

**RESPONSE #10607 SUBMITTED ON 12/23/2021 03:51:00 PM**

Art Vendor Application - English

Page 1 of 3 - Grantee Information

**Art Vendor Information**

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Legal First Name:

**Kathy**

Legal Last Name:

**Davis-Porat**

Artist Name (if different):

**Katie Carrin**

Preferred Language:

**English**

[REDACTED]

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[REDACTED]

[REDACTED]

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Phone:

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[Redacted] Email:

[Redacted]

Emergency Contact's Phone Number:

[Redacted]

Are you a current art vendor adding an additional craft?

**Yes**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

**No**

## Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

**I have always loved making jewelry and crafting. As a child I remember getting together with friends and "doing beads" along with many other crafts. Fast forward to the present... I currently have created a line of jewelry using sea glass, pearls and gemstones. until now I have only used cold connections to create my pieces. During the pandemic I took classes to learn how to solder and create bezel settings for sea glass and gemstones.**

1. Describe your work in detail. How do you make it?

**I first sketch the jewelry idea with a specific stone or piece of sea glass in mind. Next I cut and shape the silver sheet to the shape I want to create the base and bezel cup and gather any other silver findings and prepare them for soldering. This is done by cleaning and picketing the pieces so they will solder properly. I place the silver pieces to be soldered either on a charcoal brick or a mesh stand depending on the technique that is most suitable for the piece. Then I flux the pieces to protect the silver from fire scale and to help the solder adhere when heated. I then place bits of solder near the joins that I want to solder together. I slowly heat the piece until the solder melts. Using tweezers I immediately drop the piece in water to quench. Once all of the soldering is done I double check that my stone fits into the bezel cup. If everything looks good I begin polishing using a Foredom flexshaft with various buffing wheels. Voila!**

2. Where did you learn your craft?

**I studied with Anat Silvera at the Silvera Jewelry school in Berkeley CA.**

3. Did you take a class or learn on your own?

**Yes, Silvera Jewelry School in Berkeley CA.**

Please provide up to five (5) images of the work, both in process and finalized.

**64955403971\_\_D50C99FD-1C55-4698-AEA7-F967ACBC5E82.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**64955409506\_\_7CD20B1F-9918-418A-9439-AB10FACC43E0.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**IMG\_4079.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**IMG\_4419.jpeg**

Please provide up to five (5) images of the work, both in process and finalized.

**IMG\_4791.jpeg**

Additionally, artists may upload a video (up to five minutes) of their process.

*No answer given*

4. Tell us why you make this work?

**It is both a passion and a way to support myself doing what I love. I am excited to expand into creating pieces that are constricted with hot metal techniques. It will allow me to elevate the work I have been doing and continue to grow as an artist.**

5. What makes your work different from other artists and craftspeople making similar items?

**I incorporate sea glass, gemstones and/or pearls into designs that have a feminine quality. Many sea glass jewelers tend to have a more rough organic bold design.**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**"Katie Carrin" for sea glass jewelry and "Coffeearcharms" for my recycled gift card jewelry.**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites:

**<https://katiecarrin.com>**

If Yes, please provide links to your public sites:

**<https://www.instagram.com/katiecarrin/>**

If Yes, please provide links to your public sites:

**<https://www.facebook.com/katiecarrin>**

If Yes, please provide links to your public sites:

<https://www.facebook.com/coffeecharms>

**BANNER-FOR-BOOTH.pdf**

Please upload your image of display

**0ED2104A-96ED-4DE9-8A34-A5BB41C731C9.jpeg**

8. Are you using logos or material commonly used in commercial products?

**No**

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**Each piece is unique and handcrafted by me.**

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**I do my best to create unique designs. Also, The sea glass and stones I use are also each unique.**

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

12. Are there any health and safety restrictions on your products?

**No**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**IMG\_5007.jpeg**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**IMG\_5006.jpeg**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**IMG\_5005.jpeg**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**IMG\_5004.jpeg**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**IMG\_4999.jpeg**

14. What, if any, safety precautions do you employ in your work?

**I wear safety goggles, pull my hair back, and wear an apron while working with a flame or polishing.**

Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

Pronoun:

**Mrs.**

Legal First Name:

**Kathy**

Legal Last Name:

**Davis-Porat**

Date:

**12/23/2021**

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## Attached Files



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KATIE CARRIN GENUINE SEA GLASS PEARL & GEMSTONE



Handwritten notes on a yellow sticky note, including the number '100' and some illegible text.





KATIE CARRIN ♥ GENUINE SEA GLASS PEARL & GEMSTONE JEWELRY



Westclox  
12.44

OFF-LITE  
TRUCOLOR

KN95