



SAN FRANCISCO ENTERTAINMENT COMMISSION  
COMBINED

# ANNUAL REPORT

2014-2015 & 2015-2016



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## ACKNOWLEDGMENTS

Bay to Breakers  
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Chinese New Year Parade  
Columbus Day Parade  
Fillmore Jazz Festival  
Haight Ashbury Street Fair  
How Weird Street Faire  
Northern California Cherry Blossom Festival  
Pistahan Parade and Festival  
San Francisco Controller's Office  
San Francisco Juneteenth Festival  
San Francisco Office of Economic & Workforce Development  
San Francisco Office of the City Administrator  
San Francisco Pride  
San Francisco Treasurer & Tax Collector's Office  
St. Patrick's Day Parade and Festival  
Sunday Streets San Francisco

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## TABLE OF CONTENTS

Executive Summary .....	03
Jurisdiction .....	05
Powers and Duties .....	07
The Importance of Nightlife in San Francisco .....	08
What does the Entertainment Commission Do? .....	11
Who is the Commission? .....	11
Commission Staff .....	13
Staffing and Budget .....	13
Permits Issued and Serviced .....	13
Enforcement .....	15
Nightlife Preservation .....	17
2014/2015 & 2015/2016 Highlights .....	19
2016-2017 Looking Ahead to Next Year .....	19



## Executive Summary

San Francisco's nightlife and entertainment sector – which includes restaurants, bars, nightclubs, live music venues, and other performance spaces – is an integral part of the City's fabric. Nightlife and entertainment businesses attract residents and visitors to our diverse neighborhoods and provide social spaces that are critical to the development of our unique and vibrant cultural life.

Nightlife isn't just a cultural benefit for the City; it is also a major economic driver. The nightlife industry includes 3,200 businesses that create over 52,000 jobs citywide. According to a 2012 economic impact study, the sector accounts for \$4.2 billion in spending by 80 million customers annually. This report was updated in 2016 to reflect increases in the nightlife industry in 2015. By 2015, the nightlife industries employed over 60,000 people in San Francisco and accounted for \$6 billion in revenue.

Through its processes, the Entertainment Commission manages Nightlife and Entertainment venues for the City and County of San Francisco. The seven member Commission was established in 2003, and has the powers and duties to accept, review, gather information regarding, and conduct hearings for, entertainment –related permit applications. Additionally, the Entertainment Commission plans and coordinates the provision of City services for major events for which there is no recognized organizer, promoter or sponsor.





There were 79 outdoor events with an estimated attendance of 5,000 or more people, held in San Francisco in 2014.



SAN FRANCISCO PRIDE



NORTHERN CALIFORNIA CHERRY BLOSSOM FESTIVAL



## Jurisdiction

The Entertainment Commission was created in July 2003 by an amendment to the Charter Section 4.117

### SEC. 4.117. ENTERTAINMENT COMMISSION

The San Francisco Entertainment Commission shall consist of seven members nominated and appointed pursuant to this section. The Mayor shall nominate four members to the commission, and the Board of Supervisors shall appoint, by motion, three other members to the commission. Each nomination of the Mayor shall be subject to approval by the Board of Supervisors, and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days of the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved. Appointments to the commission shall become effective on the date the Board of Supervisors adopts a motion approving the nomination or on the 61st day following the date the mayoral nomination was transmitted to the Clerk of the Board of Supervisors if the Board of Supervisors fails to act upon the nomination prior to such date.

Of the four members nominated by the Mayor, the Mayor shall nominate one member to represent the interests of City neighborhood associations or groups, one member to represent the interests of entertainment associations or groups, one member to represent the interests of the urban planning community, and one member to represent the interests of the law enforcement community. Of the three members of the commission appointed by the Board of Supervisors, one member shall represent the interests of City neighborhood associations or groups, one member shall represent the interests of entertainment associations or groups, and one member shall represent the interests of the public health community.

To stagger the terms of the members, the initial appointments to the commission shall be as follows: the Mayor shall nominate two members to serve terms of four years, one member to serve a term of three years, and one member to serve a term of two years. Of the three remaining members of the commission, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years, and one member to serve a term of two years. Except for appointments to fill a vacancy, all subsequent appointments shall be for a term of four years. Members of the commission nominated by the Mayor may be suspended by the Mayor and removed by the Board of Supervisors only as set forth in Section 15.105. Members of the commission appointed directly by the Board of Supervisors may be suspended by a motion of the Board of Supervisors approved by six votes and may be removed by the Board of Supervisors only as set forth in Section 15.105. (Added November 2002).

In addition, the San Francisco Administrative Code sets forth the policy and form of the agency in Section 90.:

### SEC. 90.1. DECLARATION OF POLICY

It is the policy of the City and County of San Francisco to have a system of coordinated planning and permitting for cultural, entertainment, athletic and similar events and establishments throughout the City to promote such establishments and events for the economic and cultural enrichment of San Franciscans and visitors to San Francisco, and to celebrate the diverse communities within San Francisco. To facilitate this goal it is the policy of the City to have the San Francisco Entertainment Commission:

1. Assist the organizers and operators of cultural, entertainment, athletic and similar events and establishments to apply for, and obtain from the commission and other City departments when the applicant satisfies the requirements therefore, all necessary permits from the City;
2. Promote the responsible conduct and operation of such events and establishments;
3. Promote the development of a vibrant entertainment and late-night entertainment industry within the City;
4. Promote the use of City facilities for cultural, entertainment, athletic and similar events that generate revenue for the City;
5. Foster harm reduction policies, including but not limited to reduction of risks from substance use, hearing protection, heat exhaustion, and relevant health and safety measures;
6. Develop and recommend to the Mayor and Board of Supervisors "good neighbor policies" that appropriately balance the cultural, economic, employment and other benefits of a vibrant entertainment and late-night entertainment industry with the needs of residents and businesses in the vicinity of entertainment venues;
7. Mediate disputes between persons affected by cultural, entertainment, athletic and similar events and establishments, and the organizers of such events and operators of such establishments;
8. Assume responsibility from the Police Department for issuing entertainment-related permits;
9. Plan and coordinate City services for major events or which there is no recognized or adequate organizer or promoter, such as Halloween bacchanalia in the Castro district and New Year's Eve festivities; and
10. Provide information regarding venues and services appropriate for conducting events and functions ancillary to conventions held within the City, including conventions at the Moscone Convention Center. (Added by Ord. 164-02, File No. 020783, App. 7/26/2002).





FILLMORE JAZZ FESTIVAL



3.3 million people  
attended 79 outdoor  
events, where  
they spent an estimated  
\$290 million.



CHINESE NEW YEAR PARADE



## Powers and Duties

### SEC. 90.4. POWERS AND DUTIES OF THE ENTERTAINMENT COMMISSION

In addition to the powers and duties set forth in Sections 4.102, 4.103 and 4.104 of the Charter, the commission shall have the following powers and duties:

- (a) Accept review, gather information regarding, and conduct hearings upon applications for entertainment-related permits; and rule upon and issue, deny, condition, suspend, revoke or transfer entertainment-related permits in accordance with applicable laws and regulations. The commission may authorize the executive director or permit administrators, or both, to rule upon applications and grant, deny, condition, transfer or modify specified types of entertainment-related permits deemed by the commission to be routine and unlikely to pose significant negative impacts on persons in the vicinity of the event or establishment for which the permit is sought; provided, that any City department with an interest in the permit or person having a right to appeal to the Board of Appeals under Section 30 of the San Francisco Business and Tax Regulations Code may, in writing, (i) request that the permit application be heard in the first instance by the commission, or (ii) request reconsideration by the commission of the executive director's or permit administrator's decision. If the commission grants a request for reconsideration, it may hear the matter de novo, or may limit its review to the administrative record that was before the executive director or permit administrator at the time of his or her decision.
- (b) Impose reasonable conditions upon the issuance or renewal of entertainment-related permits consistent with the applicable law, regulations and the good neighbor policy or policies for the location or locations of the establishment or event for which the permit is sought.
- (c) Suspend, revoke or withdraw entertainment-related permits in accordance with the law and regulations governing such permits.
- (d) Coordinate with all relevant City departments for the conduct of any inspection or investigation necessary or appropriate for the full and fair consideration of applications for the issuance, renewal or transfer of entertainment-related permits, including without limitation the Police Department and the Department of Public Health.
- (e) Promote the use of City facilities for cultural, entertainment, athletic and similar events that generate revenue for the City, in consultation with the City departments having jurisdiction over such facilities.
- (f) Develop and recommend to the Mayor and Board of Supervisors "good neighbor policies" that balance competing interests and promote the health, safety and welfare of San Franciscans and visitors to San Francisco.
- (g) Mediate disputes between persons affected by cultural, entertainment and athletic events and establishments permitted by the City and the organizers of such events and operators of such establishments.
- (h) Plan and coordinate the provision of City services for major events for which there is no recognized organizer, promoter or sponsor, or where identified organizers, promoters or sponsors cannot, in the opinion of the commission, provide adequate planning and coordination for the size, geographic distribution or nature of the event. For purposes of this Chapter, "major events" means an anticipated gathering of persons on or adjacent to public property or roadways that is likely to require police services, fire services, toilet facilities, traffic control, the availability of potable water or other City services to protect the health, safety and welfare of participants, neighbors or other persons likely to be affected by the event, including but not limited to spontaneous gatherings on Halloween, Pride events (including Pink Saturday), St. Patrick's Day and New Year's Eve.
- (i) Prepare and submit to the Mayor and Board of Supervisors a report analyzing the commission's effectiveness in advancing the policies specified in Section 90.1 and the laws governing entertainment-related permits, and making recommendations related thereto. The commission shall submit the report to the Mayor and Board of Supervisors within one year of effective date of this Chapter, and not less than once every five years thereafter.

With the approval of the Recreation and Parks Commission or Port Commission, as the case may be, exercise the powers and perform the duties set forth in this Section with respect to events and establishments to be held or operated upon property or within facilities under the jurisdiction of the Recreation and Parks Commission or Port Commission. (Added by Ord. 164-02, File No. 020783, App. 7/26/2002)

## The Importance of Entertainment in San Francisco

Entertainment and nightlife aren't just cultural benefits; they are also major economic drivers. In March 2012, the Controller's Office released an Economic Impact Study of San Francisco's Nightlife Businesses which illustrates the importance of Nightlife to San Francisco. This data was then updated in September 2016 to reflect the most recent economic statistics for the City for 2015. In April 2015, following a request from Supervisor Scott Wiener, the Controller's Office conducted a study of the economic impact of outdoor events in San Francisco. Among the findings:

Nightlife establishments employed 48,000 workers, hosted 80 million spending customers, and generated **\$4.2 billion** in 2010. These establishments also contributed \$55 million in payroll taxes and sales taxes to the City.

By 2015, the nightlife industries employed **60,014** people in San Francisco, which is a 25% increase from 2010.

The Nightlife Industry supported the city's economy by purchasing **\$1.6 billion** in services and supplies from local businesses, ranging from food and beverages to performers.

Nightlife industry revenues in 2015 were **\$6 billion**, up 43% from the \$4.2 billion reported in 2010.

**80%** of San Francisco's Nightlife economy is concentrated in visitor areas in the Northeastern sector of the city. 57% of Nightlife patrons in these areas were visitors to San Francisco.

In 2015, the number of nightlife establishments rose by 415, or a **13% increase** between 2010 and 2015.

Visitors who live in other Bay Area counties make up 40% of spending in these areas. The main reason cited by 94% of these visitors for coming to San Francisco was **to patronize a Nightlife business.**

These Bay Area patrons spent an average of **\$120 per night**; San Francisco residents spent an average of **\$70 per night**, across all venues surveyed.

In 2015, the nightlife industries contributed more than **\$80 million** in tax revenue to the City's General Fund.

Out-of-town visitors spend \$2.2 billion at Nightlife businesses in San Francisco. This spending supports **27,000 jobs** across every sector of the economy.







According to the Office of Economic and Workforce Development, there were **79 outdoor events with an estimated attendance of 5,000 or more people**, held in San Francisco in 2014.

In 2014, **3.3 million people** attended these 79 outdoor events, where they spent an estimated **\$290 million**.

On average, food spending at outdoor events is equivalent to **10% of citywide spending** at restaurants and bars.

Survey data reveals that visitors to San Francisco represented 58% of attendees, and 85% of them reported that **the main reason they visited San Francisco was to attend the event**.

The spending of these visitors has a **\$1.1 billion** direct and indirect impact on the city's economy, and **supports 9,300 private sector jobs** in the retail, food services, accommodations, transportation, and other industries.

Outdoor events sustain a significant share of jobs in the hospitality industry, including an estimated **7% of restaurant and 6% of hotel employment**.

Visit **NightlifeSF.org** for news about events and programs to support the growth of the nightlife industry.

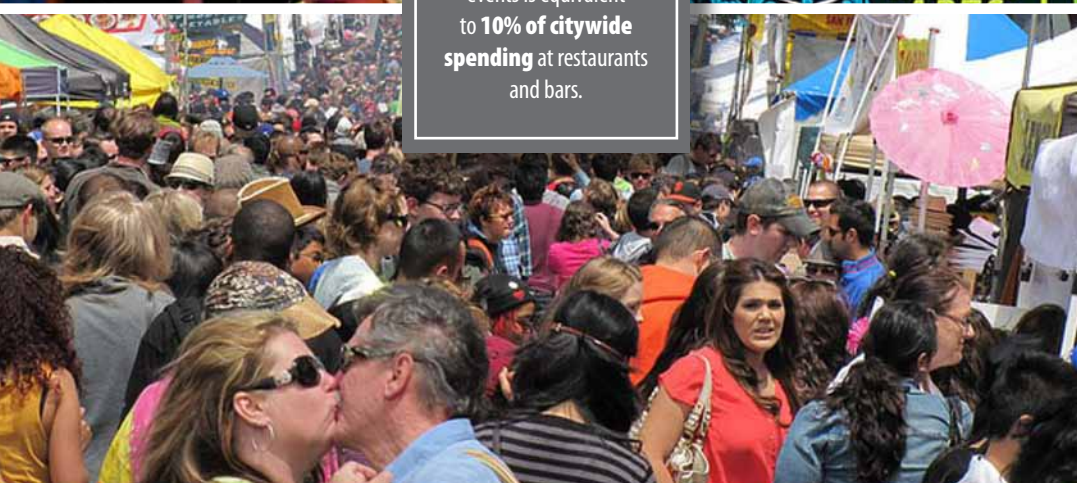




PISTAHAN PARADE AND FESTIVAL



On average, food spending at outdoor events is equivalent to **10% of citywide spending** at restaurants and bars.



HAIGHT / ASHBURY STREET FAIR



## What does the Entertainment Commission do?

The San Francisco Entertainment Commission regulates, promotes and enhances entertainment and nightlife in the city of San Francisco. The seven member commission has authority to accept, review and gather information to conduct hearings for entertainment-related permit applications. The City is becoming more populated, and as density increases, so does sensitivity to the impacts of entertainment. The Entertainment Commission works with venues, festivals and events, and the community to mitigate those impacts through mediation, conditioning and outreach.

## Who is the Commission?

The Commission is made up of seven members, four appointed by the Mayor and three appointed by the Board of Supervisors, each representing a specific constituency. The current Commission is:

### APPOINTED BY THE MAYOR:



**Bryant Tan**  
*Board President*  
Urban Planning Representative



**Audrey Joseph**  
*Vice President*  
Entertainment Representative



**Liam Frost**  
*Commissioner*  
Law Enforcement Representative



**Al Perez**  
*Commissioner*  
Neighborhood Representative



### APPOINTED BY THE BOARD OF SUPERVISORS:



**Glendon Hyde**  
*Commissioner*  
Neighborhood Representative  
(through January 2015)



**Theodora Caminong**  
*Commissioner*  
Neighborhood Representative  
(current)



**Steven Lee**  
*Commissioner*  
Entertainment Representative



**Demetri Moshoyannis**  
*Commissioner*  
Public Health Representative  
(through November 2015)

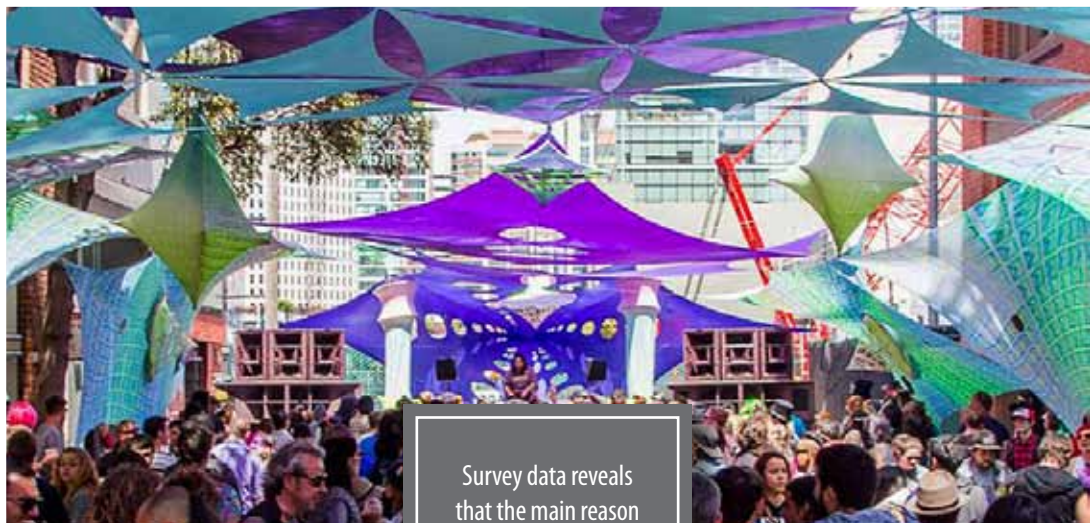


**Laura Thomas**  
*Commissioner*  
Public Health Representative  
(current)





ST. PATRICK'S DAY PARADE AND FESTIVAL



Survey data reveals that the main reason most people visited San Francisco was to attend an event.



HOW WEIRD STREET FAIRE



## Commission Staff



**Jocelyn Kane**  
*Executive Director*



**Maggie Weiland**  
*Deputy Director*



**Dylan Rice**  
*Senior Analyst – Community  
and Cultural Events*



**Crystal Stewart**  
*Commission Secretary*



**Sean Burke**  
*Inspector / Sound  
Technician*



**Jordan Pauley**  
*Inspector / Sound  
Technician*

## Staffing and Budget

The Entertainment Commission offices is staffed with an Executive Director, a Deputy Director, a Commission Secretary / Permit Administrator, two Sound Technicians / Inspectors, and as of July 2016, a Senior Administrative Analyst.

Budget for the Entertainment Commission was given a line item but remained under the Administrative Services overall budget. Total budget moving into FY 2016/17 is approximately \$917,000.

## Permits Issued and Serviced

The Entertainment Commission issues a variety of permits. The majority are the following:

- » Billiard Parlor (BP, or pool tables)
- » Extended Hours Premises (EHP)
- » Itinerant show permits (outdoor events)
- » Limited Live Performance (LLP)
- » Loudspeaker permits (sound amplification)
- » Mechanical Amusement Device (MAD, or video games)
- » One Night Dance/Event permits
- » Place of Entertainment permits (POE)

In the FY 2014/15, the Entertainment Commission issued 76 fixed place permits, including:

<b>Billiard Parlor / Pool Table Permits</b>	8
<b>Extended Hours Premises</b>	6
<b>Limited Live Performance</b>	32
<b>Mechanical Amusement Device</b>	3
<b>Place of Entertainment</b>	27

In the FY 2014/15, the Entertainment Commission issued 524 temporary permits, including:

<b>Loudspeaker / Amplified Sound Permits</b>	397
<b>One Night Event Permits</b>	127

In the FY 2015/16, the Entertainment Commission issued 50 fixed place permits, including:

<b>Billiard Parlor / Pool Table Permits</b>	5
<b>Extended Hours Premises</b>	9
<b>Limited Live Performance</b>	12
<b>Mechanical Amusement Device</b>	4
<b>Place of Entertainment</b>	20

In the FY 2015/16, the Entertainment Commission issued 558 temporary permits, including:

<b>Loudspeaker / Amplified Sound Permits</b>	387
<b>One Night Event Permits</b>	127

In addition to granting new permits, the Entertainment Commission is responsible for regulating the existing fixed place permits throughout the year. Valid permits are kept up to date with licenses issued and renewed annually by the Tax Collector. In FY 2014/15, there were 701 permit renewals, and in FY 2015/216, there were 681 permit renewals.

### FY 2014/15 LICENSE RENEWALS

<b>Billiard Parlor / Pool Table Permits</b>	107
<b>Extended Hours Premises</b>	95
<b>Limited Live Performance</b>	78
<b>Mechanical Amusements</b>	81
<b>Place of Entertainment</b>	340

### FY 2015/16 LICENSE RENEWALS

<b>Billiard Parlor / Pool Table Permits</b>	101
<b>Extended Hours Premises</b>	91
<b>Limited Live Performance</b>	76
<b>Mechanical Amusements</b>	78
<b>Place of Entertainment</b>	335





CARNAVAL



The spending of visitors to outdoor events has a \$1.1 billion direct and indirect impact on the city's economy.



BAY TO BREAKERS



## Enforcement

The Entertainment Commission is tasked with ensuring that nightlife venues are run safely and responsibly. To this end, every permit issued by the Commission includes the Good Neighbor Policy, list of 13 conditions under which all venues should operate. These conditions are enforced by the Entertainment Commission inspectors.

For the last nine years, the Entertainment Commission has had only one inspector for the entire City. A second inspector position was added in 2012, and in 2014 the Entertainment Commission was fully staffed with two inspectors.

The Entertainment Commission Inspectors visit venues regularly to monitor compliance with the Good Neighbor Policy. They also follow up on complaints from residents and reports from the San Francisco Police Department and other City agencies. Typically, a first violation results in a Notice of Violation, with citations issues for repeated violations. Serious or repeated violations can result in a Director's Order, and then a suspension or revocation of a permit.

In FY 2014/15, the Entertainment Commission issued thirteen Notices of Violations and sixteen Citations. There weren't any Directors Orders, suspensions or revocations issued.

In FY 2015/16, the Entertainment Commission issued eleven Notices of Violations, seven citations, and two Director's Orders. No suspensions or revocations were issued.

As San Francisco's population increases and housing is developed in areas that were previously industrial or commercial, so does the potential for conflicts between nightlife and residents.

Most of the time, the inspectors are able to work with the venues and the residents to come up with a solution, rather than issue citations or suspensions. The Entertainment Commission and staff also facilitate meetings between residents and venues to resolve issues so that residents and nightlife can coexist.

### ENFORCEMENT FY 2014/15

Notice of Violations issued	13
Citations issued	16
Director's Order	0
Suspensions	0
Revocations	0

### ENFORCEMENT FY 2015/16

Notice of Violations issued	11
Citations issued	7
Director's Order	2
Suspensions	0
Revocations	0

"I think your help may have caused the venue to invest in more soundproofing. The noise has not been an issue at all for a couple of weeks or so. It has been amazing!"

"Thank you very much for taking this action. This was an important step... and, believe it or not, this is the first time... the [venue] has ever taken our concerns about [sound] seriously."

"Sean – amazing and excellent and impressive to get your message. At some future event I would very much welcome your presence to hear and feel what we feel... THANK YOU."

"Thank you so much Sean! I am so very grateful for all the work you have been doing to help solve this. This will have a dramatic positive effect on my sleeping. Your follow through and willingness to jump in and help every weekend has been a blessing. It's great that the club seems receptive and it working to remedy the problem as well. Thanks again for all of your help!"

"Your team did a good job on the noise issue. I didn't hear anything except some sound checks the day before."

"Thank you, thank you very much. I heard not a sound from the concert last Tuesday. It's the first time a concert held at AT&T park did not disturb the peace and quiet in my home. I knew it could be done!! I am very grateful."





Visitor spending supports **9,300 private sector jobs** in the retail, food services, accommodations, transportation, and other industries.



COLUMBUS DAY PARADE



SAN FRANCISCO JUNETEENTH FESTIVAL



## Nightlife Preservation

### Admin Code Chapter 116: Residential Development and Nightlife Compatibility

Bursting at the seams with a population of 852,469 within 47 square miles, San Francisco is the second most densely populated major American city, trailing only New York, according to the U.S. Census Bureau. The second tech boom has brought a large amount of new residents into the City, and as a result, a large amount of residential development. With only a finite amount of available land to develop, new housing has been constructed mainly in mixed-use areas where residential and commercial spaces neighbor one another. Oftentimes, these commercial spaces are home to music venues, or what the Entertainment Commission refers to as Places of Entertainment.

In an effort to reduce potential conflict between existing Places of Entertainment and new residential development in San Francisco, the City and County envisioned and passed legislation championed by Supervisor London Breed together with the Entertainment Commission in 2015 under Administrative Code Chapter 116 called Compatibility and Protection for Residential Uses and Places of Entertainment. In brief, the new law does 3 things:

- » It authorizes the San Francisco Entertainment Commission to hold a hearing on any proposed residential development located near a Place of Entertainment and allows the Commission to provide written comments and recommendations to the Planning Department and Department of Building Inspection about any noise issues related to the proposed project.
- » It requires lessors and sellers of residential property near Places of Entertainment to disclose to new lessees and purchasers about the potential for noise and other inconveniences potentially associated with nearby venues before they rent or buy.
- » It establishes that no permitted Place of Entertainment located near a new residential development shall be a public or private nuisance on the basis of noise, if the venue operates in compliance with its permits and appropriate laws.

To learn more about the Compatibility and Protection for Residential Uses and Places of Entertainment ordinance, or to take the first steps in this process as a developer or project sponsor, please visit our website at: <http://sfgov.org/entertainment>.

#### RESIDENTIAL DEVELOPMENT REVIEW

# of Projects Reviewed Since Jan. 2016	48
# of New Residential Dwelling Units Reviewed Since Jan. 2016	4500



*Above: A residential/commercial development with 8 dwelling units on 2799 24th Street, which is proposed to be built directly adjacent to the Brava Theater, an iconic theater space on the vibrant lower 24th Street Corridor in the Mission District.*





SUNDAY STREETS



Outdoor events sustain a significant share of jobs in the hospitality industry.



CASTRO STREET FAIR



## 2014/2015 & 2015/2016 Highlights:

During the FY 2014/15 & FY 2015/16, the Entertainment Commission accomplished the following:

- » Processed 558 One Time Event permits and 76 Fixed Place permits in FY 2014/15, and 524 One Time permits and 50 Fixed Place permits in FY 2015/16.
- » Developed legislation with Supervisor London Breed's Office to ease restrictions on Mechanical Amusement Devices.
- » Conducted "Just Add Music," a workshop for small businesses on how entertainment can attract customers and boost business.
- » Provided training to two Police Academy classes on nightlife and entertainment issues in San Francisco.
- » Co-convened the San Francisco Late Night Transportation Working Group to improve transportation for the late night workforce and entertainment industry in San Francisco. The task force released a ground breaking report with potential solutions and recommendations for next steps to improve late-night and early-morning transit for San Francisco workers, residents, and visitors.
- » Worked with Supervisor Scott Wiener's Office to release a study by the Controller's Office on the economic impact of outdoor events in San Francisco including local festivals, parades, and street fairs. The study found that an estimated 3.3 million people attended 79 major outdoor events in San Francisco in 2014, and these events generated \$1.1 billion impact on the city's economy, supporting 9,300 jobs in a variety of industries. This work resulted in the addition of a new analyst position in the Entertainment Commission office who will work exclusively on challenges in this sector.
- » Collaborated with Supervisor London Breed's Office, the Planning Department, Department of Building Inspection, and developers to pass the Nightlife Compatibility Ordinance in an effort to protect entertainment venues located near new residential developments.
- » Hosted the 7th Annual Entertainment Commission Industry Summit bringing industry professionals and City agencies together to collectively address a variety of concerns, brainstorm solutions, and create partnerships to improve and enhance the SF Nightlife experience.
- » Developed changes that resulted in legislation by Supervisor Jane Kim's Office to add Limited Live Performance permits to two mixed use areas in the Western SOMA region.
- » Partnered with the Office of Economic and Workforce Development and The Warriors regarding planned entertainment and sports arena in Mission Bay.
- » Celebrated the Entertainment Commission's 12th year of service to the City and County of San Francisco.
- » On-boarded new Deputy Director for the Entertainment Commission office who works on fixed place event permits, and supports the efforts of the Executive Director.
- » Began hiring process for a new analyst position in the Entertainment Commission office who will work exclusively on challenges and opportunities in outdoor events in San Francisco including local festivals, parades, and street fairs. This position was created in response to the Controller's Office study on the economic impact of outdoor events in San Francisco.
- » Made progress in the Residential Development Review Committee in collaboration with the Planning Department and developers in an effort to protect entertainment venues located near new residential developments.

## 2016-2017 Looking Ahead to Next Year:

1. Maintain and improve levels of service including permit processing, regulation, and complaint tracking.
2. Enhance the City's cultural and economic profile through the launch of a new effort to improve the quality and sustainability of outdoor community and cultural events, and create a policy framework to support responsible event planning to benefit the city and its residents.
3. Continue collaborating with other City Departments to work toward more late night transportation improvements.
4. Continue producing the Annual Entertainment Commission Summits, developing them to become even more inclusive and advanced.
5. Continue working with Planning Department to find ways to protect and preserve nightlife resources.
6. Foster inter-agency and cross-sector collaborations for nightlife improvements.
7. Keep Entertainment Commission legislation and codes that govern our agency up-to-date.
8. Proactively engage and educate both the entertainment and development communities about each other's needs regarding Residential Development Compatibility and Chapter 116 Admin Code.





### **San Francisco Entertainment Commission**

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[www.SFGov.org/Entertainment](http://www.SFGov.org/Entertainment)

[Facebook.com / SF Entertainment Commission](https://www.facebook.com/SFEntertainmentCommission)

The Commission meets on the first and third Tuesday of every month at 5:30 pm in room 416 of City Hall; live broadcasts are available on SFGov TV.

### **STAFF**

#### **Jocelyn Kane**

*Executive Director*

#### **Maggie Weiland**

*Deputy Director*

#### **Dylan Rice**

*Senior Analyst - Community and Cultural Events*

#### **Crystal Stewart**

*Commission Secretary*

#### **Sean Burke**

*Sound Technician / Inspector*

#### **Jordan Pauley**

*Sound Technician / Inspector*

### **COMMISSIONERS**

#### **Bryant Tan, President**

*Urban Planning Representative*

#### **Audrey Joseph, Vice President**

*Entertainment Industry Representative*

#### **Theodora Caminong**

*Neighborhood Representative*

#### **Liam Frost**

*Law Enforcement Representative*

#### **Steven Lee**

*Entertainment Industry Representative*

#### **Al Perez**

*Neighborhood Representative*

#### **Laura Thomas**

*Public Health Representative*