARKET STREET KIOSK POSTERS SERIES
PANEL TWO SUMMARY**

MEETING DATE

September 13, 2022

VOTING SELECTION PANELISTS

Mahsa Hakimi, Arts Commissioner

Frederick Noland, Arts Professional

Jeanette Roan, Associate Professor, History of Art and Visual Culture, CCA

PROCESS

The following artists presented an overview of their practice and proposals for the 2023 Art on Market Street Posters Series Artist Selection Panel:

Rina Ayuyang

Maria and Peter Hoey

Triple Dream Comics

Mari Naomi

Breena Nunez

Minnie Phan

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Artistic Merit (7 pts.)
- Relevant Skills and Experience (3 pts.)
- Meets Project Goals (7pts.)
- Appropriate to Site (3pts.)

The panelist scored accordingly.

RESULTS OF VOTING TALLY

Triple Dream Comics	59
Maria and Peter Hoey	58
Minnie Phan	55
Rina Ayuyang	53
Triple Dream Comics	50
Breena Nunez	43
Mari Naomi	42

ARTS COMMISSION APPROVAL

Discussion and Possible Action: to approve artists Rina Ayuyang, Peter Hoey (Peter + Maria Hoey), Katie Longua Illustration (Triple Dream Comics), and Minnie Phan and their conceptual

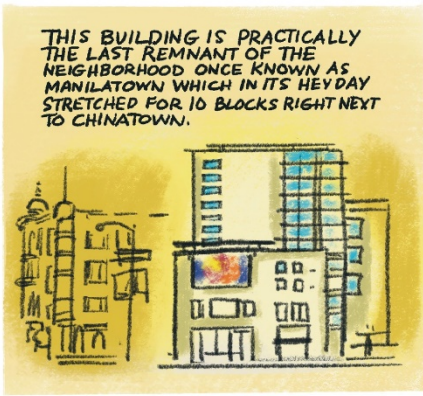
proposals for the 2023 Art on Market Street Kiosk Poster Series, as recommended by the artist review panel.

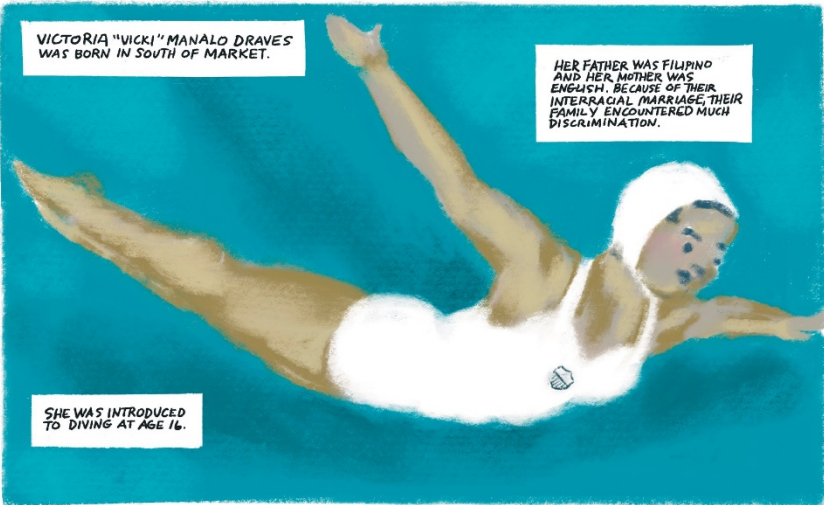
Discussion and Possible Action: to authorize the Director of Cultural Affairs to enter into contracts with Rina Ayuyang, Peter Hoey (Peter + Maria Hoey), Katie Longua Illustration (Triple Dream Comics), and Minnie Phan for an amount not exceed \$12,000 each for the 2023 Art on Market Street Kiosk Poster Series.

**2023 Art on Market Street Poster Series
Comics 2.0**

Rina Ayuyang

Filipinos, Forever Not Forgotten

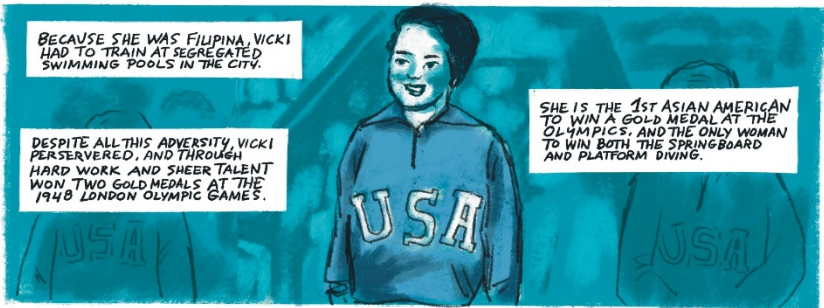




VICTORIA "VICKI" MANALO DRAVES WAS BORN IN SOUTH OF MARKET.

HER FATHER WAS FILIPINO AND HER MOTHER WAS ENGLISH. BECAUSE OF THEIR INTERRACIAL MARRIAGE, THEIR FAMILY ENCOUNTERED MUCH DISCRIMINATION.

SHE WAS INTRODUCED TO DIVING AT AGE 16.



BECAUSE SHE WAS FILIPINA, VICKI HAD TO TRAIN AT SEGREGATED SWIMMING POOLS IN THE CITY.

DESPITE ALL THIS ADVERSITY, VICKI PERSISTED, AND THROUGH HARD WORK AND SHEER TALENT WON TWO GOLD MEDALS AT THE 1948 LONDON OLYMPIC GAMES.

SHE IS THE 1ST ASIAN AMERICAN TO WIN A GOLD MEDAL AT THE OLYMPICS, AND THE ONLY WOMAN TO WIN BOTH THE SPRINGBOARD AND PLATFORM DIVING.



ON FOLSOM AND SHERMAN STREETS, YOU CAN VISIT THE VICTORIA MANALO DRAVES PARK.

IT IS RIGHT NEXT TO BESSIE CARMICHAEL SCHOOL, THE SCHOOL SHE ONCE ATTENDED WITH HER TWIN SISTER. BACK THEN IT WAS CALLED FRANKLIN SCHOOL. THE SCHOOL IS HOME TO THE FILIPINO EDUCATION CENTER.



THE CENTER WAS FOUNDED IN THE 70'S TO HELP NEWLY IMMIGRATED FILIPINO CHILDREN LEARN ENGLISH, AND GET ACCLIMATED TO LIFE IN AMERICA.

TODAY, THE CENTER WHICH VICKI ADVOCATED LETS STUDENTS LEARN TAGALOG AND FILIPINO CULTURE WHILE PURSUING THEIR OWN DREAMS.

Peter + Maria Hoey
Market Street Crossroads

The RAINY DAY MARKET STREET



I ROLLED PAST THE EMBARCADERO ON MY SCOOTER AND TURNED ONTO MARKET STREET.



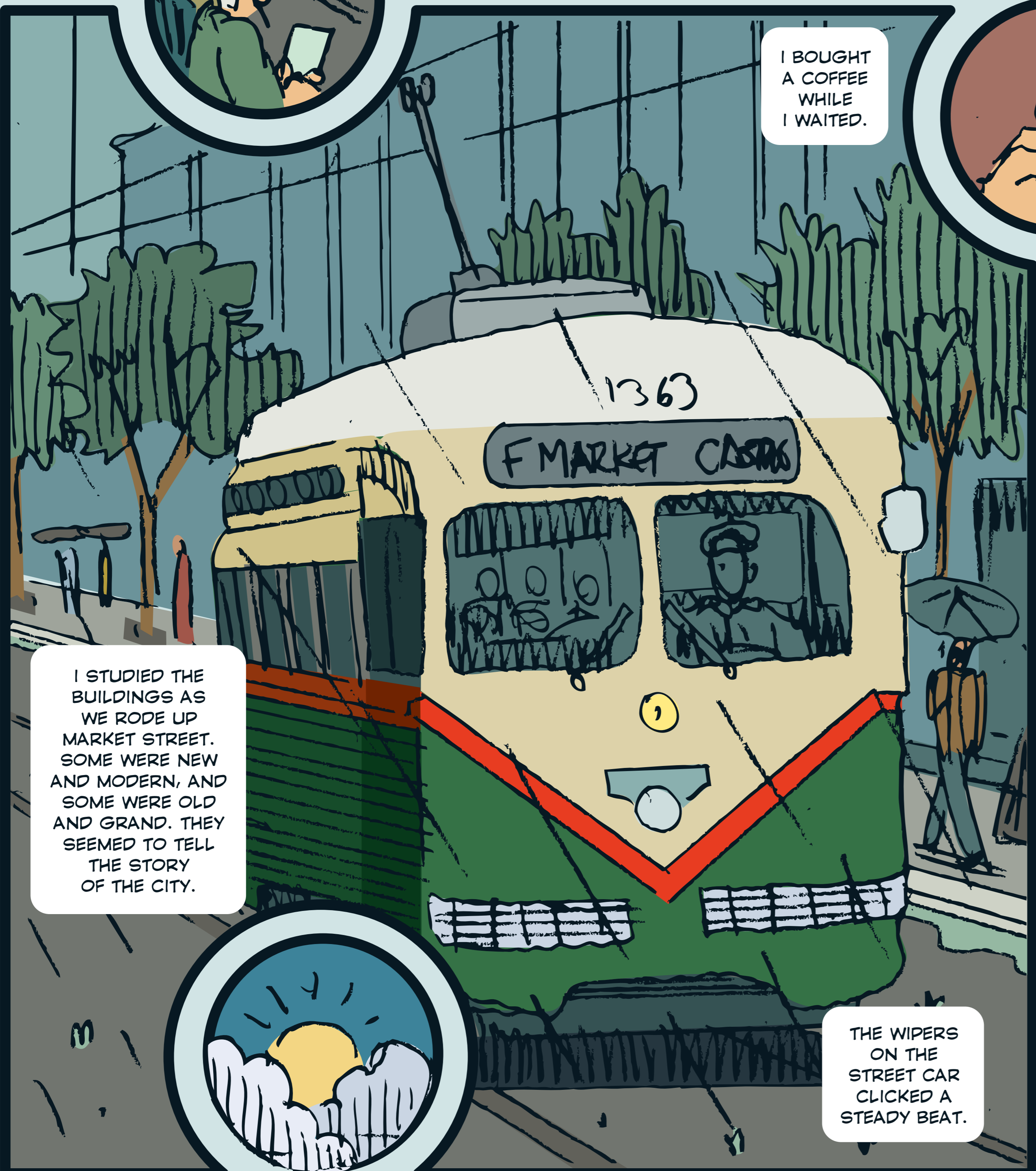
BLUES!



A SEA OF UMBRELLAS BOBBED ALONG THE SIDEWALK. PEOPLE ON THEIR WAY TO WORK.

I'LL BE THERE IN TEN MINUTES!

THE RAIN PICKED UP, SO I DECIDED TO TAKE A STREET CAR THE REST OF THE WAY TO THE OFFICE.



I BOUGHT A COFFEE WHILE I WAITED.



EVERYONE WAS SITTING QUIETLY, AS THEY SCROLLED ON THEIR SCREENS.

I STUDIED THE BUILDINGS AS WE RODE UP MARKET STREET. SOME WERE NEW AND MODERN, AND SOME WERE OLD AND GRAND. THEY SEEMED TO TELL THE STORY OF THE CITY.



THE WIPERS ON THE STREET CAR CLICKED A STEADY BEAT.

THE RAIN DAMPENED THE SOUNDS OF THE CITY...

...AND ALLOWED SPACE FOR MY OWN SUNNY DAY DREAMS.

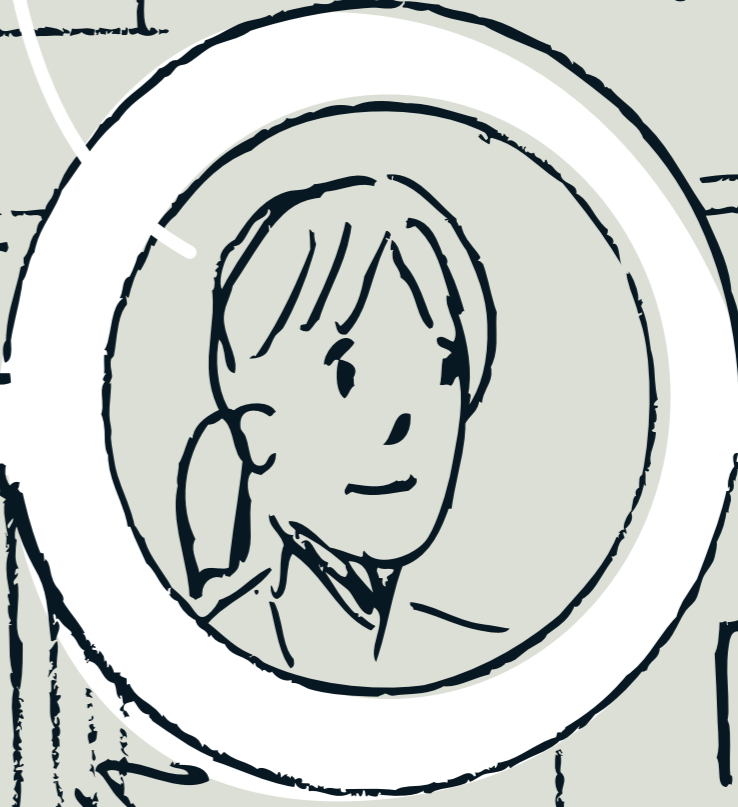




MOST NIGHTS, I WALK HOME FROM WORK. USUALLY THAT TAKES ME UP MARKET STREET.



CROWDS OF PEOPLE ARE GATHERED OUTSIDE THE THEATER. THE NIGHTTIME CITY IS COMING ALIVE.



THE EARLY EVENING IS MY FAVORITE TIME OF DAY. THE BUILDINGS HAVE THEIR LIGHTS ON, THE SHOPS ARE OPEN, AND THERE'S A LOT OF PEOPLE OUT ON THE STREET.

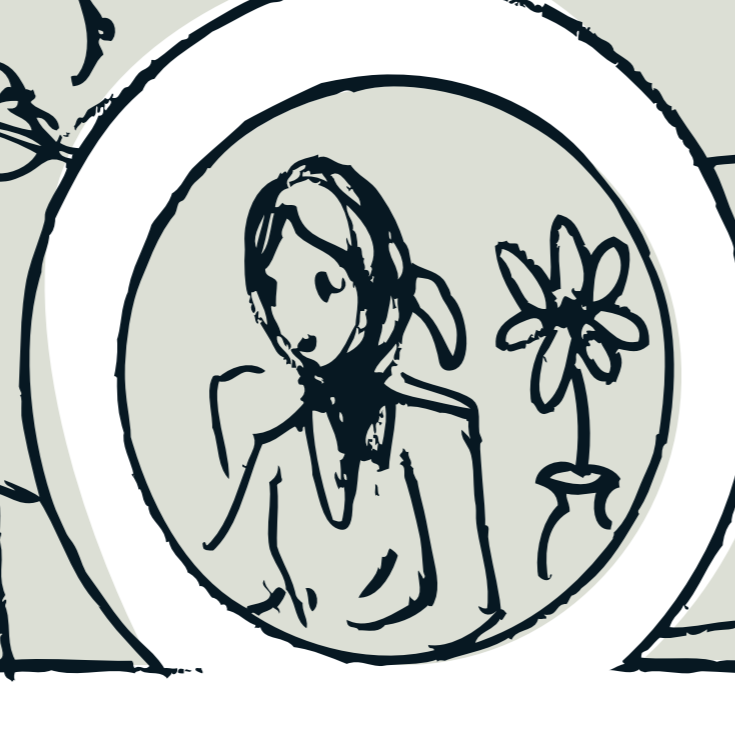
I SOMETIMES STOP AT THE FLORIST ON MY WAY HOME.



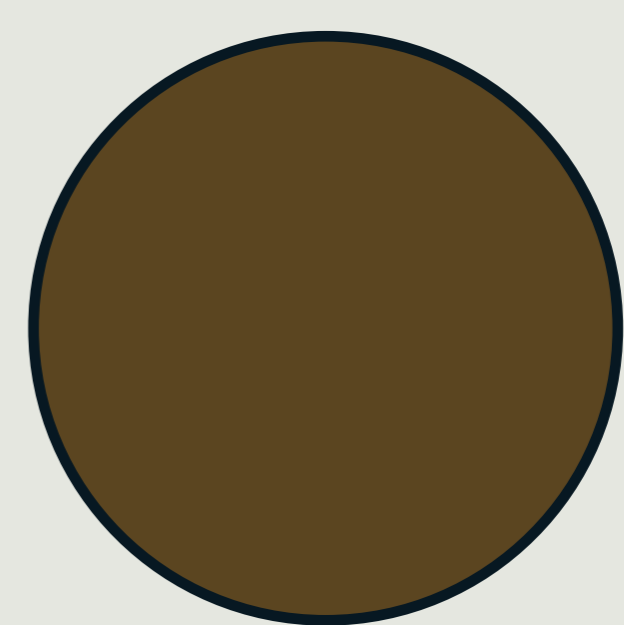
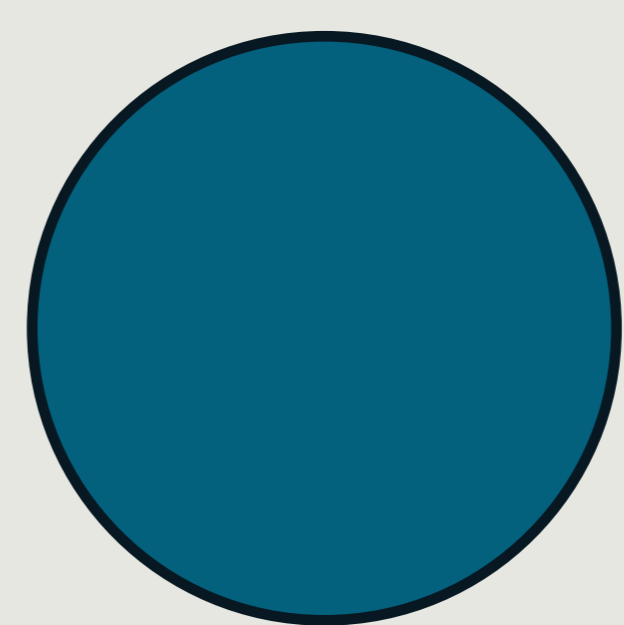
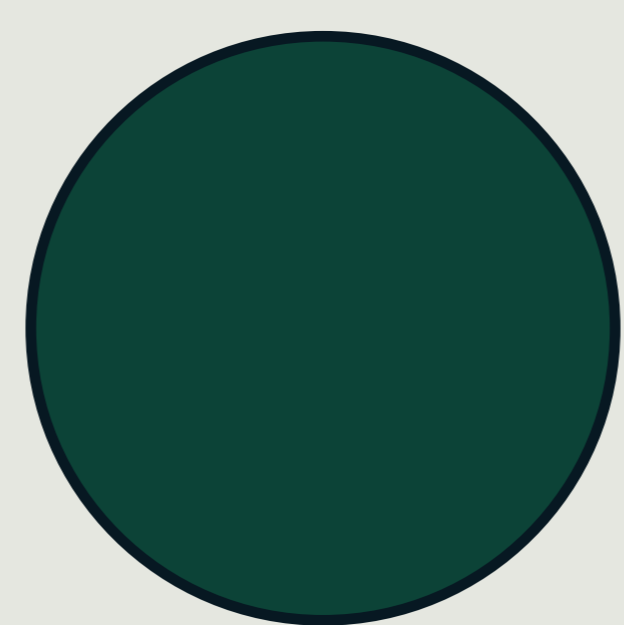
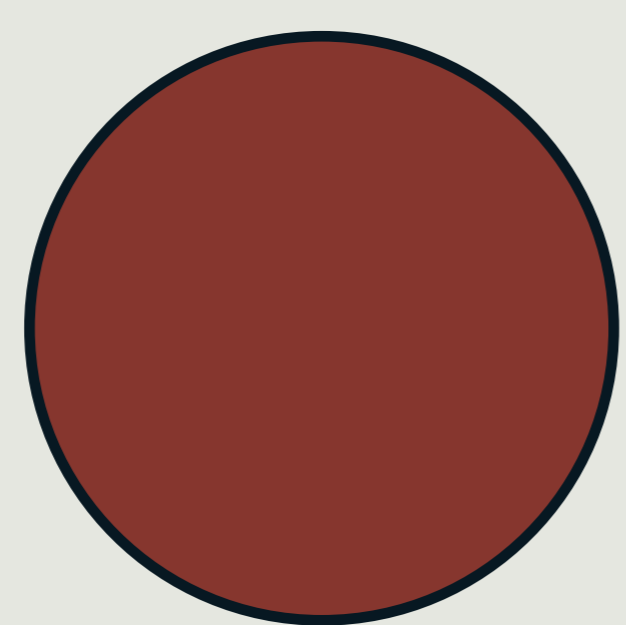
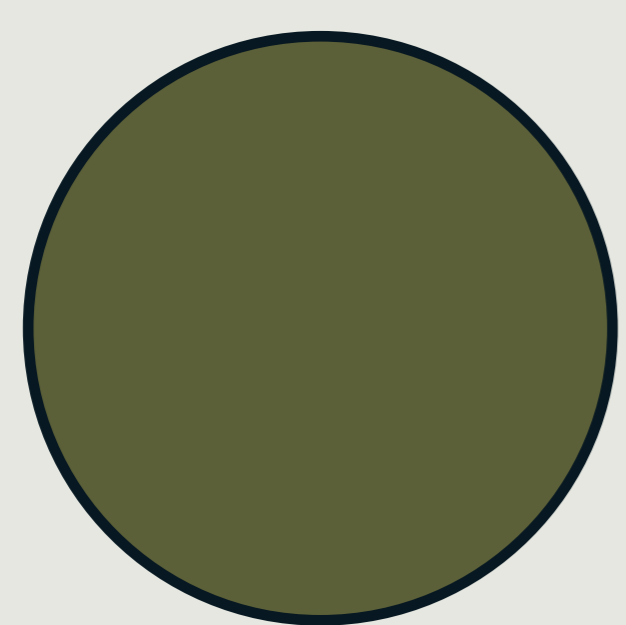
The NIGHT WALK ON MARKET STREET

THE HISTORIC STREETLIGHTS ON MARKET STREET DATE BACK TO 1915.

PEOPLE HURRY BY ON THEIR WAY OUT FOR THE EVENING.



WHEN THEY WERE INSTALLED, THE CHRONICLE'S HEADLINE DECLARED: "SAN FRANCISCO'S NIGHT NOW DAY."





YOU HUMANS SEEM TO FIDGET IN YOUR SEATS JUST LIKE WE DO. YOU ARE ALWAYS MOVING AROUND.

I FIND THE ESCALATOR VERY CONFUSING TO STAND ON.

IT NEVER STOPS MOVING!



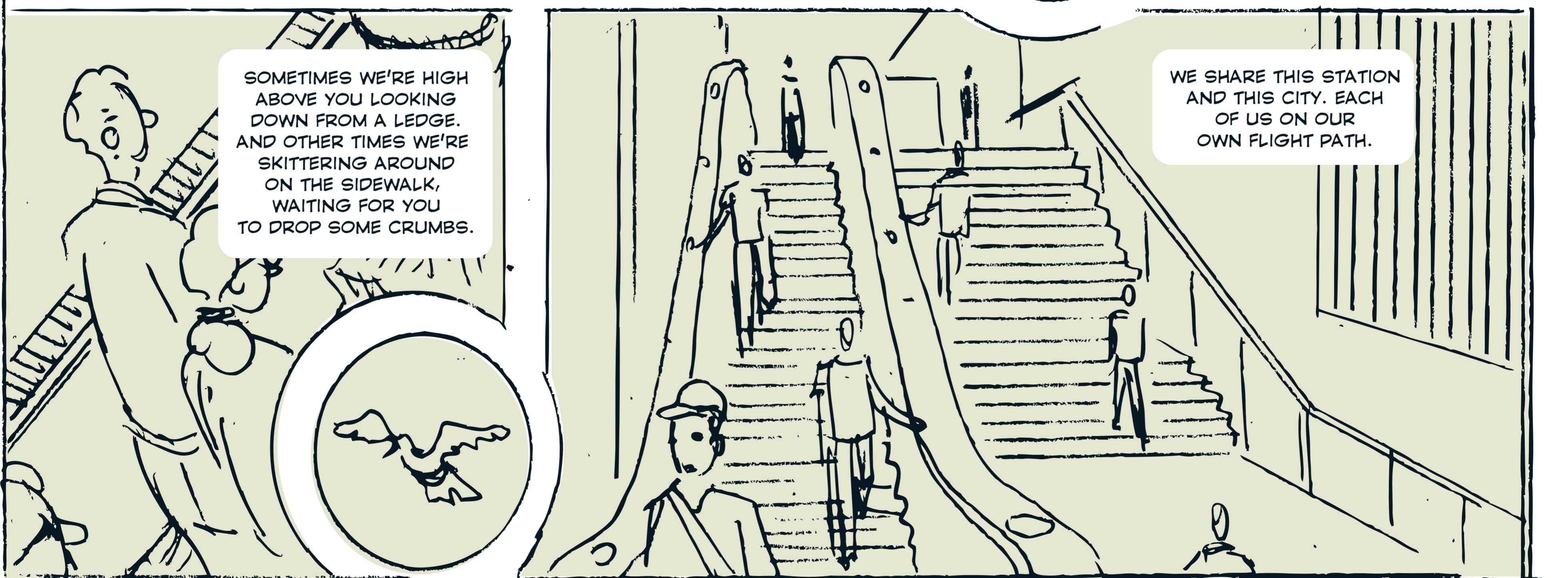
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THE ONLY PEOPLE THAT WALK IN CIRCLES LIKE US ARE THE TOURISTS...

... BUT THE LOCALS WALK QUICKLY AND IN STRAIGHT LINES. ESPECIALLY, WHEN THE TRAIN DOORS ARE ABOUT TO CLOSE.

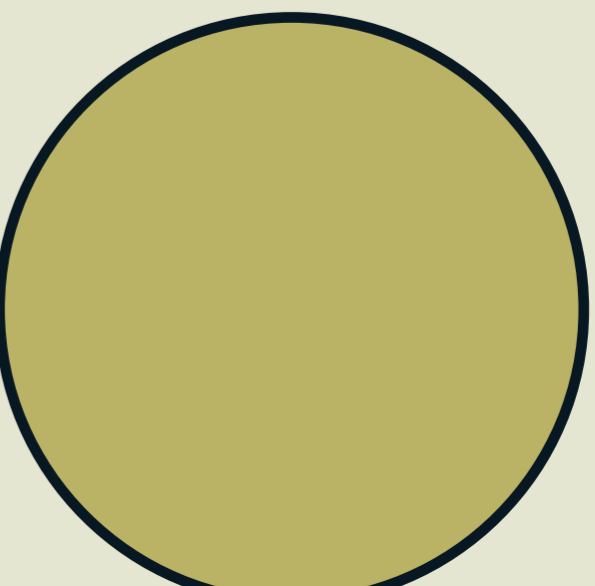
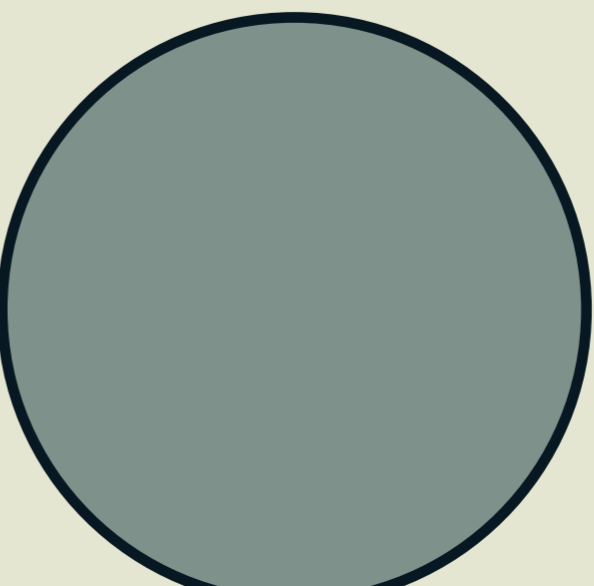
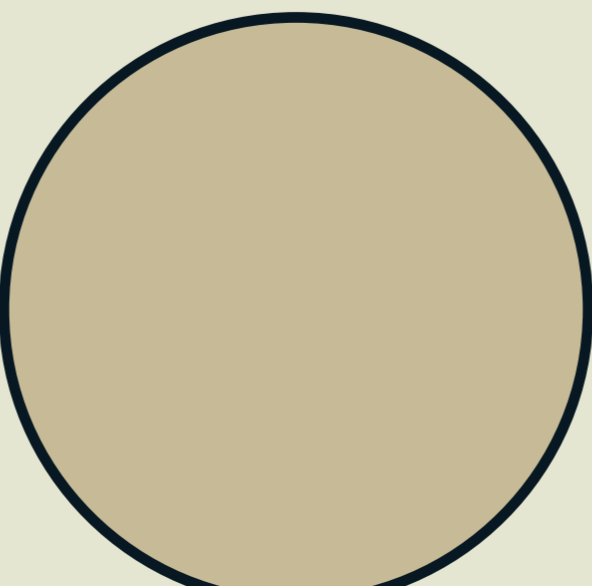
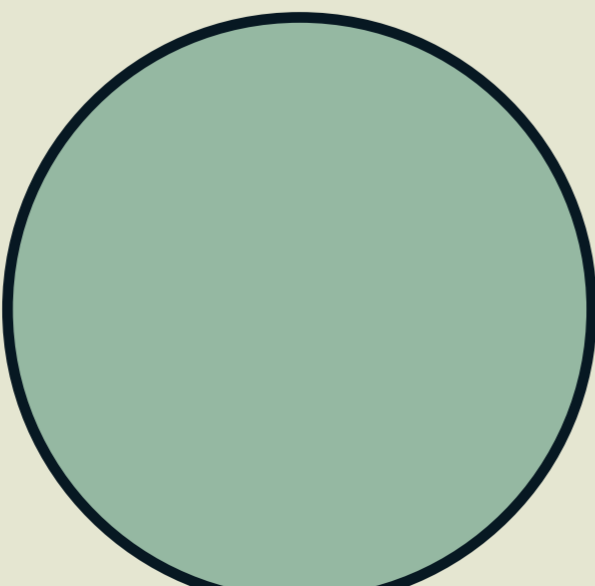
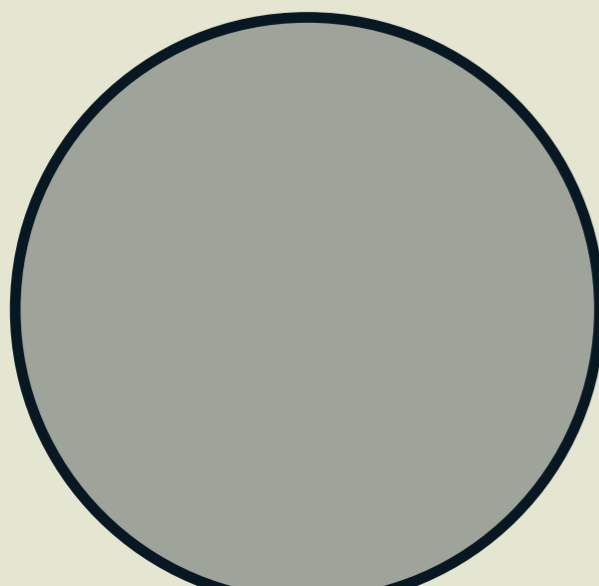
They FLOCK TO MARKET

WE MOSTLY STAY OUT OF THE TUNNELS. IT'S TOO DARK!



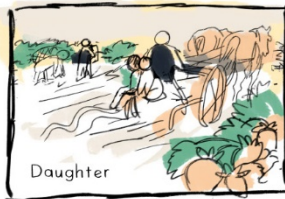
SOMETIMES WE'RE HIGH ABOVE YOU LOOKING DOWN FROM A LEDGE. AND OTHER TIMES WE'RE SKITTERING AROUND ON THE SIDEWALK, WAITING FOR YOU TO DROP SOME CRUMBS.

WE SHARE THIS STATION AND THIS CITY. EACH OF US ON OUR OWN FLIGHT PATH.



Minnie Phan

Know History, Know Self



Daughter



Sister



Citizen



Mother



Teacher



Artist

Ruth Asawa



KNOW HISTORY, KNOW SELF

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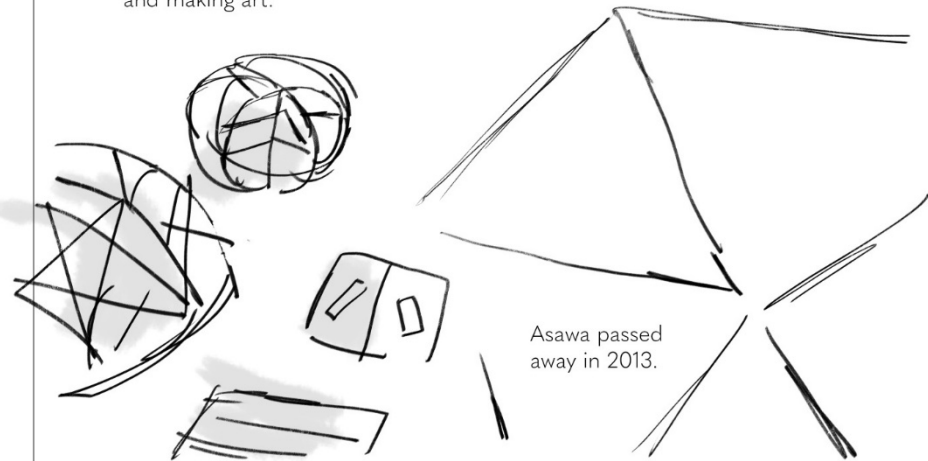


Ruth Asawa was a trailblazing sculptor, educator, and mother who dedicated her life to art and education.

Born in 1926, Asawa spent her childhood working on her family's farm. In 1942, the Asawa family were among the 120,000 Japanese citizens and immigrants incarcerated during World II.

Unbroken by this experience, Asawa went on to study at Black Mountain College, where she blossomed under the guidance of teachers Buckminster Fuller and Josef Albers.

In 1950, Asawa moved to San Francisco, where she would spend the rest of her life teaching and making art.



Asawa passed away in 2013.



KNOW HISTORY, KNOW SELF

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Kaisik Wong



KNOW HISTORY, KNOW SELF

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Kaisik Wong was a queer fashion designer who pioneered handmade wearable art. Supporters of his work included Salvador Dalí, Tina Turner, and Elton John.

Born in 1950 in San Francisco's Chinatown, Wong spun psychedelic inspiration with his own cultural sensibilities.

Wong once claimed,

"I think the whole body should be a jeweled, radiating beauty."

His fashion aimed to manifest a more subversive and non binary world.

Wong died of leukemia in 1990.



KNOW HISTORY, KNOW SELF

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Bernice
Bing



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Bernice Bing was a queer abstract painter and the first Executive Director of SOMArts.

Born in San Francisco's Chinatown in 1936, she led a life driven by art and spirituality.



Orphaned at the age of five, Bing survived abuse at multiple foster homes throughout her girlhood.



She dedicated her life to exploring the unconscious and her obscured heritage. Isolated without a sense of belonging, Bing once said,

"Drawing was the thing that kept me connected".

Bing passed away in 1998.



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Triple Dream Comics
Who is San Francisco?

WHAT IS A PARK?

EVERY WEEKEND PEOPLE GATHER IN SAN FRANCISCO'S GOLDEN GATE PARK TO SKATE.

EVERYONE SKATES. NOTHING IS BEING SOLD...

IT'S JUST PEOPLE URGING TO BE AROUND PEOPLE.

DAVID MILLS, JR., KNOWN AS "THE SCORPION OF SKATING"

I HAD BEEN HERE FOR ONLY THREE DAYS WHEN I FOUND GOLDEN GATE PARK. I WAS A TOTAL STRANGER.

WE DIDN'T HAVE ANY REPRESENTATION. NO ONE SPOKE UP FOR ROLLER SKATERS. NO ONE SPOKE UP FOR THE PEOPLE WHO COME OUT TO THE PARK.

AS LONG AS PEOPLE HONORED THOSE, THE CITY AGREED NOT TO TOTALLY BAN SKATING.

WHEN YOU CLOSE THE PARK TO CAR TRAFFIC, PEOPLE WILL GO OUT THERE AND THEY WILL TURN THAT ASPHALT INTO A RECREATION PARADISE.

AND I'M INTO THAT.

SKATING CONTINUED TO FLOURISH. IN 1986, DAVID WORKED WITH PARK PLANNER DEBORAH LEARNER TO MAKE 8TH AVENUE AND 37th DRIVE A PERMANENT PLACE FOR SKATING.

PEOPLE HAVE TO HAVE A SAY.

1989 SAW THE BIRTH OF MIDNIGHT ROLLERS FRIDAY NIGHT SKATE. IN 2013 MILLS TURNED THE OLD SACRED HEART CHURCH INTO A ROLLER DISCO—CALLED THE CHURCH OF 8 WHEELS.

HE ARRIVED IN SAN FRANCISCO IN 1979.

HE SOON BECAME PART OF THE SKATING COMMUNITY. THOUSANDS OF PEOPLE WHO GATHERED AT THE PARK EVERY WEEKEND.

WHEN RESIDENTS COMPLAINED, THE CITY ESTABLISHED "NO SKATE ZONES." DAVID COORDINATED THE GOLDEN GATE PARK SKATE PATROL TO PROVIDE FIRST AID FOR SKATERS AS WELL AS HELP THEM STAY IN DESIGNATED AREAS.

MY THING IS, I HAVE A SCENE THAT LETS EVERYBODY BE A PART OF IT...

...ONE OF THE BEAUTIES OF SAN FRANCISCO IS THAT YOU YOURSELF AS AN INDIVIDUAL CAN BE THAT...

...AND INVITE PEOPLE IN.

HE CONTINUES HIS WORK TO ENSURE THE PARK IS A PLACE WHERE ANYBODY CAN GO AND ENJOY THE OUTDOORS.

IN 1968, ROUGHLY 160 TENANTS, MOST OF THEM ELDERLY FILIPINO MEN, LIVED IN THE INTERNATIONAL HOTEL, AT KEARNEY AND JACKSON ST.

THESE MEN, AND SOME WOMEN, NEVER EXPECTED TO (SCREAMING) IN TERMS OF DEFENDING THEIR COMMUNITY. NONE OF THEM.

WHAT? (TOMPAPO'S WHOLE BODY GETS UP AT FIVE, GETS HIS FISHING POLE, GETS HIS COFFEE, GOES DOWN TO THE PIER, GOES FISHING. THAT WAS HIS WHOLE THING.

BY THE CLOSE OF THE EVICTION PROCESS, WHAT WAS SITTING SCREAMING, "WE WON'T GO." LEADING CHANTS.

JEANETTE LAZAM MOVED INTO THE I-HOTEL AT AGE 28 TO HELP WITH THE ANTI-EVICTION EFFORT.

I FAILED. I FAILED. I FAILED. STOP THIS EVICTION.

WE WALKED OUT TOGETHER AT FIVE O'CLOCK IN THE MORNINGS. IT WAS SO HEART WRENCHING FOR ME... YOU HEARD HIS WAILING ALL THE WAY DOWN KEARNEY STREET.

WE WERE CLOSE. HE WERE LIKE MY FATHER.

LAZAM MOVED INTO THE REBUILT I-HOTEL IN 2021. SHE WAS 72 AND ONE OF ONLY 4 FILIPINO RESIDENTS.

YOU CAN'T PUT IT TOGETHER AGAIN. I WISH I COULD HAVE ALL THE GUYS THAT WERE HERE BACK... I WISH THEY COULD BE HERE, BUT THEY'RE ALL DEAD.

IT'S HARD FOR ME. PEOPLE'S THOUGHT, "OH, SHE'S COMING BACK. SHE'S COMING BACK HOME."

IT'S NOT HOME ANYMORE.

WE NEED TO START CLAIMING OUR RIGHT TO BE HERE, BECAUSE IF WE DON'T, WE ALLOW THESE PEOPLE TO TELL US WHERE TO GO.

THAT'S WHAT I'M LOOKING FOR IN TERMS OF THE FUTURE.

IT'S A BASIC RIGHT. NO ONE CAN TAKE IT AWAY FROM YOU.

HE TOOK LEADERSHIP OF THIS STRUGGLE AND IT WAS AMAZING.

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WHAT IS WORK?

THE LUSTY LADY OPENED IN NORTH BEACH IN 1976.



IT WAS A PEEP SHOW. PATRONS PAID. THE SHUTTER WENT UP. STRIPPERS DANCED BEHIND GLASSES...



...WORKING ALONGSIDE EACH OTHER-AND HAVING EACH OTHER'S BACK.



IT CHANGED MY LIFE IN THE BEST WAY POSSIBLE. BECAUSE I FOUND MY PEOPLE, RIGHT?

THEY WERE KIND OF LIKE MOTHERLY FIGURES... AND AS I BECAME THE OLDEST STRIPPER, I WOULD BE THAT TO ALL THE YOUNGER ONES AS WELL.

"ONAWONK" "ENNAWON" "LASSANA"



IN THE 1980S, THE BUSINESS WAS PLAGUED BY RACIST AND EXPLOITATIVE PRACTICES. IN RESPONSE, THE DANCERS, JANITORS, AND CASHIERS DECIDED TO UNIONIZE.



I THINK IT WAS A LOT OF FOLKS THAT WERE DOWN FOR IT, BECAUSE YOU NEED TO HAVE [FOR WORKING] VALUES, YOU KNOW?

THEN IN 2003, THE EMPLOYEES BOUGHT THE BUSINESS, TRANSFORMING THE LUSTY LADY INTO A WORKER CO-OPERATIVE.



IT JUST SEEMED LIKE A REALLY SAFE ENVIRONMENT... ESPECIALLY BEING WOMAN-OWNED.

PEOPLE GOT ALONG REALLY WELL AT THE LUSTY LADY BECAUSE THERE WAS THAT CANAGADERE.

"GANSER"



ROGER FORBES, THE LUSTY'S LANDLORD, ALSO HAPPENED TO BE A PARTNER IN DEJA VU, WHICH OWNED EVERY OTHER STRIP CLUB IN SAN FRANCISCO.



WE GOT AN EVICTION NOTICE. THE LANDLORD WOULD NOT NEGOTIATE RENT, AND WE GOT KICKED THE FLICK OUT.

IT'S VERY DIFFICULT AS A CO-OP AND A UNION TO FIGHT AGAINST CORPORATE AMERICA STRIP CLUBS.

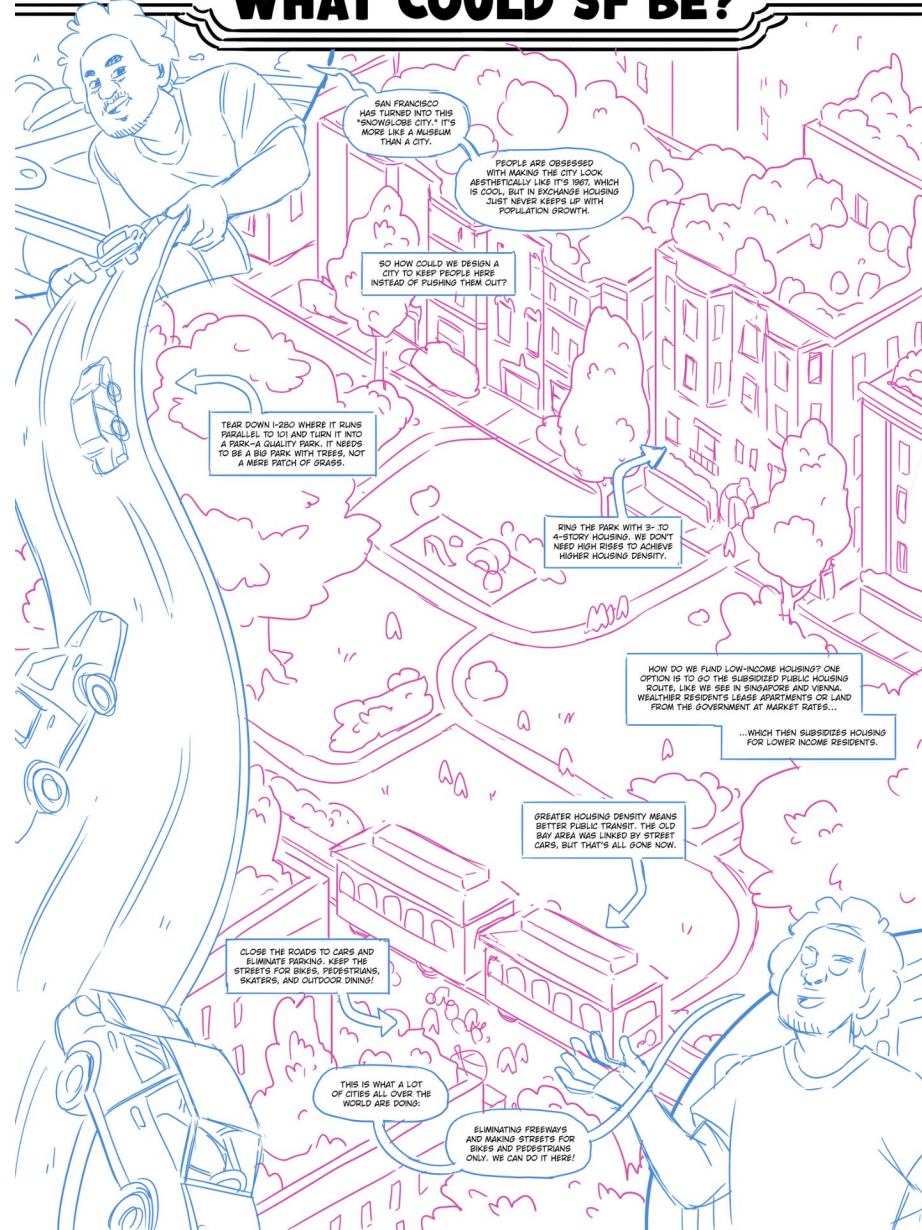
"VVC"



2018: LUSTY LADY CLOSED ITS DOORS FOR THE LAST TIME. BUT THE EMPLOYEES TOOK THEIR ORGANIZING EXPERIENCES WITH THEM TO FUTURE CO-OPS—BOTH IN AND OUTSIDE THE SEX INDUSTRY.

COMPARING BACK THEN TO NOW, I FEEL LIKE DANCERS GOT FRED MORE THEN THAN THEY DO NOW. AND SEX WORKERS ARE GIVING AWAY MORE, SPECIFICALLY DANCERS.

WHAT COULD SF BE?



SAN FRANCISCO HAS TURNED INTO THIS "KNOWLEDGE CITY." IT'S MORE LIKE A MUSEUM THAN A CITY.

PEOPLE ARE OBSESSED WITH MAKING THE CITY LOOK AESTHETICALLY LIKE IT'S 1967, WHICH IS COOL, BUT IN EXCHANGE HOUSING JUST NEVER KEEPS UP WITH POPULATION GROWTH.

SO HOW COULD WE DESIGN A CITY TO KEEP PEOPLE HERE INSTEAD OF PUSHING THEM OUT?

TEAR DOWN I-280 WHERE IT RUNS PARALLEL TO 101 AND TURN IT INTO A PARK—A QUALITY PARK. IT NEEDS TO BE A BIG PARK WITH TREES, NOT A MESS PATCH OF GRASS.

FINN THE PARK WITH 3- TO 4-STORY HOUSING. WE DON'T NEED HIGH RISES TO ACHIEVE HIGHER HOUSING DENSITY.

HOW DO WE FUND LOW-INCOME HOUSING? ONE OPTION IS TO GO THE SUBSIDIZED PUBLIC HOUSING ROUTE. LIKE WE SEE IN SINGAPORE AND VIENNA. WEALTHIER RESIDENTS LEASE APARTMENTS OR LAND FROM THE GOVERNMENT AT MARKET RATES...

...WHICH THEN SUBSIDIZES HOUSING FOR LOWER INCOME RESIDENTS.

GREATER HOUSING DENSITY MEANS BETTER PUBLIC TRANSIT. THE OLD BAY AREA WAS LINKED BY STREET CARS, BUT THAT'S ALL GONE NOW.

CLOSE THE ROADS TO CARS AND ELIMINATE PARKING. KEEP THE STREETS FOR BIKES, PEDESTRIANS, SKATERS, AND OUTDOOR DINING!

THIS IS WHAT A LOT OF CITIES ALL OVER THE WORLD ARE DOING.

ELIMINATING FREEWAYS AND MAKING STREETS FOR BIKES AND PEDESTRIANS ONLY. WE CAN DO IT HERE!



MEL

KATIE

CURTIS

LAUREN