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**RESPONSE #13420 SUBMITTED ON 05/04/2022 02:59:14 PM**

## Art Vendor Application - English

Page 1 of 3 - Grantee Information

### Art Vendor Information

Legal First Name:	GARY
Legal Last Name:	COLLINS
Artist Name (if different):	G.T.COLLINS
Preferred Language:	ENGLISH

### Contact Information

Home Address:	[REDACTED]
Apartment/Unit/Suite #:	No answer given
City:	[REDACTED]
Email:	[REDACTED]
Phone:	[REDACTED]
State:	[REDACTED]
Zip Code:	[REDACTED]
Studio Address/Where your art is made (if different than your home address - Cannot be a PO Box)	[REDACTED]
Apartment/Unit/Suite #	No answer given
City	[REDACTED]



State	<div></div>
Zip Code	<div></div>
Emergency Contact Name	<div></div>
Emergency Contact's Email	<div></div>
Emergency Contact's Phone Number	<div></div>
Are you a current art vendor adding an additional craft?	No
A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item Is this an application for a Family Unit?	No



## Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

"Every child is an artist. The problem is how to remain an artist once he grows up."- Pablo Picasso

According to Picasso we were all born as artists. Like you, I too was born an artist. I was drawing right out of the womb. I began creating imaginary worlds from day one. I was born in San Leandro Memorial Hospital. The name of the hospital has changed but it's still standing. Creativity was always welcome in our family. I have early childhood memories of collaborative puppet shows that my Sister, my Father and I created. I loved movies, comic books and super heroes. As a child I created my own comic book characters and cartoons. I was born into a family that loved the arts. My Grandparents met on Broadway. My Grandmother was a dancer and my Grandfather was an actor. They moved to California when Hollywood was exploding. My Grandfather was approached by a man with a "talking mouse". It was Walt Disney and he asked my Grandfather to invest \$500 into his studio. My Grandmother talked my Grandfather out of it. She thought a "talking mouse" was a ridiculous thing to waste \$500 on. My family has a history here in San Francisco. My Great Grandfather was in the earthquake and fire in 1906. He lived a long life and I was lucky enough to hear his stories of his adventures in the early days of San Francisco. But I also had a passion for the performing arts. I found that I loved the spotlight and I enjoyed performing in front of an audience. I was deeply involved in the theatre program in my High School and was in The Who's Who of American High School Students for my work as an Actor and Performer. I've always combined and intertwined my love of the performing arts and my love of visual art throughout my career. In 1989 I was working towards a BFA at The San Francisco Art Institute. I would take walks down the hill to Fisherman's Wharf. I enjoy being around visual artists, performing artists, craftsmen and artisans. I have always had great respect for street artists. I watched a man named Pepper produce caricature art. I've been told he's still working on the Wharf. His drawings made people laugh. I was enchanted. I wanted to create this art form and make people laugh. I saw immediately that this art form was perfect for me. I loved to perform in front of crowds and I loved to create art. It was that magical combination of the performing arts and the visual arts that I have always looked for. So I began looking around the Wharf and very soon I found a job as a caricaturist. I began creating caricature art on Pier 39 under the direction of Mark Jenkins.



My interest now is to come back to the place I started.

I was creating caricature art on Fisherman's Wharf from 1989 to 1993. I have very vivid memories of those times. I can recall all of the amazing artists and performers, the fish and chips,

the boats and the seals. It was a beautiful place to learn caricature art and I never stopped being a

caricature artist. I've continued to this day. I've been focused on caricature art, cartoons and animation

throughout my career.

I continued doing caricatures for parties and special events part time even while I was teaching.

For the last 20 years I've been an Art and Media Teacher for the New York City Department of Education. I've taught High School, as well as Special Needs Students of all ages. My students would

create paintings, sculpture, claymation, animation, films and media of all kinds. I ran a very creative

classroom. I can honestly say it was an honour to work with so many young children and watch them explore

their creative minds.

However, recently I've set aside the role of "Teacher". As of January 1st, 2022

I am a "Retired Teacher". This is a new stage in my life. I don't consider retirement an ending. I see it as a new beginning. I'm looking forward to the future and all it holds for me. This move to my

home in San Francisco is the first step into a new life

I'm an extrovert by nature, I enjoy the company of people and I like to make

people laugh. I love to move people emotionally through my art. I love the arts because they take us away

to a magical place and we can all go along for the journey. I've been creating caricature art and animated

films throughout my life and I'm always interested in the responses people have from my art. One of the

many things I've loved about creating caricature art is that it's a public event and I love watching the public

roar with laughter as a response to my work. I have a slogan, my name is G.T.Collins and the G.T. stands

For "Good Times". I guarantee that you'll become a cartoon and you'll have a "Good Time"! My art is about

making people happy! I create art because I love people!

I believe it's true that "Every child is an artist. The problem is how to remain

an artist once he grows up." I reference that Picasso quote a lot. My whole life has been devoted to

remaining an artist as I "grow up". The inner child has to be nurtured to allow an artist to live.

I'm

interested in returning to Fisherman's Wharf to create caricature art as I did when I was young.

I'd like to rekindle my past so that I can move to my future. Caricatures are my little gift to light up people's lives. And they get to take it home and hang it up so that the laughter continues. I

love it! I will always love caricature art. All I want to do is draw pictures of people and watch them laugh!



make it?

Then I point to my sign and proclaim "You can become a cartoon! It's a guaranteed good time!" Then we begin discussing the process and the cost. I explain that I can draw any number of people in the picture. It takes 5 minutes or less per face. I need to know who I will be drawing and then I arrange for them to be seated comfortably. It's important for me to establish a rapport with the people I'm drawing "What's your favourite thing to do?" I often draw a little body doing something they like to do. Maybe I will have them playing baseball, cooking or mountain climbing. They can imagine anything and I will be happy to work with them to make a fun drawing they will love! I describe my process of creating a caricature as "capturing the essence of a person in cartoon form". With this in mind I start by imagining the finished work. I make circles with a light yellow chalk line to indicate where I want the head (or heads) to go and how I might place the tiny body. Once I've established what I want the finished product to look like I begin fleshing out the details. My intention is always to "make them laugh". I say it over and over in my head like a mantra. I'm not making a portrait. This isn't photo realism. I'm not just drawing features, I'm commenting on features. If it's a big nose, make it bigger. Everything takes on cartoon form. It's as if I have an encyclopedia of cartoon eyes, noses, mouths, etc....and I find the right combination of cartoon features for each person. They say the eyes are the "window to the soul". Cartoon eyes can be as simple as a circle and a line. I have to find the right lines to form a person's eyes to capture the essence of that person. The outlines don't have to be drawn. It's important to minimize the lines. Keep the lines to a minimum but make the lines beautiful. I love to watch beautiful lines come to light. I'm always attempting a strategic line quality that has definition and refinement. I like a line that can move gracefully from thick to thin and back again. I like lines that curl and swirl and express themselves in fantastic ways. I use a Sharpie marker and I color the 11"x17" picture with chalk. I use a white cotton glove and I dip my fingers into the chalk. This is a smooth blending technique that produces vibrant color. Once I've completed the drawing I show them the finished work of art. It's my intention that they will burst out in uncontrollable laughter. It's official...we had a good time. I roll it up with a rubber band and they take it home to treasure forever. It's "A Guaranteed Good Time Caricature!"

2. Where did you learn your craft?

The beauty of all this is that I'm coming home! I learned my craft right here on Fisherman's Wharf in 1989. I was going to school at The San Francisco Art Institute. Fisherman's Wharf was, and still is very close to the school. I saw the artists and decided I wanted to learn caricature art. I was hired to create caricatures on Pier 39. Mark Jenkins was my Boss. He hired me along with a number of other artists. Some of them continue to work as caricature artists today. Mark Jenkins taught all of us a simple 5 step profile technique. Since then I've done caricatures all over the US. I worked at Six Flags, Universal Studios, DisneyWorld, Special Events and Birthdays, you name it... My interest now is to come back to the place I started. I've just retired as an Art Teacher so it's time for me to return to the place of my birth as a caricaturist. I'm interested in doing what I did in my 20s....but now I'm in my 50s!

3. Did you take a class or learn on your own?

I was born creating art. I don't know of a time I didn't think of myself as an artist. I had a love of comic books and science fiction movies. I created my own comic books and films. In grade school I focused on visual and performance art. I now hold Masters Degrees in Art and Education. But caricature art was something I learned in 1989 on Fisherman's Wharf while I was attending The San Francisco Art Institute. I've taken a number of art classes over the years and I've also learned a number of things on my own. Caricature art is an art form that I've nurtured over the years on my own. I've done caricature art all over America. I've created caricatures in DisneyWorld, Universal Studios, Six Flags, Art Fairs, Birthdays and Special Events for over 30 years. I've worked with an airbrush, pastel, digital and pen and ink. I've continued exploring my technique and style. I have a Masters degree in Animation from



CalArts. I've created award winning animated shorts. I can honestly say that my education has improved my abilities and knowledge. I've also had the privilege of being a Teacher of Art and Media and the honest truth is that my students have taught me more than I've taught them. As of January 1st, 2022 I've become a Retired Teacher and I am delighted to continue learning and growing as an Artist.

Please provide up to five (5) images of the work, both in process and finalized

GT COLLINS CARICATURE 1.jpeg

Please provide up to five (5) images of the work, both in process and finalized

GT COLLINS CARICATURE 2.jpeg

Please provide up to five (5) images of the work, both in process and finalized

GT COLLINS CARICATURE 3.jpeg

Please provide up to five (5) images of the work, both in process and finalized

GT COLLINS CARICATURE 4.jpeg

Please provide up to five (5) images of the work, both in process and finalized

GT COLLINS DRAWING.jpeg

Additionally, artists may upload a video (up to five minutes) of their process

GT COLLINS PROCESS.mov

4. Tell us why you make this work?

One reason why I make my work is that I have to do it! I am absolutely obsessed with art! I've been creating art my entire life and I've gone on to teach art as well. I make art because I can't do anything else. I guess I'm a lucky person because I never stopped believing that art is "my thing"! I never really liked sports, or math or science or computers. But I've always loved anything "Artsy". As a young man I was an Actor in the school plays, I was also into writing and producing my own comics, plays and films. It can be said that "I create art because I breathe air". I simply live for the creative act. My perfect day is to awaken from an inspiring dream and put that dream down on paper. Then I move the dream out into the world to inspire people with wonder and delight! I love the arts because they take us away to a magical place and we can all go along for the journey. So we will all laugh, dance and celebrate our gift of life! And another reason why I make my work is because I love people! I want to give people silly pictures! I want to make people laugh! I'm an extrovert by nature, I enjoy the company of people. I love to move people emotionally through my art. I'm always interested in the responses people have from my art. One of the many things I've loved about creating caricature art is that it is a public event and I love watching the public roar with laughter as a response to my work. I think I began teaching because I love kids. And I want kids to grow up into good people. I've done a lot of Birthday Parties as a Caricaturist. It's a kick watching children respond to a silly picture of themselves. People of all ages love this art form. Caricatures are my little gift to light up people's lives. And they get to take it home, hang it up and the laughter continues. I love this art form! It's so much fun! I'm G.T.Collins and the G.T. stands for "Good Times"! I make my work for the world with love from my heart! My love for humanity is the key to my art form. I always say "I'm laughing with you...not at you." You and I will laugh together as we create this silly work of art

5. What makes your work different from other

I'd like to think my work is unique. It could be said that the unique quality of my work be



artists and craftspeople making similar items?

with my signature. My unique signature is my logo. Each individual I draw is unique and my intent is to find the essence of each individual I draw. I describe my process of creating a caricature as "capturing the essence of a person in cartoon form". I create my art along with the person I draw. We create the work together. Each unique person I draw partakes of our unique process. I always say "I'm laughing with you...not at you." It's true that other artist's caricatures can be cruel. The artist may distort the person in ways that simply "laugh at" the person. I am certainly different. I want to "laugh with" the person. I don't want a caricature that is cruel. I want a caricature that allows the person I'm drawing to see themselves in a lighthearted and humorous way. I want them to enjoy the funny cartoon that they have become. I keep the experience kindhearted and sweet. This is art with a heart. I'd like to think my work is different because of my honest love for humanity. I'd like to think that my work is different because I honestly respect the fact that each and every person I draw is different. When people come to me I always try to give them a unique experience. I have a slogan I use constantly "My name is G.T.Collins. The G.T. stands for Good Times!" I point to my sign and proclaim "You can become a cartoon! It's a guaranteed good time!". We begin discussing the process and the cost. I explain that I can draw any number of people in the picture. I need to know who I will be drawing and then I arrange for them to be seated comfortably. It's important for me to establish a rapport with the people I'm drawing. The more comfortable we are the better the experience is for all of us. The question I like to ask is "What's your favourite thing to do?" I often draw a little body doing something they like to do. Maybe it's baseball, cooking, mountain climbing...whatever. This is also a way to give the cartoon more life. This experience is a unique "Good Time"! Many people tell me my style is unique. I've spent a great deal of energy on my "line quality". I have a unique way of drawing and playing with the line I draw. I want to make the lines beautiful. I love to watch fantastic lines come to light. I draw lines that create an illusion intelligently crafted. I break down lines into elegant simplicity. I try to use as few lines as possible, each line beautiful. I say "as few as possible, as beautiful as possible". It has been said that my style is quite distinct.

(Optional) Please provide an artist CV or Résumé:

G.T.COLLINS RESUME.pdf

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

"G.T. COLLINS CARICATURES AND ANIMATION" - I create and sell caricatures and I make animated films. This application is focused on my caricatures, not my films. But for the record, my complete Business Name is "G.T. COLLINS CARICATURES AND ANIMATION"

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

GT COLLINS LOGO.jpeg

Please upload your image of display

GT COLLINS DISPLAY 1.jpeg

8. Are you using logos or material commonly used in commercial products?

No





9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

The process of creating the caricature is a personal experience. Each person I draw is part of the creative process. They partake in the experience as they model their face and engage in banter designed to elicit laughter and good spirits. I ask everybody I draw "What's your favourite thing to do?" I often draw a little body doing something they like to do. Maybe I'll have them playing baseball, cooking or mountain climbing. They can imagine anything and I will be happy to work with them to make a fun drawing they will love. This process ensures customers can tell a difference between my work and commercial or mass-produced items. Each picture is personal and the background image on the paper is designed and drawn by me. Each picture has my signature logo. It's easy to tell the difference between my work and commercial work. This is a personal item made on the spot. I put my heart and soul into each and every creation. I have a certain way of doing things. My work is certainly distinct from commercial work. I use a Sharpie marker and I color the 11"x17" picture with chalk. I use a white cotton glove and I dip my fingers into the chalk. This is a smooth blending technique that produces vibrant color. These are some of the things I do to guarantee that anybody can tell the difference between my work and commercial or mass-produced items.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

Each picture is personal and created on the spot. By creating the product with the person I am drawing I am taking steps to ensure I am not violating any copyright laws. The art is created on a San Francisco themed background image on paper that is designed and drawn by me. Each picture has my signature logo. My logo is my personal signature. I am the sole creator of my signature logo. This is how I ensure my logo has absolutely no elements commonly used in commercial products. I put my heart and soul into each and every creation. I have a certain way of doing things. When people come to me I always try to give them a unique experience. I have a slogan I use constantly "My name is G.T.Collins. The G.T. stands for Good Times!" I point to my sign and proclaim "You can become a cartoon! It's a guaranteed good time!" My unique signage is also a way I ensure I am not violating copyright laws.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

GLOVE ORDER.jpeg

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

CHALK BILL.jpeg

14. What, if any, safety precautions do you employ in your work?

The pandemic has required all of us to take extra safety measures. Masks are always worn and directed. I always have plenty of masks and hand sanitiser for me and my guests. I also have cleaning fluid and paper towels to keep the chairs sanitised. I am very interested in clean






comfortable and safe chairs for my guests. If we see another spike in the virus and conditions worsen, I have a clear plastic shield that I can put up between myself and my guests. The art supplies I use are non-toxic. I use markers and chalk. In the past I used an airbrush. The fumes from the airbrush were unpleasant and toxic. I have discovered that I can achieve a similar effect with chalk and chalk is non-toxic. The easel, umbrella and chairs are secured so that the wind will not blow them down. I always carry a first aid kit complete with rubbing alcohol, insecticide, bandaids, cotton wraps and swabs. I carry my cellphone at all times and am always prepared to call 911 in case of emergency.



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.	
Pronoun:	Mr.
Legal First Name:	GARY
Legal Last Name:	COLLINS
Date:	05/04/2022


Attached Files



GT COLLINS CARICATURE 1.jpeg

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G.T.COLLINS RESUME.pdf

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CHALK BILL.jpeg

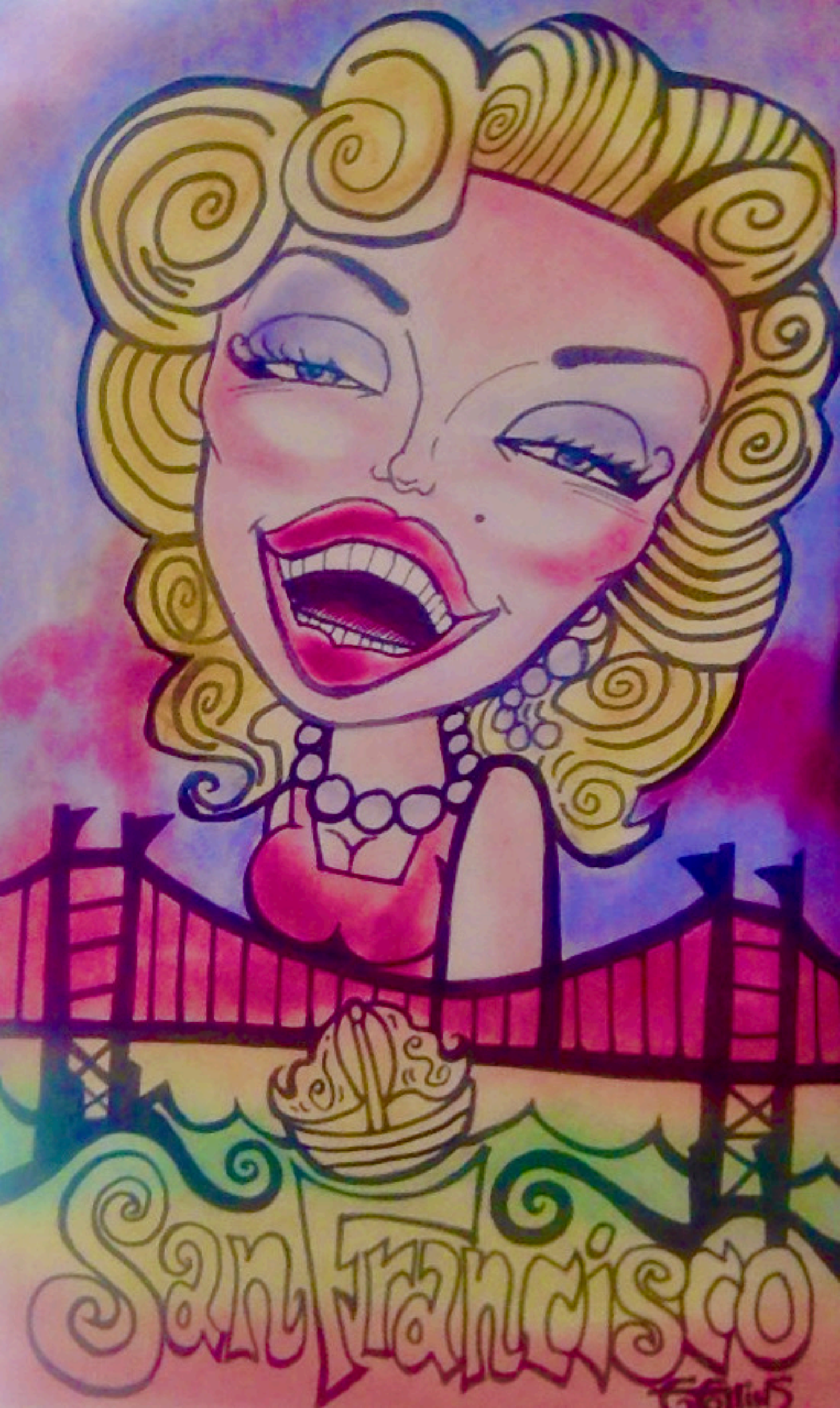
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**YOU CAN BECOME A CARTOON!**



**\$15.00  
PER PERSON  
IT'S A GUARANTEED GOOD TIME!**

श्री