

The New Southeast Community Center at 1550 Evans
Client: San Francisco Public Utilities Commission (SFPUC)





Mildred Howard | Southeast Community Center Entrance Plaza



FIRST EXPOSURES

2021

SUMMER

VIRTUAL ARTIST RESIDENCY
WITH MILDRED HOWARD



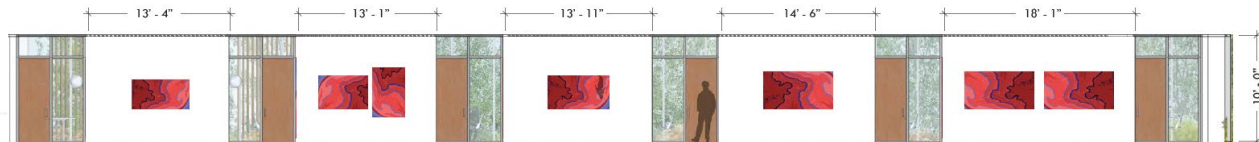
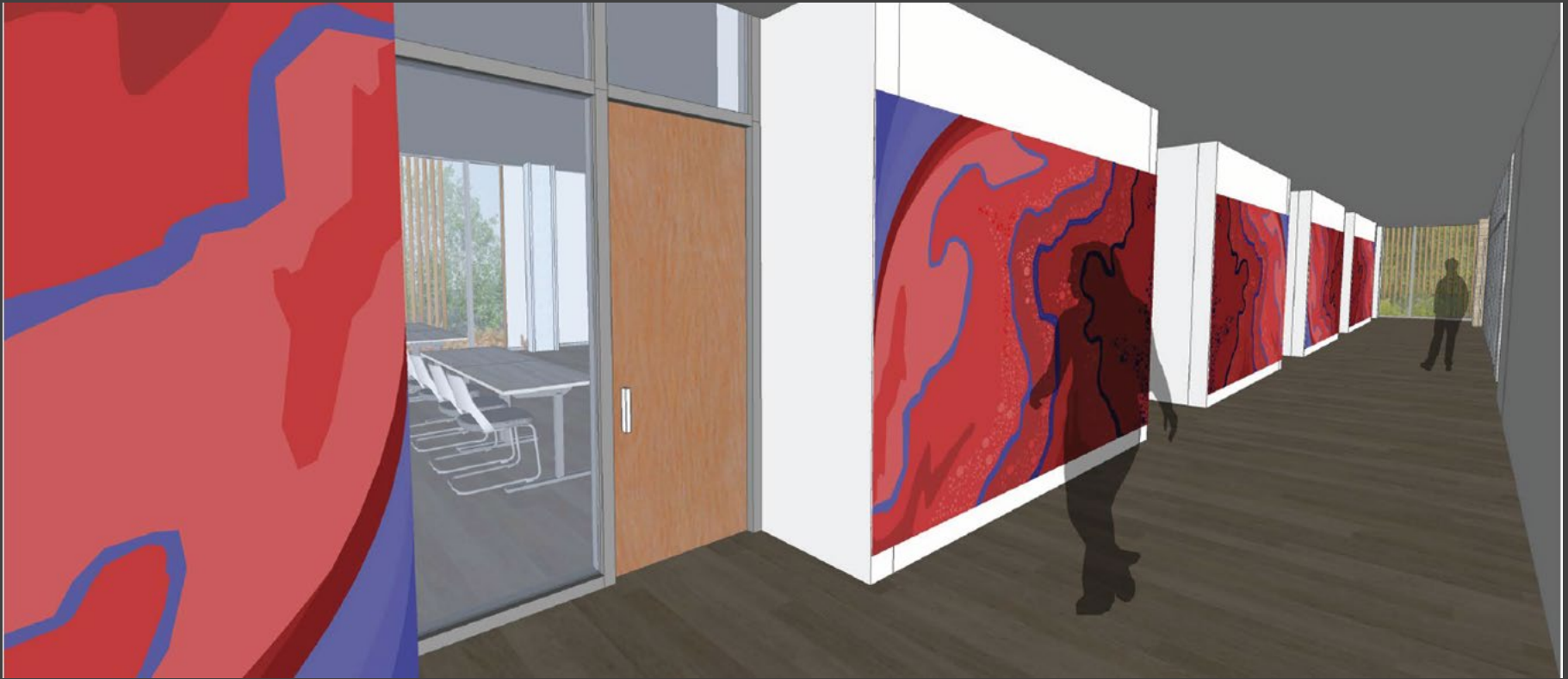
JULY 1 - AUGUST 5
TUES & THURS
2 PM - 4 PM
PAID ARTIST RESIDENCY
FOR BAY AREA
PHOTOGRAPHERS
AGES 15 - 21

APPLY BY
JUNE 15

JOIN FIRST EXPOSURES' ARTIST RESIDENCY WITH ARTIST & MENTOR MILDRED HOWARD THIS SUMMER TO EXPLORE & EXPAND YOUR ARTISTIC VISION ON COMMUNITY, CHANGE, & THE IMPACTS OF THE PANDEMIC USING PHOTOGRAPHY. ARTISTS WILL RECEIVE A STIPEND & HAVE THEIR WORK EXHIBITED.

FIRSTEXPOSURES.ORG/RESIDENCY
INFO@FIRSTEXPOSURES.ORG

Southeast Community Center 2D Artwork Program



Southeast Community Center 2D Artwork Themes

- **Celebrating Cultural Legacy, Diversity, and Activism**
 - Preserving History of BVHP
 - Celebrating the present and future BVHP
 - Acknowledging History of SFPUC and government actions in the neighborhood
 - Recognition of civic engagement and advocacy that led to the development of the community center
- **Historical Landmarks and Land Use**
 - Recognition of the Ohlone people, whose land the Center is built on
- **Recognized Communal Values**
 - Community - Acknowledging the importance of community identity and legacy and connectedness.
 - Social, Racial, Environmental Justice & Equity
 - Unity/Umoja
 - Family



David Pushia, Jr., *Tai's Grandchildren*, 2021



Emilio Perez Duarte
Thrash, 2021



Frida Calvo
Radiant Joy, 2021



Juliana Martinez,
Reading, 2021



Kunta Gary,
Navigator, 2021



Michelle Zhao, *Night Market*, 2021



Miracle Hampton
Night Market, 2021



Sabrina Denman, *By the Beach*, 2021

Alameda Creek Watershed Center







ACWC 2D Artwork Purchase Goals

- Highlights the Watershed's distinct natural landscape.
- Provides local benefit through the direct purchase of an artwork by an artist who currently resides in, and/or has a meaningful connection to, the Alameda Creek Watershed and surrounding region.
- Size of unframed artwork should be no larger than 84 inches x 60 inches, and no smaller than 60 inches x 48 inches.\.

Budget

- The purchase price of the individual artwork should not exceed \$10,000, and be appropriate to the scale of the artwork, medium, as well as the market rate for the artist's work.
- The artist whose original artwork is selected for purchase will be responsible for the delivery of the artwork to the framer/installer in Oakland, CA. Framing and installation costs will be the responsibility of the Arts Commission.



ALAMEDA CREEK WATERSHED 2D ARTWORK REVIEW PANEL SUMMARY

MEETING DATE

January 10, 2022

VOTING SELECTION PANELISTS

Mary Chou, Senior Public Art Program Manager, San Francisco Arts Commission

Amy Dawson, Community Liaison Manager, SFPUC

Connie DeGrange, Community Representative

Paul De Freitas, Architect, DPW

Blair Randall, Arts and Education Program Manager, PUC

Carla Schultheis, Watershed and Environmental Improvement Program Manager, SFPUC

PROCESS

Round One:

Arts Commission staff presented the qualifications of 15 artists selected from the Alameda Creek Watershed 2D Artwork Purchase Request for Available Artworks (RFAA). “Yes/No” majority votes based on the criteria of Artistic Excellence and Appropriate to Goals of the Project and Civic Art Collection yielded 8 artists/artworks to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded 1 artwork to recommend to the Arts Commission.

RESULTS

The following artists received the highest score:

Adrian Arias, *Traveler*, 2022 99

ARTS COMMISSION APPROVAL

Discussion and Possible Action: to approve *Traveler*, 2022 (51” x 71”, mixed media on paper, \$4,000) by Adrian Arias, a two-dimensional artwork for purchase and display at the Alameda Creek Watershed Center, as recommended by the artist review panel.



Adrian Arias
Traveler (2022)
51" x 71"
Mixed media on paper
\$4,000