

Your filter options have been applied.

RESPONSE #13366 SUBMITTED ON 05/09/2022 02:00:20 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name: **Kathlyn**

Legal Last Name: **Quan**

Artist Name (if different): **REALSOUL**

Preferred Language: **English**

Contact Information

Home Address: [REDACTED]

Apartment/Unit/Suite #: [REDACTED]

City: [REDACTED]

Email: [REDACTED]

Phone: [REDACTED]

State: [REDACTED]

Zip Code: [REDACTED]

Studio Address/Where your art is made (if different than your home address - Cannot be a PO Box) **Same as above**

Apartment/Unit/Suite # *No answer given*

City *No answer given*



State

CA

Zip Code

No answer given

Emergency Contact Name

[REDACTED]

Emergency Contact's Email

[REDACTED]

Emergency Contact's Phone Number

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Born and raised in San Francisco on Ramaytush Ohlone land, Katie Quan (she/her) is a third generation Chinese American. She is an artist, community advocate, and educator. Born into a family who found joy through jewelry, sewing, music, painting, and crafts, it was no surprise that Katie, too, developed a love for drawing, writing, and storytelling Today, she is the creator of REALSOUL, aimed to make Asian American history accessible to all and GenerAsian, a comic web series.

1 Describe your work in detail How do you make it?

My work is predominately done by pencil, paper, and then digital art (Procreate) I do a few different sketches on the Procreate platform and readjust as needed. This often calls for myself to do additional research on history and talk to people about the subject. Depending on the piece, I will print it out through local printing companies and call it a final product.

2. Where did you learn your craft?

As a child, I took art classes every Saturday and learned how to draw and use various mediums (pastels, oil, acrylics). It was not until I was in high school that I took a comics course and everything changed after that. After that, I used comics as a primary form of storytelling and note-taking. For years, I drew everything and digitized them by hand. It took almost a decade to transfer my work onto a tablet From there, most everything was self taught

3. Did you take a class or learn on your own?

I learned most of this craft on my own - however, I was also guided and supported by family, friends, and teachers I would not be here without their validation and encouragement to keep pressing forward.

Please provide up to five (5) images of the work, both in process and finalized.

279218548 545460687155372 1279755143286972629 n jpg

Please provide up to five (5) images of the work, both in process and finalized.

FACESSF png

Please provide up to five (5) images of the work, both in process and finalized.

696756 page 001 jpg

Please provide up to five (5) images of the work, both in process and finalized.

Lisa Draft1 jpg

Please provide up to five (5) images of the work, both in process and finalized.

Lisa png

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4 Tell us why you make this work?

Illustrating and storytelling is part of how I process information It's only natural to then put them on paper. As a student, I used visual note-taking to pay attention. It was one way to keep focused and understand the material. As an adult, it's a way I understand my emotions and reactions. While some people have journals, I have comics. I share them as part of my 1 of reflection.



5. What makes your work different from other artists and craftspeople making similar items?

There is not a large representation of Asian artists in the United States. It's certainly growing, but as an educator, artist, and aspiring activist, there aren't many artists that are telling the history of Asian America within their art. I use my own experiences as well as the stories from my community to inform, bridge, and encourage others to speak up. Like my work in the classroom, my art is meant to empower people to begin discussions and ask questions. In addition, like my artists, I have my own unique style of illustration. Similar to zine drawings, my style hopes to inspire others to draw with simple line-drawings, bold lines, and bright colors. The more we can empower others to express, the healthier our world will be.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

REALSOUL (formerly This Asian American Life)

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

www.facebook.com/realsoul.us

If Yes, please provide links to your public sites:

www.instagram.com/realsoul.us

If Yes, please provide links to your public sites:

www.etsy.com/shop/RealSoulUs

REALSOUL_logo_green_full.pdf

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

My work is very stylized with thick bold lines and bright colors. I work primarily with historical photos and interpreting them on my own or with web-comics. This has become my brand and is very distinct from other artists seen on social media platforms or commercial/mass-produced items. My illustrations and comics are made custom for a classroom setting and so lesson guides will be given with select items.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

I have looked up on the Search trademark database as well as on Google images to see if anything looks remotely like the logo.

11. Does your artwork comply with all federal,

Yes



state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

12. Are there any health and safety restrictions on your products? **No**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples. **REALSOUL Mail - Order Confirmation for # 934337.pdf**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples. **4641539.pdf**

14. What, if any, safety precautions do you employ in your work? **n/a**



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

Pronoun: No answer given

Legal First Name: Kathlyn

Legal Last Name: Quan

Date: 05/09/2022

Attached Files



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Lisa.png

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REALSOUL Mail - Order Confirmation for # 934337.pdf

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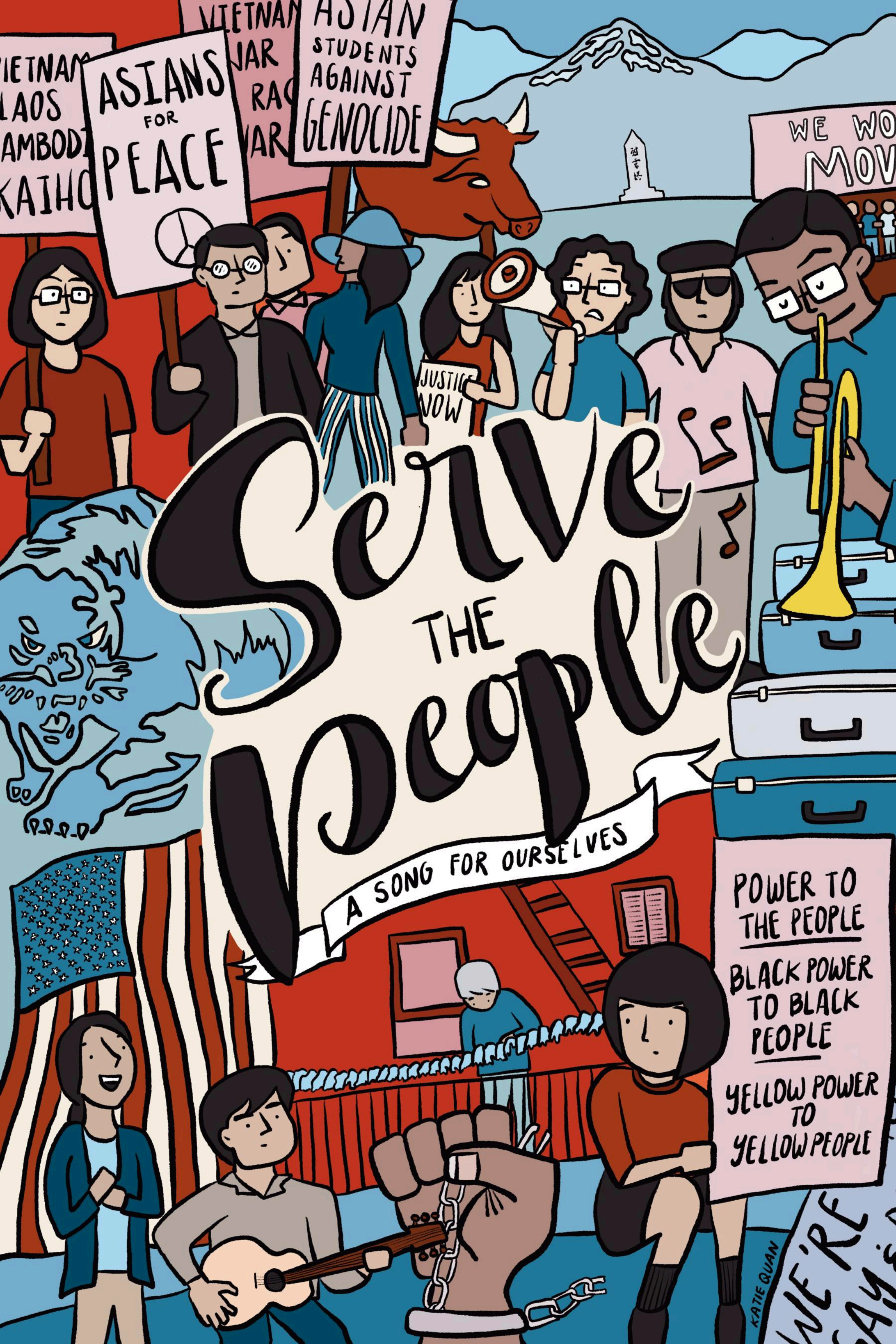


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VIETNAM
LAOS
CAMBODIA
KAIHO

ASIAN
FOR
PEACE

VIETNAM
WAR
RAC
WAR

ASIAN
STUDENTS
AGAINST
GENOCIDE

WE WO
MOV

JUSTICE
NOW

Save ourselves
THE
PEOPLE

A SONG FOR OURSELVES

POWER TO
THE PEOPLE

BLACK POWER
TO BLACK
PEOPLE

YELLOW POWER
TO
YELLOW PEOPLE

KATIE QUAN

WE'RE
SAY

WE BOW TO NO ONE

THE SOUND OF MUSIC

JUST EAT.

people are a union of
VIE TNAMSE TWO THINGS THAT WERE NEVER
MEANT TO
TOGETHER

MY DAD TRIED MULTIPLE
TIMES TO LEAVE BY BOAT BUT
WAS EITHER CRASHED OR BAD TIMING

LAM SING REFUGEE
CAMP

KIM THU VAI

HOW DO I BEGIN TO
COUNT THE
THINGS MY PARENTS
HAVE GIVEN ME?

I DON'T KNOW
HOW TO PUT MY BODY BETWEEN
my family
AND
THE OCEAN

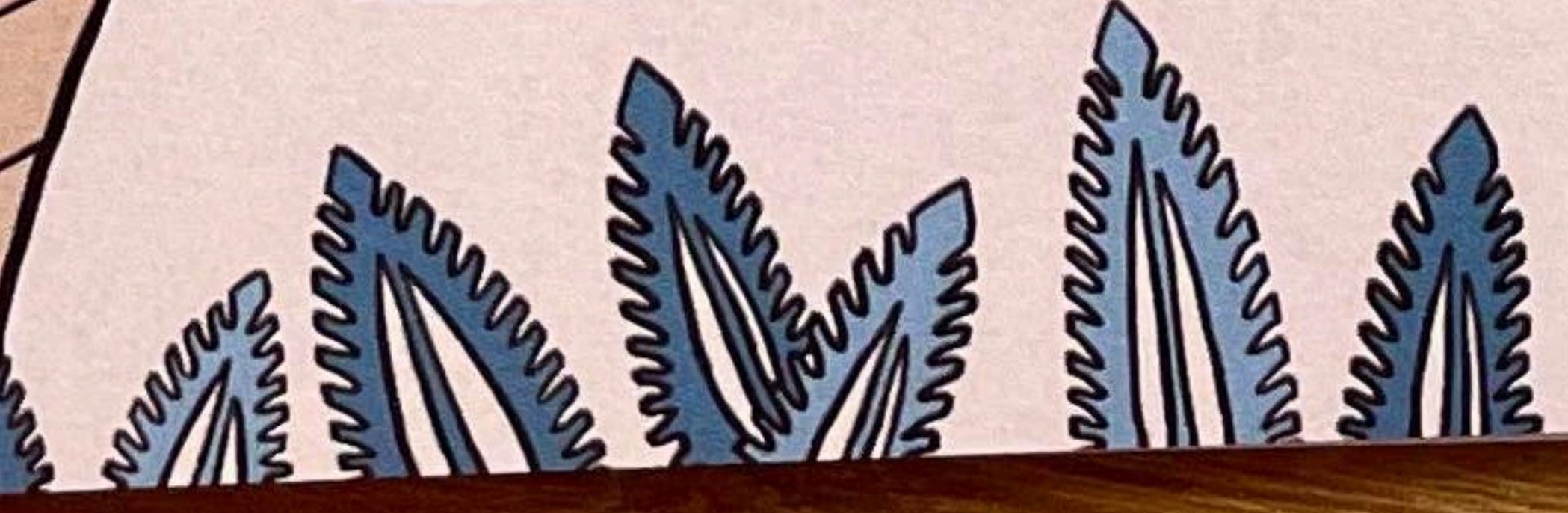
Program
MEDICINE SELLER,
SER OF A SOLDIER,
FREE SPIRIT
ANCHOR TO THE GO

269
HONG
06 P8
ONGKHUA
THAILAND

SOMETIMES
my mom
LAUGHS
SO hard
she nearly FALLS
OFF HER CHAIR

BLACK APRIL

KATIE QUINN







I WAS FOUND IN a CEMETERY

I CRIED ON THE PLANE. MY DAD JOKES MY MOM FELL ASLEEP AND WAS NO HELP.

YOU'RE ONE OF US WE DON'T SEE RACE

BEING ADOPTED FEELS LIKE BEING ALONE IN YOUR EXPERIENCE A LOT

FEWER and BETTER BIRTHS A SERVICE to the NATION

福宜玲
FU YI LIN

#ADOPTEEVOICES

#NOTMYNAAM

OUR PAIN IS JUST AS MUCH AS OUR HAPPINESS

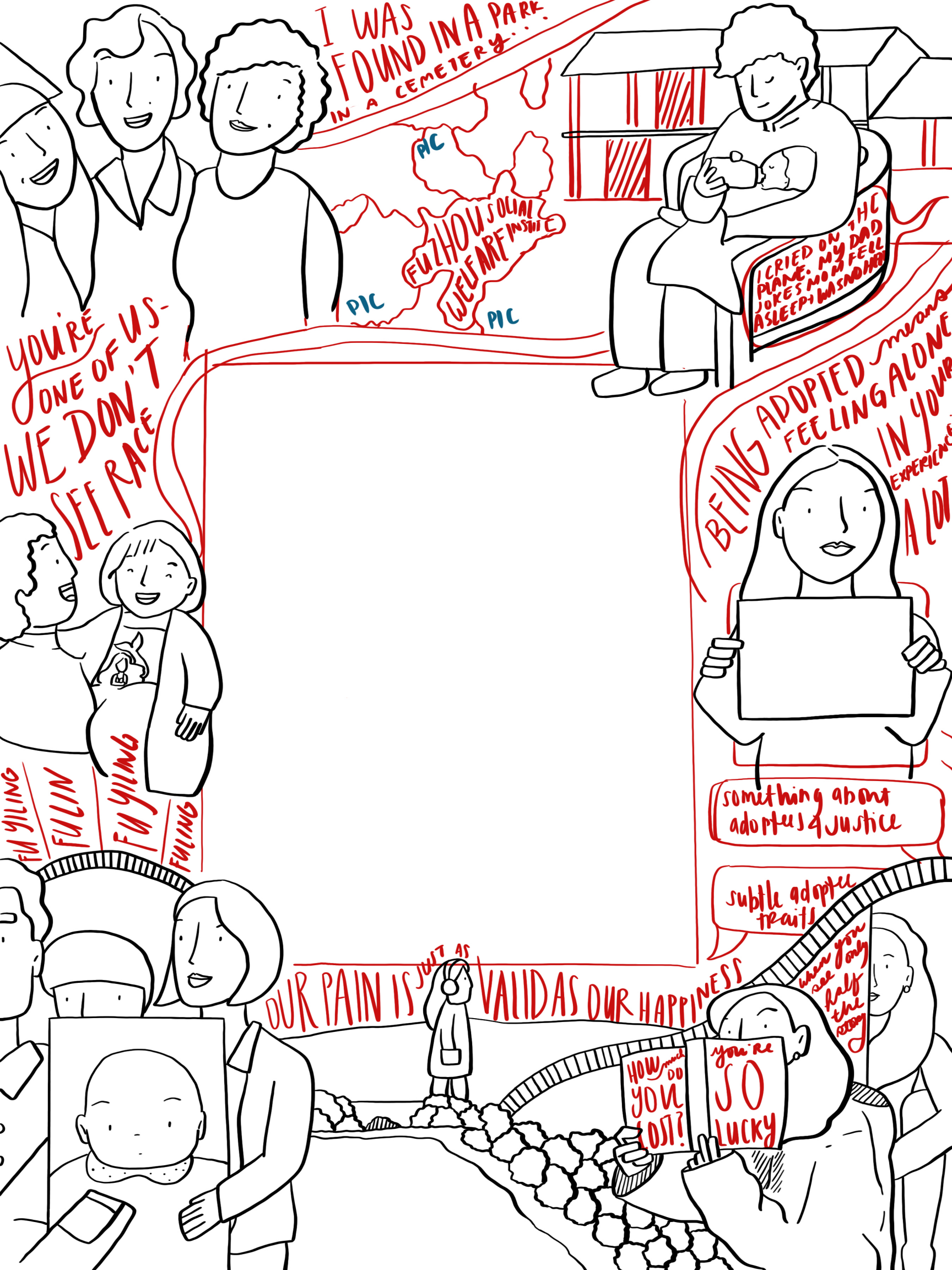
YOU SHOULD BE GRATEFUL YOU ARE SO LUCKY

when you see only HALF the STORY

KATIE GUAN

FU LIN

FUYI LIN



I WAS FOUND IN A PARK IN A CEMETERY...

FUZHOU SOCIAL WELFARE INSURE

PIC

PIC

YOU'RE ONE OF US - WE DON'T SEE RACE



I CRIED ON THE PLANE. MY DAD JOKES NOW I FEEL ASLEEP! WASN'T...

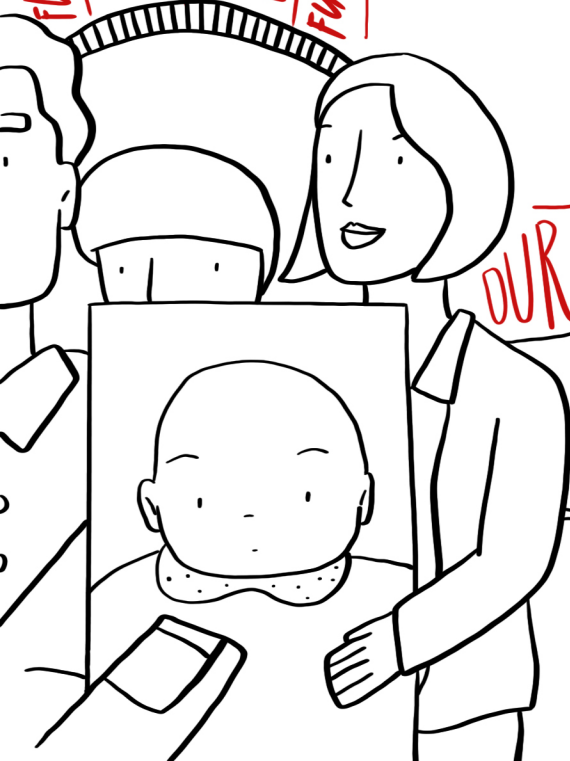
BEING ADOPTED FEELS LIKE FEELING ALONE IN YOUR EXPERIENCE. A LOT



something about adopted & justice

subtle adopted traits

OUR PAIN IS JUST AS VALID AS OUR HAPPINESS



FU YILING
FU LIN
FU YILING
FU LING



HOW DO YOU FEEL LOST?

YOU'RE SO LUCKY

when you see only half the room

REAL
SOUL

