

West Side Bridges Retrofit Project

Aesthetic Treatment

San Francisco Arts Commission

Civic Design Review

Monday, February 14, 2022

2:00pm

Phase 3



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Recap of discussion from Phase 2 Presentation

- Discussion related to the textures of the two wall treatments
 - Shotcrete for retaining walls 'above' the roadway
 - Smooth concrete texture for retaining walls below the roadway
 - How the different textures will respond to the stain and its application
- Desire by Commissioners for greater clarity surrounding the 'Trowel Markings' and the process to be utilized in adding this level of detail
- Discussion related to 'less subtlety' between the different 'sections' of the retaining walls
- Dialogue pertaining to the on-going maintenance of the aesthetic treatment once construction is complete



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Aesthetic Treatment Approach & Integration

- The design honors the land by depicting a narrative of the landscape
- The design is referenced from the local topography of the Bay's many islands, mountainous structures colored in harmonious regional earth tones and emerge from the sea and separate themselves by water
- As a rhythm of colored rock moves within the work, a moon phase ascends in tandem to show the passage of time implying the endurance, wisdom and majesty of these terrestrial features



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Aesthetic Treatment Approach & Integration

(Continued)

- The artwork is made to blend into the natural environment of Yerba Buena Island while also being a bold sculptural piece of public contemporary art that emboldens an aesthetic exploration and iconic placemaking for all viewers and visitor



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Color Palette



C-3650 Navajo Red

C-38 Burnt Red

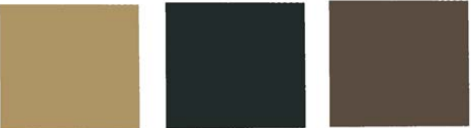
C-2636 Pecan



C-6000 Shale Green

C-30 Brownstone

C-2136 Durango Brown



C-25 Sombrero Buff

C-34 Dark Gray

C-3250 Chicory Spice



C-2436 Flint

C-359 Barcelona Brown



RW 3

RW 1

RW 4

UC 1

RW 5

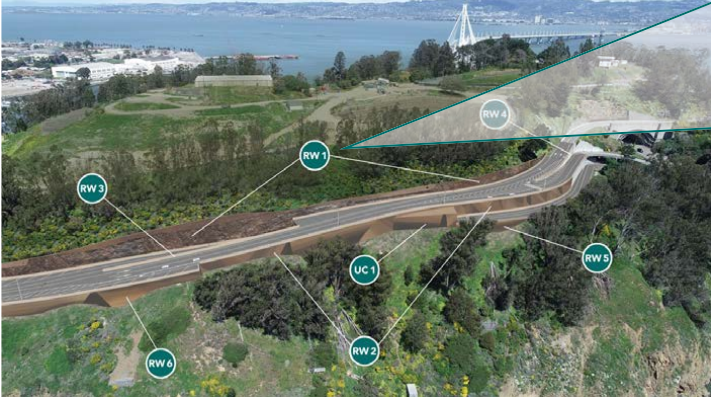
RW 6

RW 2

Retaining Wall 1 Design



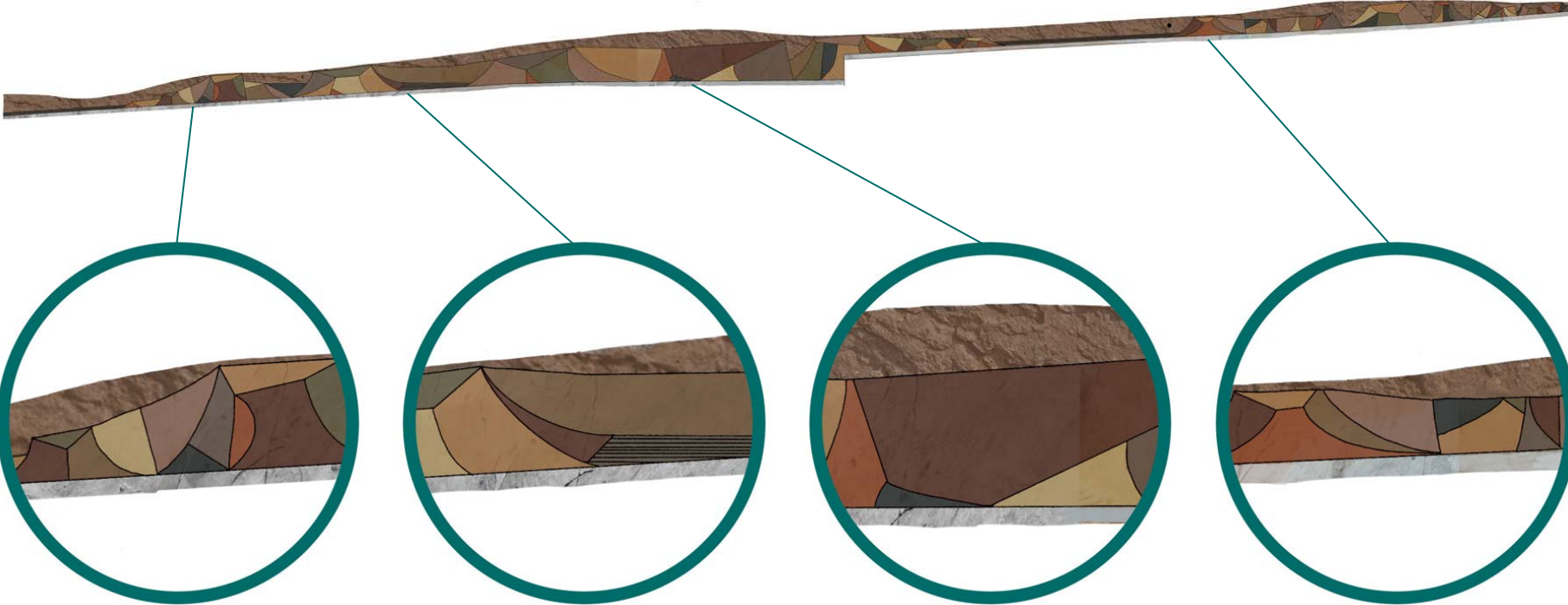
RW 1



Retaining Wall 1 Design



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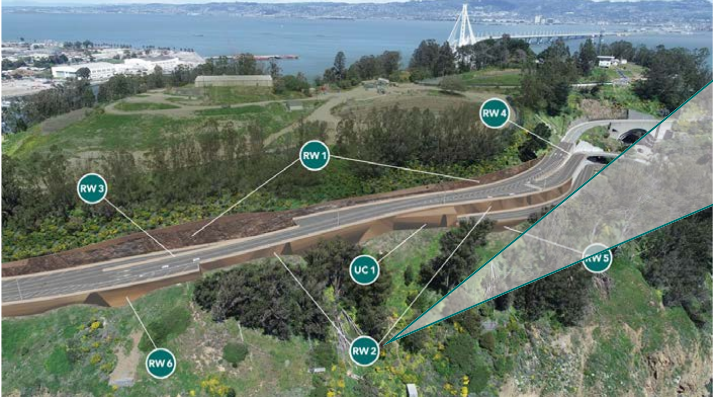
Retaining Wall 2 Design



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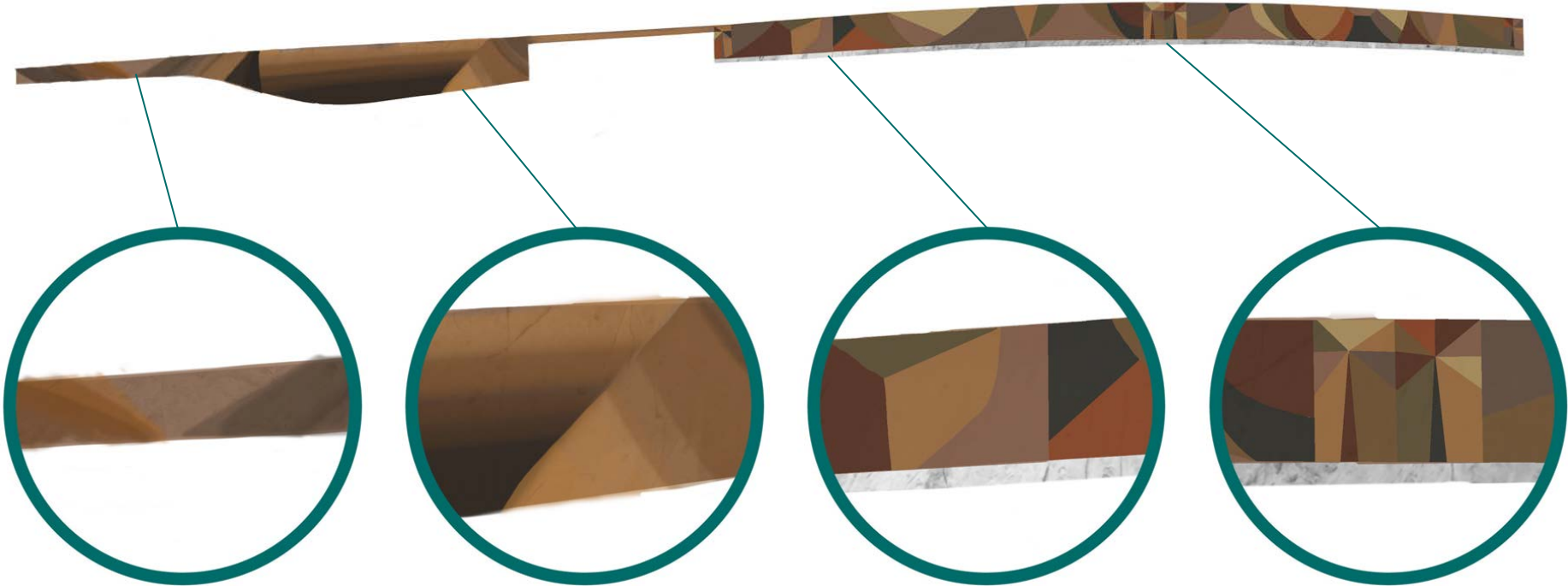
RW 2



Retaining Wall 2 Design



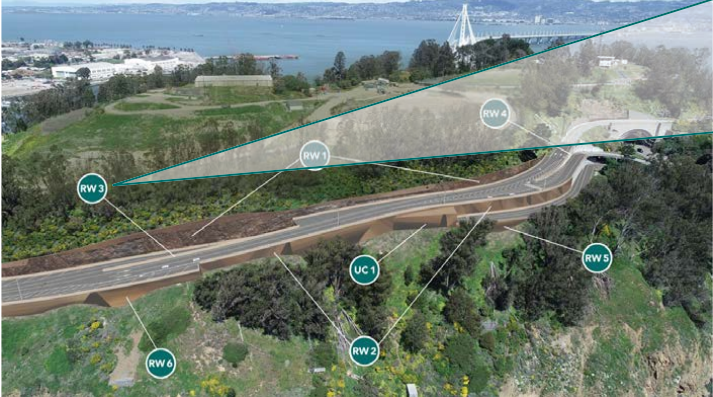
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Retaining Wall 3 Design



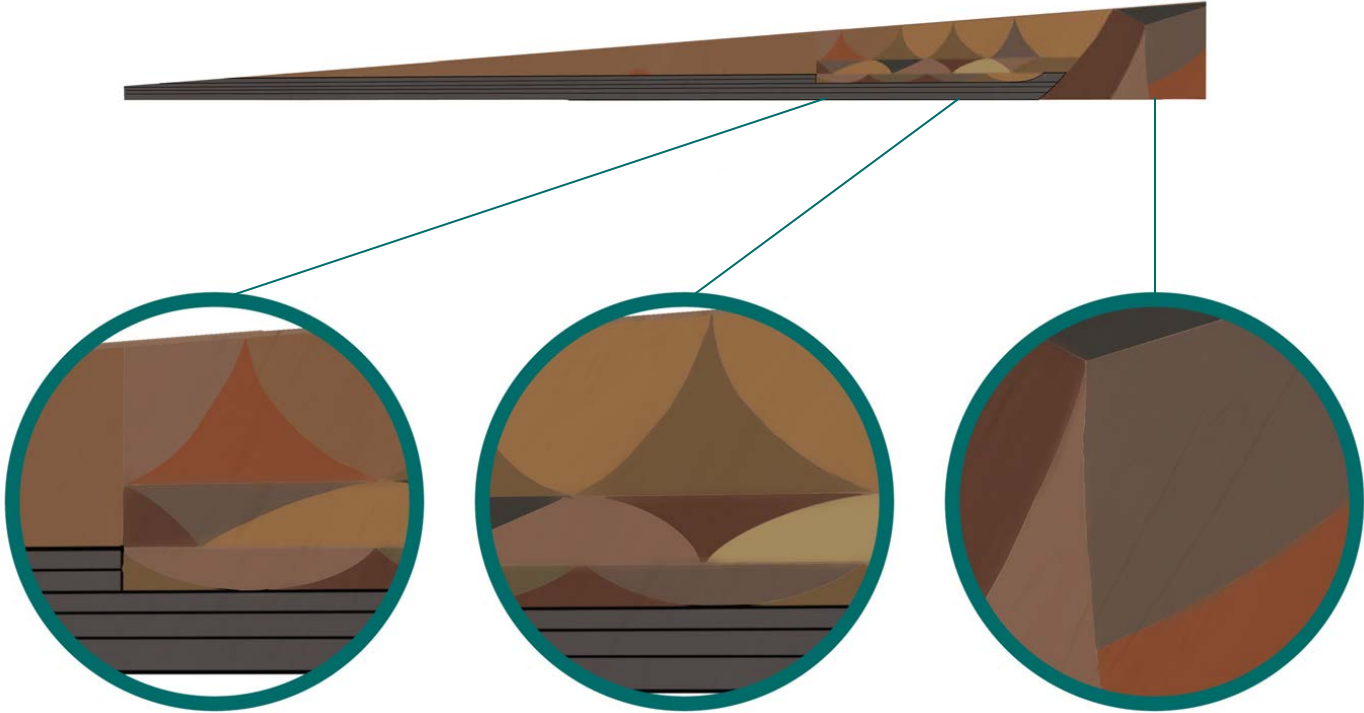
RW 3



Retaining Wall 3 Design



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Retaining Wall 5 Design



Retaining Wall 5 Design



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Retaining Wall 6 Design



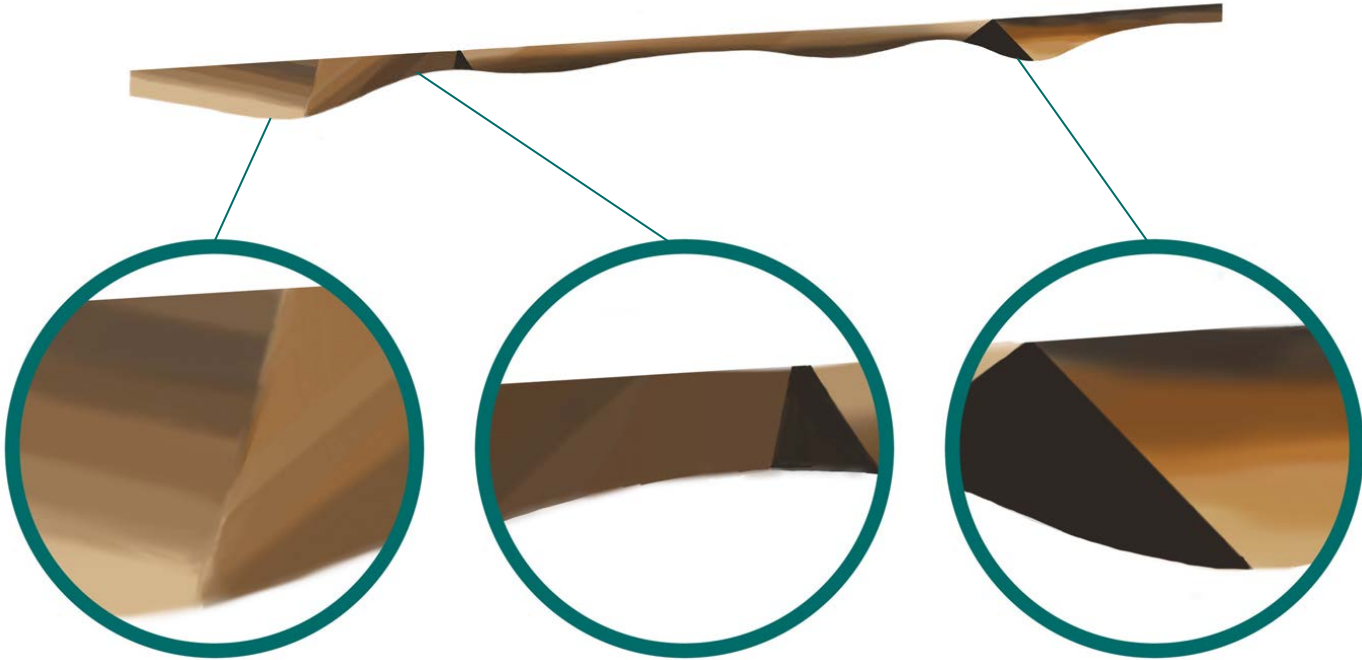
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Retaining Wall 6 Design



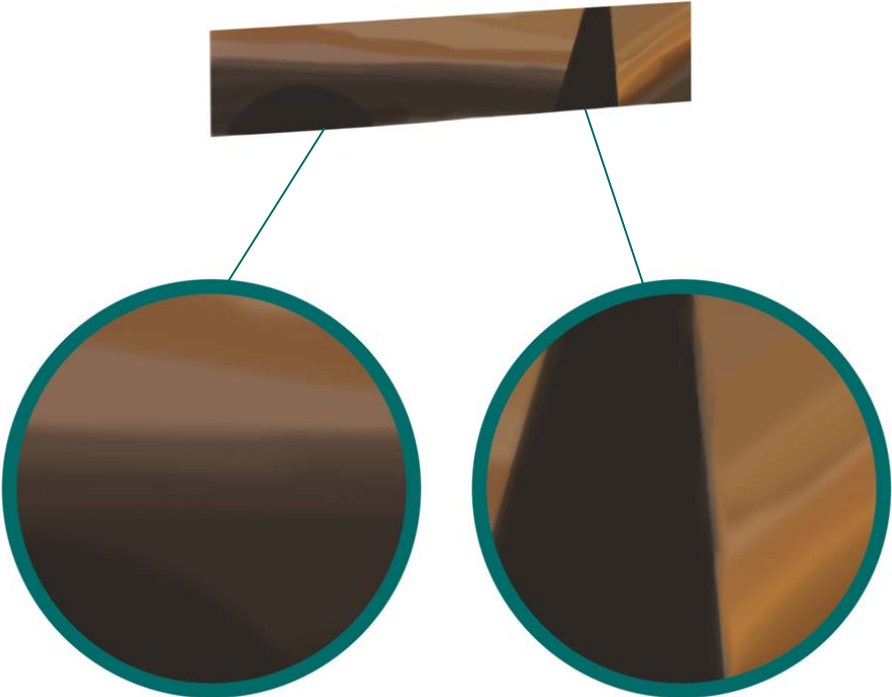
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Under Crossing 1 Design



Under Crossing 1 Design



Thank you.
Any Questions?

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