

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE Central Subway Station China Town PROJECT NUMBER _____

CLIENT DEPARTMENT & DIVISION San Francisco Pubic Works

PROJECT LOCATION China Town Central Subway

PROJECT MANAGER Jumoke Akin-Taylor PHONE 510 284 7119 EMAIL jumoke.akin-taylor@sfdpw

PROJECT ARCHITECT Dilworth Studios PHONE 415 528 1106 EMAIL jordan@dilwortheliot.com

SCOPE OF PROJECT Design and construction of a gate system to secure plaza

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* New gate

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc open to the public*

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE SFMTA

FUNDING RESTRICTIONS _____

FUNDING AVAILABILITY Available

TOTAL PROJECTED CONSTRUCTION COST \$1 million

FUNDS ELIGIBLE FOR ART ENRICHMENT N/A

ESTIMATED 2 % ART ENRICHMENT ALLOCATION N/A

PROJECTED SCHEDULE

Phase 1 Review: Concept Design Feb 2022

Phase 2 Review: Design Development April 2022

Phase 3 Review: Final Design Approval May/June 2022

Special or Administrative Review _____

Construction Commencement: April 2022

Completion Fall 2022

OTHER REGULATORY REVIEWS _____

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

N/A

Susan Pontious, Director date

Public Art Program

Authorized signatory date

Client Department

