

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe
proposed design, site
and theme. Attach a
separate document if
needed).

2. Materials and
processes to be used
for wall preparation,
mural creation and
anti-graffiti treatment.

3. List individuals and
groups involved in the
mural design,
preparation and
implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Hudson Lanier
4343 Cesar Chavez Street
San Francisco CA 94131
(415) 290-4603, laniercon@icloud.com

Education

Lowell High School, Class of 1970

University of Oregon 1971-1976 majored in Architecture

Work Experience

Lanier Sherrill Morrison Architects 1977-1978

Lanier Construction, Self-employed Contractor 1978-2018

Public Art Experience

Assisted Ruth Asawa public art projects 1962 – 1980

- Andrea, Ghiradelli Square 1966-1968
- Growth, Bethany Center 1968-1969
- San Francisco Fountain, Union Square 1970-1973
- Origami Fountains, Japan town 1975-1976, 1999

Previous Work

Wall of Fish, 2016



Samples of ceramic fish



2 examples from 35 furniture pieces

Table (foreground), 2011

Dresser (background), 2009





Community Challenge Grant Program
Division of the City Administrator's Office
City Hall, Room 362
One Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

November 3, 2021,

Dear Community Challenge Grants,

I am writing on behalf of the Portola Neighborhood Association to express our intentions to give *Help McLaren*, a local Portola community organization, our enthusiastic support for its project to install ceramic fish by the artist Hudson Lanier at the Louis Sutter Roundhouse near McNab Lake.

Help McLaren has successfully completed a number of projects in our local regional park and this beautification project will be very welcomed by park users of all ages.

Help McLaren's work complements the work of our organization and we are looking forward to offering any of our experience that might help them, as well as our assistance in getting the word out during their fundraising campaign.

Yours,

A handwritten signature in black ink, appearing to read 'Maggie Weis'.

Maggie Weis, Chair
The Portola Neighborhood Association

McLaren Park Collaborative

A Volunteer Advocacy and Networking Organization for John McLaren Park- Since 2005

To: Community Challenge Grant Program
Lanita Henriquez, Director

Division of the City Administrator's Office
City Hall, Room 362
One Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

November 9, 2021

We are writing today to give our full hearted support to the proposed art installation of ceramic fish to beautify the Louis Sutter Playground Roundhouse in John McLaren Park.

The McLaren Park Collaborative has consistently worked to advocate and promote networking within the communities that surround John McLaren Park, (our City's 2nd largest park). We hold regular meetings with guest speakers from the San Francisco Recreation and Parks Department, other city agencies and elected officials to share information about park concerns and upcoming capital projects. Our members consist of engaged neighbors and other park groups throughout the southeastern neighborhoods of San Francisco

In recent years, members of our organization have participated in numerous McLaren Park improvements. We are very familiar with the work that Help McLaren Park, as an organized group of neighbors, has facilitated, volunteered and fundraised for—most notably in the Portola area of the park. They include: The installations of tiled planters, a tiled retaining wall with the theme of endangered wildlife, tiled bollards, restoration and advocacy of several playgrounds, and the building of information kiosks in McLaren Park. These projects have brought communities together and increased local pride around shared public spaces. The strength of these projects can be seen in consistent neighbor turnout for regular workdays that make sure these projects are cleaned, maintained, and cared for. They have well demonstrated their capacity to complete and maintain these previous projects.

The Help McLaren organization has shown itself to be a strong agent for positive change and we are grateful for their ongoing efforts to improve and beautify the park. We hope that you will fund this wonderful new project. The entire park benefits from their commitment.

Best regards,
Linda Stark Litehiser
On behalf of, McLaren Park Collaborative
78 Havelock St.
San Francisco, CA 94112



Tree Frog Treks LLC
2900 Judah St.
San Francisco, CA 94122

November 5, 2021

To Whom it May Concern,

We are in full support of the proposed ceramic fish installation at the Louis Sutter Roundhouse. We feel it will help make the clubhouse even more welcoming to children and will promote a sense of wonder and calm in visitors.

Tree Frog Treks has been leading camps and after school programs since 1999. We collaborated with SF Rec and Parks department in the mid 2000's to offer science enrichment after school programs out of the Louis Sutter Roundhouse. We have been leading all outdoor after school programs as well as summer camps in McLaren park for many years.

As regular users of McLaren Park, we can attest that the contributions of Help McLaren have always been positive and value adding. Our Tree Frog Treks students love exploring McLaren park and all the features that spark their curiosity and generate interest, like the San Francisco garter snake mosaics near McNab lake help us meet our educational objectives. We encourage our students to get out and get dirty and to take a closer look at how the natural world works. These installations serve as springboards to inspire student questions and spontaneous programming.

The tiled planter boxes, retaining wall (Louis Sutter) and bollards (Gambier Plaza) with depictions of local flora and fauna, all projects executed or supported by the Help McLaren organization serve as teaching tools.

The ceramic fish, which represent California fish species, will both beautify and serve to educate and inspire curiosity in our students.

We have found the Help McLaren organization to be sincere in its efforts to improve McLaren Park and look forward to seeing the ceramic fish tiling project become a reality.

Sincerely,

Chris Giorni
Director
www.treefrogtreks.com



London N. Breed, Mayor
Philip A. Ginsburg, General Manager

Date: June 2, 2022

To: Recreation and Park Commission
Operations Committee

Through: Philip A. Ginsburg, General Manager
Dana Ketcham, Director of Permits and Property Management
Lisa Bransten, Director of Partnerships

From: Abigail Maher, Deputy Director of Partnerships

Subject: McLaren Park – Louis Sutter Roundhouse Artwork Placement

Agenda Wording:

Discussion and possible action to approve the placement of artwork on the Louis Sutter Roundhouse in McLaren Park.

Strategic Plan References for grant:

Strategy 1, Inspire Public Space: Keep today's parks safe, clean, and fun; promote our parks' historic and cultural heritage; and build the great parks of tomorrow.

Objective 1.2: Strengthen the quality of existing parks and facilities.

Strategy 3, Inspire Investment: Through community engagement, advocacy, and partnerships, cultivate more financial resources to keep San Francisco's parks and programs accessible for all.

Objective 3.2: Broaden engagement with park users and park patrons.

Background

Help McLaren Park is a volunteer community organization that operates under the fiscal sponsorship program of the San Francisco Parks Alliance. Help McLaren Park and artist, Hudson Lanier, have proposed installing 350 ceramic tile fish on seven of the 14 panels on the Louis Sutter Roundhouse in McLaren Park. The tile project aims to beautify the Roundhouse and serve as a reminder to park users that there are fish in McNab Lake who deserve our care.

Rec Park is supportive of the tile project, but does not maintain artwork, so Help McLaren Park and Hudson Lanier will retain ownership of the artwork and will therefore be responsible for repair and maintenance of the work, which will be installed on a temporary permit. Help McLaren Park has committed to a 10-year maintenance plan and understands that the tile



installation will be completed with the understanding that if the artwork falls into disrepair they will be responsible for removal or for reimbursing RPD for the removal.

Once Rec Park Commission approves the location of the art project on Rec Park property, Help McLaren Park will also seek review and approval by the San Francisco Arts Commission.

Staff Recommendation:

Department staff recommend approval of the placement of artwork on the Louis Sutter Roundhouse in McLaren Park.

Supported By:

Supervisor Hillary Ronen, District 9
Department Staff
Help McLaren Park
Portola Neighborhood Association
Goettingen Neighbors
Tree Frog Treks
McLaren Park Collaborative
San Francisco Parks Alliance

Opposed By:

None known at this time

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2206-001

CONTINUATION OF REMOTE MEETINGS

WHEREAS, California Government Code Section 54953(e) empowers local policy bodies to convene by teleconferencing technology during a proclaimed state of emergency under the State Emergency Services Act so long as certain conditions are met; and

WHEREAS, In March, 2020, the Governor of the State of California proclaimed a state of emergency in California in connection with the Coronavirus Disease 2019 (“COVID-19”) pandemic, and that state of emergency remains in effect; and

WHEREAS, On February 25, 2020, the Mayor of the City and County of San Francisco (the “City”) declared a local emergency, and on March 6, 2020 the City’s Health Officer declared a local health emergency, and both those declarations also remain in effect; and

WHEREAS, On March 11 and March 23, 2020, the Mayor issued emergency orders suspending select provisions of local law, including sections of the City Charter, that restrict teleconferencing by members of policy bodies; and

WHEREAS, Consistent with the Mayor’s orders and State law, the Recreation and Park Commission met remotely during the COVID-19 pandemic through March 6, 2022; and

WHEREAS, On February 10, 2022, the Mayor issued an emergency order that (1) requires decision-making boards and commissions established in the Charter (with the exception of the Board of Supervisors) to hold meetings in person at a physical location where members of the public may attend and provide comment, (2) allows members of those boards and commissions to participate remotely in the in-person meetings for COVID-related health reasons, (3) allows but does not require subcommittees of those boards and commissions to meet in person at a physical location where members of the public may attend and provide comment, and (4) prohibits all other policy bodies (with the exception of the Board of Supervisors and its committees) from meeting in person under any circumstances, with limited exceptions; and

WHEREAS, On September 16, 2021, the Governor signed AB 361, a bill that amended the Brown Act to allow local policy bodies to continue to meet by teleconferencing during a state of emergency without complying with restrictions in State law that would otherwise apply, provided that the policy bodies make certain findings at least once every 30 days; and

WHEREAS, While federal, State, and local health officials emphasize the critical importance of vaccination (including a booster once eligible) and consistent mask-wearing, regardless of vaccination status, to prevent the spread of COVID-19, the City’s Health Officer has issued at least one order (Health Officer Order No. C19-07y, available online at www.sfdph.org/healthorders) and one directive (Health Officer Directive No. 2020-33i, available

online at www.sfdph.org/directives) that continue to recommend measures to promote safety for indoor gatherings, including vaccination, masking, improved ventilation, and other measures, in certain contexts; and

WHEREAS, The California Department of Industrial Relations Division of Occupational Safety and Health (“Cal/OSHA”) has promulgated Section 3205 of Title 8 of the California Code of Regulations, which requires most employers in California, including in the City, to train and instruct employees about measures that can decrease the spread of COVID-19; and

WHEREAS, Without limiting any requirements under applicable federal, state, or local pandemic-related rules, orders, or directives, the City’s Department of Public Health, in coordination with the City’s Health Officer, has advised that for group gatherings indoors, such as meetings of boards and commissions, people can increase safety and greatly reduce risks to the health and safety of attendees from COVID-19 by maximizing ventilation, wearing well-fitting masks regardless of vaccination status (and as required for unvaccinated people by the State of California’s indoor masking order), encouraging vaccination (including a booster as soon as eligible), staying home when sick or when experiencing any COVID-19 symptom, discouraging consumption of food or beverages in the meeting, following good hand hygiene practices, and making informed choices when gathering with people whose vaccination status is not known; and

WHEREAS, the Recreation and Park Commission will begin meeting in person consistent with the Mayor’s February 10, 2022 order, allowing members to participate by video from a separate location for COVID-related health reasons and providing members of the public an opportunity to observe and provide public comment either in person or remotely; now, therefore, be it

RESOLVED, That the Recreation and Park Commission (Commission) finds as follows:

- 1) As described above, the State of California and the City remain in a state of emergency due to the COVID-19 pandemic. At this meeting, the Commission has considered the circumstances of the state of emergency.
- 2) As described above, because of the COVID-19 pandemic, conducting meetings of this body and its committees in person without allowing certain members of this body to attend remotely would present imminent risks to the health or safety of certain attendees due to COVID-19, and the state of emergency continues to directly impact the ability of those members to meet safely in person; and, be it

FURTHER RESOLVED, That for at least the next 30 days, the Commission will hold in-person meetings, with some members possibly appearing remotely. If all members of the Commission are unable to attend in person for COVID-related health reasons, then the Commission will hold the meeting remotely without providing an in-person meeting location. If the Commission votes to allow it and appropriate space is available, the Commission’s subcommittees may hold in-person meetings as well, or alternatively, the subcommittees may hold meetings exclusively by teleconferencing technology (and not by any in-person meetings or any other meetings with public access to the places where any policy body member is present for

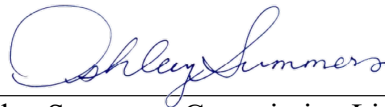
the meeting). All meetings of the Commission and its committees will provide an opportunity for members of the public to address the body and will otherwise occur in a manner that protects the statutory and constitutional rights of parties and the members of the public attending the meeting via teleconferencing; and, be it

FURTHER RESOLVED, That the Commission Secretary of the Recreation and Park Commission is directed to place a resolution substantially similar to this resolution on the agenda of a future meeting of the Commission within the next 30 days. If the Commission does not meet within the next 30 days, the Commission Secretary is directed to place a such resolution on the agenda of the next meeting of the Commission.

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on June 16, 2022.

A handwritten signature in blue ink, reading "Ashley Summers", is written over a horizontal line.

Ashley Summers, Commission Liaison

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2206-002

SAN FRANCISCO ZOOLOGICAL SOCIETY ANIMAL TRANSACTIONS


RESOLVED, This Commission does approve the following animal transactions for the San Francisco Zoological Society which were processed under Resolution No. 13572.

DONATION TO:	ANIMAL SPECIES	PRICE	TOTAL DUE
Blank Park Zoo 7401 SW 9 th Des Moines, IA 50315 515/285-4722	1.1 Magellanic penguin <u><i>Spheniscus magellanicus</i></u>	NIL	N/A
Sea World San Diego 500 SeaWorld Drive San Diego, CA 92109 619/226-3900 x2546	0.2 Magellanic penguin <u><i>Spheniscus magellanicus</i></u>	NIL	N/A
Potter Park Zoo 1301 S Pennsylvania Avenue Lansing, MI 48912 517/483-4222	1.0 Magellanic penguin <u><i>Spheniscus magellanicus</i></u>	NIL	N/A

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on June 16, 2022.



Ashley Summers, Commission Liaison

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2206-003

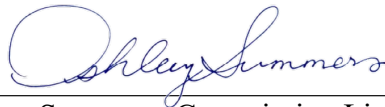
**900 INNES (INDIA BASIN) PARK DEVELOPMENT –
CONTRACTOR NEGOTIATION**

RESOLVED, This Commission does authorize the Department to negotiate with a contractor for the 900 Innes Park Development Project (Contract No. 0000005616) per the Public Works Contracting Code 6.23(c)(1) Procedure Upon Rejection or Failure of Bids, No Bids Received.

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on June 16, 2022.



Ashley Summers, Commission Liaison

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2206-004

**SAN FRANCISCO MARINA IMPROVEMENT AND REMEDIATION
PROJECT – SOLE SOURCE CONTRACT AWARD**

RESOLVED, This Commission does adopt a resolution awarding a sole source contract to Moffat & Nichol in the amount of \$6,499,918 to complete marina engineering design at the San Francisco Marina, in accordance with Section 6.73 of the Administrative Code.

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on June 16, 2022.



Ashley Summers, Commission Liaison

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2206-005

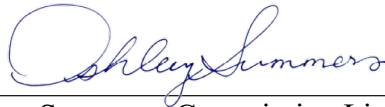
**SAN FRANCISCO MARINA IMPROVEMENT AND REMEDIATION
PROJECT – CONTRACT AWARD**

RESOLVED, This Commission does approve a contract with Environmental Science Associates, Inc. (ESA) for environmental consulting services for the Marina Improvement and Remediation Project in an amount not to exceed \$1,120,255.

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on June 16, 2022.



Ashley Summers, Commission Liaison

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2206-006

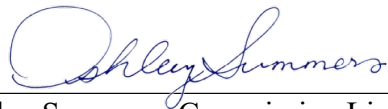
TWIN PEAKS PROMENADE – CONCEPTUAL PLAN

RESOLVED, This Commission does (1) to approve a conceptual plan for the Twin Peaks Promenade - approval this proposed action by the Commission is the approval action as defined by S.F. Administrative Code Chapter 31; and (2) pending confirmation of funding for construction, to recommend that the Board of Supervisors transfer jurisdiction of the Twin Peaks Promenade from Public Works to the Recreation and Park Department.

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on June 16, 2022.



Ashley Summers, Commission Liaison

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2206-007

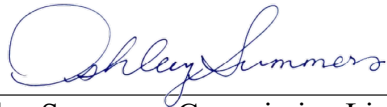
**MCLAREN PARK – LOUIS SUTTER ROUNDHOUSE ARTWORK
PLACEMENT**

RESOLVED, This Commission does approve the placement of artwork on the Louis Sutter Roundhouse in McLaren Park.

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on June 16, 2022.



Ashley Summers, Commission Liaison

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2206-008

Discussion and possible action to set aside up to \$3 million from the Open Space Acquisition Fund for the acquisition, remediation, and development of a portion of 770 Woolsey Street, subject to certain terms and conditions; and to urge the Board Of Supervisors and Ethics Commission to amend the Behested Payments Ordinance to enable a partnership with the Friends of 770 Woolsey, the Greenhouse Project, and the San Francisco Parks Alliance regarding the project that would remediate and develop the parcel as part of a future urban agricultural hub.

WHEREAS, 770 Woolsey Street ("the Site") is a vacant parcel located in the Portola district that was once the University Mound Nursery which encompassed a full city block, including 18 redwood and glass greenhouses, which were built 100 years ago and are the last greenhouses in San Francisco. The decaying remains of the greenhouses are to be removed and new greenhouses built, and the land is in need of remediation. The Site is currently owned by 140 Partners, L.P. ("Developer").

WHEREAS, The Friends of 770 Woolsey ("the Friends") is an unincorporated association that formed to advocate on behalf of Portola neighbors to transform the Site into a community farm, and The Greenhouse Project ("TGP") is a nonprofit project fiscally sponsored by the San Francisco Parks Alliance ("SFPA") that supports residents in the Portola neighborhood district in their community building efforts to promote green spaces, urban agriculture and greater sustainability in the neighborhood. These three entities (collectively, "the Neighborhood Groups") desire to transform the Site into a community asset that preserves the agricultural history of the Portola neighborhood ("the Project") and serves all San Francisco; and

WHEREAS, The Friends of Woolsey have entered into an Option Agreement with Developer whereby Friends of Woolsey secured the option to purchase all or a 40% portion of the Site on or before July 31, 2022. The Neighborhood Groups are working together to exercise this option in order to pursue the Project, and as part of that agreement, Friends of Woolsey has assigned its rights under the Option Agreement to SFPA or SFPA's designee; and

WHEREAS, The Friends of Woolsey have engaged RPD since 2016 to form a public-private partnership to support the Project. Specifically, the Friends would (i) acquire all or a 40% portion of the Site from the Developer on or before July 31, 2022; (ii) engage in a fundraising campaign to raise private funds to remediate and develop the entire acquired area; (iii) develop the Site and implement programming in accordance with the community informed vision outlined in the 2017 Feasibility Study and RPD's standards and guidelines; and (iv) sell a fully remediated and fully developed portion of the Site to RPD. The Friends of Woolsey have not yet identified which portion of the Site they would sell to RPD (hereafter, the "RPD Parcel"), but they have estimated that it could comprise approximately 15-20% of the overall Site; and

WHEREAS, On April 5, 2022, the Park, Recreation and Open Space Advisory Committee

(PROSAC) unanimously adopted a resolution to add the potential future RPD Parcel at 770 Woolsey Street to the Department's Acquisitions Roster, for an amount of up to \$3 million, commensurate with the size of the RPD Parcel, to be funded through the Department's Open Space Acquisition Fund; and

WHEREAS, RPD desires to help the Neighborhood Groups improve the Site, but will require the following in order to be able to move forward with the Project (collectively, the "RPD Requirements"):

(1) The Friends of Woolsey and RPD shall agree upon the specific portion of the Site that will comprise the RPD Parcel. The Friends of Woolsey shall legally subdivide the parcel, and shall perform all other actions necessary to ensure that RPD can acquire the parcel using Open Space Acquisition Funds.

(2) RPD does not have funds to remediate and develop the RPD Parcel and has not yet identified funds to operate and maintain the RPD Parcel. Therefore, as a condition to acquiring the RPD Parcel, RPD would require the Friends to remediate and develop it, and to help secure funding for operations and maintenance. At the request of the Friends, RPD may assist their fundraising efforts by expressing support for the project and providing information for potential donors seeking more information including about RPD maintenance, operations, programming or the management of public-private partnerships. RPD would also require the Friends to coordinate with them on the development and use of the remaining portion of the Site that the Friends will retain (the "Friends Parcel"). However, City law restricts City officers and employees from soliciting behested payments from interested parties (see S.F. Campaign & Governmental Conduct Code, §§ 3.600 et seq, hereafter, the "Behested Payments Ordinance"), and the Mayor has directed that City departments must cease all programs involving requests for philanthropic funding, pending confirmation of compliance with the Behested Payments Ordinance. Because the Neighborhood Groups may currently qualify as interested parties and/or may become interested parties in the future, the Behested Payments Ordinance may restrict RPD's ability to solicit funds or services from the Neighborhood Groups necessary for the development of the RPD Parcel and other aspects of the Project. To protect RPD officers and employees from liability, RPD must not take any action that could constitute a prohibited solicitation under the Behested Payments Ordinance. To ensure the Project can proceed, the City may need to amend the Behested Payments Ordinance, or create an exception to the law, to allow for the necessary fundraising and coordination.

(3) Subject to the foregoing, the Neighborhood Groups and RPD shall negotiate and sign a Partnership Agreement that addresses such matters as are appropriate to ensure a successful Project, including but not limited to the amount of the grant that the Neighborhood Groups shall provide RPD to cover all costs for the Project, including remediation, planning, development, RPD Project Management costs, and operations and maintenance; budgets and timelines; design and construction requirements; operations and maintenance requirements; and joint responsibilities as to fundraising and public outreach.

(4) Subject to the foregoing, the Neighborhood Groups and RPD shall develop, negotiate, and commit to a concept plan to ensure the RPD Parcel and Friends Parcel each provide independent

public benefit and complementary benefits to sustain the partnership and enrich the public access and experience of the entire Site. WHEREAS, The Commission supports the potential Project, and finds the RPD Requirements to be reasonable and appropriate to protect RPD staff from liability and to ensure the Project can be successful; and

WHEREAS, The Commission concurs with the PROSAC recommendation to hold up to \$3 million in Open Space Acquisition Funds in reserve for the acquisition of the RPD Parcel, but the final decision as to these funds shall be subject to further Commission action and the City's budget process as set forth in the Charter; now therefore, be it

RESOLVED, That the Commission sets aside up to \$3 million from the Open Space Acquisition Fund for the acquisition of a remediated portion of 770 Woolsey Street, subject to the terms and conditions stated herein; and be it

FURTHER RESOLVED, That the Commission urges the Board Of Supervisors and Ethics Commission to take urgent action to further support this project, including to amend the Behested Payments Ordinance to enable a partnership between the Recreation and Park Department and the Neighborhood Groups (Friends of 770 Woolsey, The Greenhouse Project, and the San Francisco Parks Alliance) regarding the Project.

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on June 16, 2022.



Ashley Summers, Commission Liaison

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2206-009

MARINA RULES AND REGULATIONS

WHEREAS, temporary Suspension for licensed in good standing berthers will be charged full rate with a credit applied if the berth is rented on a day by day basis during the Temporary Suspension period; now, therefore be it

RESOLVED, that the San Francisco Recreation and Park Commission hereby authorizes the General Manager or designee to establish changes to the Marina Rules and Regulations section “I-Temporary Suspension”; and be it

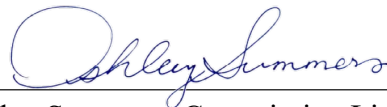
FURTHER RESOLVED, that the noted changes will be effective immediately; and be it

FURTHER RESOLVED, That the Recreation and Park Commission hereby authorizes the General Manager or his designee to execute any other documents necessary for the purpose of obtaining and these berthing rate modifications including any extensions, augmentations, or amendments thereto.

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on June 16, 2022.



Ashley Summers, Commission Liaison

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Ceramic Fish with cement plaster
background

TITLE, DATE: Fish Mural May 19 2022

DIMENSIONS: 3'-0" to 6'-0" x 32'-0"

ADDRESS/LOCATION: Round House, McLaren Park

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency:

Authorized Agent:

Address:

Email:

Phone:

SIGNATURE:

DATE:

SF Recreation and Park Dept.
Abigail Maher, Dep. Dir. Partnerships
501 Stanyan St.
SF, CA 94117
abigail.maher@sfgov.org
415-831-2790
Abigail Maher
6/28/22

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist:

Address:

Email:

Phone:

SIGNATURE:

DATE:

Hudson Lanier
4343 Cesar Chavez Blvd
S.F. CA
Lanier hudson@icloud.com
415 290 4603
Hudson Lanier
5/19/22

SAN FRANCISCO ARTS COMMISSION

Authorized Agent:

Address:

Email:

Phone:

SIGNATURE:

DATE:

Jenn Doyle Crane
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
jennifer.crane@sfgov.org
415-252-2100

Jenn Doyle Crane
6/19/22

For more information regarding VARA and CAPA:

<http://www.sfgov.org/artscommission/publiccollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfgov.org/artscommission/publiccollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Maintenance Plan Fish Mural (Hudson Lanier, 2022)

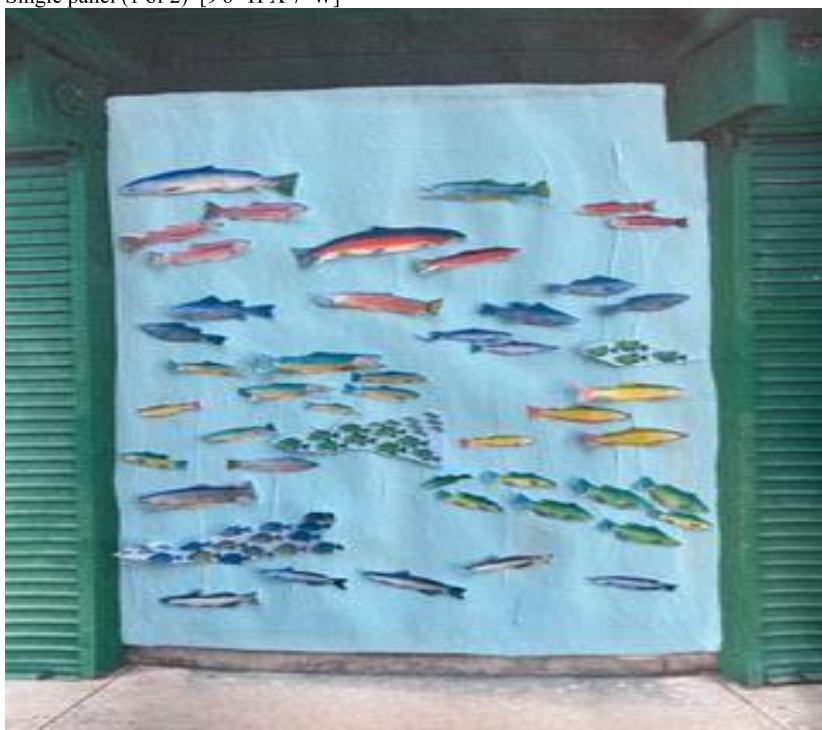
Hudson Lanier has promised Help McLaren 50 extra ceramic fish. These set asides will be held in storage by the Help McLaren organization, should the need to replace any of the fish arise (damage/vandalism) for a period of ten years from the date of installation. Help McLaren will include monitoring and condition assessment of the ceramic fish installation in its bi-monthly cleanup workdays for the same ten-year period.

Should any damage be reported (e.g., breakage, graffiti), Help McLaren will respond in a timely manner and make any necessary repair, replacement, clean up within six weeks from date of notification by a Help McLaren member, a local neighbor, 311, and/or San Francisco Parks and Recreation. Should the fish be marked with graffiti, since the ceramic glaze will not absorb pigment, any graffiti marks will be removed with Goof Off or acetone. Matching stucco (or paint) will be applied to cover any graffiti marks on the stucco.

Help McLaren has established a \$2,500 set aside to cover any costs for repair or graffiti removal over a ten-year period. Through its fundraising “Sponsor a Fish” campaign (part of its Community Challenge Grant activities) leading up to installation, Help McLaren will add to its general fund, which currently stands above \$2,500. If no repairs are needed after ten years, the \$2,500 set aside for maintenance of the fish mural will become part of Help McLaren’s general fund.



Single panel (1 of 2) [9'6" H X 7' W]



Single panel (2 of 2) [9'6" H X 7' W]



Double panel [9'6" H X 11' W]



Triple panel [9'6" H X 9'6" 18' W]



Site / Mural Dimensions:

Panels are 9'6" in height

3 panel section (north facing between restroom doors [not shown]) 9'6" H X 18' W

2 panel section (west/south facing) 9'6" H X 11' W

Two 1 panel sections (south facing), each 9'6" H X 7' W



2 panel section (west/south facing) 9'6" H X 11' W



3 panel section (north facing between restroom doors [not shown]) 9'6" H X 18' W



sample installation of ceramic fish tile in stucco
