



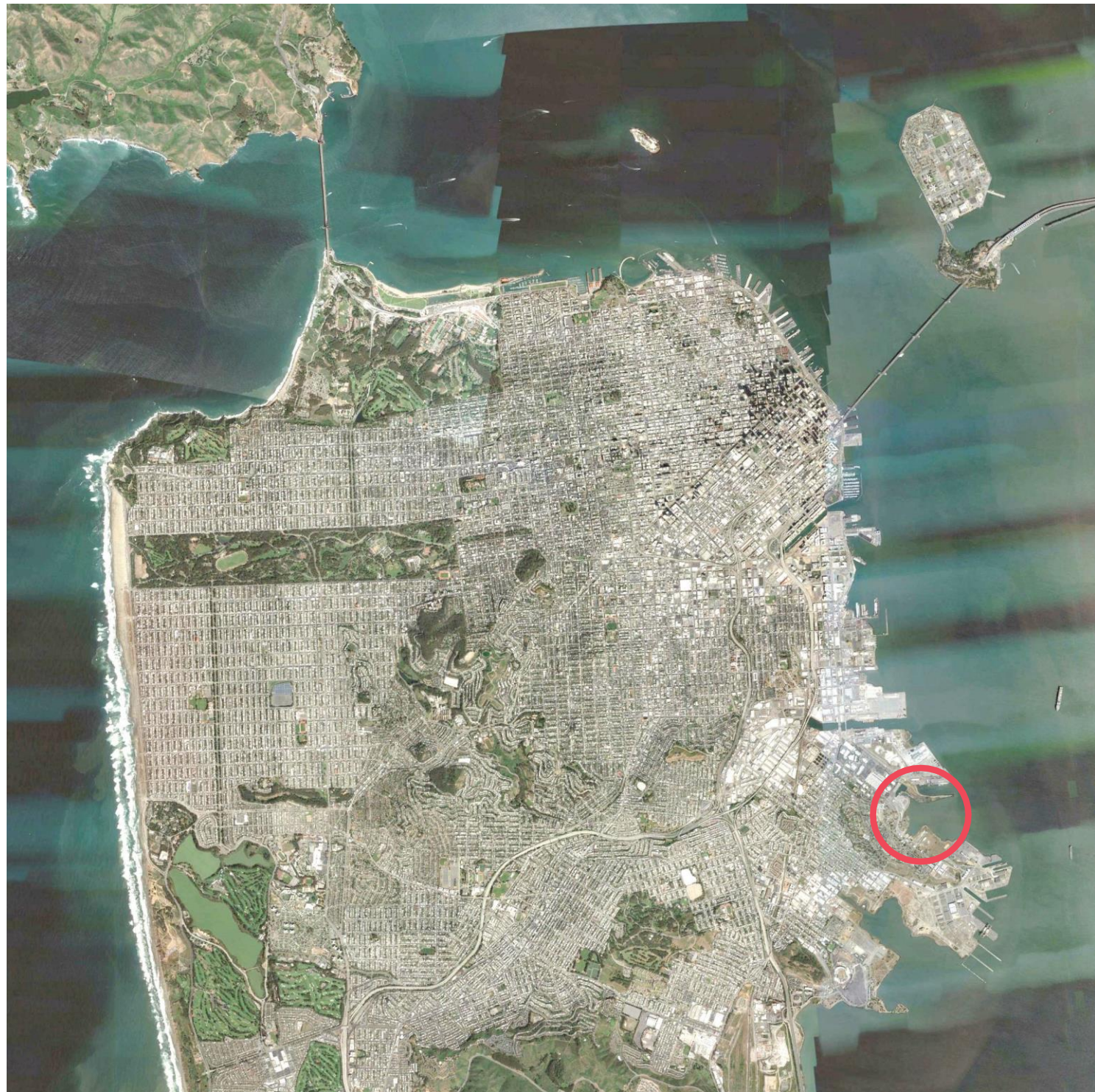
900 INNES & INDIA BASIN SHORELINE PARK

CIVIC DESIGN REVIEW – PHASE 3: CONSTRUCTION DOCUMENTS

Prepared for San Francisco Recreation and Parks and The Trust for Public Land

by GGN with Jensen Architects, Sherwood Design Engineers, Rana Creek, Moffatt & Nichol, Jon Brody Structural Engineers, Interface Engineering, Niteo Lighting, and Boudreau Associates

For Review on September 20th, 2021 by the San Francisco Arts Commission Civic Design Review Board



Current Design



- PHASE 1 - 900 INNES**
Construction anticipated Spring 2022
- PHASE 2 – INDIA BASIN
SHORELINE PARK**
Construction 2024, pending funding



Shipwright's Cottage



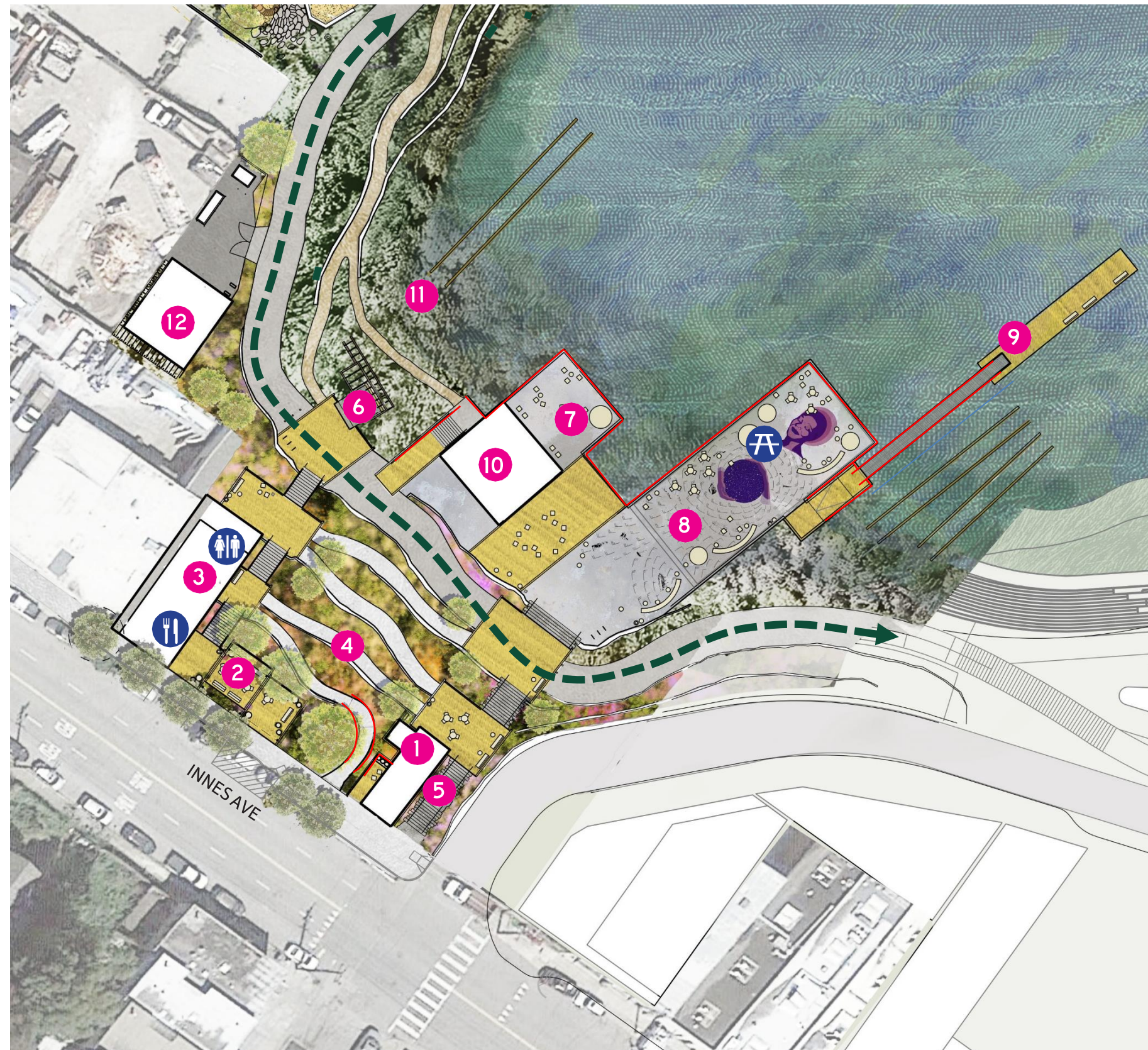
Food Pavilion



Shop Building






Maintenance Building

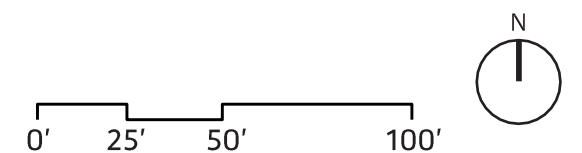


900 INNES BOATYARD

- 1 Restored Shipwright's Cottage / Welcome Center
- 2 Innes Edge
- 3 Food Pavilion
- 4 Innes Garden + Accessible Path
- 5 Griffith Street Steps
- 6 Overlook Terrace
- 7 Small Pier (Pier 1)
- 8 Large Pier (Pier 2)
- 9 Floating Dock
- 10 Shop Building
- 11 Natural Shoreline + Marinerails
- 12 Maintenance Building

-  Picnic / Gathering Area
-  Restroom
-  Café / Concession

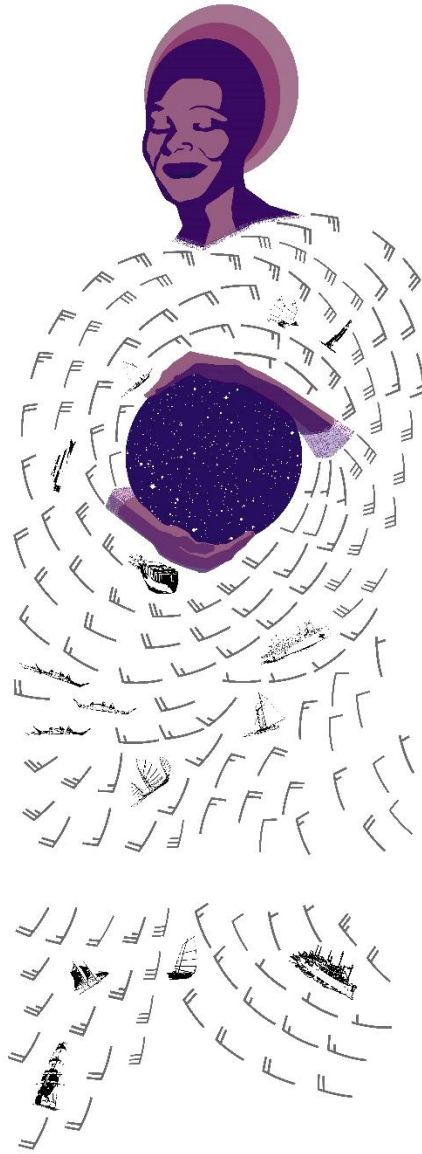
-  Bay Trail
-  Guardrails



900 Innes Art Enrichment

UPDATES

1. Artist Raylene Gorum selected by the SFAC to install 'Lady Bayview' on Pier 2
2. Art is Lithocrete topping slab on concrete Pier 2
3. Lady Bayview references both the role of strong women leaders in the Bayview community and the site's seafaring cultural history



900 INNES AND INDIA BASIN SHORELINE PARK



NEIGHBORHOOD EDGE & HISTORIC SHOREWALK

- 1 Shipwright's Cottage
- 2 Innes Edge
- 3 Food Pavilion
- 4 Garden Path + Accessible Ramp
- 5 Griffith Street Steps
- 6 Heritage Garden
- 7 Hunter's Point Blvd Welcoming
- 8 Parking
- 9 Bus Drop-Off

SCOW SCHOONER BOATYARD

- 10 Boatyard Plaza
- 11 Shop Building
- 12 Floating Dock
- 13 Resilient Shoreline
- 14 Maintenance Building

SAGE SLOPES

- 15 Cookout Terrace
- 16 Viewing Steps
- 17 Basketball Courts
- 18 Adventure Playground
- 19 Toddler Playground
- 20 Fitness Station
- 21 Wetland Walk
- 22 Bay City Ferry
- 23 Outlook Platform

THE MARINEWAY

- 24 Marinerway Lawn
- 25 Amphitheater Grove
- 26 Pebble Shore
- 27 Boathouse
- 28 Recreational Dock
- 29 Recreational Platform
- 30 Public Restroom

• • • Bay Trail / Blue Greenway Route

SCALE: 1" = 50' 0 50 100 150 FEET

India Basin Shoreline Park



- 1 Hunters Point Decks
- 2 Amphitheater Grove
- 3 Marineway Lawn
- 4 Cookout Terrace
- 5 Basketball Courts
- 6 Playground
- 7 Fitness Area
- 8 Bay City Ferry/Outdoor Classroom
- 9 Gravel Shore
- 10 Parking
- 11 Boathouse
- 12 Recreational Pier + Floating Dock

 Picnic or Gathering Area

 Restroom

 Bay Trail

 Bike Path (Class 1)





INDIA BASIN SHORELINE PARK PROJECT PUBLIC ART PROJECT PLAN

Present for Visual Arts Committee approval July 20, 2022



BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)

In 2014, the San Francisco Recreation and Park Department (SFRPD) acquired 900 Innes at India Basin in San Francisco's Bayview-Hunters Point (BVHP) neighborhood. With scenic views, waterfront access, and natural resources, the site is the Department's only San Francisco Bay-front property. SFRPD, in partnership with the BVHP community, the Trust for Public Land, the San Francisco Parks Alliance, and A. Philip Randolph Institute, will transform a post-industrial brownfield into the 21st-century legacy park in a historic waterfront context, with an emphasis on habitat and wetland restoration and enhancement, public access, resiliency to sea level rise, social equity, and waterfront recreation.

The proposed plan combines the existing India Basin Shoreline Park area and 900 Innes property into one 10-acre waterfront park development that closes a critical gap in the San Francisco Bay

Trail. 900 Innes served as the first phase of the project, while the development for the rest of the India Basin Shoreline Park follows in this second phase. Commissioned artwork design of the 900 Innes Pier 2 by artist Raylene Gorum was selected for the site in Spring 2021. The India Basin Shoreline Park is scheduled for completion in 2026.

ART OPPORTUNITIES

The Arts Commission is looking to commission a sculpture or series of human-scale sculptures located along the walking paths through the India Basin Shoreline Park.

Artwork must consist of durable, sustainable materials intended for exterior use.

PROJECT GOAL

- Be inspired by and responsive to both the site and the proposed park design, including its natural habitats, physical landscape, site history, sustainability, and program.
- Be a point of discovery and have a cohesive narrative experience along trails of the park
- Serve as an asset for the community and expression of neighborhood identity.
- Provide a community benefit, which includes providing opportunities for artists with a meaningful connection to the Bayview.

AE and ARTWORK BUDGET

Total Art Enrichment Amount: \$500,000

Artwork Budget: \$212,300, inclusive of all artist fees, as well as associated expenses for artwork design, fabrication, insurance, transportation, and consultation during installation.

Estimated Site Costs and Installation: \$75,000 (managed by SFAC)

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will issue an RFQ for this specific opportunity. Professional practicing artists residing in the United States are eligible to apply. Arts Commission staff may also select artists from other prequalified artist lists to be considered.

Recruitment will focus on artists with a meaningful connection to Bayview-Hunters Point, which may include if the artist currently resides, has resided in Bayview-Hunters Point, or has another significant connection to Bayview-Hunters Point. Artists will be asked to address their connection as part of the application process, and the review panel will be instructed to consider this connection as part of their scoring criteria.

ARTIST SELECTION PROCESS

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements, which are professional practicing artists who reside in the United States. The eligible applications will be presented to an artist qualification panel consisting of 2 arts professionals and 1 SFAC staff, who will review and score the applications to identify the short list of qualified artists to be considered for the project opportunity.

The list of qualified artists will be presented to the India Basin Shoreline Park Artist Review Panel consisting of a representative of the client agency, a representative of the design team, 3 arts professionals, an Arts Commissioner, and a community representative. The panel will identify 3 finalists who will be invited to develop conceptual site specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$2,500 plus travel reimbursement for development of a proposal.

The India Basin Shoreline Park Artist Review Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist for recommendation to the Art Commission.

COMMUNITY INVOLVEMENT

- SFAC staff will present an overview of the public art project in conjunction with the CIP presentation to the community on a date TBD.
- A community representative will serve on the India Basin Shoreline Park Artist Review Panel and will participate in the Artist Orientation.
- The finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final review panel meeting.
- All review panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (Subject to change)

Project Plan Approval (VAC)	July 20, 2022
Community Meeting	TBD
RFQ Issued	August 15, 2022
RFQ Deadline	September 30, 2022
Qualification Panel	Week of October 3, 2022
First Project Artist Review Panel	Week of October 10, 2022
Artist Finalist Orientation	Week of October 17, 2022
Finalist Proposals Due	December 14, 2022
Final Project Artist Review Panel	Week of January 9, 2023
VAC Approval	January 18, 2023
Arts Commission Approval	February 6, 2023
Artist Under Contract	March 2023

FURTHER INFORMATION

Contact Aleta Lee, Public Art Project Manager at (415)252-2251 or by email at aleta.lee@sfgov.org.