

Your filter options have been applied.

RESPONSE #13582 SUBMITTED ON 06/07/2022 10:17:23 AM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

| | |
|-----------------------------|----------------|
| Legal First Name: | Kristin |
| Legal Last Name: | Shaw |
| Artist Name (if different): | Ki |
| Preferred Language: | English |

Contact Information

| | |
|-------------------------|--------------------|
| Home Address: | ██████████ |
| Apartment/Unit/Suite #: | ██ |
| City: | ██████████ |
| Email: | ██████████████████ |
| Phone: | ██████████ |
| State: | ██ |
| Zip Code: | ██████ |

Studio Address/Where your art is made (if different than your home address - Cannot be a PO Box) **same a as above**

| | |
|------------------------|------------------------|
| Apartment/Unit/Suite # | <i>No answer given</i> |
| City | <i>No answer given</i> |



State

█

Zip Code

No answer given

Emergency Contact Name

█

Emergency Contact's Email

████████████████████

Emergency Contact's Phone Number

██████████

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

i'm ki, a queer abstract expressionist painter who started creating to bridge thoughts on the poetic tension between femininity and power.

i often take from my background in darkroom photography and degree in psychology to merge them with influence from bauhaus minimalism and ukiyo-e.

i create solely for the female gaze; every piece radiates my devotion to the female form while acknowledging the minefield of a patriarchal world. my aim is to bring viewers tranquillity and reflection, along with a gentle reminder to honor the divine feminine in all of us.

1. Describe your work in detail. How do you make it?

i use procreate and an ipad as my canvas. i "prepare the canvas" using layered papery textures with a muted color palette. i start with bold sloping forms and incorporate crisp lines and shapes, finishing each piece with a personal sigil that serves as my signature

2. Where did you learn your craft?

i learned on my own with the help of artists on skillshare.

3. Did you take a class or learn on your own?

i learned on my own with the help of many artists on skillshare.

Please provide up to five (5) images of the work, both in process and finalized

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Please provide up to five (5) images of the work, both in process and finalized

3E44B951-CC19-4E16-B652-E2DC32AFA597.jpeg

Please provide up to five (5) images of the work, both in process and finalized

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Please provide up to five (5) images of the work, both in process and finalized

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Please provide up to five (5) images of the work, both in process and finalized

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Additionally, artists may upload a video (up to five minutes) of their process

No answer given

4. Tell us why you make this work?

i enjoy the freedom of digital illustration and with it, its ability to bring fine art to everyone. not everyone is able to afford oil paintings or fit large and heavy pieces into studio apartments digital art is flexible; you can use it as an iphone wallpaper or hang it up as a statement piece. digital art is the future.

5 What makes your work different from other artists and craftspeople making similar items?

my art is affordable, accessible, and available digitally or printed on anything artists selling physical paintings have many limitations while digital art is flexible.

(Optional) Please provide an artist CV or Résumé:

No answer given



(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

studio syzygy

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

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Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

all of my art is original, hand drawn, and will always have my unique sigil signature.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

all of my art is original and hand drawn. i do not incorporate any commercial products, logos, and an not violating any copyright laws.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

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13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

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14. What, if any, safety precautions do you

n/a



employ in your work?



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

Pronoun: No answer given

Legal First Name: Kristin

Legal Last Name: Shaw

Date: 06/07/2022

Attached Files



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