

Your filter options have been applied.

RESPONSE #13458 SUBMITTED ON 05/13/2022 08:05:17 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

| | |
|-----------------------------|------------------------|
| Legal First Name: | Craig |
| Legal Last Name: | Bell |
| Artist Name (if different): | <i>No answer given</i> |
| Preferred Language: | English |

Contact Information

| | |
|--|------------------------|
| Home Address: | ██████████ |
| Apartment/Unit/Suite #: | ██ |
| City: | ██████████ |
| Email: | ██████████████████ |
| Phone: | ██████████ |
| State: | ██ |
| Zip Code: | ██████ |
| Studio Address/Where your art is made (if different than your home address - Cannot be a PO Box) | s\Same as above |
| Apartment/Unit/Suite # | <i>No answer given</i> |
| City | <i>No answer given</i> |



State

█

Zip Code

No answer given

Emergency Contact Name

█

Emergency Contact's Email

█

Emergency Contact's Phone Number

█

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item
Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

I am a black man, 61 years of age, and disabled for the last 9+ years. As an outlet, I have started creating silkscreen and tie-dye tee-shirts for fun. I was truly inspired to move forward with making tee shirts mostly because the tee shirts were I saw in stores were terribly expensive and someone on SSI cannot afford such things As time progress I received many compliments - not just from my family members. I stranger, last week commented, "that shirt is bad-ass". This was the last straw that inspired me to stop procrastinating on applying for this application.

1. Describe your work in detail. How do you make it?

I make tie-dye tee-shirts, silk screen tee-shirts and combination tie-dye silk screen tee-shirts. I use Dharma ink for my tie-dyeing and use Speedball ink for my silk screening. My designs are inspired from self. I am always learning and being influenced from others

2. Where did you learn your craft?

I learned my craft mostly from YouTube but often from trial & error.

3. Did you take a class or learn on your own?

No

Please provide up to five (5) images of the work, both in process and finalized.

IMG_4_.jpg

Please provide up to five (5) images of the work, both in process and finalized.

IMG_5_.jpg

Please provide up to five (5) images of the work, both in process and finalized.

IMG_3_.jpg

Please provide up to five (5) images of the work, both in process and finalized.

IMG_2_.jpg

Please provide up to five (5) images of the work, both in process and finalized.

IMG_1_.jpg

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

Because I feel like SF Tenderloin should be represented in the tee-shirt printing.tie-dyeing arena. Also I feel as if I have an evolving talent that I should share, before it's too late, since I'm age 61,

5. What makes your work different from other artists and craftspeople making similar items?

I do different designs and person silk screens - ORIGINALS only. My tie-dyes are inspired by others However, all tie dyes I do, although they maybe of of the same idea are different This is the nature of tie-dye. (One exception is if the tie-dye is done by a machine - and I am no machine),

(Optional) Please provide an artist CV or Résumé:

No answer given



(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

San Francisco Tenderloin Tee-Shirts (SFTL)

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

SFTL.pdf

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

I will be placing my logo in the lower left-hand corner of every shirt.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

ALL MY MATERIAL IS ORIGINAL. So I don't copy other artist and don't have to worry about copyright infringements.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

tools.1.jpg

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

tools.2.jpg

13. Please upload recent receipts for any tools and materials. Must be the same tools and

tools.3.jpg



materials used to create the items in the work samples.

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

tools.4.jpg

14. What, if any, safety precautions do you employ in your work?

Use gloves and sometings mask when using bleach



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

Pronoun: **Mr.**

Legal First Name: **Craig**

Legal Last Name: **Bell**

Date: **05/13/2022**

Attached Files



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